

H O S A N N A ! M U S I C ®

Sing Out

WITH ONE VOICE

WITH ONE VOICE

ron
kenoly

SONGBOOK

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4e 13.00hr

SING OUT WITH ONE VOICE

With Ron Kenoly

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Arranged by Tom Brooks

Engravings by Dan Burgess

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Spiza - 3942 - 3803.

Sing Out

Words and Music by
PAUL BALOCHE
and ED KERR

DT 2

CHOIR 2

Sing out, the Lord is near, build Him a tem-ple here;

$\text{♩} = 112$ D E 2 A D E A D

SOLO 6

A pal-ace of praise, a throne of thanks-giv-ing,

Ooo Ah

E 6 D E D F#m

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made for the King of kings.

made for the King of kings.

Bm7 D D E

11

SOLO continues
to ad. lib. on melody

Sing out a joy-ful song,

Dmaj7 E A 11 D E

His love goes on and on; When

A D E

15 prais - es a-bound, His glo - ry sur-rounds us,

15 D E C#7/V7 F#m

fill - ing His tem - ple here,

Bm7 D E7sus E F#m

20 sing out, the Lord is near.

Bm7 D E 20 A D E D A D

24 Sing out, the Lord is near,

E D 24 A D E D

28 build Him a tem - ple here; A pal - ace of praise, a

A D E D E 28 D E

throne of thanks-giv-ing, made for the King of kings.

C# E# F#m Bm7 D

32 Sing out a joy-ful song.

E 7sus D 32 A D E D

His love goes on and on; When

A D E D E E

36 prais-es a-bound, His glo-ry sur-rounds us,

36 D E C# E# F#m

fill-ing His tem-ple here,

Bm7 D E sus E F# F#m

41 sing out, the Lord is near.

Bm7 D E 41 A D E D E

DUET 45

The Lord in -

A D E 45 A D

hab - its the song of His saints and lives in their

E D A D

49

prais - es; The Lord in -

E D D E 49 A D

hab - its the song of His saints and lives in their

E D A D

53

prais - es. Sing out, the Lord is near, -

E 53 A D

build Him a tem - ple - here; -

E A D E D E

57

pal - ace of praise, a throne of thanks - giv - ing,

57 D E D C#7sus C# E F#m

made for the King of kings. Sing out

Bm7 D A D E

61

a joy-ful song, His love goes on and on;

61 A D E D E A D

65

When prais - es a-bound, His

E D E 65 Bm7 E

glo - ry sur - rounds us, fill - ing His tem - ple here,

C#m11 C#7 F#m Bm7 D

70

sing out, the Lord is near.

E7sus C#m7 F#m Bm7 D E A 70 D

SOLO [74]

We come to

E D A D E D [74] A D

[78]

wor-ship to-gether as one, with mu-sic and sing-ing; Re-joice in

E D A D E D E [78] A D

[78]

all that the Fa-ther has done, let's lift up an

E D A D

[82]

of fer-ing.

SOLO continues to ad. lib. on melody

CHOIR

Sing out, the Lord is near,

E [82] A D

build Him a tem-ple here; A

E A D E D E

86

pal - ace — of praise, a throne of — thanks - giv - ing,

86 D E D C#7sus C# E# F#m

made for — the King of — kings. — Sing out

Bm7 D A D E

90

a joy - ful — song, — His love — goes on and — on; —

90 A D E A D

94

When prais - es — a - bound, His

E 94 Bm7 E

glo - ry — sur - rounds us, fill - ing — His tem - ple here, —

G#m11 C#7 F#m Bm7 D

106

99

sing out, — the Lord is — near. —

E7sus C#m7 F#m Bm7 D E 99 A

103 Sing out!

A 103 A D

Sing

E D E A D E Eb F Bb

107 out! Sing

107 Eb F Eb Bb Eb F Eb Eb Bb

111 out, the Lord is near,

111 Eb F Eb

115 build Him a tem - ple here; A pal - ace of praise, a

Bb Eb F7sus Eb F 115 Cm7 F

throne of thanks - giv - ing, made for the King of kings.

D F# Gm Cm7 Eb Ab Bb F7sus

119

Sing out a joy - ful song.

119

Chords: Ebmaj7, F, Bb, Bb D, Eb, Cm7, F

His love goes on and on; When

Chords: Bb, Cm7, Bb D, Eb, Gm, F, F#sus, D

123

prais - es a - bound, His glo - ry sur - rounds us,

123

Chords: Eb F, E G, Am11, D F#, Gm

fill - ing His tem - ple here,

Chords: Cm7, Eb, F7sus, Dm7, Gm7

127

build Him a tem - ple here,

127

Chords: Cm7, Eb, F, E G, Gm

build Him a tem - ple here,

Chords: Cm7, Eb, E G, Gm, E G, Gm

133

sing out, — the Lord is — near.

133

Sing out!

137

Sing out!

137

137

Joyfully, Joyfully

Words and Music by
RON KENOLY

♩ = 105 111-7 2 C#m B C#m B

6 CHOIR

Joy - ful - ly, joy - ful - ly,

6 C#m

we are go - ing up, — to

B

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ded-i-cate our hearts to the Lord;

B9 E G#m

Joy-ful-ly, joy-ful-ly, we are go-ing up, we'll

10 C#m B A E G# F#m E B

come in-to His pres-ence with joy.

F#m7 A B E G#7(+5)(#9)

Joy-ful-ly, joy-ful-ly, we are go-ing up, to

14 C#m B A E G# A E G# B

ded-i-cate our hearts to the Lord;

E D#m7 G#7

Joy-ful-ly, joy-ful-ly, we are go-ing up, we'll

18 C#m E F# F#m Amaj7 B B C#

18
come in - to His pres - ence with joy.

F#m7 Δ B B E

22
God has said He'd dwell in the prais - es of His peo -

22 A maj7 F#m7 Δ B

ple. He is

E D# E D E E7

26
seek - ing those who'll

26 A maj7

wor - ship Him in Spir - it and in truth;

F#m7 Δ B E

30
With our hands lift - ed up, and our

Δ E B E E 30 A E maj7 G# F#m7

mouths filled with praise, with sing - ing and danc - ing and

A Ema7 F#m7 Δ B Ema7 B Δ B Ema7 B

joy we cel - e - brate. Joy - ful - ly, joy - ful - ly,

Δ B B 34 C#m B A E G# F#m E

we are go - ing up, to

B

de - d - i - cate our hearts to the Lord;

E E G# E42 G# A2 B2

Joy - ful - ly, joy - ful - ly, we are go - ing up, we'll

38 C#m G#m7 A E F#m A Δma7 B G#m7 B C#

come in - to His pres - ence with joy. Hal - le -

F#m7 Δ B B E

42

lu - jah, hal - le - lu - jah, we

42 A⁺maj7 D⁺m7(b5)
A G⁺m7 C⁺m

en - ter — His pres - ence — with joy, joy, joy; Hal - le -

F⁺m7 Δ B E F⁺m7 E G⁺

46

lu - jah, hal - le - lu - jah, we

46 A⁺m7(b5) D⁺m7(b9) G⁺m7 B C⁺ C⁺

ded - i - cate — our hearts to — the Lord.

