

Volume 1

Christ, Our Savior Songbook

Worship Service Series

A collection of 45 new Christian songs
composed & arranged for the worship service
by

Will Goldstein

Arrangements Include: Introductions, Verses, Choruses,
Canons, Solos, Instrumentals, and Key Modulations

Guitar, Keyboard & Bass Edition

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Acknowledgments

To my wife, Laurie, and my 2 children, Miriam and Anna, thank you for giving me the freedom to spend the many hours necessary to complete this task. To all those years who have prayed concerning God's will in the publication of this songbook and future books to come, I thank you from the depths of my heart. May God bless you all.



Will Goldstein

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Scripture: Many of the songs in this book have been adapted from translations of the Holy Scriptures, and are marked in the score. We acknowledge using the following Bible Translations:

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King James Version

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Preface

It has been my vision as a songwriter for the past 20 years to create contemporary Christian music that would present the truths of the Holy Scripture in a way that reflects our great Christian musical heritage. I believe there is a trend in Christian music today that is heading toward a more complete integration of the worship service. The King's Court seeks to create music that unites the musical entities of the church by bringing together, through its various editions, the worship team, choir, soloists, congregation, and church musicians. There is a great deal of music available today that gives praise to our Lord, Jesus Christ, and for this I give thanks. However, I believe that Christian churches today need to balance the scales, and create a musical dialogue in worship services that also provides music that is directed from the heart of God, through His Holy Word, to His bride. In seeking to know the heart of God we must first understand that His primary purpose through His people, beyond worship and Christian growth, is to bring others into the Kingdom. Therefore, evangelistic music, and by that I mean music directed toward the unsaved, is of primary importance. It is to these goals that The King's Court was created, and it is to the Holy Spirit, working to guide my path day by day through countless miraculous ways, that I dedicate this book, and God willing, future volumes to come.

A Servant Of Christ
Will Goldstein

How To Use This Book

This **edition** is designed specifically for **guitarists, keyboard players** and **bass players** who prefer a **lead sheet format**. All songs are arranged in a **2 page layout** (left/right) to avoid the necessity for any page turns during a song. The songs are arranged as **one continuous story of God's redemptive grace through Christ**, and are **organized into 14 adjacent medleys** for worship leaders. **Part 1** includes the first 7 medleys, and will be the content of our first CD. **Part 2** includes the second 7 medleys, and will be the content of our second CD. It is hoped that these songs will be used in **church services, bible studies, evangelistic concerts, Christian schools & camps**, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

In reference to the **key structure** of the songs and the **modulations** used, I chose keys that the **congregation can easily sing**, and the **average guitarist can play**. When certain keys are used, a separate score for the guitar is added with instructions for the use of a capo. The bass note is included at the bottom of chord symbols. Permission is granted by the publisher to make **1 copy per songbook purchased** of any of the Guitar Version Scores in the back of the book to assist the guitarist in carrying out any worship service.

Instrumental introductions and **interludes** are marked in the scores and are intended to be played by the piano, or by any appropriate available instrument. These short themes may be raised or lowered an octave to accommodate the instrument desired.

Optional solos are marked in many of the songs. This is an excellent way to give trained vocalist within the church an opportunity to share the gifts that God has given them. It also gives diversity to the music by allowing time for the church body to reflect on the message of the song.

About The Canons - There are several canons (rounds) in this book that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) Finally, try dividing the congregation and have them sing the additional canon parts if desired.

Holy Spirit Come

(Pentecost)

Part 1

Acts 2: 1-4

Congregational Song

Words & Music by

Will Goldstein

CCLI# 3227143

$\text{♩} = 100$

1 $\text{♩} = 100$ A E D E A Asus A E Esus E

5 A E D DMaj7
Ho - ly Spir - it, _____ come. _____ De - scend from the Fa - ther _____ a -

8 E A C#m7 F#m7
bove. _____ Rest Your flame up - on my _____ head; pre -

11 Bm7 E D E A
pare my heart for the day that we wed. Ho - ly Spir - it, _____

14 E D DMaj7 E
come, _____ and make me a ho - ly tem - ple _____ for your love. _____

17 A C#m7 F#m7 Bm7 E
Deep with - in the cham - bers of my heart, shine through me.

20 D A Asus A E Asus7 A7
Ho - ly Spir - it, _____ come.

23 D E D Bm7 E D E

Fill me with Your grace. Lord, fill my cup. With - in this ho - ly place, I

26 D Bm7 E A E D E

lift You up. Ho-ly Spir - it, come; shine through

29 A Asus A E A E A Asus A E Esus E

me. Shine through me.

2nd Time - To Coda

Coda

33 E D E A D A A E D E

Ho - ly Spir - it, come; shine through me. Shine through

36 A D A A E D A A

me. Shine through me. Shine through me. Ho - ly Spir-it,

39 E D E A Asus A E A E A Asus A

come, shine through me. Shine through me.

43 E D E A Asus A E Esus E A

Shine through me.

Come Worship Him

(The One Eternal El Shadai)

Words & Music by

Will Goldstein

CCLI# 3227033

The Parable of the Growing Seed

Congregational Song

Mark 4: 26-29 $\text{♩} = 104$

1. In ev'-ry tongue, (man) in ev'-ry tribe and land, wher-ev-er is bound in way-ward sin, but Jes-us Christ is preached, this is God's com-mand, that ev'-ry race, and ev-'ry breaks the chains when we wor-ship Him. The Word of God is sure to na-tion known will bow be-fore their God, and wor-ship Him a-- lone. Come cleanse our hearts when we o-bey His call to come and wor-ship Him. wor-ship Him, the Ho-ly Son of God. Come bow be-fore the might-y King of Kings. Come wor-ship Him for He is God Most High, the One E-ter-nal El Sha-dai. 2. The heart of man

25. *2.* G#m7 C#m7 F#m7 G C/G Dsus7 D7 C/D

3. Though there be few.

28. G G/F# Em7 Am7 D7 G C G

who walk the ho - ly path, yet, they will all u - nite from

31. Am7 D7 C/D G G/F# Em7 Am7 D7 G

ag - es past. God's mys' - try works in count-less ways each day un - til the

34. C G D7 G G/B C D7 D7/C

end of time when it's Judg - ment Day. Come wor - ship Him, the Ho - ly

37. Bm7 Em7 Em7/D C D7 D7/C Bm7 Em7 Em7/D

Son of God. Come bow be - fore the might-y King of Kings. Come

40. C D7 D7/F# G G/B C G/B Am7 D7 Em7

wor - ship Him for He is God Most High, the One E - ter - nal

43. Am7 G/B C 1. (Repeat As Desired) Dsus7 D7 Em7 G/B 2. (Last Ending) Dsus7 D7 D7/C

El Sha - dai. Come

46. Bm7 Em7 Am7 *rit.* Dsus7 D7 Gsus G

We Worship You

(The First Commandment)

Words & Music by

Will Goldstein

CCLI# 3228599

Congregational Song with opt.solo

Deut.5: 7-8,22-24; Matt.4: 4,7 & 10

(Canon - opt. 4 or 2 Part)

J = 126

Ho-ly

Fa - ther who reigns in maj - es - ty, there is no oth - er god in all the earth but You. We
earth we will wor - ship You, a - lone; serv - ing no oth - er gods for You a - lone are Lord. We

bow be - fore You, our sov' - reign King, serv - ing no oth - er god but You. While on
bow be - fore You, the

2nd Time To Coda

One True God, for You a - lone are wor - thy of our praise.

Opt.- solo

On the moun - tain, in the night, through the fire and the light, You

wrote Your Word on tab - lets of stone. You gave us the Law to guide us in the truth, and

35 G G# F# Em7 Am7 D7 G G# F# Em7 Am7 D7
by Your Word we stand, for Your Word re-mains for - ev -

39 G G# F# Em7 CMaj7 Am7 D Canon : For 2 Part only - use 1) & 3)
er. 1. We

43 G D# F# Em7 Am7 D 2) G D# F#
wor - ship You, and You a - lone. We live by Your Word, your
wor - ship You, the God Most High, who came down to earth to

46 Em7 Am7 D 3) G D# F# Em7 Am7 D 4)
Ho - ly Word. We wor - ship You, the God of Ab - ra - ham, and Your
sanc - ti - fy. We wor - ship You, the Bright and Morn-ing Star, who

49 G D# F# 1) Em7 Am7 D 2) Em7 Am7 D
Son, the Christ of Beth - le - hem. 2. We ev - er we are.
guides our path wher -

52 G D# F# Em7 Am7 D G D# F#

55 Em7 Am7 D G D# F# Em7 Am7 D

58 G D# F# Em7 Am7 D G D# F#

61 Em7 Am7 D Gsus G D7 D.S. al Coda
Ho - ly

⊕ Coda

64 Em7 CMaj7 Am7 Am7 D D7 (Repeat text as desired and fade) G G# F# G
You, oh Lord, You are wor - thy. — thy. —

I Exalt You, Lord

(To Jesus Christ)

