

HINOS DA HARPA CRISTÃ



TROMPETE 2

NOME _____

*Levai a arca da aliança; e sete sacerdotes levem
sete buzinas de chifres de carneiros, adiante da arca*

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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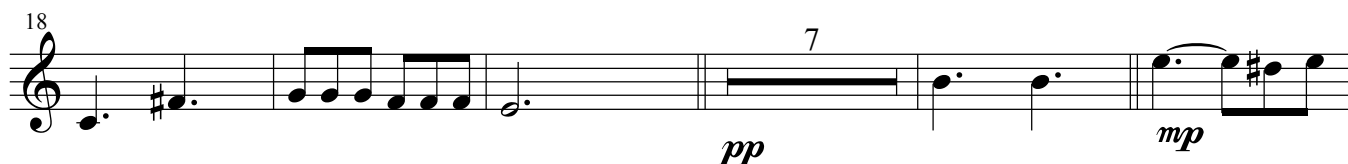
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Trumpet in B $\flat$ 3/2



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Trumpet in B $\flat$ 2

The musical score is written for a Trumpet in B $\flat$ 2. It consists of 10 staves of music, each beginning with a measure number. The key signature has one flat (B $\flat$), and the time signature is 6/8. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents. A repeat sign with a first ending bracket is used at measure 33, leading to a final measure at measure 37. The piece concludes with a final measure at measure 56.

5
mf

10
pp

15

21

27

33 8

45

50

56

62

67

P/ REPETIR

P/ TERMINAR

PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

Trp 2

mf

3

2

mp

8

mf

mp

mf

p

1.-3.

4.

3/4

4/4

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 80$

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a tempo marking of $\bullet = 80$. The first staff (measures 1-5) starts with a *mf* dynamic and includes a repeat sign at the end. The second staff (measures 6-11) continues the melody. The third staff (measures 12-18) features a measure rest of 2 measures at measure 13. The fourth staff (measures 19-28) includes a measure rest of 6 measures at measure 20. The fifth staff (measures 29-35) contains a triplet of eighth notes at measure 30. The sixth staff (measures 36-38) concludes with a section marked 'P/ REPETIR' and another marked 'P/ TERMINAR'.

mf *pp*

6

12 2

19 6

30

36 P/ REPETIR P/ TERMINAR

CRISTO CURA SIM 07 HC

Trumpet in B $\flat$ 2

Arr.Joel de Amorim

$\bullet = 100$

mf *p*

8

8

Cristo, O Fiel Amigo

Trumpet in B $\flat$ 2

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

2 3 4 5

6 7 8 9 2 11

12 13 14 15 16

17 18 19 20 21 2

23 24 25 2 27 28 29

30 31 32 33 34 35

36. 37. 38 39

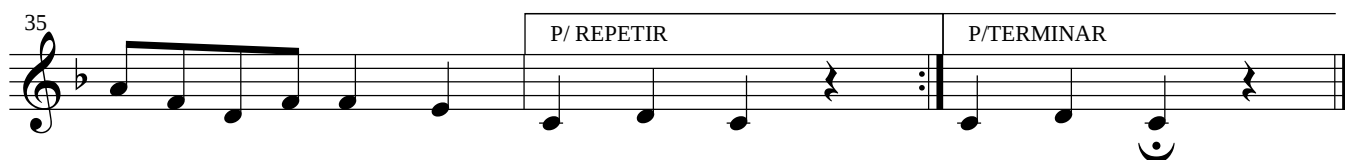
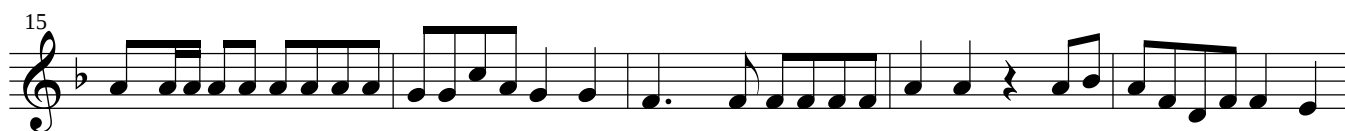
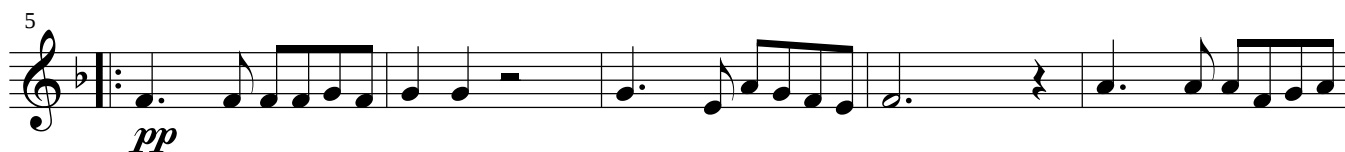
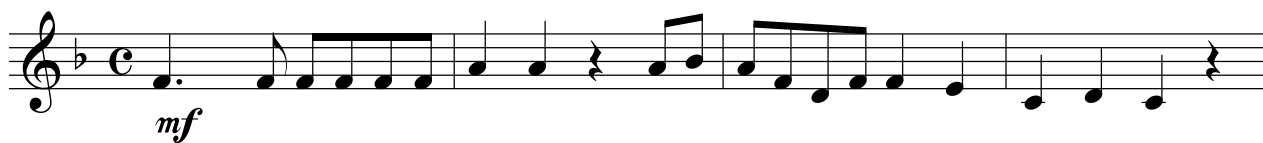
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Trumpet in B $\flat$ 2

♩ = 100

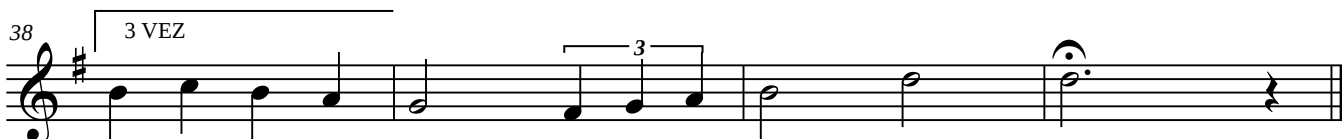


Ó Cristão; Eia Avante N. 11 H.C

Trumpet in B $\flat$ 2

ARR. JOEL DE AMORIM

• = 100

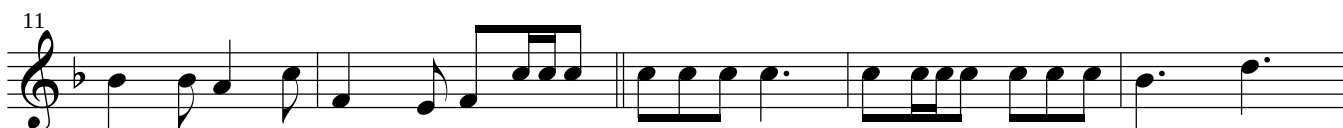


DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 76

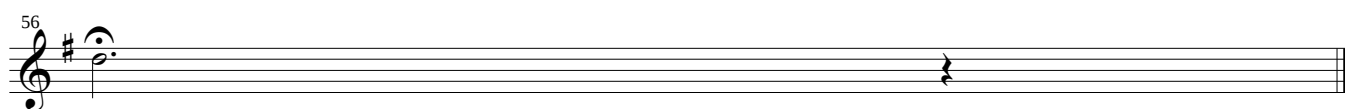


GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 96



CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

1-II Trp sib

The musical score is written for 1-II Trp sib in B-flat major (two flats) and 4/4 time. It consists of 8 staves. The first staff begins with a rest, followed by a quarter rest, then a quarter note G4, and a half note F#4. The second staff continues with a half note E4, a quarter note D4, and a half note C4. The third staff features a quarter note B3, a quarter note A3, and a half note G3. The fourth staff has a quarter note F#3, a quarter note E3, and a half note D3. The fifth staff contains a quarter note C3, a quarter note B2, and a half note A2. The sixth staff has a quarter note G2, a quarter note F#2, and a half note E2. The seventh staff features a quarter note D2, a quarter note C2, and a half note B1. The eighth staff concludes with a quarter note A1, a quarter note G1, and a half note F1. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'f' and 'fz'.

A FORMOSA JERUSALEM N. 26 H.C

Trumpet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 76

mf *p*

5

9

13

17

21

25

29

33

37

41

1 vez

2 vez

The musical score is written for a Trumpet in B $\flat$ 2 in 6/8 time. It begins with a tempo marking of quarter note = 76. The melody starts on a middle C (C4) and moves through various intervals, including eighth and sixteenth notes, with some slurs. Dynamics include mezzo-forte (*mf*) and piano (*p*). The score includes several repeat signs: a first ending at measure 33 and a second ending at measure 37. The piece concludes with a final note on a half note G3.

Com Tua Mão 33 HC.

Trumpet in B $\flat$ 2

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of four staves of music. The first staff contains measures 1 through 13, ending with a 7-measure rest. The second staff contains measures 14 through 24, ending with a 4-measure rest. The third staff contains measures 25 through 32, ending with a 2-measure rest. The fourth staff contains measures 33 through 36, featuring first and second endings. The key signature is B $\flat$ major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 65.

14

25

33

1.

2

4

7

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 2
♩ = 82

musical score for Trumpet in B $\flat$ 2, measures 1-38. The score is written in 2/4 time, key of B $\flat$ major (two flats). The tempo is marked as 82 beats per minute (♩ = 82). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes a repeat sign at measure 5 and a final measure (38) with a fermata.

Measures 1-5: *mf* (mezzo-forte). Measure 5 is a repeat sign. Measure 6: *p* (piano). Measure 38: Final measure with a fermata.

Measures 1-5: *mf* (mezzo-forte). Measure 5 is a repeat sign. Measure 6: *p* (piano). Measure 38: Final measure with a fermata.