F⁺m7 Δ B C⁺m7 Em7 G A A

50

50 Dm 3 C Gm9 C Gm9

C Gm9 C Gm9 C B⁺maj7 C D Em7 A7 Dm C Dm E Gm B⁺maj7

101 10

C Gm9 C C/D Gm7 Bbmaj7/F Ebmaj7 Dm7 Cm7

58

God has said He'd

Fm7 Eb/F Bbmaj7

58 Bbmaj7

Fm7 Eb/F Bbmaj7

dwel in the prais - es of — His peo - ple, —

Gm7 Bb/C F

Gm7 Bb/C F

Gm7 Bb/C F

62

He is seek - ing those who'll

F Eb/F F7 Bbmaj7

62 Bbmaj7

F Eb/F F7 Bbmaj7

wor - ship Him — in Spir - it and — in truth; —

Gm7 Bb/C F

Gm7 Bb/C F

Gm7 Bb/C F

66

With our hands lift - ed up, and our

Bb/F C/F F Bb Ebmaj7/A Gm7

Bb/F C/F F Bb Ebmaj7/A Gm7

Bb/F C/F F Bb Ebmaj7/A Gm7

mouths filled— with praise, with sing - ing— and danc - ing— and

Bb Fmaj7 A Gm7 Bb C Am C Bb C Am C

70 joy we cel - e - brate. Joy - ful - ly, joy - ful - ly,

Bb C Am C Bb C 70 Dm

we are go - ing up, to

C

ded - i - cate— our hearts— to— the Lord;—

F

74 Joy - ful - ly, joy - ful - ly, we are go - ing up, we'll

74 Dm E G Gm Bbmaj7 C Am7 C D

come in - to— His pres - ence— with joy.

Gm7 Bb C C F

God Is So Good

Arranged by
TOM BROOKS

DT 11

♩ = 104 Spanish CHOIR in unison
with percussion instruments.

5

Dios bue-no es, Dios bue-no es; Que bue-no es,

9 two part

bue-no es, El Señ-or. Dios bue-no es, Dios bue-no es;

13

DT 12

Que bue-no es, bue-no es, El Señ-or.

13

Dm7

♩ = 88

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18

22 Portuguese CHOIR

Deus é tão bom,

18 G Dm7 22 G

26

Deus é tão bom; Deus é tão bom,

D D7 G 26

é tão bom pra mim.

C6 Cm6 G D C D G

30 Small GROUP in perfect unison.

Al - le - lu - ia!

Deus é tão bom,

30 G D

Al - le - lu - ia!

Deus é tão bom;

Am7 D G C D

34 Deus é tão bom, é tão bom

34 G G7/B C Am7(b5)

pra mim.

G D D G D E#

58 38 E 42

46 D F#

50 Lugandan Children's CHOIR

Ka-ton - da Mu - lun - gi.

50

54

Ka-ton - da Mu - lun - gi: Ka-ton - da Mu - lun -

54

gi. Ka-ton - da wan - ge.

58 Swahili Children's CHOIR

Mun - gu U mwe - ma, Mun - gu U mwe -

58

62

ma: Mun - gu U mwe - ma, U mwe -

62

DE 1

ma Kwan - gu.

67 English CHOIR

God is so good, God is so good;

67 Δ $F\#m7$ $Bm7$ E $Bm7$ $\frac{D}{E}$ Δ $\frac{D}{E}$

God is so good, He's so good to me.

A A⁹ C[#] D Bm7(b5) A E Bm E A D E

71 God is so good, God is so good;

71 A F#m7 Bm7 E Bm7 D E A D E

God is so good, He's so good

A A⁹ C[#] D Bm7(b5) A E F#m E

76 to, so good to me. He's so

D E E 76 A A⁹ C[#] D Bm7(b5)

81 good to me.

D E E A 81 G A

F#m7 A Em7 A

Optional: You may want to make a direct segue to "Praise from Every Nation."

Praise from Every Nation

Words and Music by
GERON DAVIS

101 15

1 CHOIR

Praise from ev - 'ry na - tion, prais - es from ev - 'ry na - tion, prais -

♩ = 108

1 A D2 E F#m D2

es from ev - 'ry na - tion.

E A

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6 CHOIR in unison

Praise from ev - 'ry na - tion, songs of ad - o - ra - tion to the

6 D E G# A D E G# A

God of our Sal - va - tion, "Hal - le - lu - jah!"

D E F#m D Dma7 E Dma7 E

Glad ho - san - nas ring - ing, one gl - ant choir sing - ing, to the

10 D E G# A D E G# A

King of kings we're bring - ing prais - es from ev - 'ry na - tion, prais -

D E F#m D2 13 E F#m D2

es from ev - 'ry na - tion, prais - es from ev - 'ry na - tion.

E F#m D2 E A

18 CHOIR

Praise from ev - 'ry na - tion,

18 F G B C

songs of ad - o - ra - tion to the God of our — Sal - va - tion, "Hal - le -

F G B C F G Am F

22 lu - jahl!" Glad ho - san - nas ring - ing, one

Emaj7 G Emaj7 G 22 F G B C

gi - ant choir — sing - ing, to the King of kings — we're bring - ing prais -

F G B C F G Am F

25 es from ev - 'ry na - tion, prais - es from ev - 'ry na - tion, prais -

25 G Am F G Am F

es from ev - 'ry na - tion. Let

G C

ev - 'ry na - tion, tribe, and tongue sing

30 F C E G B C

prais - es to the Ho - ly One; Let

F G C

ev - 'ry creed and ev - 'ry race lift Je - sus high - er with your praise.

34 F C E G Am7 F G C

Praise from ev - 'ry na - tion,

39 F G B C

songs of ad - o - ra - tion to the God of our Sal - va - tion, "Hal - le -

F G B C F G Am F

43

lu - jah! — Glad ho - san - nas ring - ing, one

Emaj7 G Emaj7 G 43 F G B C

great big choir — sing - ing, to the King of kings — we're bring - ing prais -

F G B C F G Am F

46

es from ev - 'ry na - tion, prais - es from ev - 'ry na - tion, prais -

46 G Am F G Am F

DU 18 50

es from ev - 'ry na - tion. — Our col - or may — be dif - f'rent, our

G C 50 Ab

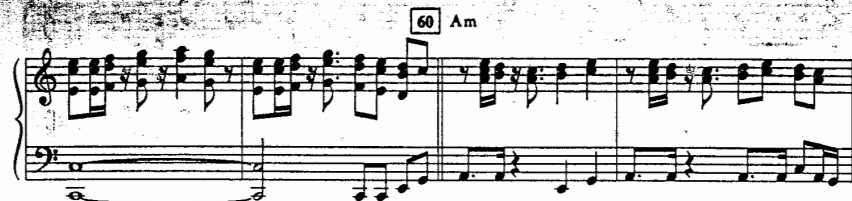
di - a - lect — seem strange; — But, through the blood — of Je - sus,