Congregational Song

Words & Music by

Will Goldstein

CCLI# 3227181

$\text{♩} = 72$

1 E A B7 E E $\text{D}\sharp$ $\text{C}\sharp\text{m7}$ $\text{F}\sharp\text{m7}$

4 E B $\text{B}\text{sus}7$ A B E A E $\text{F}\sharp\text{m7}$ $\text{B}\text{sus}7$ B7

7 Esus E A E $\text{G}\sharp$

alt You, Lord. I ex - alt Your name, — oh Lord. I will lift

9 A E $\text{G}\sharp$ $\text{C}\sharp\text{m7}$ $\text{F}\sharp\text{m7}$ $\text{B}\text{sus}7$ B7

up Your name, — Lord Jes - us, for You're my King who reigns on — high. I ex -

11 Esus E A E $\text{G}\sharp$

alt You, Lord. I ex - alt Your name, — oh Lord. When the

13 A E $\text{G}\sharp$ $\text{C}\sharp\text{m7}$ $\text{F}\sharp\text{m7}$ B7

gates of heav - en o - pen, I will ex - alt You on that fi - nal

15 E E7 A B7
 shore. From age to age the gos - pel speaks to the

17 E E D# C#m7 G#m7 C#m7
 heart of man, ex - alt - ing Christ, our - Bless - ed - Re -

19 AMaj7 F#m7 Bsus7 B7 E A B7
 deem - er. Lift up the ho - ly name - of the Lord, Jes - us

21 E E D# C#m7 F#m7 E B Bsus7 A B E A E
 Christ, for soon He comes to take - us home to par-a - dise.

2nd Time - To Coda ⌘

24 F#m7 Bsus7 B7 ⌘Coda
 I ex -

25 E A E B7 E A B7
 dise. Lift up the ho - ly name - of the Lord, Jes - us

27 E E D# C#m7 F#m7 E B Bsus7 *rit.* A B E A E
 Christ, for soon He comes to take - us home to par-a - dise.

The Shepherd Of My Soul

Words & Music by

Will Goldstein

CCLI# 3228568

Psalm 23

Congregational Song

$\text{♩} = 144$

1. The Lord is like a good
leads me be - side the
shep - herd. He will lead His flock, and
wa - ters, near the gen - tle brook that
cast down ev - 'ry foe.
flows be - neath His throne.
The Lord, our God, will es -
Through dale and glen we
tab - lish jus - tice, as He gath - ers
stroll to - geth - er, as He lights my
saints from the na - tions for His fold.
way through paths of right - eous - ness.

33 Esus E A7 D

He'll pro - tect us, —
With His rod and —

37 E A

— and de - fend us. — To heav - ens' —
— with His staff, — He'll lead me

41 B7 E A

gates He'll de - liv - er us. He is Christ, the
home at last. — He is Christ, the

45 D Bm7 Esus7 E7 A Asus

Lord, the Shep - herd of my soul. —
Lord, the Shep - herd of my soul. —

2nd Time - To Coda



Coda

50 A E7

2. He

52 A7 D

With His rod and —

54 E A

with His staff, — He'll lead me

58 B7 E

home at last. He is

61 A D Bm7 Esus7 E7

Christ, the Lord, the Shep - herd of my

65 A Asus A E7 A

soul. —

The Chief Cornerstone

Isaiah 28: 16; Matt. 21: 42;
Ephesians 2: 21-22; 1 Peter 2: 6
Adapted from NASB, NIV & KJ

Congregational Song

Words & Music by
Will Goldstein

CCLI# 3228513

1 $\text{♩} = 92$ E B7 E A E B7

6 E D2 F# E G# A F#m7 Bsus7 B7
Our

10 E B7 E A E B7
God has ap - point - ed us _____ a sure foun - da - tion, _____ a

14 E B7 E A E B7
pure stone, a tried stone, a pre - cious cor - ner - stone, _____

18 A F#m7 B7 E F#sus7 Bsus7 B7
He who be - lieves _____ in Him will re - ceive the gift of e - ter - nal life for the

22 C#m7 F#m7 B7 E A E E
stone _____ which the build - ers re - ject - ed _____ has be -

26 F#m7 B7 E D2 F# E G#
come the chief cor - ner - stone _____

30 A F#m7 Bsus7 B7 A

The Lord is great and

34 E B7 E A E B7

mar - ve-lous. He has made us cit - i - zens of

38 E G#m7 C#m7 A E

heav - en, a ho - ly tem - ple, and a

42 A E A C#m7 D GMaj7

dwel - ling place for the Spir - it of our

46 F#sus7 Bsus7 B7 E G# A Bsus7 B7

God who lives with - in our

3rd Time - To Coda

50 E D2 F# E G# A F#m7 1. Bsus7 B7

hearts. Our

54 2. Bsus7 B7 D.S. al Coda

The

Coda rit.

55 Bsus7 B7 E

His Name Is Jesus

Words & Music by

Will Goldstein

CCLI# 3227136

Proverbs 30: 4

Congregational Song With Opt. Solo

Adapted from NASB, NIV & KJ

opt. - solo

1 = 144 E F#m7 F#m7 B E A E F#m7 E

5 *opt. - solo* E F#m7 F#m7 B Esus E A E Esus E

Who has gone up to heav - en and come down?

9 E F#m7 B2 B2 A

Who has gath - ered the wind in the hol - low of His hand?

12 B2 G# B2 A G#m7 C#m7 F#m7 B

Who has wrapped up the wa - ters in His cloak, and es -

15 E Bsus7 B7 F#m7 B B A

tab - lished the ends of the earth? What is His name, and the

18 G#m7 C#m7 F#m7 E B F#m7 Bsus7 B7

name of His Son? Tell me, if you know! 1. His name is

Cong. Broaden

♩ = 69

22 E2 E F#m7 B7 F#m7 B7

Je - sus, the Great I Am, the Faith - ful Fa - ther of A - bra -
 Je - sus, God's on - ly Son, the True Mes - si - ah, and Ho - ly

25 E E7 A B7 EMaj7 C#m7

ham. All crea - tures bow be - fore your King, and lift your
 One. He came to earth, He'll come a - gain, our Bless - ed

28 AMaj7 F#m7 B7

1. *Broaden*
 E F#m7 Bsus7 B7

2. *Broaden*
 E Gm7 Csus7 C7

voic - es and glad - ly sing. 2. Sing now to Son. 3. Be - fore You,
 Sav - ior, God's Ho - ly

A Tempo

31 F2 F Gm7 C7 Gm7 C7 F F7

Je - sus, we bow in awe. Oh Per - fect Je - sus, with - out a flaw. We lift our

35 Bb C7 FMaj7 Dm7 BbMaj7 Gm7 C7

voice, we lift this song. To You, oh Jes - us, our hearts be -

38 F F7 Bb C7 FMaj7 Dm7

long. We lift our voice, we lift this song; we praise You

41 BbMaj7 Gm7 C7 *Broaden* *A Tempo* *rit.* F Dm7 BbMaj7 Gm7 C7 F

Jes - us the whole day long.

Devoted to Do Your Will

Congregational Song

Words and Music by

Will Goldstein

CCLI# 3227057

$\text{♩} = 63$

1 Dm C B♭Maj7

4 Asus⁷ A⁷ Dm Asus⁷ A⁷

7 Dm C B♭Maj7 Dm Gm⁹ 1. Oh

Lord of love,— as we gath - er now— to wor - ship near Your throne,—
 Lord of light,— in Your pre - cious sight,— grant us hu - mil - i - ty—

10 Asus⁷ A⁷ Dm C B♭Maj7

— send the Spir - it Dove,— to this dark - ened world,— for His
 — 'till death brings life— in the age to come,— and we

13 Asus⁷ A⁷ Dm Gm7 Dm F

light will lead us home.— But while we wait for
 reach our des - ti - ny.— But while we wait on

16 Em7(♭5) A⁷ Dm Dm C B♭Maj7

You, in this ho - ly place,— we
 earth, let Your peace un - fold;— Lord

19 Gm⁶ Gm7 Gm F Em7(♭5) Dm A⁷ Dm

ded - i - cate— our lives to You.—
 Je - sus Christ,— King of the fold.—

22 Asus⁷ A⁷ Dm Gm7 C F D F#

We praise You— and bow down— be -

25 Gm7 $\frac{Dm}{A}$ A⁷ Dm Em⁷(b5) A⁷ Dm Gm7
 fore — You. — As our Fa - ther, — we

28 C F $\frac{D}{F\#}$ Gm7 $\frac{Dm}{A}$ A⁷ Dm Em⁷(b5) A⁷
 wor - ship — and a - dore — You. — We —

31 Gm7 $\frac{Dm}{F}$ Em⁷(b5) A⁷ Dm $\frac{Dm}{C}$
 of - fer — our lives to You in o - be - di - ence, —

34 B \flat Maj7 Gm⁶ Gm7 $\frac{Gm7}{F}$ Em⁷(b5) Dm A⁷ *3rd Time - To Coda* \oplus
 de - - - vot - ed — to do Your

37 1. Dm Asus⁷ A⁷ 2. Dm
 will. 2. Oh will.