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 100$

mf *pp*

mp

pp

pp

mp

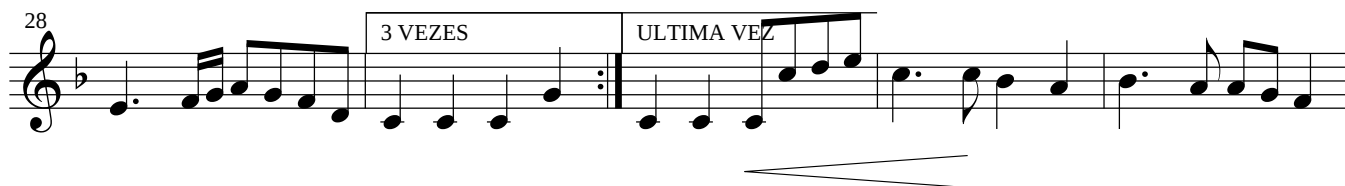
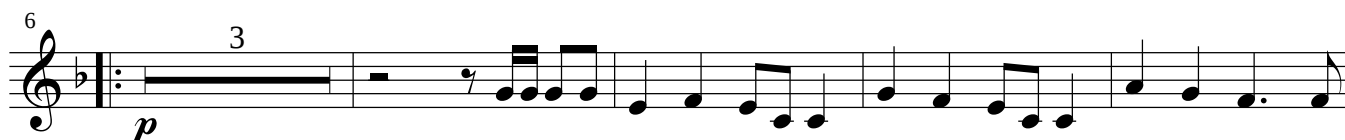
7

2

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2
♩ = 84



Trumpet in B $\flat$ 2

Redentor Onipotente 45 HC.

H. Maxwell Wrigth
Arranged by Everson Salazar

$\text{♩} = 70$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of four staves of music. The first staff contains measures 1 through 9. The second staff contains measures 10 through 27. The third staff contains measures 28 through 37. The fourth staff contains measures 38 through 41. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like ff and f . The score is divided into four systems, each containing measures 1-9, 10-27, 28-37, and 38-41 respectively. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like ff and f . The score is divided into four systems, each containing measures 1-9, 10-27, 28-37, and 38-41 respectively. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign.

10

28

38

1. 2.

Um Pendao Rreal

Trumpet in B $\flat$ 2

N. 46H.C.

JOEL DE AMORIM

3 2 3 3 4 5

mf *p*

6 7 8 9 10 11 12

13 14 15 16 17 18 19 **3**

22 23 **3** 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

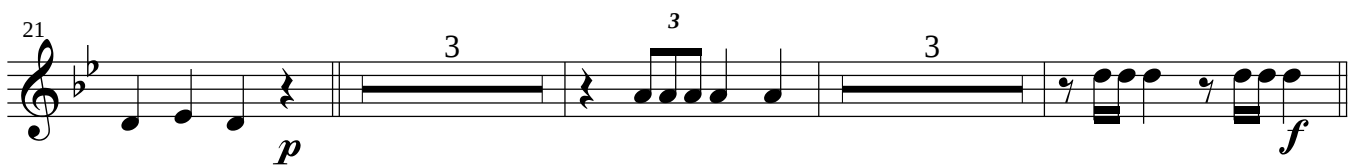
43 44 45 46 47 48

rit.
49 50

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Trumpet in B $\flat$ 2 $\bullet$ = 100



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Trumpet in B $\flat$ 2

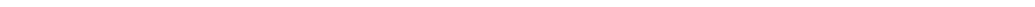
♩ = 100

7

Musical notation for measure 7 of 'The Rose Tree'. The melody continues on a treble clef staff with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics 'The tree was so green' are written below the staff.

21

Musical notation for measure 21, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure.

28 

44

Musical notation for measure 44, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a double bar line in the middle of the measure.

49 

66

66

72 

78



Quem Irá ?

Trumpet in B $\flat$ 2

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

$\text{♩} = 100$

mf *mf*

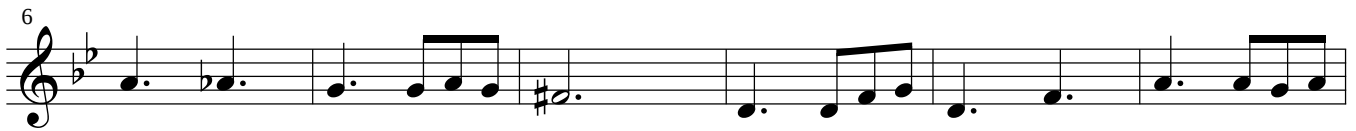
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 2

• = 96

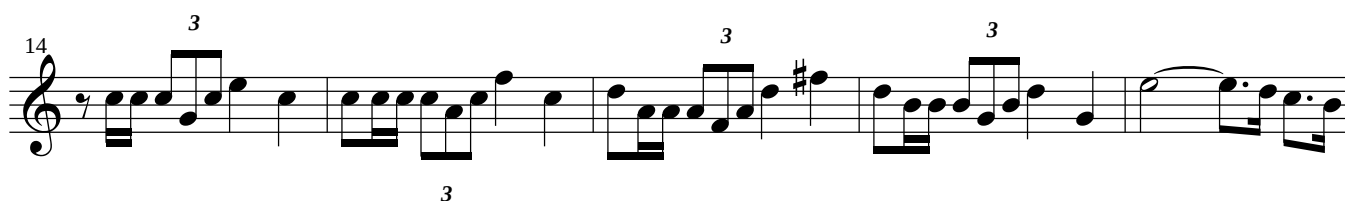
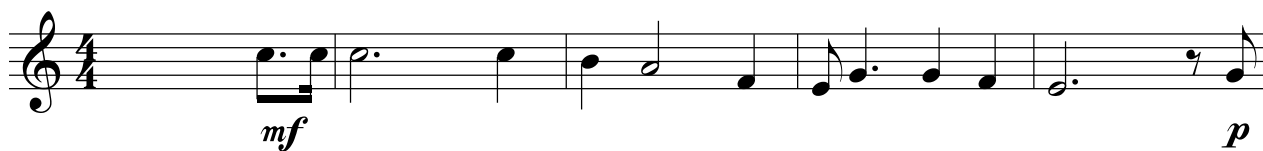


NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 100$



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ $\frac{2}{72}$

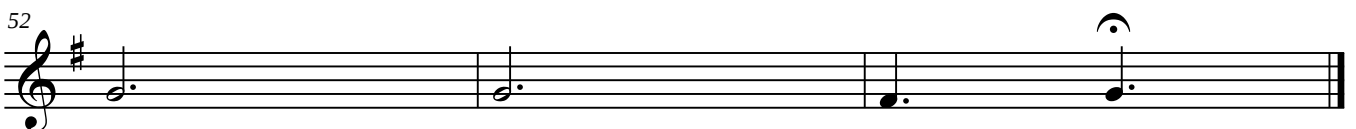
The musical score is written for a Trumpet in B $\flat$ in 2/72 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/72 time signature. The first measure is marked with a forte dynamic (*mf*). The second staff continues the melody, marked with a piano dynamic (*pp*). The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a repeat sign and a 7-measure rest. The fifth staff has a repeat sign and is divided into two sections labeled "1 VEZ" and "2 VEZ". The sixth staff concludes the piece with a final note and a double bar line.

MEU TESTEMUNHO Nº 87 H.C

Trumpet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 72



HA TRABALHO PRONTO

Nº 93 H.C

Arr.Joel de Amorim

Trumpet in B♭ 2

80



A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01

Trompette 2

7

f

[illegible]

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#4, A4, and C5, with a '3' above it indicating a triplet. The second measure contains a half note chord of F#4 and A4, followed by two measures of whole rests. The third measure contains a half note chord of F#4 and A4. The fourth measure contains a half note chord of F#4 and A4. The fifth measure contains a half note chord of F#4 and A4. The sixth measure contains a half note chord of F#4 and A4. The seventh measure contains a half note chord of F#4 and A4. The eighth measure contains a half note chord of F#4 and A4. The ninth measure contains a half note chord of F#4 and A4. The tenth measure contains a half note chord of F#4 and A4. The eleventh measure contains a half note chord of F#4 and A4. The twelfth measure contains a half note chord of F#4 and A4. The thirteenth measure contains a half note chord of F#4 and A4. The fourteenth measure contains a half note chord of F#4 and A4. The fifteenth measure contains a half note chord of F#4 and A4. The sixteenth measure contains a half note chord of F#4 and A4. The seventeenth measure contains a half note chord of F#4 and A4. The eighteenth measure contains a half note chord of F#4 and A4. The nineteenth measure contains a half note chord of F#4 and A4. The twentieth measure contains a half note chord of F#4 and A4. The dynamic marking *mf* is placed above the first measure and below the fourth measure.

⊕ Coda

FIRME NAS PROMESSAS-107 H.C

Trumpet in B $\flat$ 2

ARR; JOEL DE AMORIM

6



11

Example 11

[illegible]