Fm7 Bb13 Ebmaj7 Cm7

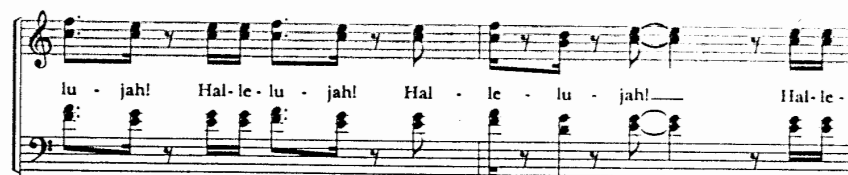
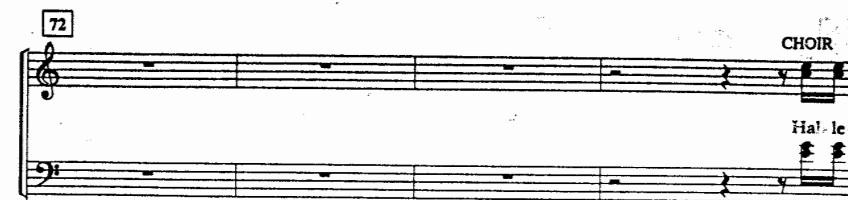
53 56

we are — the same.

53 Dm7 Em7 Fmaj7 E G 56 C



*WORSHIP LEADER - We might represent a lot of different languages and creeds, but there's one word that means the same thing in every language. And that word is "Hallelujah!" Let's sing it out together. Let's praise Him.



80

lu - jahl Hal - le - lu - jahl Hal - le -

80 E C C E C C

lu - jahl Hal - le - lu - jahl Hal - le - lu - jahl Hal - le -

E C C E C C E C C C

84

lu - jahl Hal - le - lu - jahl Hal - le -

84 E C C E C C

88 101-20

lu - jahl Hal - le - lu - jahl Hal - le - lu - jahl

E C C E C C F G C 88 Am Em C F C C

Hal - le - lu - jahl Hal - le - lu - jahl

Dm Am C Am Bb E A F G Eb

94

Praise from ev - 'ry na - tion, songs of ad - o - ra - tion to the

94

God of our Sal - va - tion, "Hal - le - lu - jah, hal - le -

Chord: Gbmaj7 Ab

lu - jah!" Glad ho - san - nas ring - ing, an in - ter -

Chord: Gbmaj7 Ab Ab Gbmaj7 Ab C Db

na - tion - al choir sing - ing, to the

Chord: Gb Ab C Db

King of kings we're bring - ing prais - es from ev - 'ry na - tion, prais -

Chord: Gb Ab Bbm Gb Ab Bbm Gb

es from ev - 'ry na - tion, prais - es from ev - 'ry na - tion.

Chord: Ab Bbm Gb Ab Db

Praise from ev - 'ry na - tion, prais -

Chord: Bbm Ab Db F Db Ebm7 Fm7 Gbmaj7 Gb

es from ev - 'ry na - tion, prais - es from ev - 'ry na - tion.

Ab Bbm Gb Ab Db

DI 21 110

Praise from ev - 'ry na - tion, prais -

Bbm Ab Db Gb Db Ebm7 Fm7 Gbmaj7 Gb

110

es from ev - 'ry na - tion, prais - es from ev - 'ry na - tion.

Ab Bbm Gb Ab Db

The Lord Be Magnified

(Psalm 40:16 NKJ)

Words and Music by
BOB AYALA

DI 22
♩ = 104 two part Children's CHOIR

O, the Lord, O, the Lord; O, the Lord be mag - ni - fied.

Accompaniment

5 F Bb6 Dm Bb C F Bb6 Dm Bb C

9 F Bb6 Dm 3 Bb C F **DI 23** Bb6 Dm 3 Bb C

13 Children's CHOIR in unison

Let all who seek You re - joice and be glad in You.

13 F Bb6 Dm Bb C

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let all who seek You re - joice and be glad in You;

F Bb6 Dm Bb Bb C

17 Let all who seek You re - joice and be glad in You.

17 F Bb Dm G2

DI 24 22 two part Children's CHOIR

in You.

Let such as love Your sal -

Bb C F Gm F 22 Gm7 Am7

Your sal - va - tion;

va - tion say con - tin - u - al - ly,

Dm C Gm7 Am7

26 Ooo

let such as love Your sal - va - tion

Dm Am7 Gm7 Am7 Dm

26

say con - tin - u - al - ly,

say con - tin - u - al - ly,

Eb2

30 Children's CHOIR in unison

"The Lord be mag - ni - fied, the Lord be mag - ni - fied;

30 F Bb6 C Bb C F Bb6

34 The Lord be mag - ni - fied, be mag - ni - fied."

C Bb C 34 F Bb6 C Bb C

38 two part Children's CHOIR

O, the Lord,

F Bb6 Dm 3 Bb C F 38 Bb

O, the Lord; O, the Lord be mag - ni - fied.

C F Bb C F

42 O, the Lord, O, the Lord; O, the Lord be mag -

42 Bb C F Bb

46 ni - fied.

C F 46 Bb6 Dm 3 Bb C

11226

50 SOLO 1

Let all who seek You re -

F Bb6 Dm 3 Bb C 50 F Bb6

SOLO 2

joice and be glad in You, let all who seek You re -

Dm Bb Bb C F Bb6

54 SOLO 3

joice and be glad in You; Let all who seek You re - joice and be

Dm Bb Bb C 54 F Bb Dm

glad in You, in You.

G2 Bb C F Gm F

59

two part Children's CHOIR

Your sal - va -

Let such as love Your sal - va - tion

59 Gm7 Am7 Dm C

tion, Ooo

say con - tin - u - al - ly,

Gm7 Am7 Dm Am7

63

say

let such as love Your sal - va - tion say

63 Gm7 Am7 Dm Eb2

67 Children's CHOIR in unison

con-tin-u-al-ly, "The Lord be mag-ni-fied,

con-tin-u-al-ly, "The Lord be mag-ni-fied,

67 F Bb6 C Bb/C

the Lord be mag-ni-fied;

F Bb6 C Bb/C

71 The Lord be mag-ni-fied, be mag-ni-fied."

71 F Bb6 C Bb/C F Bb6

75 two part Children's CHOIR

O, the Lord, O, the Lord; O, the Lord be mag-

Dm 3 Bb C F **75**

ni-fied. O, the Lord, O, the Lord;

79

83 O, the Lord be mag-ni-fied. O, the Lord,

Bb/C **83** F Bb

O, the Lord; O, the Lord be mag -

C F Bb

ni-fied. O, the Lord, O, the Lord;

C F Bb C F

O, the Lord be mag - ni-fied.

Bb C F

91 O, the Lord, O, the Lord;

91 Bb C F

O, the Lord be mag - ni-fied. O, the Lord,

Bb C F 95

O, the Lord; O, the Lord be mag - ni-fied.

♩ = 120 ♩ = 102

F 2 ♩ = 102

102 F Bb Dm 3 Bb C F Bb Dm 3 Bb C F

**Words and Music by
PAUL BALOCHE
and ED KERR**

33

10 CHOIR

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Quatiz.