40 *D.S. al Coda* Asus⁷ A⁷ 41 \oplus *Coda* Dm $\frac{Dm}{C}$ B \flat Maj7
 We will. de -

43 Gm⁶ Gm7 $\frac{Gm}{F}$ Em⁷(b5) Dm A⁷ Dm $\frac{Dm}{C}$ B \flat Maj7
 vot - ed — to do Your will. de -

47 Gm⁶ Gm7 $\frac{Gm}{F}$ Em⁷(b5) *rit.* Dm A⁷ Dm
 vot - ed — to do Your will.

Treasures In Heaven

Matt. 6 : 19-21

Adapted from NAS, NIV & KJ

Congregational Song With 2 Part Canon

Words & Music by

Will Goldstein

(Worship Team On Canon)

CCLI# 3228575

Tempo: ♩ = 126

Chords: Dm, C#°7, Dm, A7, Dm/A, B♭Maj7, B♭°7, B♭Maj7, B♭°7, B♭Maj7, Gm7, Dm/A, Asus7, A7

Lyrics:

Where your trea - sure is, there will your

heart be al - so. Store up trea - sures in

1) Lay not up for your - selves trea - sures up -

heav - en with Je - sus Christ, in His e - ter - nal king - dom.

on the earth, where moth and rust de - stroy, and where thieves break in and

king - dom. Where your trea - sure is,

steal; but 2) lay up for your - selves trea - sures in heav - en, where nei - ther

there will your heart be al - so. Store up

moth nor rust de - stroy, and where thieves do not break in and steal.


treasures in heav - en with Je - sus Christ, in His e - ter - nal king - dom.

Performance Notes:


- 1. Tacet until chorus
- 1. Go to measure 32
- 2nd time only
- 3rd time only - Enter canon 2 at meas. 13
- Tacet until chorus

Cong. 


Chorus


Cong. 

Store up trea - sures in heav - en, and reign with the Lord in His e - ter - nal king - dom.
Store up trea - sures in heav - en, and drink from the fount of ev - er -

Cong. 



last - ing life. Come and walk with the saints in the king - dom of light. Store up

2nd Time - To Coda 

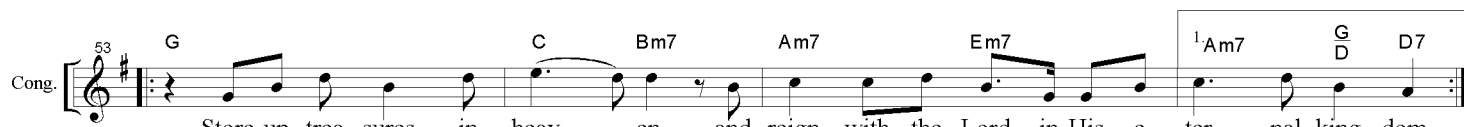
Cong. 

trea - sures in heav - en for the rest of your life.

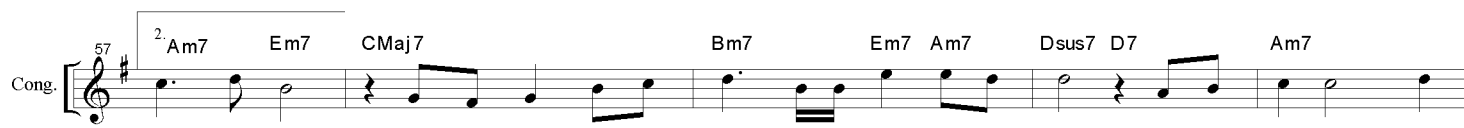
D.S. al Coda  *Coda*

Cong.  Cong. 

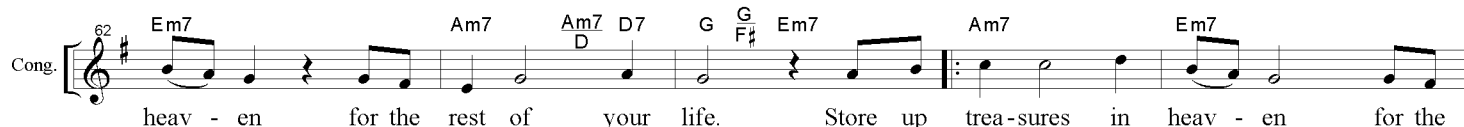
life.

Cong. 

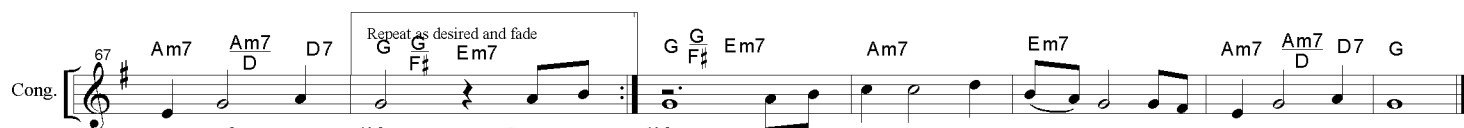
Store up trea - sures in heav - en, and reign with the Lord in His e - ter - nal king - dom.
Store up trea - sures in heav - en, and drink from the fount of ev - er -

Cong. 

last - ing life. Come and walk with the saints in the king - dom of light. Store up treasures in

Cong. 

heav - en for the rest of your life. Store up trea - sures in heav - en for the

Cong. 

rest of your life. Store up life.

Give Us Light

Luke 1: 79

Adapted from NASB, NIV & KJ

Congregational 3 Part Canon & Chorus

Words & Music by

Will Goldstein

CCLI# 3227095

1 = 126

1 G GMaj7 Em7 Bm7 CMaj7 D7

6 G GMaj7 Em7 Bm7 CMaj7 D7

11 G GMaj7 Em7 Bm7 CMaj7 D7

16  With Canon - 2nd & 3rd time

1 Give us light, Lord, for we

21 **2** sit in dark - ness and in the shad - ow of death;

26 **3** guide our feet in-to the way of peace.

31 **2.** D7 G GMaj7 Em7 Bm7 CMaj7

3rd Time - To Coda  **1.** D7

36 D7 G GMaj7 Em7 Bm7 CMaj7 D7

42 G GMaj7 C G C

Give us light, the light of your king - dom. Give us

47 D7 G Dsus7 D7 G GMaj7

peace that comes from a - bove. Give us light, 'till we

52 C G C D7 G

shine in your king - dom. Give us peace while we wor - ship

57 D7 Dsus7 1. Gsus G D7 2. Gsus G C/G

you on earth. earth.

62 Dsus7 D7

D.S. al Coda

64 D7 G GMaj7

Coda

67 Em7 Bm7 CMaj7 D7 G GMaj7

72 Em7 Bm7 CMaj7 D7 rit. GMaj7

Enter The Court Of The King

(The Lord God Almighty)
(His Royal Majesty)

Words & Music by

Will Goldstein

Congregational Song

CCLI# 3227064

$\text{♩} = 126$

1. The

12

Lord God Al - might - y is ex - alt - ed as heav - en's King, for the
 Lord God Al - might - y is ex - alt - ed a - bove the earth. By His
 (2.) Lord God Al - might - y, now hid - den be - yond our view, sends His
 Lord God Al - might - y came to die for low - ly man. He is

16

gold - en crown worn up - on His head re - flects His Roy - al Maj - es - ty. The
 pow'r He rules from the dis - tant stars, the Lord, His Roy - al
 heav'n - ly light each star - ry night to show His Roy - al Maj - es - ty. The
 Christ, the King, the Im - mor - tal One, the Lord, His Roy - al

20

Maj - es - ty. En - ter the court of the
 Maj - es - ty.

24

King. Pay trib - ute be - fore your King, for He a - lone is

2nd time - To Coda

28 F C Dm7 C C/G G7 C
wor - thy to be praised. Come and wor - ship in the court of the King.

D.S. al Coda

32 Am7 F/A Dm7 Gsus7 G7
2. The

Coda

36 C G/B Am7 G D/F# Em7 Asus7 A7
King.

40 D D/F# G Em7 A7
En - ter the court of the King. Pay trib - ute be - fore your King; for

44 D D/F# G Em7 D D/A A7
He a - lone is wor - thy to be praised. Come and wor - ship in the court of the

48 1. D 2. D D/C# Bm7 D D/A A7
King. King. Come and - wor - ship in the court of the

51 Bm7 rit. A GMaj7 A little slower D D/A A7 D
Lord, our King. Come and wor - ship in the court of the King.

Great And Mighty Is The Lord

(The God Of Gods And Lord Of Lords)

Words & Music by

Will Goldstein

Deut 10: 14-17, 21-22

Adapted from NASB & NIV

Congregational Song

CCLI# 3227105

1 $\text{♩} = 180$

C Dm7 Gsus7 G7 C Gsus7

8 G7 C C E F G Am F

1. To the Lord gaze be - longs the heav - ens, e - ven the high - est
gaze a - midst the heav - ens, cre - at - ed by God, so

15 G G B C Am F C

heav - ens. To the Lord be - longs the earth, and all that
vast and di - verse, to the far - thest sphere in space, God's awe - some

22 Dm7 G7 C C E F G

dwells there - in. Yet, the Lord has blessed His peo - ple, the
pow'r can be traced. Through the pow'r of the Spir - it, He gave us life. Now,

29 Am F G G B C Am7 Em7

peo - ple that He has cho - sen, for we have be - come like the stars in the
we are His cho - sen peo - ple, and we have be - come like the stars in the

36 FMaj7 C Dm7 Gsus7 G7 C

sky.
sky. Great and migh - ty is the Lord, our God.