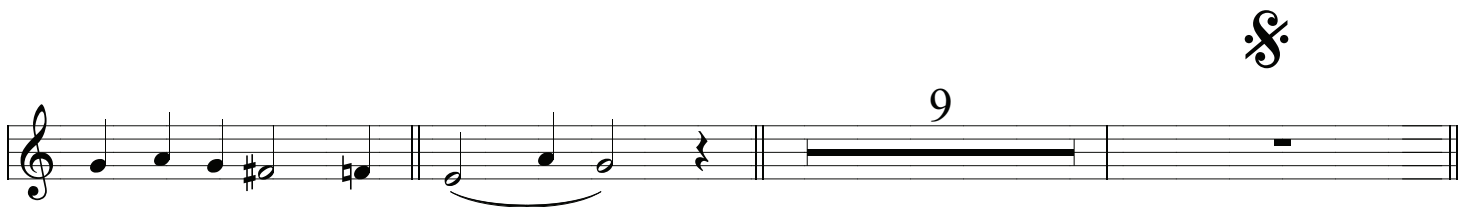
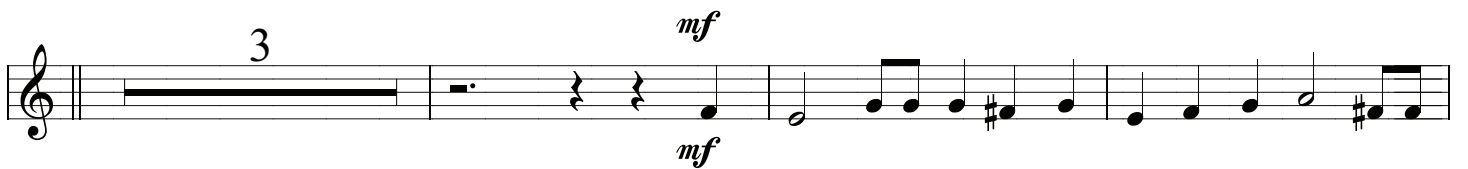
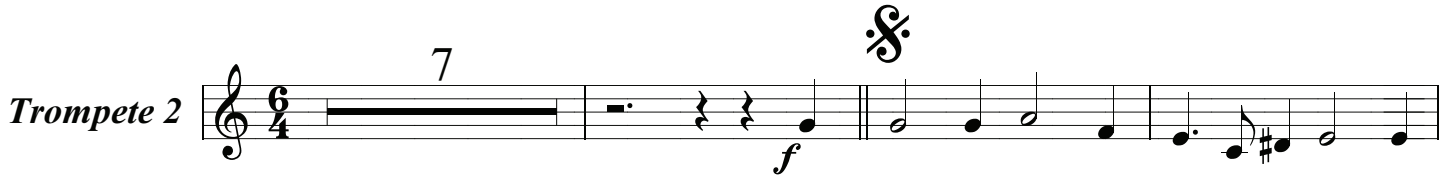
32

Measures 32-35 of the musical score for 'The Rose Tree'. Measure 32: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 34: Treble clef, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 35: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line and repeat dots.

37

A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



Coda

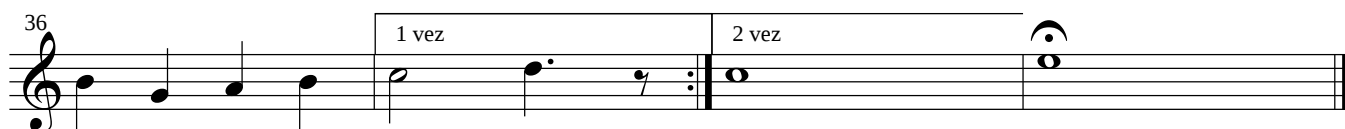
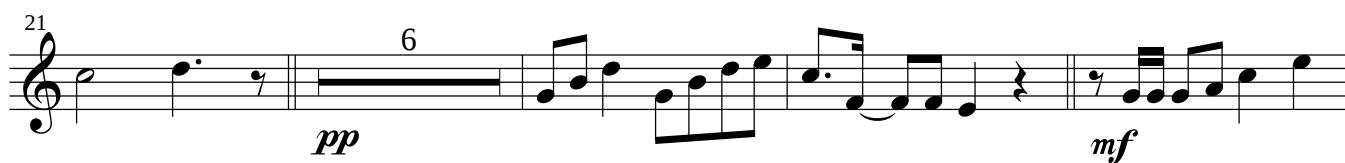
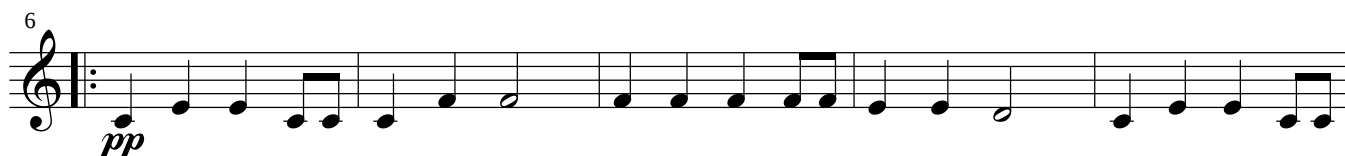


PELEJAR POR JESUS Nº 108 H.C

Trumpet in B $\flat$ 2

Arr. Joel de Amorim

♩ = 100



QUE MUDANÇA! (111 HC)

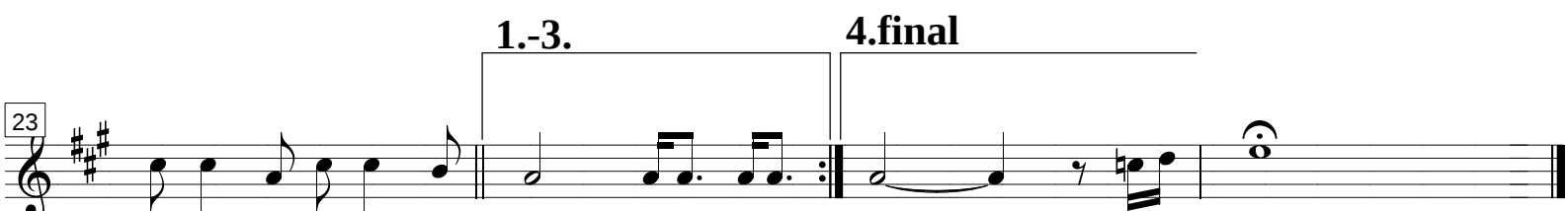
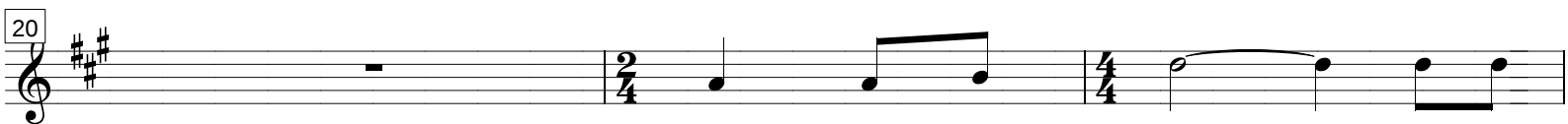
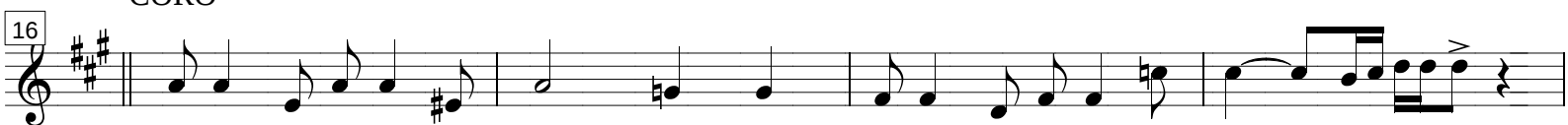
P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

CANTO



CORO



EU QUERO TRABALHAR

115

Arr; Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 100$

6

11

16

21

mf

p

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Trumpet in B $\flat$ 2

$\bullet = 100$

musical score for Trumpet in B $\flat$ 2, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked $\bullet = 100$. The dynamics are marked *mf* (measures 1-5), *p* (measures 6-10), and *mf* (measures 11-15). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *p*. The score is divided into systems, with measure numbers 6, 11, 16, 22, 30, 36, 44, and 50 indicated at the beginning of each system. The final measure (50) ends with a double bar line.

Cristo é meu !

130 h.c.

colcheias terciadas

e. wootton

arr: sidiel vieira

tp2

mf mp

3

mf mp

3

1.-3. 4.

3

O NOME PRECIOSO N/ 135 H.C.

Trumpet in B $\flat$ 2
Allegro

Arr. JOEL DE AMORIM
Moderato

5

11

17

22

27

32

38

44

49

mf

rit.

pp

Allegro

Moderato

mf

pp

mf

rit.

1 VEZ

GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Trumpet in B $\flat$ 2

$\bullet = 96$

The musical score is written for a Trumpet in B-flat 2 in 3/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The tempo is marked as 96 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Measure numbers 1 through 38 are indicated above the notes. The score ends with a double bar line at measure 38.

Measures 1-38:

- Measure 1: Rest.
- Measure 2: Quarter note, eighth note triplet, quarter note.
- Measure 3: Quarter note, eighth note triplet, quarter note.
- Measure 4: Quarter note, eighth note triplet, quarter note.
- Measure 5: Quarter note, eighth note triplet, quarter note.
- Measure 6: Quarter note, eighth note triplet, quarter note.
- Measure 7: Quarter note, eighth note triplet, quarter note.
- Measure 8: Quarter note, eighth note triplet, quarter note.
- Measure 9: Quarter note, eighth note triplet, quarter note.
- Measure 10: Quarter note, eighth note triplet, quarter note.
- Measure 11: Quarter note, eighth note triplet, quarter note.
- Measure 12: Quarter note, eighth note triplet, quarter note.
- Measure 13: Quarter note, eighth note triplet, quarter note.
- Measure 14: Quarter note, eighth note triplet, quarter note.
- Measure 15: Quarter note, eighth note triplet, quarter note.
- Measure 16: Quarter note, eighth note triplet, quarter note.
- Measure 17: Quarter note, eighth note triplet, quarter note.
- Measure 18: Quarter note, eighth note triplet, quarter note.
- Measure 19: Quarter note, eighth note triplet, quarter note.
- Measure 20: Quarter note, eighth note triplet, quarter note.
- Measure 21: Quarter note, eighth note triplet, quarter note.
- Measure 22: Quarter note, eighth note triplet, quarter note.
- Measure 23: Quarter note, eighth note triplet, quarter note.
- Measure 24: Quarter note, eighth note triplet, quarter note.
- Measure 25: Quarter note, eighth note triplet, quarter note.
- Measure 26: Quarter note, eighth note triplet, quarter note.
- Measure 27: Quarter note, eighth note triplet, quarter note.
- Measure 28: Quarter note, eighth note triplet, quarter note.
- Measure 29: Quarter note, eighth note triplet, quarter note.
- Measure 30: Quarter note, eighth note triplet, quarter note.
- Measure 31: Quarter note, eighth note triplet, quarter note.
- Measure 32: Quarter note, eighth note triplet, quarter note.
- Measure 33: Quarter note, eighth note triplet, quarter note.
- Measure 34: Quarter note, eighth note triplet, quarter note.
- Measure 35: Quarter note, eighth note triplet, quarter note.
- Measure 36: Quarter note, eighth note triplet, quarter note.
- Measure 37: Quarter note, eighth note triplet, quarter note.
- Measure 38: Quarter note, eighth note triplet, quarter note.