13/07
04

With One Voice

it's time to wor-ship the Lord.
a Deus Va-mos a-do-rar

Drum

Electric

26

Praise Him to-geth-er in u-ni-ty.— we've got a rea-son to sing:—
em uni-dá-de lou-ve-mos Te-mos razão pra cantar

26

Gmaj7 D C Gmaj7 D

30 D1 29

Lift up a heav-en-ly har-mo-ny.—
em harmonia a celestia

30

D E Amaj7 E D

14/07
04

34

it's time to wor-ship the King.— With one voice,
a Deus Va-mos a-do-rar. em uma voz

Am7 34 G B C Am7

to ev-ry tribe will praise Him, with one voice.
em uma voz

Bm7 Em7 Am7 G B C Am Bm7 Em7 Am7

38

to ev-ry tongue will tell

38

G B C Am7 Bm7 Em7 F#m7 F13(b9)

42

that the Lord is good; His love en-dures and His mer-
 cy lasts for ev-er. With one voice,
 Que-o Sa-nhã c' bõm co-mi-ce ri-lõ-di-za-mõs

Em 42 7 9 2 Em D C#m7(b5)

44

cy lasts for ev-er. With one voice,
 e-ter-no. São am uma voz

Cm6 Bm7

46

come and wor-ship, lift your voice,
 Vem eo Lou-Vem lou-Vem

Em7 Am7 C D C Bm7

48

we will wor-ship; With one voice,
 eo a-do-rem em uma voz

Em7 Am7 C D C Bm7

50

come and wor-ship with one voice.
 vem eo Lou-Vem em uma voz

Em7 Am7 C D G

52

DI 30

52

52

56 MEN in unison
Break out the cym - bals and tam - bou - rines, —

56
call up the trum - pets and horns; —

60 WOMEN in unison
Ralse up a ban - ner and come with me, —

60
it's time to wor - ship the Lord. —

Handwritten notes: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

64 CHOIR
Praise Him to - geth - er in u - ni - ty, — we've got a rea - son to sing: —

64
Lift up a heav - en - ly har - mo - ny.

68
it's time to wor - ship the King, — With — one voice, —

72
Am7 C Am7

ev - 'ry tribe will praise Him, with one voice,

Bm7 Em7 Am7 C B C Am Bm7 Em7 Am7

76

ev - 'ry tongue will tell

76 C B C Am7 Bm7 Em7 F#m7 F13(b5)

76

that the Lord is good; and His love endures and His mer -

Em 80 Em D C#m7(b5)

80

that the Lord is good; and His love endures and His mer -

Em 80 Em D C#m7(b5)

80

that the Lord is good; and His love endures and His mer -

Em 80 Em D C#m7(b5)

80

that the Lord is good; and His love endures and His mer -

Em 80 Em D C#m7(b5)

cy lasts for ev - er. With one voice,

Cm6 Bm7

84

come and wor - ship, lift your voice,

Em7 Am7 C D C Bm7

84

we will wor - ship; With one voice,

Em7 Am7 C D C Bm7

84

we will wor - ship; With one voice,

Em7 Am7 C D C Bm7

84

we will wor - ship; With one voice,

Em7 Am7 C D C Bm7

84

we will wor - ship; With one voice,

Em7 Am7 C D C Bm7

88 come and wor - ship with one voice.

88 50 Em7 Am7 518 C D G

92 94-95 35 ev - 'ry tribe will praise -

92 Am7 G B C Am7 Bm7 Em7 Am7

96 38 Him, with one voice,

96 G B C Am Bm7 Em7 Am7 G B C Am7

78 79 ev - 'ry tongue will tell that the Lord

Bm7 Em7 F#m7 F13(b5) Em

100 36 is good; His love en - dures and His mer - cy lasts for ev -

100 42 Em D 43 C#m7(b5) Cm6

104 37 cr. With one voice, come and wor -

Bm7 104 Em7 Am7

48

ship, lift your voice, we will wor -

C Bm7 Em7 Am7

108

ship; With one voice, come and wor -

C Bm7 108 Em7 Am7

112

ship with one voice.

C Dm7/B E Bm7 112 D Bm7

ev - 'ry tribe will praise Him, with one voice,

C#m7 F#m7 Bm7 D Bm C#m7 F#m7 Bm7

116

ev - 'ry tongue will tell

116 C#m7 D Bm7 C#m7 F#m7 C#m7 G13(b9)

120

that the Lord is good; His love endures and His mer -

F#m 120 E#m D#m7(b9)

cy lasts for - ev - er. With one voice,

Dm6 C#m7

124

come and wor - ship, lift your voice,

124 F#m7 Bm7 D E D C#m7

we will wor - ship; With one voice,

F#m7 Bm7 D E D C#m7

128

come and wor - ship with one voice.

128 F#m7 Bm7 D E A

132

With one voice, come and wor -

132 C#m7 F#m7 Bm7

ship, lift your voice, we will wor -

D E D C#m7 F#m7 Bm7

136

ship; With one voice, come and wor -

D E D C#m7 136 F#m7

ship with one voice.

Bm7 D E Fmaj7 G2 Dm9 G2 E Am11 C Am B A

141

145

141 Slower tempo ♩ = 72

145 E A E A E A A

150

150 D A E A E A G A

154

154 A2 Am9 D2 A

You may want to segue directly into "For the Lord Is Good."

Am11 Dmaj7 Bb A

For the Lord Is Good

6 8 25

108

A Drum and Percussion fills through measure 16.

Words and Music by
BILLY FUNK

Piano accompaniment for 'For the Lord Is Good'. The score is in 6/8 time and key of E major. It features a steady bass line and chords in the right hand. Chord changes are marked with numbers in boxes: 5, 9, 13, and 17. Measure 16 contains a drum and percussion fill. The piece ends with a final chord in measure 25.

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Vocal and piano accompaniment for 'For the Lord Is Good'. The score is in 6/8 time and key of E major. It includes a piano accompaniment and a vocal line. Chord changes are marked with numbers in boxes: 21, 25, and 26. The vocal line includes the lyrics: "En - ter His gates with thanks - giv - ing, come in - to His courts with praise;". The piece ends with a final chord in measure 26.

00:57

29 For the Lord is Good

En - ter - His pres - ence - re - joic - ing, - sing - ing,

29 C#m

"great and - might - y is His - name."