43 Gsus7 G7 C G7 Am7 F

Great and migh - ty is the Lord, our God, whose awe - some

50 C Dm7 Gsus7 G7 C G7 Am7

won - ders we be - hold. Great and migh - ty is the Lord, our God, the

57 F D F# E G# Am Am7 G F

God of Gods and Lord of Lords. He's the God of

64 D F# Gsus G C C E F C E

Gods and Lord of Lords. Great and migh - ty is the

71 Dm7 C E F Gsus7 G7 1. 2. A7

Lord, our God. 2. When you

78 D A7 Bm7 G D Em7

Great and migh-ty is the Lord, our God, whose awe - some won - ders we be -

85 Asus7 A7 D A7 Bm7 G E G#

hold. Great and migh-ty is the Lord, our God, the God of Gods and

92 F# A Bm Bm7 A G E G# Asus

Lord of Lords. He's the God of Gods and Lord

99 A D D F# G D F# Em7 D F# G

of Lords. Great and migh - ty is the Lord, our

106 Asus7 A7 D F# G D F#

God. Great and migh - ty is the

rit.

112 Em7 A7 D Em7 Asus7 A7 D

Lord, our God.

March On, Children Of The Light!

(Baptism)

Mark 16 : 16-18

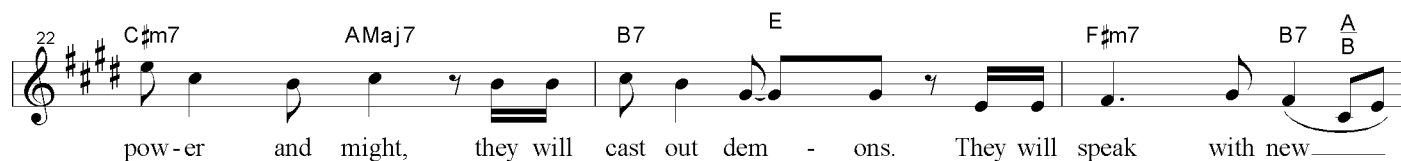
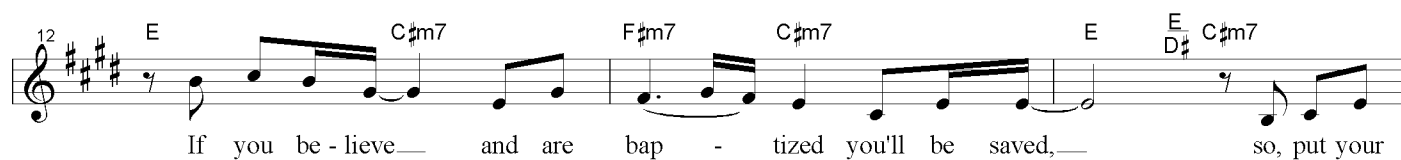
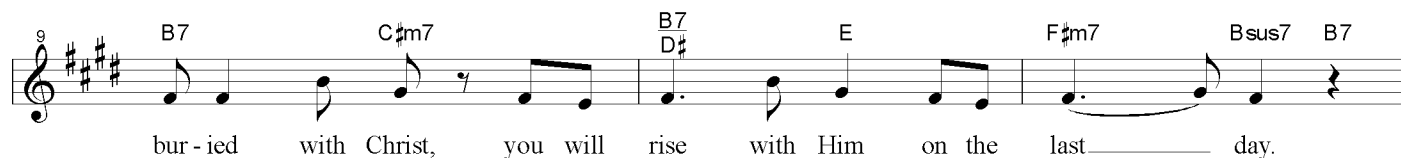
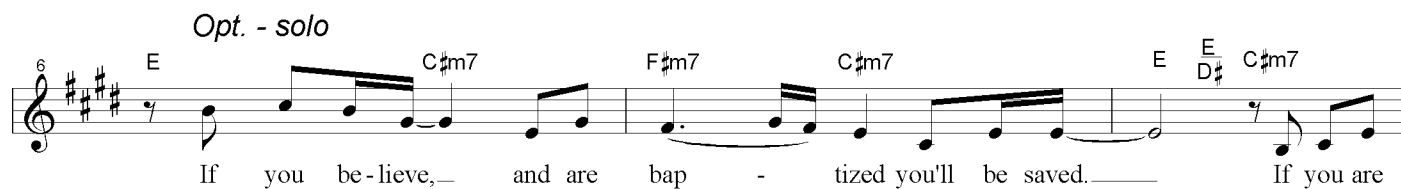
Adapted from NASB, NIV & KJ

Congregational Song With Opt. Solo

Words & Music by

Will Goldstein

CCLI# 3227198



Solo response

25 *E D# F# E G# A Bsus7 B7 E C#m7*
 tongues. (They will praise the Lord, their King).— Dead-ly poi-son will not hurt them nor the

28 *B7 E E G# A E G# F#m7 B7 E*
 ser - pent in— the des-ert, for they will be— the chil-dren of God. They will

Solo response

31 *A E G# C#m7 B7 E D# F# E G# A F#m7 Bsus7 B7*
 lay their hands up-on the sick, and they will— re - cov-er.—(And praise the Lord, their King).—

Cong.

35 *E E D# C#m7 F#m7 B7 E A E F#m7 Bsus7 B7*
 Al - le - lu - ia, al - le - lu - ia, march on, chil-dren of the Light! — With the Lift your

2nd time To Coda

39 *A E F#m7 E G# A E*
 Lord — on — our side, and the pow - er of — the Spir-it, lift high the ban-ner of the Lord! —
 ban - ner to — the sky, lift it high — in — the sky; — march

Coda

42 *Bsus7 B7 A E Bsus7 B7 E A E B A B*
 on, chil - dren of the Light! — March on, chil-dren of the Light! —

46 *E E D# C#m7 F#m7 G#m7 C#m7 AMaj7 Bsus7 B7 E*
 March on for Jes - us, march — on! March

rit.

A Tempo

rit.

50 *A E B A B E E D# C#m7 F#m7 Bsus7 B7 E*
 on, chil - dren of the Light! —

Hosanna In The Highest !

(Palm Sunday)

Words & Music by

Will Goldstein

Matt. 21 : 9; Luke 19 : 38;

Mark 11 : 9-10

Adapted from NASB & NIV

Congregational Song

CCLI# 3227150

$\text{♩} = 126$

Chord symbols: Gm, Eb, Cm7, Cm7/F, Bb, Eb/Bb, Bb, Eb/Bb, Bb, F, F/A, Bb, Bb/D, Eb, Bb/D, F/A, Gm, C7/E, F, F/A, Bb, Bb/D, Eb, Bb/D, F/A, Bb, EbMaj7, 1. & 3. F, Bb, F/A, 2. & 4. F, Bb, F, C/E, Bb, F, C/E, F, Bb, Eb, Bb/D, Gm, Eb, F.

Lyrics:

Ho -

san - na! Ho - san - na! Ho - san - na to the King, the

King of Da - vid! Ho - san - na! Ho - san - na! Ho -

san - na to the King of Da - vid! Ho - Da - vid! Ho -

san - na to the King! Give glo - ry to Je - sus! Bless - ed is the King; for

He's the One who saves us. Peace in heav - en and glo - ry in the high - est.

2nd Time - To Coda ☪

20 Gm Eb Cm7 Cm7 F Bb Eb Bb

Bless - ed is He — who comes in the name of the Lord. —

D.S. al Coda

☪ *Coda*

23 Eb Bb F F A

Ho -

24 Eb Bb F Gm Eb

Bless - ed is He — who

26 Cm7 Cm7 F Bb Eb Bb

comes in the name of the Lord. —

29 Eb Bb F Bb Cm7 Cm7 F Bb Eb Bb

Ho - san - na in the high - est! — Give

32 Cm7 Cm7 F Bb Eb Bb

glo - ry in the high - est! — Ho - san - na in the

35 Cm7 Cm7 F Bb Eb Bb Eb Bb F Bb

high - - - - est!

The Bread Of Life

Matt. 26: 26-29

Adapted from NASB,
NIV & KJ

(Remember How He Died)

Communion Song - Solo(s)

Words & Music by

Will Goldstein

CCLI# 3228496

This song may also be divided into 2 sections.

- 1) Bread - After verse 1 (meas. 17) jump to verse 3 (meas. 38). After the D.S. sing verse 1 again, and then proceed to the Coda.
- 2) Wine - Sing verse 2, and then take the 2nd ending. After the D.S. sing verse 2 again, and then proceed to the Coda.

1. $\text{♩} = 58$ Am7 G D F# C E D F# Gsus4 G2 G Em7

8 Am7 Dsus D D F# G Em7 Am7 D F# Bm7 Em7

1. Christ is the Bread of Life, the pure and sin - less
2. Christ is the Lamb of God who gave His life— at

13 Am7 D7 D7 F# G Em7 Am7 D F# G 4th Time - To Coda D7

sac - ri - fice. Take now and eat the bread. Re - mem - ber how— He
Cal - va - ry. Take now and drink the wine. Re - mem - ber how— He

17 1. & 3. G D 2. G G F# Em D F# G Am7 D7

died. died. Drink all of it, for this is the

22 G Em7 Am7 D7 D7 C Bm7 Em7 Em7 D

blood of the new cov - e - nant;

25 CMaj7 D7 G C G G Em7 Am7 D7

shed for man - y to set us free— from our

30 G Em7 Am7 D F# Bm7 Em7 Am7 D7 D7 F# G Em7

sins.

35 Am7 D F# G D7 G G D G Em7 Am7 D F#

3. Christ came to save the lost. For

40 Bm7 Em7 Am7 D7 D7 F# G Em7 Am7 D F#

you and me— He paid the cost. Give thanks be - fore your King. Re -

44 G D7 G Am7 D D C Em B

mem - ber how— He died.