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 100



Fala Jesus Querido 151 HC

Trumpet in B $\flat$ 1

L. L. Pickett

Arranged by Everson Salazar

$\text{♩} = 65$

The musical score is written for a Trumpet in B $\flat$ 1. It consists of five staves of music. The first staff contains measures 1 through 12, ending with a repeat sign. The second staff contains measures 13 through 20. The third staff contains measures 21 through 31. The fourth staff contains measures 32 through 39. The fifth staff contains measures 40 through 41, ending with a double bar line. The key signature is one flat (B $\flat$). The time signature is 8/8. The tempo is marked as $\text{♩} = 65$. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '4' and '3' above certain measures, possibly indicating fingerings or breath marks. The final measure (41) ends with a double bar line.

Fala , Jesus Querido n. 151 H.C

Trumpet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 96

mf

9

p

17

4

27

34

41

49

3

59

67

1 vez

74

2 vez

The musical score is written for a Trumpet in B $\flat$ 2 in 6/8 time. It begins with a tempo marking of ♩ = 96. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '2'. The second staff (measures 9-16) begins with a piano (*p*) dynamic. The third staff (measures 17-26) features a first ending bracket labeled '4'. The fourth staff (measures 27-33) continues the melody. The fifth staff (measures 34-40) includes a first ending bracket labeled '3'. The sixth staff (measures 41-48) continues the melody. The seventh staff (measures 49-58) includes a first ending bracket labeled '3'. The eighth staff (measures 59-66) continues the melody. The ninth staff (measures 67-73) includes a first ending bracket labeled '1 vez'. The tenth staff (measures 74-81) includes a first ending bracket labeled '2 vez' and concludes with a final double bar line.

A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 96$

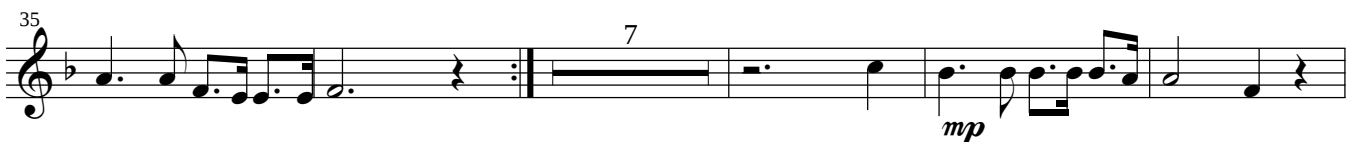
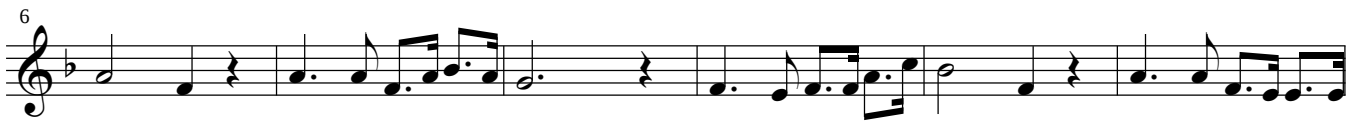
The musical score is written for a Trumpet in B $\flat$ 2. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score begins with a tempo marking of $\bullet = 96$ and a dynamic marking of *mf*. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a *p* dynamic marking. The third staff starts at measure 15 and features a 7-measure rest at the end. The fourth staff starts at measure 29 and includes *p* and *mf* dynamic markings. The fifth staff starts at measure 36. The sixth staff starts at measure 43 and includes a triplet of eighth notes. The seventh staff starts at measure 50 and includes *p* and *mf* dynamic markings, as well as a triplet of eighth notes. The eighth staff starts at measure 57. The ninth staff starts at measure 64 and includes a triplet of eighth notes. The tenth staff starts at measure 71 and ends with a final double bar line at measure 79.

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 2

♩ = 100



GLORIOSA PAZ N. 178 H.C

Trumpet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 76

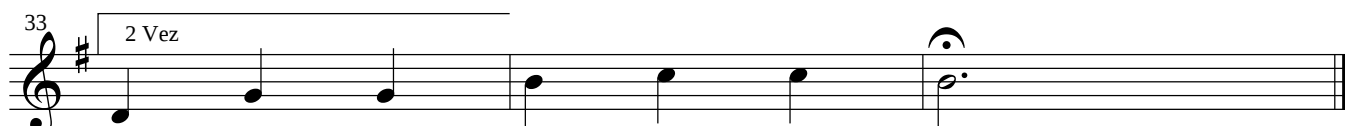
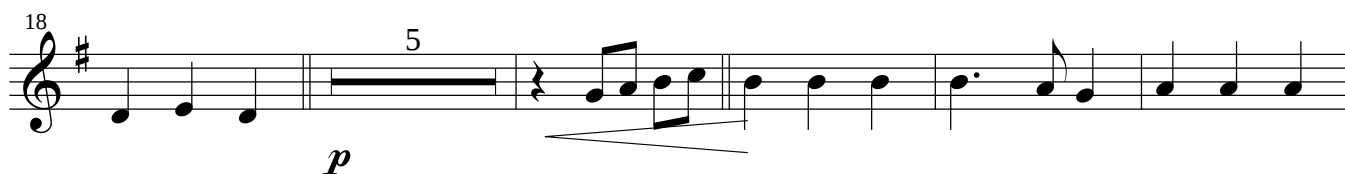
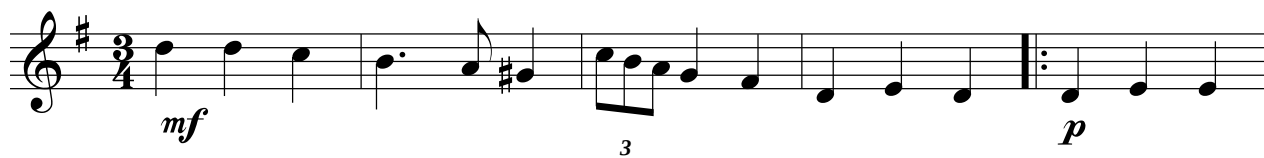


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

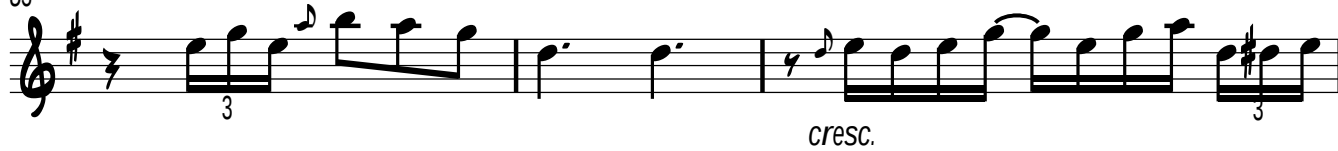
• = 82



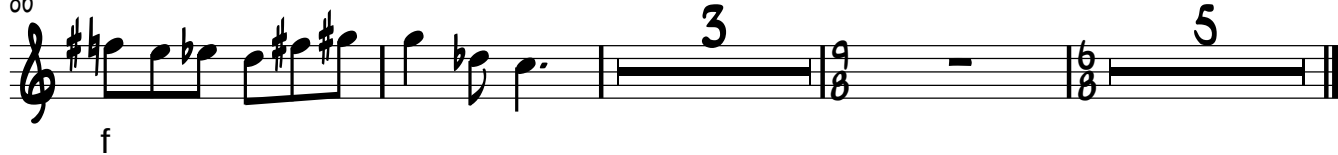
2

Trumpet II

83



86



DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 76$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of 36 measures across six staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as 76 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 1 through 36 are indicated above the notes. The piece concludes with a double bar line and repeat dots at the end of measure 36.

mf *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 4 25 26 27 28 29 30 31 32 33 34 35 36

MAIS PERTO QERO ESTAR

Trumpet in B $\flat$ 2

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

6

12

mf

18

7

pp *mf*

30

4

Pelo Sangue 192 HC

Trumpet in B $\flat$ 2

Paulo Leivas Macalao
Arranged by Everson Salazar

$\text{♩} = 100$

5

10

14

19

23

Trumpet in B $\flat$ 2

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 7 29 30 31 32 33 34 35 36 37

mf *pp* *mf* *p* *mf*

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 96

The musical score is written for a Trumpet in B $\flat$ 2 in 4/4 time. It consists of 10 staves of music. The key signature is one sharp (F#). The tempo is marked as 96 beats per minute (♩ = 96). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

6

12

18

23

28

36

41

46

51

1 VEZ

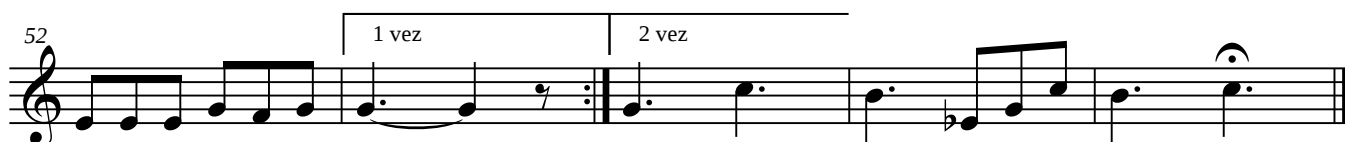
2 VEZ

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 76



JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

1 e 2 trompetes

4

15

7

12

11

7

11

1

2

Trumpet in B♭ **A Ceia do Senhor n. 199 H.C**

Arr. JOEL DE AMORIM

♩ = 92

8

16

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. This is followed by a double bar line. The second part of the system consists of seven measures, each containing a single eighth rest, representing the accompaniment.

25

25

Musical notation for measure 25, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are two first endings: the first ending leads back to the beginning of the phrase, and the second ending leads to a final cadence.