A F#m7 B 7sus

00:56

33 Praise Him with - the sound of - the trum - pet, -

33 E Bm9

Sopranos

88

36

praise Him with - the tim - brel - and harp;

E F#m7(b5) G#

37 Let ev - 'ry crea - ture - in heav - en - and earth lift a

37 C#m

00:55

36 sound of - praise, - sing with all their - heart. -

A F#m7 B 7sus For the

89

40:25

41

For the Lord is good, —

Lord is good, — for the

41 Amaj9 A13(b5)

42

for the Lord is good; — For the

Lord is good; —

G#m11 G13(b5)

44

45

Lord is good — and His mer-cy en-dures — for - ev - er; —

45 F#m7 Δ B E

41:10

49

For the

For the Lord is good, —

C#m B C#m A maj9

43

Lord is good, — for the

for the Lord is good; —

A13(b5) G#m11

54

53

Lord is good; — For the Lord is good — and His

53 G13(b5) F#m7

53 equal on 45 & 46 47 01:50

mer - cy — en - dures — for - ev - er — For the

56 57

Lord is — good — and His mer - cy — en - dures — for -

57 F#m7 equal on 52 Δ B 53

58 D#m7 60 01:43

ev - er —

62

Je - sus, — the Son, — is — ex - alt - ed, —

63 F Cm9

64

Mak - er — of ev - 'ry - thing;

F Cm9/A

67 66

Come now — and bow down — be - fore Him, — lift your

67 Dm

68 DL 38 10

hands in— praise,— raise your voice to— sing—

Bb Gm7 C7sus For the

71 70

For the Lord is— good,—

Lord is— good,— for the

71 Bbmaj9 Bb13(b5)

72

for the Lord is— good;— For the

Lord is— good;—

Aml1 Ab13(b5)

74 75

Lord is— good— and His mer— cy— en— dures— for— ev— er,—

75 Gm7 Bb C F

77 79

For the

For the Lord is— good,—

Dm C Dm 79 Bbmaj9

79

Lord is— good,— for the

for the Lord is— good;—

Bb13(b5) Aml1

83 Lord is good; For the Lord is good and His

83 mer - cy en - dures for - ev - er. For the

87 Lord is good and His mer - cy en - dures for -

87 Gm7 Bb C

91 ev - er. For the Lord is good and His

91 mer - cy en - dures for - ev - er.

95 Optional - WORSHIP LEADER Testimony

95 Bbmaj9 Bb13(b5) Am11 Ab13(b5) 99 Gm7

103 CHOIR 2nd time only

For the Lord is good,

Bb C F C Dm Dm C Bbmaj9

107

for the Lord is good; For the Lord is good and His

Bb13(b5) Am11 Ab13(b5) Gm7

101-10 (1st time)

mer - cy en - dures for - ev - er, for the

Bb C F C Dm C Dm

111

Lord is good and His mer - cy en - dures for - ev - er.

Gm7 Bb C Eb F

115

For the

For the Lord is good,

Eb F Ebmaj7 Dm7 Cm9 Eb A Bbmaj9

Lord is good, for the

for the Lord is good;

Bb13(b5) Am11

119

Lord is— good;— For the Lord is— good— and His

Ab13(b5) Gm7

mer - cy - en - dures — for - ev - er;—

For the

Bb C F Dm C Dm

123

For the Lord is— good,—

Lord is— good,— for the

123 Bbmaj9 Bb13(b5)

for the Lord is— good;— For the

Lord is— good;—

Aml1 Ab13(b5)

127

Lord is— good— and His mer - cy - en - dures — for - ev - er.—

127 Gm7 Bb C F

131

For the Lord is— good— and His

131 Gm7

mer - cy — en - dures — for - ev - er. — For the

Bb C F Dm

135 Lord is good — and His mer - cy — en - dures — for - ev - er. —

Gm7 Bb C

139 for - ev - er - more. —

Bb maj9

Bb13(b5) Am11 Ab13(b5)

143 Gm7 Bb C F

Dm C Dm 147 Bb maj9 Bb13(b5)

Am11 Ab13(b5) 151 Gm7

Bb C

You may want to segue directly into "Give to the Lord."

Give to the Lord

Words and Music by
RON KENOLY

DI=11
♩ = 108 F2 Dm7 Bbmaj7 Csus A

Gm7 Bb C 5 Am7 A+ C# Dm7 Gm7 Bb C F2

9 SOLO

Give and it will come back to you, — good meas- ure,

9 F2 Dm7

pressed down, shak- en to- geth - er and run - ning o - ver;

Bbmaj7 Csus A Gm7 Bb C

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13

Give and it will come back to you, — when you

13 Am7 A+ C# Dm7

DI=11

give, give to the Lord. —

Gm7 Bb C F2 Dm7 Gm7 Bb C

17 SOLO

Give and it will come back to you, — good meas- ure,

CHOIR

Give and it will come back to you, — good meas- ure,

17 F2 Dm7

Give to the Lord

pressed down, shak-en to-geth - er and run - ning o - ver;
 pressed down, shak-en to-geth - er and run - ning o - ver;

Bbmaj7 C sus A Gm7 Bb C

21 Give and it will come back to you, — when you
 Give and it will come back to you, — when you

21 Am7 A+ C Dm7

17 D1 B give, give to the Lord. — Give in
 give, give to the Lord. —

Gm7 Bb C F2

25 love, give in faith, give with joy

25 F Dm7

and a smile on your face; Give as the

Bb2 C sus A G9 Bb C

29 D1 16

Lord has giv - en to you, — how you
CHOIR
how you

29 A7sus E A7(+5) Dm7

give is a re - flec - tion of your grat - i - tude. — So,
give is a re - flec - tion of your grat - i - tude. — So,

Gm7 Caus A G9 B Bb C

33

give, and it will come back to you, — good meas - ure,
give, and it will come back to you, — good meas - ure,

33 F2 Dm7

pressed down, shak - en to - geth - er and run - ning o - ver;
pressed down, shak - en to - geth - er and run - ning o - ver;

Bbmaj7 Caus A Gm7 Bb C

37 Give and it will come back to you, — when you

Give and it will come back to you, — when you

37 Am7 $\Delta^+ C$ Dm7

111-112 give, give to the Lord. — From your

give, give to the Lord. —

Gm7 $\Delta^+ C$ F2

41 heart, give your best, — give un- to

41 F Dm7

God and you will be blessed; Don't be

Bb2 $\Delta^+ A$ G9 $\Delta^+ C$

45 111-48 stin - gy and don't be tight, learn from the

learn from the

CHOIR

45 $\Delta^+ A$ E Dm7

wid - ow in the Bi - ble who gave her — last mite. So,

wid - ow in the Bi - ble who gave her — last mite. So,

Gm7 Csus A G2 B Bb C

49 give, and it will come back to you, — good meas - ure,

give, and it will come back to you, — good meas - ure,

49 F2 Dm7

pressed down, shak - en to - geth - er and run - ning o - ver;

pressed down, shak - en to - geth - er and run - ning o - ver;

Bbmaj7 Csus A Gm7 Bb C Cb

53 Give and it will come back to you, — when you

Give and it will come back to you, — when you

53 Am7 A+ C# Dm

DI 19 **57**

give, give to the Lord. —

CHOIR
SOLO continues to
ad. lib. on melody.

give, give to the Lord. — Peo - ple rob God when they

Gm7 Bb C F **57** Fm11

don't give tithes and of - fer - ings. —

61

and they don't un - der - stand — why they've been

61

DI 50

cut off from heav - en - ly bless - ings: —

Bb6 F2

65

A - bun - dant life — and pro - sper -

65 Em11 Eb7(b5) Dm11

to you, good meas - ure,

Ebm7

77

Give and it will come back to you, — good meas- ure,

G Em7

pressed down, shak- en to- geth - er and run - ning o - ver;

Cmaj7 Daus B Am7 C D

81

Give and it will come back to you, — when you

81 Bm7 B+ D# Em7

give, give to the Lord, — when you

Am7 C D G E+ (#9)

119 32

molto rit. SOLO

When you

give, give to the Lord. —

A9 C D G E+ (#9)

molto rit.