49 Bsus7 B7 Em F#m7(b5) B7 Em F#m7(b5)

1. Re - mem - ber how Christ died for you; up - on a cross He—
mem - ber how Christ died for you; lay down your life for—

53 Bsus7 B7 Em F#m7(b5) B7 Em B B7

laid. Re - mem - ber how He suf - fered pain the day set your— debt was
Him. Re - mem - ber how He shed His blood to set you— free from

57 1. Em Am E Em Em B 2. Em Am7 G D F# C E

paid. 2. Re - sin.

D.S. al Coda

62 D F# Gsus G2 G Em7 Am7 Dsus D D F#

Coda

67 G C G G D F# rit. Dsus7 G C E D F# G

died. Re - mem - ber how Christ died.

Gethsemane

(Easter Week)

Matt. 26: 36-42

Congregational Song With Optional Solo

Words & Music by

Will Goldstein

CCLI# 3227071

Rubato (Freely)

♩ = 138

1 G GMaj7 Em7 Bm7 Em7 Am7 ^{Am7}D

7 G D7 Dsus7 Gsus G Am7 D7 ^{Am7}D

13 G GMaj7 Em7 Bm7 Em7 Am7

sem - a - ne, Geth - sem - a - ne, there in the

18 Bm7 ^{Bm7}A G D7 ^{Am7}D G GMaj7 Em7

gar - den my Lord was be - trayed. Geth - sem - a - ne, Geth -

23 Bm7 Em7 Am7 Em7 Am7

sem - a - ne, there in the gar - den His love was por -

28 D7 ^{Am7}D G GMaj7 Em7 Bm7 Em7

trayed. Geth - sem - a - ne, Geth - sem - a - ne,

33 Am7 Bm7 CMaj7 GMaj7 Em7 Am7

there in the gar - den, Je - sus sur - ren - dered to the will of the

38 G Am7 Em7 ^{F#m7(b5)} B7 Em7

Fa - ther; sub - mit - ting to the cross, He would die for the wretch-ed, the

43 Am7 D7 Dsus7 Gsus G Am7

low - ly, and the lost.

48 *Em7* *Am7* *D7* *Dsus7* *Gsus* *G* *Am7* *rit.*

2nd Time - To Coda

54 *D7* *A Tempo* *G* *GMaj7* *CMaj7* *Am7* *D7*

Can you im - ag - ine how He felt in the gar - den that day, when He

59 *G* *GMaj7* *CMaj7* *Am7* *D7* *G*

knel't be-fore His Fa - ther, the day He was be - trayed? Can you im - ag - ine His

64 *Em7* *Am7* *Em7* *F#m7(b5)* *B7*

tears, His an - guish and pain? Have you come to the gar - den, the

69 *Am7* *rit.* *A Tempo* *Cong.* *Am7* *D*

gar - den that day? Geth -

71 *Gsus* *G* *Am7* *D7* *Am7* *D*

Geth -

75 *G* *GMaj7* *Em7* *Bm7* *Em7* *Am7* *Am7* *D*

sem - a - ne, Geth - sem - a - ne, have you wept with my

80 *G* *D7* *G* *Am7* *D* *G* *GMaj7* *Em7*

Lord at Geth - sem - a - ne? Geth - sem - a - ne, Geth -

85 *Bm7* *Em7* *Am7* *Am7* *D* *G* *D7* *Dsus7*

sem - a - ne, have you come to the gar - den at Geth - sem - a -

90 *Gsus* *G* *Am7* *Am7* *D* *G* *D7* *Dsus7* *Gsus*

ne?

96 *G* *Dsus7* *D7* *Dsus7* *Gsus* *G*

He Could Have Walked Away

Matt. 27 : 32-54; Mark 15 : 21-34
 Luke 23 : 32-48; John 19 : 17-22
 Adapted from NASB, NIV & KJ

(Good Friday)
 Congregational Song With Optional solo

Words & Music by
 Will Goldstein
 CCLI# 3227112

♩ = 60

Em7 FMaj7 C/E Am7 G FMaj7 Dm7

5 Gsus7 G7 Csus4 C *Opt. - solo on verses* Am

1. At the sixth hour of the dark -
 one and on - ly Son -
 took His fi - nal breath -

9 Em7 Am7 D7 G G7 C Am7

- est day, the day that Je - sus chose to die, the sun re - fused to shine -
 - of God - He gazed with tears up - on the lost, the peo - ple watched and stared -
 - of life, He begged His Fa-ther to hear His cry, "Oh, why have You for - sak -

13 Em7 Am D F# B7 E7 E7 G# Am D

- it's light as our Lord was cru - ci - fied. "Now save Your-self," they
 - at Him, for He was nailed up - on a cross. Both wine and myrrh they
 en Me, and then at - last He fin-ally died. But death could not con-

17 G Am FMaj7 D7 Gsus7 G7 C G/B

shout - ed. "Come down, King of the Jews," but His love for His cre -
 of - fered Him, then they pierced Him in the side; so, Gol - goth - a claimed it's
 tain Him, soon the earth be - gan to quake; and Gol - goth - a freed it's

21 Am7 Am7 G FMaj7 C G7 1. C CMaj7

a - - - tion was the love He could not lose.
 cap - - - tive, the Mes - si - ah, cru - ci - fied.
 cap - - - tive by the love He free - ly gave.

26 FMaj7 Dm7 Gsus7 G7 2. & 3. Bb/C BbMaj7 C

2. As the

Cong.

31 Gsus7 G7 Em7 FMaj7 C/E Am7 G FMaj7 Em7 Am7

He could have left the cross. He could have walked a - way;

35 Dsus7 G7 Em7 FMaj7 Em7 CMaj7 FMaj7 C/E
 but as He gazed up-on the lost, His love made Him stay.

39 Dsus7 G7 Em7 FMaj7 C/E Am7 G FMaj7 Em7 Am7
 He could have left the cross. He could have walked a-way;

43 Dsus7 G7 Em7 FMaj7 C/E FMaj7 C/E Am7
 but as His blood be-gan to pour, God o-pened heav-en's door, and now the

2nd Time - To Coda

48 Dm7 G7 Em7 Am7 Dm7 Gsus7 G7
 na-tions find their peace with their God, and with their

D.S. al Coda

52 C CMaj7 FMaj7 Dm7 Gsus7 G7
 Lord. 3. As He

Coda

56 C CMaj7 FMaj7 Dm7 Gsus7 G7 C
 Lord. He could have walked a-way,

61 CMaj7 FMaj7 Dm7 Gsus7 G7 C CMaj7
 but His love held Him there. He could have walked a-way while the

66 FMaj7 Dm7 Gsus7 G7 C CMaj7 FMaj7 Dm7
 peo-ple watched and stared. He could have walked a-way.

71 Gsus7 G7 C CMaj7 FMaj7 Dm7 Gsus7 G7 *molto rit.* CMaj7
 He could have walked a-way. He could have walked a-way.

Oh, The Love Of Jesus

(Easter Week)

Congregational Song With Opt. Solo

Words & Music by

Will Goldstein

CCLI# 3228434

J = 126

1 **J = 126** *Em* *Am* *E* *Em* *D7* *Bsus7* *Bm7* *Em*

7 *F#m7(b5)* *Em* *G* *Am* *Em* *F#m7(b5)* *Bsus7*

Opt. - solo

13 *B7* *B7* *D#* *Em* *CMaj7* *Am7* *Em*

Have you lift - ed ho - ly hands be - fore the Lord Je - sus Christ, who bore the