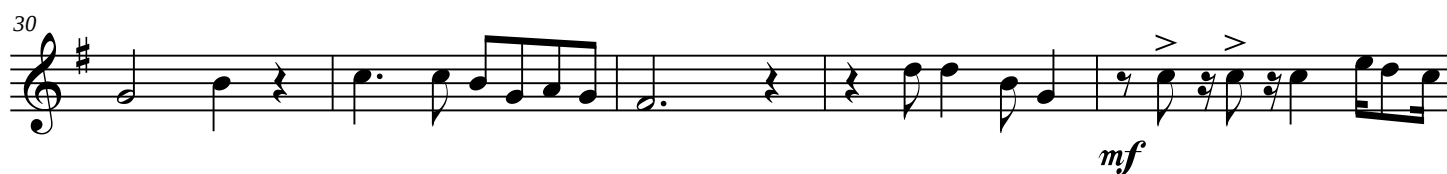
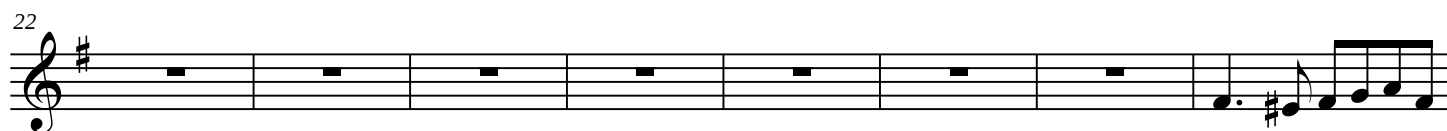
O Bondoso Amigo

Trumpet in B $\flat$ 2

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$



Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

♩ = 100



FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

♩ = 96

The musical score is written for a Trumpet in B $\flat$ 2 in common time (C). The tempo is marked as ♩ = 96. The key signature has one sharp (F#). The score consists of eight staves of music, each containing five measures. The first staff begins with a *mf* dynamic and ends with a *p* dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and ends with a double bar line and repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

OS GUERREIROS Nº 212 H.C

Trumpet in B $\flat$ 2

♩ = 108

p

f

6

13

20

26

mf

33

41

49

mf

55

61

68

75

82

mf

88

95

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha $\text{♩} = 100$

9

17

25

32

41

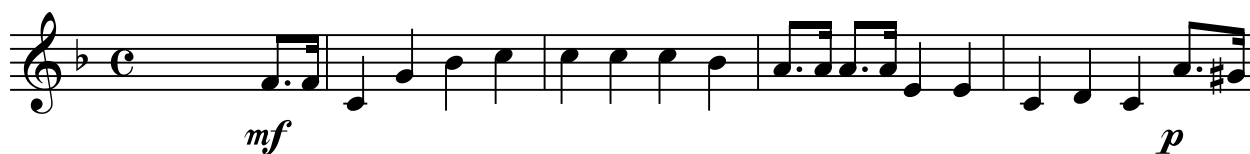
50

56

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 2
♩ = 100

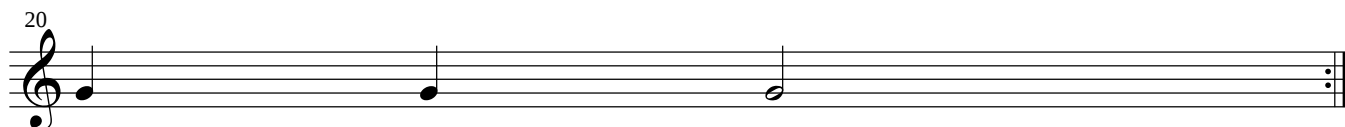


NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 92$

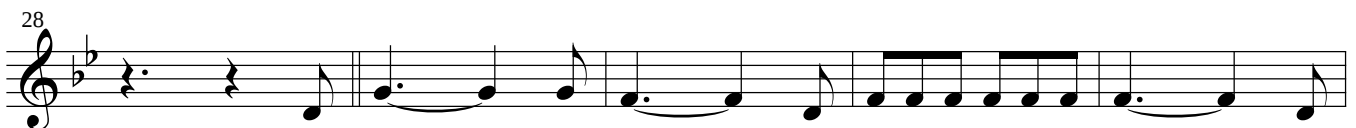
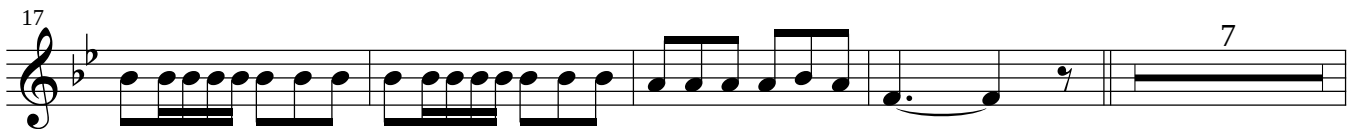
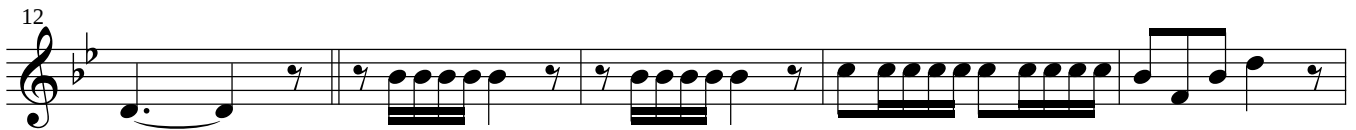
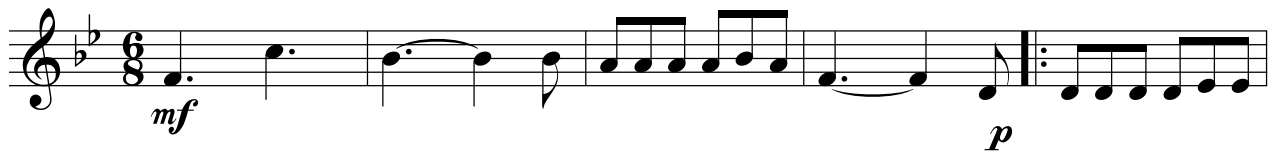


JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 100$

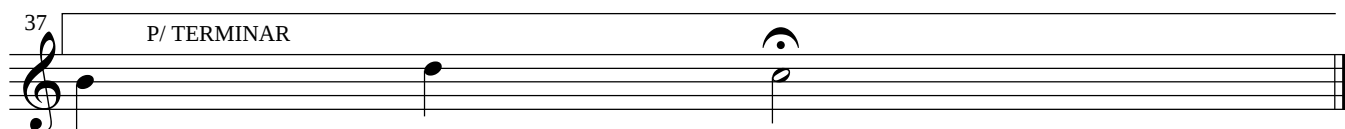
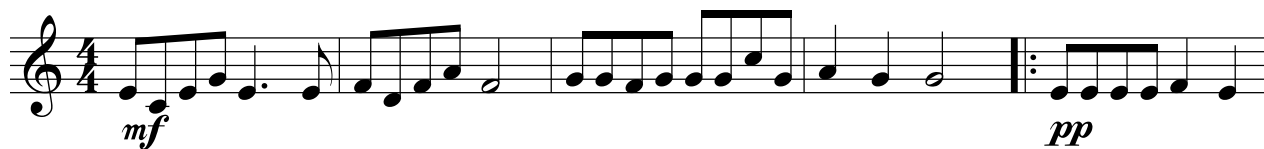


MARCHEMOS SEM TEMOR-241- H.C

Trumpet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 100



Eu Confio Firmemente 242 HC.

Trumpet in B $\flat$ 2

Paulo Leivas Macalão

Wm. J. Kirkpatrick

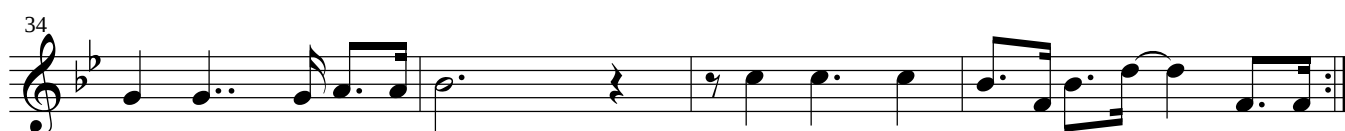
Arranged by Everson Salazar

The musical score is written for a Trumpet in B $\flat$ 2. It consists of four staves of music, each containing measures 1 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Measure numbers 6, 14, and 18 are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots in the final measure.

SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Trumpet in B $\flat$ 2
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 2
♩ = 76

The musical score is written for a Trumpet in B $\flat$ 2, with a tempo of 76 beats per minute. The key signature has one flat (B $\flat$). The score consists of 63 measures, organized into eight staves. The first staff (measures 1-6) includes dynamic markings *mf* and *p*. The second staff (measures 7-13) continues the melody. The third staff (measures 14-20) features a more rhythmic pattern. The fourth staff (measures 21-27) includes a six-measure rest marked with a '6'. The fifth staff (measures 28-32) continues the melodic line. The sixth staff (measures 33-39) includes a repeat sign. The seventh staff (measures 40-47) continues the melody. The eighth staff (measures 48-54) features a more rhythmic pattern. The final staff (measures 55-63) concludes the piece with a final note and a double bar line.

SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 96

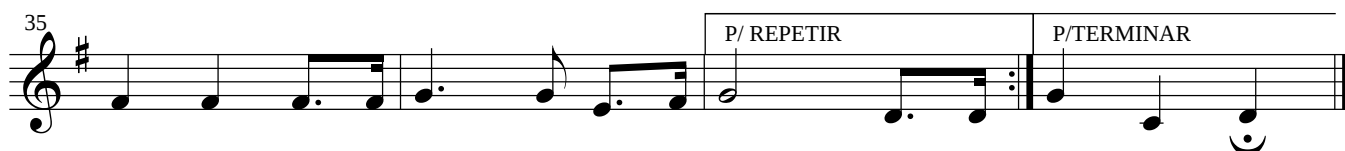
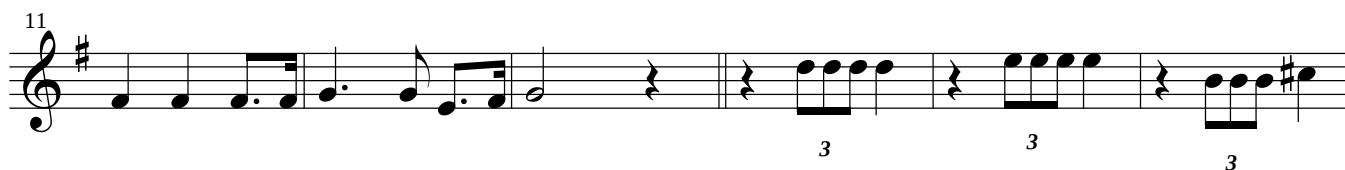
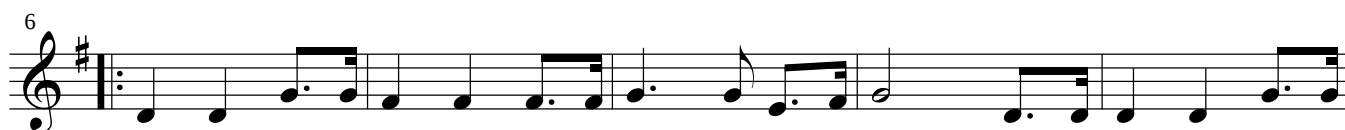
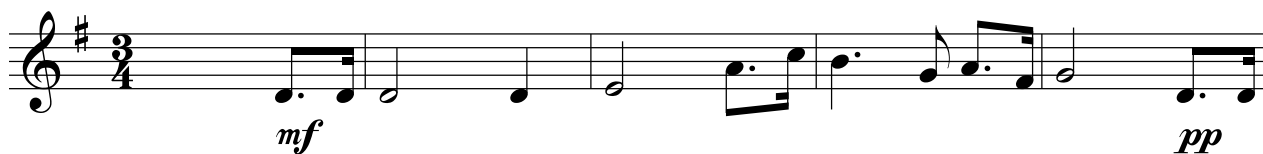
The musical score is written for a Trumpet in B $\flat$ 2 in common time (C). The tempo is marked as ♩ = 96. The score consists of eight staves of music. The first staff begins with a melody starting on a half note G $\flat$ (F), marked *mf*. It continues with a series of eighth and quarter notes, ending with a repeat sign and a half note G $\flat$ (F) marked *p*. The second staff continues the melody with eighth and quarter notes. The third staff features a more rhythmic passage with eighth and sixteenth notes. The fourth staff continues with eighth and quarter notes. The fifth staff has a series of eighth notes and rests. The sixth staff includes a repeat sign and a first ending marked "1 vez" and a second ending marked "2 vez". The seventh staff continues with eighth and quarter notes. The eighth staff concludes the piece with a half note G $\flat$ (F) and a final double bar line.

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

• = 88

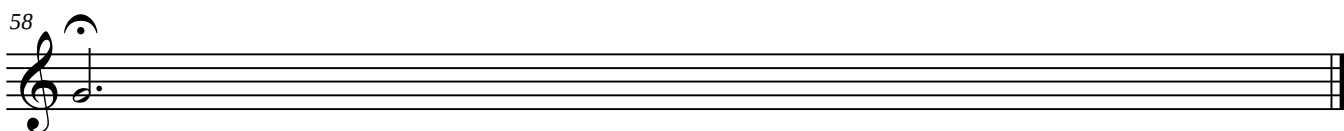


A Mensagem da Cruz n. 291 H.C

Trumpet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 86



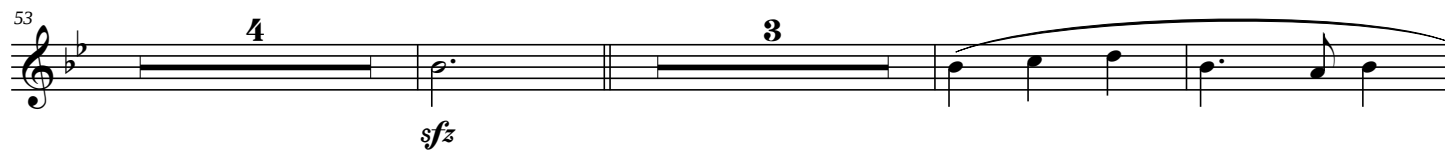
Trumpet in B $\flat$ 2

Rude Cruz 291 HC.

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 2
♩ = 100

mf *p*

6

12

17

22

26

31

37

P/ REPETIR

P/ TERMINAR

Avante Servos de Jesus

Trumpet in B $\flat$ 2

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 104$

The musical score is written for a Trumpet in B $\flat$ 2. It is a 4/4 march in the key of B $\flat$ major (two flats). The tempo is marked as 104 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is in 4/4 time. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 22. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like '2' and 'f'.

Há Um Canto Novo HC. 299

Trumpet in B $\flat$ 2

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

$\bullet = 85$

12

17

24

29

35

40

7

2

2

1, 2.

3.

The musical score is written for a Trumpet in B-flat 2. It consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and slurs. Rehearsal marks are present at measures 12, 17, 24, 29, 35, and 40. A first ending bracket labeled '1, 2.' spans measures 35-36, and a second ending bracket labeled '3.' spans measures 37-38. A measure rest of 7 measures is indicated at the end of the first staff. Measure rests of 2 measures are indicated at measures 19 and 23. The score ends with a double bar line at measure 40.

Ha um Canto Novo

299 H.C.

Trumpet in B $\flat$ 2

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 2 23

24 25 2 27 28 29 30

31 32 33 34 35 36.

37 2. 38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

2tpte-C

The musical score is written for four voices (Soprano, Contralto, Tenor, Baixo) and a 2-tube trumpet in C. It consists of 11 staves. The first staff is for the 2tpte-C, starting with a 4/4 time signature. The subsequent staves are for the four voices. The score includes various musical notations such as notes, rests, accidentals, and a repeat sign. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4.

Vem Cear 301 HC

Trumpet in B $\flat$ 2

Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$

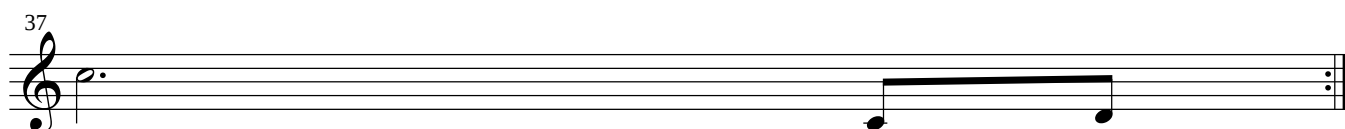
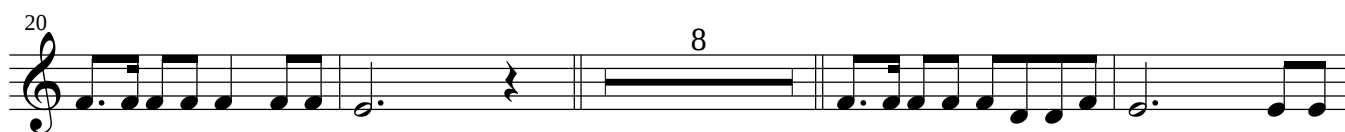


VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 92



A Face Adorada - 304 HC

Trumpet in B $\flat$ 2

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

10

22

35

50

58

69

81

88

99

106

The musical score is written for a Trumpet in B $\flat$ 2. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 125. The score consists of 106 measures, divided into systems of five lines each. Measure numbers 10, 22, 35, 50, 58, 69, 81, 88, 99, and 106 are indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills (tr) and triplets (3). A key signature change occurs at measure 69, where the key changes to B minor (two flats). The score concludes with a final measure (106) marked with a fermata and a final double bar line.

Campeões da Luz 305 HC.

Trumpet in B $\flat$ 1

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha $\text{♩} = 120$

7

2

2

3

17

4

2

26

31

37

2

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

♩ = 60

The musical score is written for a Trumpet in B $\flat$ 2. It is in 6/8 time, key of D major (two sharps), and has a tempo of 60 beats per minute. The score consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and slurs. There are repeat signs at measures 11 and 53. At measure 53, there are two first endings labeled "1 VEZ" and "2 VEZ". The score ends with a double bar line at measure 63.

7

14

21

28

42

49

56

63

1 VEZ

2 VEZ

8

mf

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2
♩ = 82

6

12

18

23

35

41

46

mf

p

7

1 vez

2 vez

Detailed description: This is a musical score for a Trumpet in B $\flat$ 2, arranged by Joel de Amorim. The piece is titled "O PÃO DA VIDA Nº 328 H.C". The tempo is marked as 82 beats per minute (♩ = 82). The score is written in treble clef with a key signature of one sharp (F#). It consists of 46 measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs and first/second endings at measures 41-42. A fermata is placed over a half note at measure 35. A bracket with the number 7 is placed over a group of notes at measure 23. The piece ends with a double bar line at measure 46.

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

♩ = 100

6

13

18

25

30

35

40

mf

p

3

3

p/ repetir

p/ terminar

3

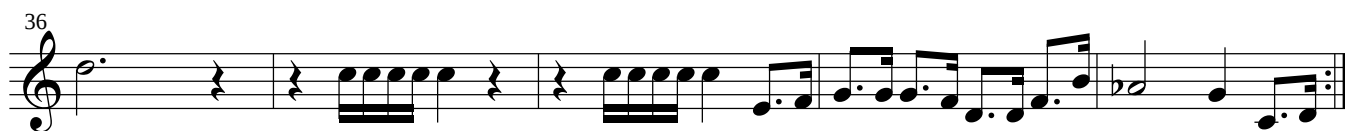
Detailed description: This is a musical score for a Trumpet in B $\flat$ 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 100. The score consists of 40 measures, divided into eight systems of five measures each. The first system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second system includes a first ending bracket labeled '3'. The third system includes a second ending bracket labeled '3'. The fourth system includes a third ending bracket labeled '3'. The fifth system includes a fourth ending bracket labeled '3'. The sixth system includes a fifth ending bracket labeled '3'. The seventh system includes a sixth ending bracket labeled '3'. The eighth system includes a seventh ending bracket labeled '3'. The score concludes with a double bar line at measure 40.

UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

♩ = 100



LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 2

$\bullet = 76$

musical score for Trumpet in B $\flat$ 2, measures 1-71. The score is written in 8/8 time and B-flat major. It includes dynamic markings *mf* and *p*, and a tempo marking of 76 beats per minute. The score is divided into systems of staves, with measure numbers 9, 23, 31, 54, 63, and 71 indicated at the start of each system. A repeat sign with a first ending bracket labeled "1 VEZ" is present in measures 63-65. The piece concludes with a final double bar line at measure 71.

A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 100$

Musical score for Trumpet in B $\flat$ 2, measures 1 to 51. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked as $\bullet = 100$. The dynamics are marked as *mf* (measures 1-6) and *p* (measures 7-12). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets (marked with '3') and a 7-measure rest (marked with '7'). The score ends with a double bar line and repeat dots.

Measures 1-6: *mf*

Measures 7-12: *p*

Measures 13-17: Triplet (3)

Measures 18-22: 7-measure rest (7)

Measures 23-27: Triplet (3)

Measures 28-32: 7-measure rest (7)

Measures 33-37: Triplet (3)

Measures 38-42: 7-measure rest (7)

Measures 43-47: Triplet (3)

Measures 48-51: Triplet (3)

GRATO A TI N° 370 H.C

Arr. Joel de amorim

Trumpet in B $\flat$ 2

• = 76

mf *p*

7

13

19

25

31

37

50

56

62

68

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Trumpet in B $\flat$ 2

Paulo Leivas Macalão
Arranged by Joel de Amorim

Musical score for Trumpet in B $\flat$ 2, measures 1-38. The score is written in 8/8 time and B $\flat$ major. It features dynamic markings *mf* and *pp*, and includes first and second endings at the end.

Measures 1-6: *mf* (measures 1-4) and *pp* (measures 5-6). Measure 6 includes a repeat sign.

Measures 7-13: Continuation of the melody.

Measures 14-20: Continuation of the melody.

Measures 21-34: Continuation of the melody, including a measure with a whole rest and the number 8 above it.

Measures 35-38: First and second endings. Measure 38 ends with a double bar line.

A Mão do Arado 394 HC.

Trumpet in B $\flat$ 1

Frida Vingren

Arranged by Everson Salazar

12

33

46

67

77

3

4

5

7

8

1.

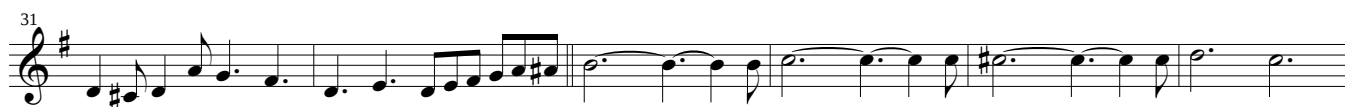
2.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 100$

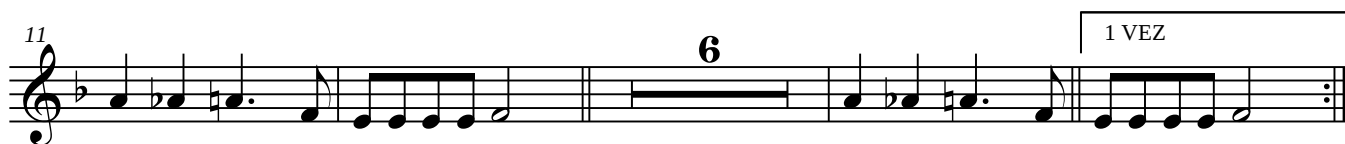


EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

♩ = 86



Em Jesus 400 HC.

Trumpet in B $\flat$ 2

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 85$

6

15

20

27

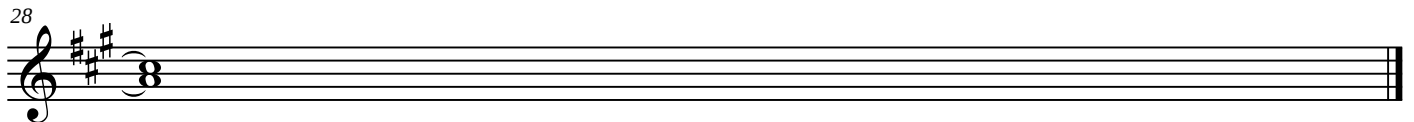
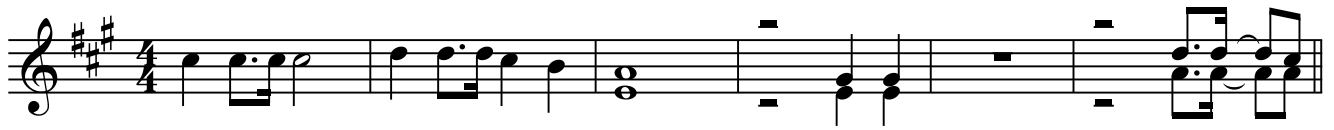
Breve Virá 401 HC

Trumpet in B $\flat$ 2

Tudo nos mostra...

H. N.

Arranged by Everson Salazar



3X

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 72$

mf *p*

8 16 24 32 39 45 52 60 68

1 vez 2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

Trompetes II

The musical score for Trompetes II is written in common time (C) and consists of seven staves. The first staff begins with a 2-measure rest, followed by a 7-measure rest, and then a melodic line starting with a mezzo-piano (*mp*) dynamic, marked with accents and reaching fortissimo (*f*). The second staff features a 3-measure rest, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and reaching piano (*p*). The third staff begins with a 3-measure rest, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and reaching fortissimo (*f*). The fourth staff features a 3-measure rest, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and reaching fortissimo (*f*). The fifth staff begins with a 3-measure rest, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and reaching fortissimo (*f*). The sixth staff features a 3-measure rest, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and reaching fortissimo (*f*). The seventh staff begins with a 3-measure rest, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and reaching fortissimo (*f*).

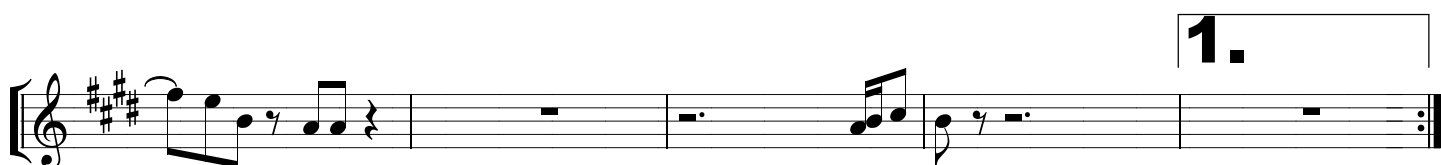
Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidriel vieira

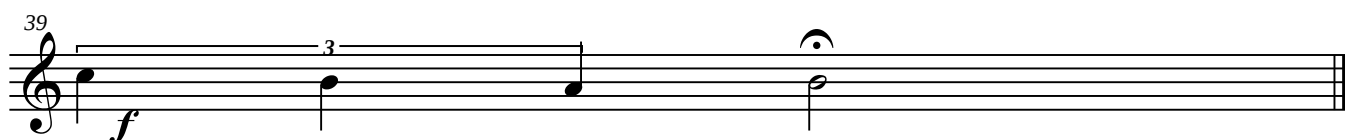
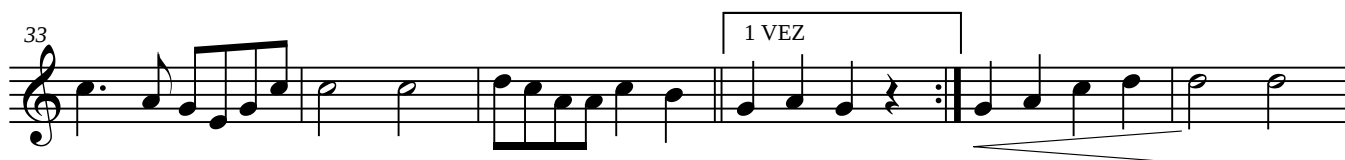


SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 100

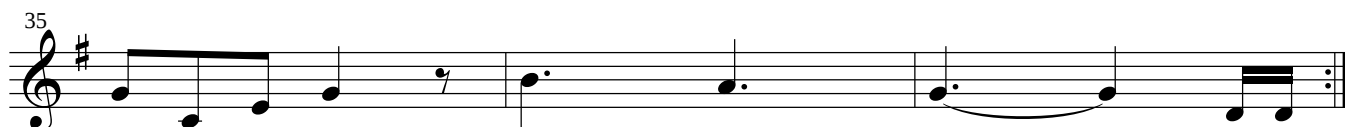


SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 82

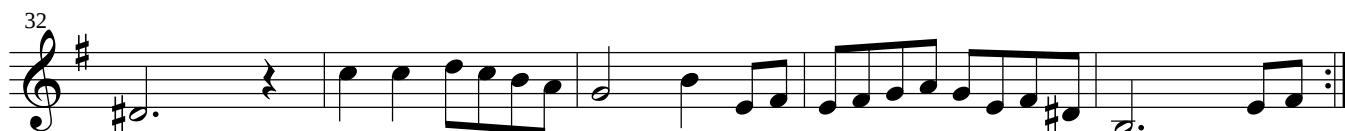


AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 96$

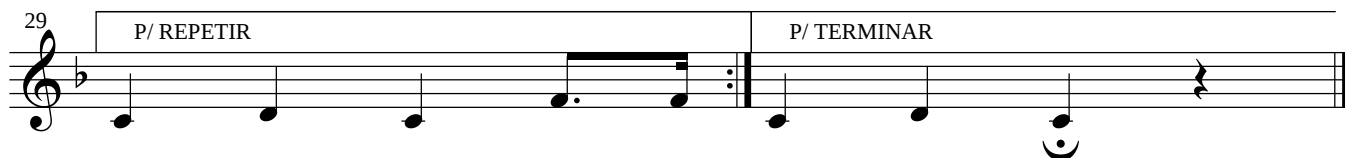
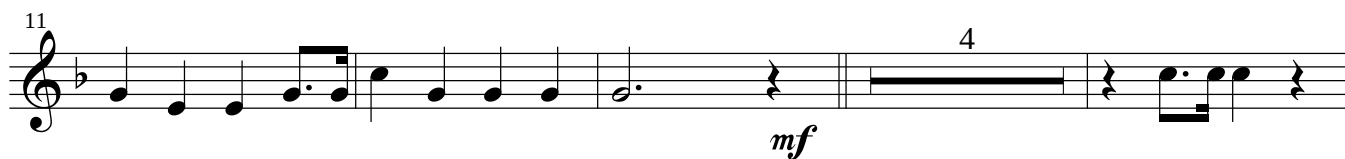


OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 102



Trumpet in B $\flat$ 2

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha $\text{♩} = 96$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of six staves of music, each containing measures 1 through 33. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked as 'Marcha' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents and slurs. The first staff (measures 1-5) starts with a rest, followed by a series of eighth and sixteenth notes. The second staff (measures 6-15) features a triplet of eighth notes, a half note, and a quarter note, followed by a series of eighth notes. The third staff (measures 16-22) continues with eighth and sixteenth notes. The fourth staff (measures 23-27) includes a series of eighth notes and a half note. The fifth staff (measures 28-32) features a series of eighth notes and a half note. The sixth staff (measures 33) ends with a half note and a quarter note.