87

rubato

give, when you give, — when you give, give to the

87 Am7 Am7(b5) D

rubato

3 *a tempo*

Lord.

a tempo

90 G Em7

C D^{dim} B Am7 C D 94 Bm11 B⁺ D⁺ Em7

Am7 C D G Fine, or repeat & fade as desired

Come into This House

Words and Music by
GARY OLIVER

DI 33

♩ = 98 Em Shuffle 16ths

5 CHOIR WORSHIP LEADER ad. libs. on melody Shuffle 16ths

Come in - to — this house, mag - ni - fy — the Lord,

5 Em

lift up ho - ly hands, our hearts in — one ac - cord; — For He's

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9 *Come into This House*

wor - thy wor - thy of all our praise,

9 Gmaj7 A A13 Gmaj7 A Gmaj7 A Em

13

yes, He's wor - thy,

13 Gmaj7 A A13

wor - thy of all our praise.

Gmaj7 A Gmaj7 A Em

17

Make a mel - o - dy, sing un - to the Lord,

17 Em

He has giv - en us a song — and a Sword; — For He's

21

wor - thy, wor - thy of all our praise,

21 Gmaj7 A13 Gmaj7 A Gmaj7 A Em

25

yes, He's wor - thy,

Gmaj7 A A13

DI 51 (1st time)

wor - thy of all our praise.

Gmaj7 A A Gmaj7 A A Em

29

Wor - thy of hon - or and glo - ry.

29 C#m B D# E

29

Wor - thy of hon - or and glo - ry.

29 C#m B D# E

29

Wor - thy of hon - or and glo - ry.

29 C#m B D# E

wor - thy of pow'r and praise;

C#m B D# E G#7(b9)

33

Wor - ship and bow down be - fore Him, ex -

33 C#m B D# E

33

Wor - ship and bow down be - fore Him, ex -

33 C#m B D# E

33

Wor - ship and bow down be - fore Him, ex -

33 C#m B D# E

1. 2. DI 51

alt His name to - day. alt His name to -

F#m7 E G# A A# B7(+5) F#m7 E G# A A#

1. 2.

alt His name to - day. alt His name to -

F#m7 E G# A A# B7(+5) F#m7 E G# A A#

39 Hand Claps
with rap percussion.

day.

B7(+5)
B7(#9)

39 Em

WORSHIP LEADER,
in a rap. 43

We'd like to wel-come you in-to the house of the Lord. We're gon-na

cel - e - brate to - geth - er in one ac - cord. We're gon - na

sing, we're gon - na dance, we're gon - na clap our hands, and

glo - ri - fy the Sav - ior with all our strength. Learn how to

47
wor - ship with the per - son stand - ing next to you, 'cause when we

get to Heav - en that's what we're gon - na do. So, make a

joy - ful noise, each and ev - 'ry one, and to -

geth - er let's thank the Lord for what He's done. 'Cause He's

51

D1 56

wor - thy, O yeah,

51

Em11

A⁹₁₃

put your hands in the air and wave 'em be-cause ya real-ly do care.

Cmaj7
DAb7
D

Gmaj9

B7(+5)
(#9)

55

CHOIR
SOLO continues to
ad. lib. on melody *al fine*.

Wor - thy, wor - thy,

55

Em11

A⁹₁₃

wor - thy;

Cmaj7
D

Gmaj7

B7(+5)
(#9)

59

Wor - thy, wor - thy, wor - thy, wor - thy, wor - thy, wor - thy.

59

Em11

A⁹₁₃Cmaj7
D

63

Come in - to — this house,

B7(+5)
(#9)

63

Em

mag-ni-fy the Lord, lift up ho-ly hands, our

hearts in one ac-cord; For He's wor- thy.

Gmaj7 A A13

wor- thy of all our praise.

Gmaj7 A Gmaj7 A Em

He's wor- thy,

wor- thy of all our praise.

Gmaj7 A Gmaj7 A Em

Come in - to this house!

We Dedicate This Time

Words and Music by
RON KENOLY

11 SOLO
very freely

We ded-i-cate this

C2
Rubato

Cmaj9

4

time to You, O Lord;

4 **Dm9** **E** **G** **Cmaj9**

8

In ev-'ry-thing we say and do, be glo-ri-

8 **Dm9** **E** **G**

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12

fied. Pre-cious Je - sus, take Your

Gm7 **C** **C7** **E** **12** **Fmaj7**

place up - on the throne of our

G **F** **Em7**

16

hearts; We ded - i - cate this time to You,

Am9 **16** **Dm9**

and ev - 'ry - thing we say and do,

Dm7 **G** **Em7**

20 we ded-i-cate this time to you,

Am7 Dm9

20 O Lord, Ho-ly

Dm7 Gsus Dm11 C

24 Spir-it, take Your place on the

Fmaj7 G

throne of our hearts; We ded-i-cate this

Em7 EZ G# 3 Am9

28 time to You, and ev-ry-thing we

Dm9 Dm7 G

say and do, we ded-i-cate this

G A G#

32 time to You, O Lord,

Dm9 Dm7 G E G C

C

I Will Come and Bow Down

Words and Music by
MARTIN J. NYSTROM

DF 59 Male SOLO Freely **3**

I will come and bow

C2 Freely **3** **C**

down at Your feet, Lord Je - sus, in Your

A sus **Am** **Dm7** **G** **G** **G** **F**

7 pres - ence is full - ness of joy; There is

7 **Em7** **G** **A** **A** **Dm7** **E G** **G**

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11 noth - ing, there is no one who com - pares with You, I take

11 **Am** **F#m7** **B7** **Em7** **G** **A** **A**

15 pleas - ure in wor - ship - ing You, Lord.

15 **Dm7** **E G** **Am** **a tempo** **♩ = 72** **Bb**

*WORSHIP LEADER - (in prayer) "Yes, I bow down, Lord, before You, without hesitation, without reservation, Lord, because I love you. And I thank You for Your goodness and Your mercy and Your love. I bow down before You, Lord. And I don't care who sees me, Lord, because I love You and I am not ashamed of the Gospel of Jesus Christ. I'm not ashamed of what You've done for me, Lord."

21 **E G** **C2** **C** **A sus** **Am** **Dm7** **G** **G** **G** **F** **Em7**

A **Dm7** **G** **29** **Am** **A** **B** **B7** **Em7**

G **A** **Dm7** **DF 61** **E G** **E C** **C**

CHOIR
SOLO continues
to ad. lib. on melody.