18 *F#m7(b5)* *B7* *B7* *D#* *Em* *F#m7(b5)* *B7* *B7* *D#* *Em*

cross of sin and death at Cal - va - ry? Do you pray for all the

23 *CMaj7* *Am7* *Em* *F#m7(b5)* *B7* *B7* *D#*

souls of those who fear not their God, for they de - ny the One who died at

28 *Em* *B7* *Em* *B7* *Em* *CMaj7* *Bm7* *Bm7* *D*

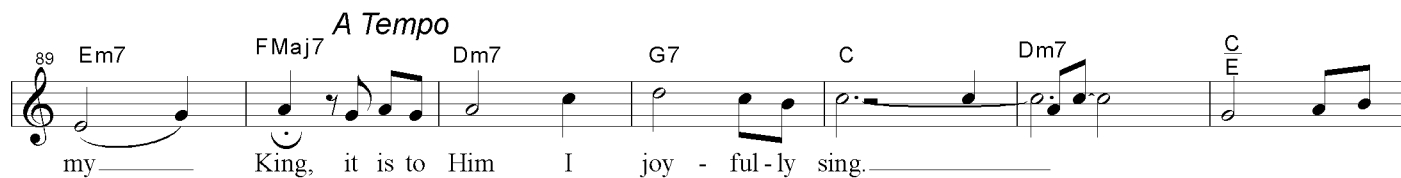
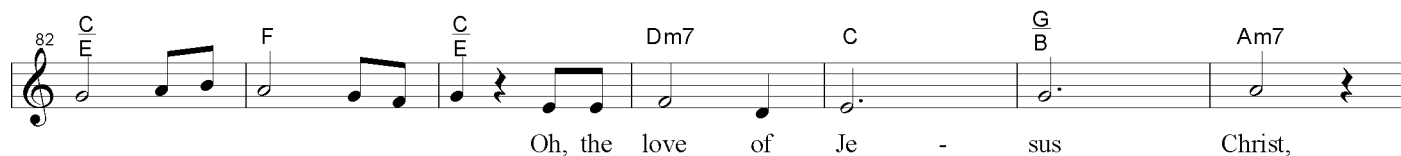
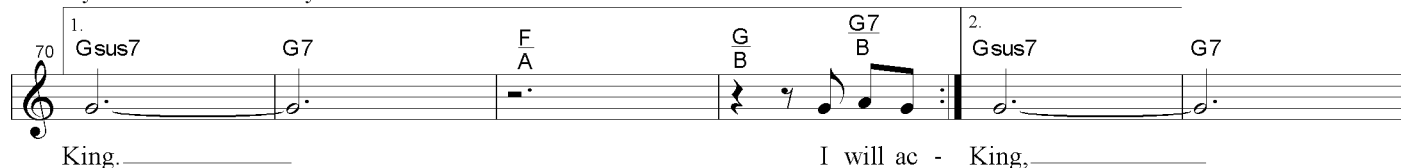
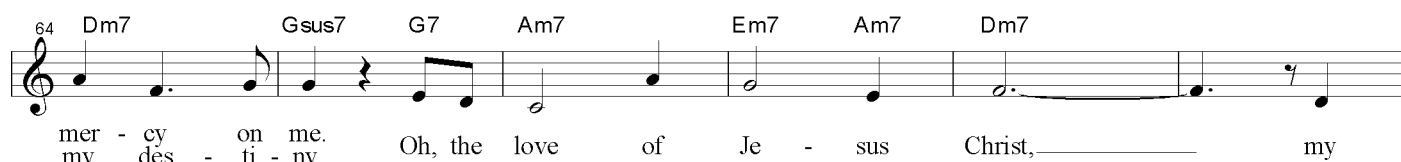
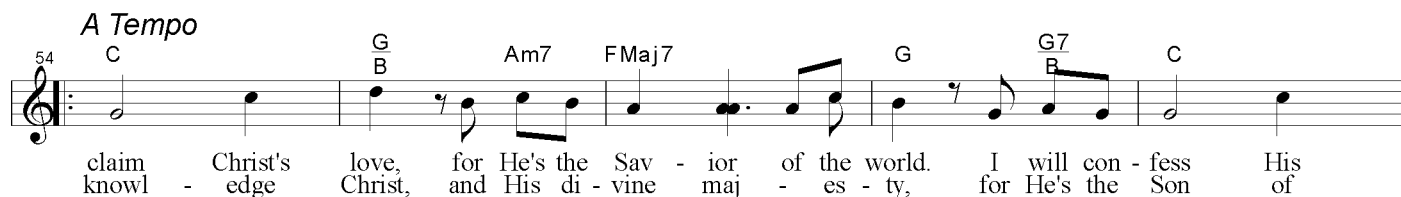
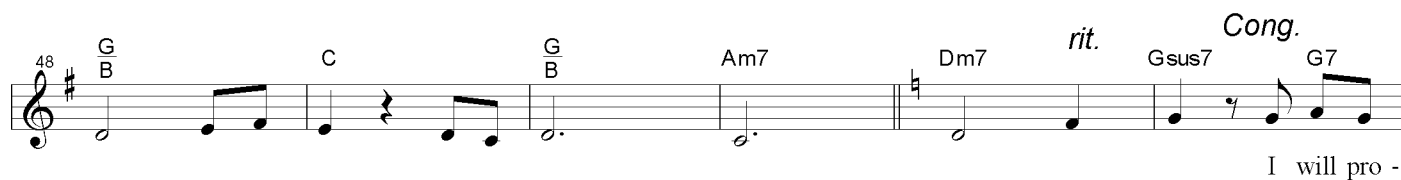
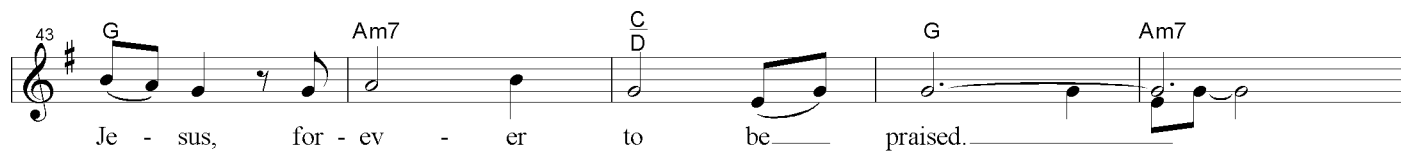
Cal - va - ry? Have you knelt be - fore the Lord with thanks - giv - ing in your

33 *Em7* *CMaj7* *Bm7* *GMaj7* *Am7* *D7*

heart? For while He bore the ag - o - ny, the suff' - ring and the shame, He for -

38 *Bm7* *Bm7* *D* *Em7* *Am7* *D7* *G* *C* *G*

gave us on the cross; through the pow - er of His name. Oh, the love of



Hosanna To My King!

(Easter Sunday)

Words & Music by

Will Goldstein

Congregational Song

CCLI# 3227174

$\text{♩} = 84$

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of 23 measures. Chord symbols are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with some words spanning multiple measures. The score includes a repeat sign at measure 7 and a '2nd Time - To Coda' section starting at measure 20. The key signature has one sharp (F#), and the tempo is marked as 84 beats per minute.

1. C CMaj7 G7 C E/A

4. G/B Am G/B C F/A G/B Am G/B

7. C CMaj7 Dm7 G7 C F C/E Am7

Hal - le - lu - jah! Ho - san - na to my King! Now as - cend - ed up in heav - en, we
As You rose up from the grave, You

10. 1. & 3. D Gsus7 G7 2. & 4. D G C/E F G C/E

wor - ship you, oh King. mount - ed up with wings. You proved to all the world the

13. F G C C/E F G7 C C/B Am Am/G

na - ture of Your being that You are God, Im - mor - tal, the

16. F C/G G7 C F/A G/B Am G/B C F/A

Fa - ther of ev - 'ry - thing.

20. G/B Am G/B Am FMaj7 Em7 FMaj7 G

How could we but wor - ship You, for You're crowned with de - it - y.

23. Am FMaj7 G Am

How could we but a - dore Your name and ex - tol your maj - es - ty, for You

25 C G Em7 FMaj7 Dm7 G7
stand a-bove the heav-ens, the vic-tor of the cross, a-live for-ev-er as our

28 C C/B Am Am/G F C/G G7 C F/A
King, and the Son of the Ho-ly Trin-i-ty.

31 G/B Am G/B C F/A G/B Am G/B
D.S. al Coda

⊕ Coda

34 C CMaj7 Dm7 G7 C C/B Am E7
Hal-le-lu-jah! Ho-san-na to my King! Hal-le-lu-jah! Ho-

37 FMaj7 G C G Em7 FMaj7
san-na to my King! You stand a-bove the heav-ens, the vic-tor of the cross, a-

40 Dm7 G7 C C/B Am Am/G F C/G G7 C F/A
live for-ev-er as our King, and the Son of the Ho-ly Trin-i-ty.

44 G/B Am G/B C accel. F/A G Am G C F/A
Ho-san-na! Ho-san-na to my King! Ho-san-na!

48 G Am G C F/A G Am G C F/A
Let your prais-es ring! Ho-san-na! Ho-san-na to my King! Ho-san-na! Ho-

52 broaden A Tempo rit.
san-na to my King!

Come To The Cross

Words & Music by
Will Goldstein
CCLI# 3227019

Matt. 12 : 30

$\text{♩} = 138$

Congregational Song

1. Come to the cross of Christ. Kneel be -
 2. Come to the cross of Christ. En - vis - ion

fore the Lord; for by faith in Him, your
 how He died. See the crown of thorns, and His

sins are for - giv - en. Come to the cross in faith.
 nail - pierced hands. This is the cross of Christ;

1. Come to the cross to - day.
 2. Come Christ, the Ho - ly

Lamb. Lead oth - ers to the cross of

Christ. Lead them to the cross for Christ is the way.

51 F G Am7 Em7 F

Lead oth - ers to the cross of Christ; lead them to the

56 G7 C Dm7 C/E Am7

cross to - day.

61 FMaj7 Dm7 Dm7/G C

66 G/B Am7 Dsus D C/E D/F#

71 G D A G

3. Come to the cross of Christ. See the scars up -
 4. & 5. Come to the cross of Christ. Kneel be -

76 D/F# Em7 Asus7 A7 G D/F#

on His brow. Do you won - der in how the
 fore the Lord; for by faith in Him, your

81 Bm7 F#m7 G D/F#

King of Heav - en clung to the cross that
 sins are for - giv - en. Come to the cross in

85 Em7 Asus7 A7 G A7 D

day? He came to the cross to pray.
 faith. Come to the cross to - day.

90 repeat 2 times D/F# G A7 D last time rit.

Come to the cross to - day.

Count The Cost

Words & Music by

Will Goldstein

Congregational Song & 3 Part Canon

CCLI# 3227040

Luke 9 : 62

$\text{♩} = 56$

AMaj7 DMaj7 Bm7 E7 F#m7 Bm7 E7

5 A DMaj7 Bm7 E7 Esus7 Asus A A
E

9 A Bm7 E7 F#m7

When you have found the truth, and have come to Christ, our Lord, seek - ing for -
When you ac - cept His love, and the sac - ri - fice He made be - fore His

12 Bm7 E7 F#m7 DMaj7 C#m7 F#m7

give - ness of sin, for - sake your past and don't look back;
Fa - ther in heav - en, give thanks to Him for all He's done;

15 DMaj7 Bm7

to fol - low Christ you must that ful - ly sur - ren - der. you could live in His

18 A E7 A AMaj7 DMaj7 Bm7 E7

heav - en - ly king - dom. Count the cost! Count the cost!