SÊDE FORTES Nº 477 H.C

Trumpet in B $\flat$ 2

Arr. Joel de Amorim

Allegro

The musical score is written for a Trumpet in B $\flat$ 2. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked "Allegro". The score consists of 11 staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, and 77 indicated at the beginning of each staff. The dynamics include *mf* (mezzo-forte) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a "3" over a group of notes. The score ends with a double bar line and repeat dots at the end of the 11th staff.

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Trumpet in B♭ 2

Moderato

5

7

pp

21

Musical notation for measure 21, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat (B-flat), and a sequence of eighth and quarter notes, including a triplet of eighth notes. The notation ends with a double bar line and a sharp sign (#) indicating a key change for the following measure.

31

Musical notation for measures 31 and 32. Measure 31 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 32 contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

36

1 VEZ

2 VEZ

Há Poder No Sangue De Jesus Nº 491 H.C

Trumpet in B $\flat$ 2

Arr. Joel de Amorim

♩ = 100



6

11

17

30

37

REPETIR 2 VEZES

PARA TERMINAR

mf

p

8

2

Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Trumpet in B $\flat$ 2

$\bullet = 96$

Musical score for Trumpet in B $\flat$ 2, measures 1-51. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *p*, and articulation marks like accents. The score is divided into measures, with measure numbers 7, 13, 19, 32, 44, and 51 indicated at the start of their respective lines. The final measure (51) ends with a double bar line.

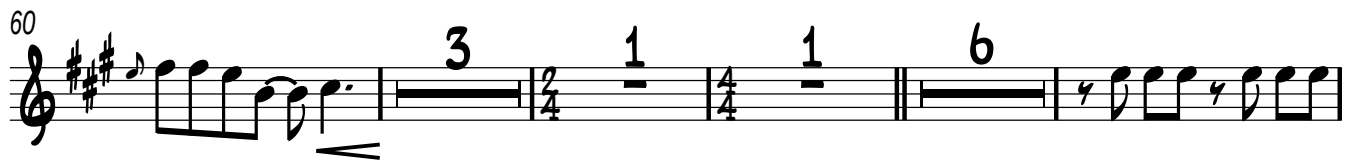
AO PASSA O JORDAO (509 HC)

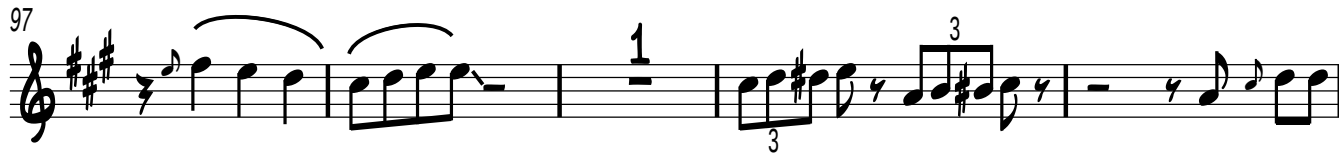
Nani Azevedo

Trumpet II

Arr.: Saimon Saldanha

(i q com swing feel)





Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

Tpt 1 & 2

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4. This is followed by a half note G4, then a half note A4. The next measure contains a half note B4, then a half note A4. The melody continues with a half note G4, then a half note F#4. The final measure contains a half note E4, then a half note D4. The score includes dynamic markings: *mf* (mezzo-forte) under the first half note of the second measure, and *f* (forte) under the first half note of the third measure. The score ends with a double bar line and a repeat sign.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and then a quarter note G4. The next measure contains a half note F#4 and a half note E4. The following measure has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The next measure has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure of the staff has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Refrão

2ª Estrofe

$\oplus$ *Coda*

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 2

♩ = 72

Musical score for Trumpet in B $\flat$ 2, measures 1 to 77. The score is written in 6/8 time and B $\flat$ major. It includes dynamic markings *mf* and *pp*, and repeat signs. The score is divided into systems of staves, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, and 77 indicated at the start of each system. The final measure (77) ends with a double bar line.

Measures 1-6: *mf* (measures 1-4), *pp* (measures 5-6). Measure 6 has a repeat sign.

Measures 7-13: Measure 7 starts with a measure rest. Measures 8-13 contain eighth and quarter notes.

Measures 14-20: Measure 14 starts with a measure rest. Measures 15-20 contain eighth and quarter notes.

Measures 21-27: Measure 21 starts with a measure rest. Measures 22-27 contain eighth and quarter notes. Measure 26 has a *mf* marking.

Measures 28-34: Measure 28 starts with a measure rest. Measures 29-34 contain eighth and quarter notes.

Measures 35-41: Measure 35 starts with a measure rest. Measures 36-41 contain eighth and quarter notes.

Measures 42-48: Measure 42 starts with a measure rest. Measures 43-48 contain eighth and quarter notes.

Measures 49-55: Measure 49 starts with a measure rest. Measures 50-55 contain eighth and quarter notes. Measures 54-55 are marked "1 VEZ".

Measures 56-62: Measure 56 starts with a measure rest. Measures 57-62 contain eighth and quarter notes. Measures 61-62 are marked "2 VEZ".

Measures 63-69: Measure 63 starts with a measure rest. Measures 64-69 contain eighth and quarter notes.

Measures 70-76: Measure 70 starts with a measure rest. Measures 71-76 contain eighth and quarter notes.

Measure 77: Measure 77 starts with a measure rest and ends with a double bar line.

Vencendo Vem Jesus

Trumpet in B $\flat$ 2

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March $\text{♩} = 120$

Musical score for Trumpet in B $\flat$ 2, measures 1-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Swing / March with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings like accents (>) and articulation marks. Rehearsal marks are present at measures 13, 24, 33, 42, 49, 55, 62, 72, and 79. The score concludes with a double bar line at measure 80.

TU ÉS FIEL Nº 535 H.C.

Trumpet in B $\flat$ 2

Arr. Joel de Amorim

♩ = 70



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 Trompete

7

13

14

32

3

40

3

14

61

3

69

3

77

2 Trompete

83

14

102

3

110

3

117

3

125

131

2

138

3

146

5

156

2

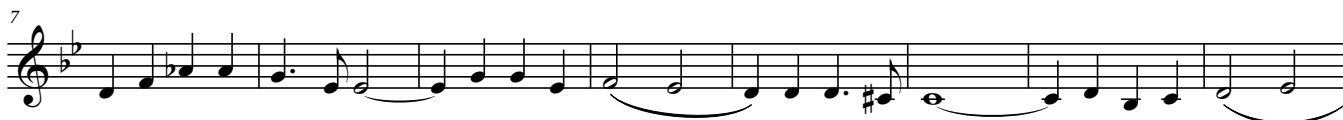
fp

Porque Ele Vive N.545 H.C.

Trumpet in B $\flat$ 2

ARR. JOEL DE AMORIM

$\bullet = 100$



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 2

Measures 1-52:

1. *f* (forte)

2. *rit.* (ritardando)

3. *rit.* (ritardando)

4. *rit.* (ritardando)

5. *rit.* (ritardando)

6. *rit.* (ritardando)

7. *rit.* (ritardando)

8. *rit.* (ritardando)

9. *rit.* (ritardando)

10. *rit.* (ritardando)

11. *rit.* (ritardando)

12. *rit.* (ritardando)

13. *rit.* (ritardando)

14. *rit.* (ritardando)

15. *rit.* (ritardando)

16. *rit.* (ritardando)

17. *rit.* (ritardando)

18. *rit.* (ritardando)

19. *rit.* (ritardando)

20. *rit.* (ritardando)

21. *rit.* (ritardando)

22. *rit.* (ritardando)

23. *rit.* (ritardando)

24. *rit.* (ritardando)

25. *rit.* (ritardando)

26. *rit.* (ritardando)

27. *rit.* (ritardando)

28. *rit.* (ritardando)

29. *rit.* (ritardando)

30. *rit.* (ritardando)

31. *rit.* (ritardando)

32. *rit.* (ritardando)

33. *rit.* (ritardando)

34. *rit.* (ritardando)

35. *rit.* (ritardando)

36. *rit.* (ritardando)

37. *rit.* (ritardando)

38. *rit.* (ritardando)

39. *rit.* (ritardando)

40. *rit.* (ritardando)

41. *rit.* (ritardando)

42. *rit.* (ritardando)

43. *rit.* (ritardando)

44. *rit.* (ritardando)

45. *rit.* (ritardando)

46. *rit.* (ritardando)

47. *rit.* (ritardando)

48. *rit.* (ritardando)

49. *rit.* (ritardando)

50. *rit.* (ritardando)

51. *rit.* (ritardando)

52. *rit.* (ritardando)

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Trumpet in B $\flat$ 2
● = 96



8

mf

p

15

22

30

37

8

51

59

67

1 vez

2 VEZ

76

3