37 Heav - en is Your throne, and the earth is Your

37 Em7 Am Dm7

41 foot-stool, Je - sus, I come to bow down at Your

41 E G F Em7 Am Bb6

45 feet. O, how I love just to wor - ship be -

45 E G F Em Am Dm7

49 fore You, in Your pres - ence my joy is com -

49 C G Am7 Am G

53 plete. I will come and bow

53 E G A D2 D

down at Your feet, Lord Je - sus, in Your

B7sus Bm Em7 G A A9

57 pres - ence is full - ness of joy;

57 Δ B B^2 D# Em7 Gmaj7

61 There is noth - ing, there is no one who com -

Gmaj7 A Δ A Δ 61 Bm G#m7 C#7(b9)

65 pares with You, I take pleas - ure in

F#m7 Δ B B^2 D# Δ B 65 Em7

63 wor - ship - ing You, Lord. There is

G A G D Em7 Dmaj7 F# Gmaj7

69 noth - ing, there is no one who com - pares with

69 G#m7(b5) G#7(b11) Δ B

73 You, I take pleas - ure in wor - ship - ing, I take

B^2 D# Δ B 73 Em7 G A Δ G

pleas - ure in wor - ship - ing, I take pleas - ure in

F#m7 A B C# D# Em7

79

wor - ship - ing You, Lord.

A D Em D

D

Glory Medley

Arranged by
TOM BROOKS

DT 64 Em rubato 11

Cmaj7 3 8^{va} 3 Am7

SOLO 5 "(Let Your Glory Fill) This Place" THOMAS D. STERBENS

The tem - ple was fin - ished, King Sol - o -

Fmaj7 3 8^{va} 5 Em

mon prayed; The peo - ple came to see was

B D# B A2 C# B D#

God — pleased with this place. — Then

Am E Em B7 F# E G#

10 fire (re) fell — from heav - en, the

10 Am F#m7(b5)

priest could not go in; — God's

Am7(b5) B 8va

13 glo - ry — was more — than they could stand, God's

13 Em Em D C#m7(b5)

11 DF 6: a tempo ♩ = 54

glo - ry was more — than they could stand.

CHOIR 3

Lord, may Your

Em7 A A9 C D a tempo ♩ = 54

18 Ah, may — Your glo - ry fill this tem - ple,

glo - ry fill this tem - ple, here to -

18 Cmaj9

may Your
day as You did then, may Your

Dsus B

pres - ence be more than we can
pres - ence be more than we can

G A A9

stand; God, may Your glo - ry fill this tem - ple as we
stand; May Your glo - ry fill this tem - ple as we

C D D Cmaj9

gath - er in Your name,
gath - er in Your name,

F#m7(b5) B Em D E

may Your glo-ry fill this place.

may Your glo-ry fill this place. Lord, may Your

glo-ry fill this tem-ple. here to-

day as You did then, may Your

Am7 C D E G

26 Cmaj9

Dsus B

pres-ence be more than we can

stand; May Your

glo-ry fill this tem-ple as we gath-er in Your name.

30 Cmaj9 E#m7(b5) B B7 D# Em Bm7

131 66

may Your glo - ry fill this place.

Am7 C D G D#

34 SOLO

This place is

34 Em9

more than brick and stone,

Am9

this place will be - come a home;

C D D# C G D#

38

This place is for the

38 Em

bro - ken - heart - ed ev - 'ry - where.

Am7

a place that they will find some - one

G A A9 C#

who cares. Lord, in

Am7(b5) D C D

42 this place be - liev -

42 G2

ers will a - gree, in this

Am G

place We'll stand in u - ni - ty; In this

D F# D C G G D F#

46 D1 67 place as we gath - er 'round Your throne, Lord,

46 Em Em(+7) Em7 Am7

— come and make this place, make it

C D

your home. Lord, may Your

CHOIR

Lord, may Your

E G Cb Ab2

50

glo - ry fill this tem - ple, yes, here to -

50 D $\flat$ maj $\flat$

here to - day, may Your day as You did then, may Your

E $\flat$ sus C

pres - ence be more than we can

$\Delta\sharp$ B $\flat$ B $\flat$ 9

stand; God, may Your stand; May Your

D $\sharp$ E $\flat$ E $\flat$

54

glo - ry fill this tem - ple, Lord,

glo - ry fill this tem - ple as we

54 Dbmaj9

as we gath - er in Your name,

gath - er in Your name,

Gm7(b5) C7 Fm Eb F

DF68

may Your glo - ry fill this

may Your glo - ry fill this

Bbm7 Db Eb

place.

place. Lord, may Your

C#m7 F#m7 Em7 A9

SOLO continues
to ad. lib. on melody.

58

glo - ry fill this tem - ple, here to -

58 D maj9

day as You did then, may Your

E sus
C#

pres - ence be more than we can

A B B9

stand; May Your

B m7(b5)
E E7

62

62 D maj9

gath - er in Your name, may Your glo - ry fill this

G#m7(b5) C#7(b9) F#m C#m7 Bm7 D E

66

— place. Lord, let Your glo-

C#m7 E F#m7 66 Bm7 3

69 SOLO

Oh the

ry — fill this place. Oh the

D E Δ G# Δ F# Δ G# Δ E

70 = 76

"Oh the Glory of Your Presence"

STEVE FRY

glo - ry of Your pres - ence Lord;

glo - ry of Your pres - ence;

70 = 76

74

We, Your tem - ple,

We, Your tem - ple, give You

E F#m7 74 B2 sus Bm Bm A

we give You rev - 'rence. Come and
rev 'rence. Come and

Dmaj7 E C#m E Bm7 E D F# E G#

78 rise from Your rest and be
rise from Your rest and be

78 A C#

blessed by our praise as we
blessed by our praise as we

D2 B2 D#

82 glo - ry in Your em -
glo - ry in Your em -

82 A E E#

brace; As Your

brace; As Your

F#m F#m(+7) F#m7 Bm7(b5)
F

86 pres ence

pres ence

86 Δ E F#m7

fills this place.

now fills this

Bm7 Dmaj7 E7

89 Fill this place, oh Lord, with Your pres-ence.

place.

89 E G Fmaj7

SOLO continues
to ad. lib. on melody.

90

Oh the glo - ry of Your

C2 E C E Am7 Dm7 E G 90 E C C Cmaj9 E C E Em7

pres - ence; We, Your

G F F G A A2 C4

94

tem - ple, give You

94 D2 sus Dm Dm C

rev - 'rence. Come and

Fmaj7 A G6 Dm7 E G G F

98

rise from Your rest and be

98 C E C G Gm7 Bb C C E

blessed by our praise as we

Fmaj7 D2 1# Dm7(b5) Ab

102

glo ry in Your em -

102

C G#

brace; As Your

Am Am(+7) Am7 Bb⁹13#11 Ab

106

pres ence now fills this place.

106

C Am7 Dm7 E G G Ab² 3 Fm7 3

110

Come and rise from Your

Dm7 E G G 110 C Am

rest and be blessed by our

Gm7 Bb C E Fmaj7

114

praise as we glo ry in Your em -

114

D F# C Bm7(b5) E7(+5) E G#

Ain't Gonna Let No Rock

Words and Music by
DAVID BARONI and
KEVIN SINGLETON

SOLO

We've

Cm7

Dm7

Cm7

Dm7

rubato

5

gath-ered

in this dwell-ing place,

Cm7

E
G

a house of

liv-ing stones;

Cm7

E
G

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DI 72

brace;

As Your

Am

Am(+7)

Am7

Bb 9 13 (#11)

Bb Ab

118

pres

ence

now fills this place.