21 F#m7 Bm7 E7 A DMaj7 Bm7 E7 Esus7

Count the cost He paid for You! It is the price for e - ter - - - nal

25 Asus A E G# F#m7 E Canon D E
life. 1) 1. No

2nd Time - To Coda

29 A Bm7 A C# E7 F#m7 DMaj7 A C# D D E
 man, af - ter hav - ing come to the throne of of grace, 2) if he
 come to the throne of grace, through the blood of Christ, don't—

33 A Bm7 A C# E7 F#m7 DMaj7 A C# D D E
 looks ev - er look back;— is for fit Christ for is the be - king - dom; 3) for the
 back;— for Christ for is the be - fore us, at the

37 A Bm7 A C# E7 1. F#m7 DMaj7 A C# D D E
 glor - - ious king shore, - dom up of in heav - en. 2. When you
 dis - - tant king shore, - dom up of in heav - en. 2. When you

41 2. F#m7 DMaj7 A C# D D E A Bm7 A C# E7
 par - a - dise. life. Count the cost! Count the cost!

45 F#m7 DMaj7 A C# D D E A Bm7 A C# E7
 Count the cost! Count the cost!

49 F#m7 A C# D D E A Bm7 A C# DMaj7 A E D E
 Count the cost! Count the cost!

D.S. al Coda Φ Coda

54 Esus7 E7 55 Asus A A E AMaj7 DMaj7 Bm7 E7
 life. Count the cost! Count the cost!

59 F#m7 Bm7 E7 A DMaj7 Bm7 E7 Esus7 Asus
 Count the cost He paid for you! It is the price for e - ter - nal life.

64 A A E A DMaj7 Bm7 rit. E7 Esus7 Asus A
 Count the cost He paid for you! It is the price for e - ter - nal life.

Angels Of Heaven, Rejoice !

Words & Music by

Will Goldstein

CCLI# 3226955

Luke 15 : 10

Congregational Song With Worship Team On Canon

♩ = 116

First time - Melody only
 Second time - Canon only
 Third Time - Add Melody to Canon

9) Al - le - lu - ia, al-le - lu-ia, al-le - lu - ia. A child is born this day, and we re -

2) Al - le - lu - ia, al-le - lu-ia, al-le - lu - ia. A child is born this day, and we re -

2. C Gsus G C F/C C G C/G G C

25 Fa - - - ther. _____

25 Do not repeat Canon (Alleluia)

ia. _____

Chorus - all sing

28 F/C C Dm7 G Em7 Am7 Em7 Dm7 G

Re - jice, _____ re - jice! _____ With all the an - gels of God, _____ re - jice! _____

31 Gsus G C F/C C Dm7 G Em7

Re - jice, _____ re - jice! _____ A -

34 Am7 Em7 Dm7 G Gsus G Dm7 G

gain, I say, _____ re - jice, _____ for the Lord of the heav - ens has

37 F G Am C G/B

shown us His mer - cy to - day. _____ An - oth - er soul has been born _____ a - gain, -

40 Am Am7/G F G C F/C G Gsus G

so a - gain I say, _____ re-jice! _____

2nd Time - To Coda **D.S. al Coda**

Coda

44 G Gsus G C Am7 F Dm7 Gsus G C/G G

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____ A child is

48 C Dm7 G Em7 Am7 F C/E C F Dm7

born this day, and we re - jice be - fore _____ our _____ King. Oh an - gels sing, -

51 G Gsus G C Gsus G Am7 Broaden Dm7 G C

al-le-lu - - - ia! al - le - lu - - - ia.

Deut.4:29; 6:4-5; Rev.3:20
Adapted from NASB & NIV

Congregational Song with optional solo

Words & Music by
Will Goldstein

CCLI# 3226962

1 = 96

B \flat B \flat 2 B \flat Maj7 B \flat B \flat F B \flat B \flat A Gm7 F

5 EbMaj7 F7 B \flat B \flat D Cm7 EbMaj7 F B \flat Cm7 F Fsus7 F7

10 B \flat B \flat 2 EbMaj7 B \flat Cm7 B \flat 2 B \flat Maj7

seek love the the Lord, your your God, with all of your heart, heart,

13 EbMaj7 Fsus7 F7 B \flat B \flat 2 EbMaj7 B \flat Gm7 Csus7 C7

and if you seek the Lord, your God, with all of your soul, soul,

17 Fsus7 F7 B \flat B \flat 2 B \flat Maj7 B \flat B \flat F B \flat B \flat A Gm7 F

then you will sure - ly for find Him, as the God of heav'n and the
then you will reign for - ev - er as a child of of and

21 EbMaj7 F7 B \flat B \flat D Cm7 EbMaj7 B \flat

earth, King, when you search for Him with all of your heart.
if you fol - low Him with all of your heart.

2nd Time - To Coda

Opt.- solo (rubato - freely)

25 F sus7 F7 B \flat E \flat Maj7 B \flat / $\overline{\text{D}}$ Cm7 Gm7

The God of Love, the Ho - ly Trin - i - ty, is One Su - preme Roy - al

29 Cm7 F7 Cm7 Gm7 B \flat E \flat Maj7

De - it - y. Though in - fi - nite— in power, He de - sires the love— of man, for

32 Cm7 B \flat / $\overline{\text{D}}$ Cm7 E \flat F7 B \flat B \flat / $\overline{\text{A}}$ Gm7 Gm7 F

this is His com - mand.— "You must love the Lord with all—your

35 E \flat Maj7 *rit.* B \flat / $\overline{\text{D}}$ *a tempo* Cm7 F sus7 F7 B \flat 2 Cm7 F F sus7 F7

heart and all— your soul and all— your might." 2. When you

Coda

40 B \flat E \flat Maj7 F7 B \flat B \flat 2 B \flat Maj7 Cm7 E \flat Maj7 F 3 B \flat E \flat Maj7 F7

heart. But first, you must search for Him— with all of your heart.— Then you'll

46 B \flat B \flat 2 B \flat Maj7 Cm7 E \flat Maj7 F 3 B \flat E \flat Maj7 F7 B \flat 2

find— Him— at the door of your heart.—

The Lord Is God

(Is There Anyone Greater Than The Lord, Our God?)

Deut. 4 : 32-40
Adapted from NASB & NIV

Congregational Song With Optional Solo

Words & Music by
Will Goldstein
CCLI# 3228537

1. The Lord is God in heav - en,
Lord is God in heav - en,

and the Lord is God on the earth. There is on - ly one
yet He holds the world in His hand. There is no oth - er

God, the cre - at - or of all; there is no oth - er God but Him.
God who can save you from sin; there is no oth - er God but Him.

With mi - rac - u - lous signs and won - ders, with a might - y and an
With mi - rac - u - lous signs and won - ders, with a might - y and an

out - stretched hand, the Lord, our God, walks with us
out - stretched hand, the Lord, our God, came down a - mong us

'till we reach the prom - ised land. Search the
to ful - fill re - demp - tion's plan.

heav - ens be - fore you, and the world that lies at your feet.

Is there an - y - one great - er than the Lord, our God, in whom we

55 F7 1. B \flat B \flat sus B \flat Gm7 Gm7 F
 find our peace? _____

61 E \flat B \flat F7 B \flat B \flat sus B \flat B \flat F 2. B \flat B \flat sus
 2. The peace. _____

67 B \flat Fsus7 F7 Opt. - Solo B \flat E \flat
 The Lord is God, yet a mys - 'try pre-

73 F7 B \flat C7 Fsus7 F7 B \flat
 vails that we can - not un - der - stand. _____ For the Fa - ther, the

79 B \flat Maj7 E \flat Maj7 B \flat Cm7 Fsus7 F7 B \flat
 Son, and the Ho - ly Spir - it are all three in one. _____

85 Cong. B \flat A Gm7 Dm7 E \flat Maj7
 Search the heav - ens be - fore you, _____ and the world that

91 B \flat Fsus7 F7 B \flat Gm7 Gm7 F
 lies at your feet. _____ Is there an - y - one great - er than the Lord, our

97 E \flat B \flat F7 B \flat B \flat sus B \flat
 God, in whom we find our peace? _____ Is there an - y - one

103 rit. Gm7 Gm7 F E \flat B \flat F7 B \flat B \flat sus B \flat
 great - er than the Lord, our God, in whom we find our peace? _____

Words & Music by

Deut. 5 : 22-33
Adapted from NASB & NIV

Congregational Song With Optional Solo

Will Goldstein

CCLI# 3228427

CC1# 3228427

1 = 144

Cm Cm7 B \flat A \flat Maj7

4 Dm7(\flat 5) G7 Cm Cm7 E \flat Fm7 Dm7(\flat 5) G7

7 A \flat Maj7 Gsus7 Gm7 Cm Cm7 B \flat A \flat Maj7 Gsus7 Gm7

1. Oh

10 Cm Cm7 B \flat A \flat Maj7 Dm7(\flat 5) G7

1. & 3. Lord, teach us to fear You, and keep Your com - mand - ments
Lord, teach us to love you, and keep Your com - mand - ments

13 Cm Cm7 E \flat Fm7 Dm7(\flat 5) G7 A \flat Maj7 Gsus7 Gm7

al - ways so that it might go well with us and our chil - dren for -
al - ways so that we might live long and pros - per in the land You have

16 1 Cm Cm7 B \flat A \flat Maj7 Gsus7 Gm7 2 Cm Cm7 B \flat

ev - - - er. 2. Oh giv - en us.