118

C
G

E
G

Ab2 3

Fm7 3

rall.

Oh the glo-ry!

Eb
Db

C2

rall.

9 We've giv-en praise, Lord, and You've made Your pres-ence known.

9 Cm7 Dm7

Now we wor-

E G G2 B Db

13 ship and sing, "Hal-le-

13 Cm7

lu-jah," Christ has

E G

ris-en from the dead;

Cm7

17 But, if our prais-es cease,

17 Cm7

17 If we hold our peace, the rocks will cry out in-stead.

Dm7 Ebmaj7

But, I want you to know some-thing.

Eb F

21

I ain't gon-na let no rock out-praise me,

21

G9

I ain't gon-na let no— rock cry in my place;

Dm7

G9

25

I ain't gon - na let no rock out - praise

25

Dm7

me, — no, no;

G9

21 75

I ain't gon-na let it sing, I ain't gon-na

Ebmaj7

let it sing, I ain't gon-na let it sing,

Tenor SOLO

No, I'm not gon - na let it sing, I

a tempo ♩ = 116

ain't gon - na let it sing.

CHOIR

I will

ain't gon - na let it sing.

D7(♯9) *a tempo* ♩ = 116

30

make a joy - ful noise, I will

30 Emaiz G G9

sing a joy - ful song, that is pleas - ing to the ear of the Lord;

Emaiz G G9 Emaiz G G9 Ebmaj7

34

I will make a joy - ful noise, I will

F 34 E G G9

30

sing a joy - ful song that is pleas - ing to the ear of the Lord.

E G G9 E G G9 Ebmaj7

SOLO 39

Ain't— gon-na let no rock out-praise—

Ain't— gon-na let no rock out-praise—

D+7(♯9) 39 Ema7 G G9

— me, ain't— gon-na let it sing in my place;—

— me, ain't— gon-na let it sing in my place;—

Ema7 G9 Ema7 G9

43

Ain't— gon-na let no rock out-praise—

Ain't— gon-na let no rock out-praise—

Ema7 G9 43 Ema7 G9

— me, ain't— gon-na let it sing in my place. —

— me, ain't— gon-na let it sing in my place. —

Ema7 G9 Ebma7 D7(♯9)

47

I — will, — I — will,

I will make a joy - ful noise, I — will

47 E $\flat$ ma $\flat$ 7 G G9

that — is;

sing a joy - ful song that — is pleas - ing to — the ear of the Lord; —

E $\flat$ ma $\flat$ 7 G G9 E $\flat$ ma $\flat$ 7 G G9

51

I — will, — I — will,

I will make a joy - ful noise, I — will

E $\flat$ ma $\flat$ 7 F 51 E $\flat$ ma $\flat$ 7 G G9

that — is.

sing a joy - ful song that — is pleas - ing to — the ear of the Lord. —

E $\flat$ ma $\flat$ 7 G G9 E $\flat$ ma $\flat$ 7 G G9

56 **D177**

Oh, — whoa, — yeah.

56 **Ema7**
G

56 **G9**

Come on, sing - ers.

We've

56 **Ema7**
G

56 **G9**

56 **Db⁹₁₃ (#11)**

60

gath - ered as Your dwell - ing place, — Your

60 **Cm9**

60 **Dm7**
G

house of liv - ing stones; We've

60 **Cm9**

60 **Dm7**
G

64

giv - en praise, You've made Your pres - ence — known...

64 **Cm9**

64 **Dm7**

Made Your pres-ence— known.—

So, — we

E
G

G9

D $\flat$ ₁₃(#11)

68 Hal - le - lu - jah,

sing and — we shout, "Hal - le - lu - jah,"

68 Cm9

D $\flat$ m7
G

bless - ed is our King;—

bless - ed is — our — King; If

Cm9

D $\flat$ m7
G

72 Sing it choir.

we hold — our peace, should

72 Cm7

186

What will hap-pen?

our prais - es cease, the rocks will cry out in-

Dm7 Ebmaj7

76

Oh. Ain't gon - na let no rock out - praise -

stead. Ain't gon - na let no rock out - praise -

Ebmaj7 F Ebmaj7 G G9

me, I ain't gon - na let it sing in my place;-

me, ain't gon - na let it sing in my place;-

Ebmaj7 G9 Ebmaj7 G9

80

No, no, ain't gon - na let no rock out - praise -

Ain't gon - na let no rock out - praise -

Ebmaj7 G9 Ebmaj7 G9

— me, I ain't gon-na let it sing in my place.—

— me, ain't gon-na let it sing in my place.—

Emaj7 G Ebmaj7

84

I will make a joy-ful noise, I will,

I will make a joy-ful noise, I will

D7sus D7(9) Emaj7 G

84

that— is;

sing a joy-ful song that— is pleas-ing to— the ear of the Lord;—

Emaj7 G Ebmaj7 G

88

I will,

I will make a joy-ful noise, I will

Ebmaj7 F Emaj7 G

88

1179

that— is.

sing a joy - ful song that— is pleas-ing to— the ear of the Lord.

Ebmaj7 G G9 Ebmaj7 G G9

92

Ain't— gon - na let no rock out - praise—

Ain't— gon - na let no rock out - praise—

Ebmaj7 92 Ebmaj7 G G9

me, I— ain't—

me, ain't—

Ebmaj7 G G9

gon - na let it sing—

gon - na let it sing in my place;—

Ebmaj7 G G9

in my place:

Ain't

Ema7 G G9

Ain't gon -

gon - na let no rock out - praise

Ema7 G G9

na let no rock out - praise

me, ain't

Ema7 G G9

me, hey, hey,

gon - na let it sing in my place. I will

Ema7 D7sus D7(b9)

100

Make a joy - ful noise, — sing a joy - ful song, —

make a joy - ful noise, I — will sing a joy - ful song that — is

100 Ema7 G G9 Ema7 G G9

pleas - ing to — the ear of the Lord: — I will, —

pleas - ing to — the ear of the Lord: — I — will —

Ema7 G G9 Ebma7 F

104

I — will, — that — is;

make a joy - ful noise, I — will sing a joy - ful song that — is

104 Ema7 G G9 Ema7 G G9

111 80

Yeah. —

pleas - ing to — the ear of the Lord. — I — will —

Ema7 G G9 Ebma7

108

Make a joy - ful noise, _____ sing a joy - ful song, _____

make a joy - ful noise, I _____ will sing a joy - ful song, that _____ is

108 Emaj7 G9 Emaj7 G9

pleas - ing to _____ the ear of the Lord; _____ I will, _____

pleas - ing to _____ the ear of the Lord; _____ I will _____

Emaj7 G9 Ebmaj7 F

112

I _____ will, _____ that _____ is.

make a joy - ful noise, I _____ will sing a joy - ful song that _____ is

112 Emaj7 G9 Emaj7 G9

Ain't _____ gon-na let no rock.

pleas - ing to _____ the ear of the Lord. _____ Ain't _____ gon-na let no rock.

Emaj7 G9 Ebmaj7 Emaj7 G9