19 Opt. - Solo A \flat Maj7 Gm7 C7 E Fm Fm E \flat Dm7(\flat 5) Gm7 Cm Cm7 B \flat

For we have seen Your glo - ry, the ra - diant face of our

22 A \flat Maj7 G7 A \flat Maj7

King. Oh Lord, we have seen Your maj - es -

25 G7 Dm7(♭5) Gsus7 G7 A♭Maj7 Cong. B♭
 ty as You walked on the earth. Oh

28 Cm Cm7 B♭ A♭Maj7 Dm7(♭5) G7
 Lord, teach us to lis - ten, and walk in the way that You

31 Cm Cm E♭ Fm7 Dm7(♭5) G7 A♭Maj7 Gsus7 Gm7
 guide us, so that it might go well with us and our chil - dren for -

34 Cm Cm7 B♭ A♭Maj7 Gsus7 Gm7 A♭Maj7 Gsus7 Gm7 C7 E
 ev - er. Oh

38 Fm Cm Fm7 B♭7 E♭Maj7 E♭Maj7 G A♭Maj7
 Lord, teach us. Oh Lord, teach us. Oh

42 Fm Cm Dm7(♭5) G7 A♭Maj7 Gsus7 Gm7
 Lord, teach us, so that it might go well with us and our chil - dren for -

46 Cm Cm7 B♭ A♭Maj7 Gsus7 Gm7 A♭Maj7 Gsus7 Gm7 D.S. al Coda
 ev - er. 3. Oh

♩ Coda

50 Cm Cm7 B♭ A♭Maj7 Gm7 Dm7(♭5) G7 A♭Maj7 Gsus7 Gm7 rit.
 ev - er, so that it might go well with us and our chil - dren for -

A Tempo but a little slower

54 Cm Cm7 B♭ A♭Maj7 Gsus7 Gm7 A♭Maj7 Gsus7 Gm7 Cm
 ev - er.

The Lord's Prayer

Mathew 6: 9-13
Adapted from KJ

Congregational Song - Optional Solo

Music by
Will Goldstein

CCLI# 3228551

1 $\bullet = 69$

C G F G7 C $\frac{C}{E}$ F $\frac{C}{E}$ Dm7

4 Gsus7 G7 C Gsus7 G7 C C2 C

Our Fa-ther—— who is in

7 C7 Gm7 C7 3 F F2 F C G7 $\frac{F}{G}$

heav - en, hal - low - ed be—— Thy—— name. Thy king - dom

10 C $\frac{G}{B}$ $\frac{E}{A}$ Em7 Am7 Dm Am $\frac{Am7}{G}$

come.— Thy will— be done;—— on earth as it is in

13 F Gsus7 G7 C G7 C G7

heav - en. Give us this day our dai - ly bread. And for -

16 C G7 $\frac{C}{E}$ F $\frac{C}{E}$

give us our debts as we ——— for-give those who

18 F C Dm Am $\frac{Am7}{G}$

tres - pass ——— a - gainst — us. And lead us not in-to temp-ta - tion, but de -

20 F G7 $\frac{G7}{B}$ C G

liv - er us from — e - vil. For Thine is the king - dom and the

22 F G7 C $\frac{C}{E}$ F $\frac{C}{E}$ Dm7

pow'r, and the glo - ry, for - ev - - - er.

24 Gsus7 G7 C Gsus7 G7 C G

A - - - men.

27 F G7 C $\frac{C}{E}$ F $\frac{C}{E}$ Dm7 Gsus7 G7 C

Give To The Poor

(Show The Love Of Jesus)

Words & Music by
Will Goldstein

Isaiah 58 : 7-11

Adapted from NASB, NIV & KJ

Congregational Song With Optional Solo

CCLI# 3227088

$\text{♩} = 60$ C



1. Deal your bread to the hun - gry, bring the sick and the poor, and the
2. Light will rise out of dark-ness, like the light that ap - pears in the
3. Per - 'lous times come like win - ter, yet the Lord will de - clare to the

out - cast in - to your house.
morn - ing be - fore the dawn.
righ - teous, "I'm by your side."

Bring cov - er to the shame - ful in need; and don't
The Lord will be with you, - ful in my friend, when you
Take cour-age in the prom-ise of God; He is

turn a - way from the plight of the poor.
sac - ri - fice out of love for to the poor. The
there for you when you give to the poor.

Lord says to His righ - teous ones, - "you'll be like a watered gar - den, and from

38 Am D F# G D F# G D F# Gsus G
 you will flow — the seeds of man-y gen-er - a - tions when you

2nd Time - To Coda

42 Am D F# G C G G C G F G
 show the love — of Jes - - - us Christ as you give to the

46 C F C C G Gsus7 G7 2. Gsus7 G7 Opt. - solo
 poor." poor. Will you

52 C G B Am Esus7 E7
 sac - ri - fice — and give to the poor?

56 Am D F# G Em7 F C G
 Show the love — of Jes - us — to the weak and fee - ble in — heart.

60 Am D F# G Em7 F C G
 Show the love of Jes - us — with a mer - ci - ful — heart.

64 Am D F# G C G C G F C
 Show the love — of Jes - us Christ as you give to the poor.

D.S. al Coda

69 F C C G Gsus7 G7 C F C C G Gsus7 G7
 Give to the poor.

⊕ Coda

76 C F C C G Gsus7 G7
 poor. Give to the

80 C F C C G Gsus7 rit. G7 C
 poor.

Share The Good News

Words & Music by
Will Goldstein
CCLI# 3228458

Luke 10: 16

Congregational 2 Part Canon & Chorus

$\bullet = 84$ C $\frac{G}{B}$ Am7 $\frac{Am7}{G}$ F $\frac{C}{E}$ F C G7

7 C $\frac{G}{B}$ Am7 $\frac{Am7}{G}$ F $\frac{C}{E}$ Am7 Dm7 Gsus7 G7

13 C $\frac{G}{B}$ Am7 $\frac{Am7}{G}$ F $\frac{C}{E}$ F C G7

Share with your brother the gos - pel sto - ry, share the good news; and

19 C $\frac{G}{B}$ Am7 $\frac{Am7}{G}$ F $\frac{C}{E}$ Am7 Dm7 1. Gsus7 G7

share with your sis - ter the joy of re - demp - tion through Christ, our Lord.
share with your sis - ter the joy of for - give - ness as a child of the

25 2. Gsus7 G7 F $\frac{C}{E}$ Am7 Dm7 $\frac{C}{E}$

Lord. Share with your neigh - bor, share the good news, but and

30 1. F C Am7 Dm7 Gsus7 G7 2. F

in the end on - ly he will win or lose. pray for his sal -

35 C Am7 Dm7 $\frac{Dm7}{G}$ C $\frac{F}{C}$ C $\frac{Am}{E}$ Em

va - tion so that we may be one in Christ.

41 Canon
Asus7 A7 D
1) Share with your brother the gos - pel sto-ry, — share — the good

47 D A7 D A C# Bm7 Bm7 A G D F# Bm7 Em7 Asus7 A7
2) news; and share with your sis-ter the joy of re-demp-tion through Christ, — our Lord.
share with your sis-ter the joy of for-give-ness as a child — of the

54 2 Asus7 A7 D A C# Bm7 Bm7 A G D F# Em7 Asus7 A7
Lord.

61 G D F# Bm7 Em7 D F# 1. G D Bm7
Share with your neigh - bor, — share — the good news, but in the end — on - ly
and

67 Em7 Asus7 A7 2. G D Bm7 Em7
he will win or lose. — pray for his sal - va - tion so that we may — be

72 Em7 A D G D D Em7 D F#
one — in Christ. —

77 G Bm7 Em7 Em7 A
Pray for his sal - va - tion so that we may — be one — in

81 D G D Em7 1. D F# 2. Asus7 rit. A7 D
Christ. —

He Will Carry You

Words & Music by

Will Goldstein

Deut. 1:31-33

Congregational Blessing

Adapted from NASB & NIV

CCLI# 3227129

1 $\text{♩} = 144$ **D** **G** **D** **F#** **Em7**

6 **Em7** **A** **Asus7** **A7** **D** **GMaj7** **D** **F#** **Em7**

11 **A7** **D** **G** **D** **F#**

1. The Lord Lord has will prom - ised that He will
Lord will com - fort all those who

15 **Em7** **Em7** **A** **Asus7** **A7** **D**

car - ry you as a fa - ther car - ries his son.
call on Him as a child calls in the night.

19 **Asus7** **A7** **D** **G** **D** **F#**

- The Lord has prom - ised that He will
The Lord will com - fort all those who

23 **Em7** **Em7** **A** **Asus7** **A7** **D**

lead you to the place be - neath His throne.
pray to Him at the place be - neath His throne.

27 **GMaj7** **Em7** **CMaj7** **D**

In fire by night and in a cloud by

31 D7 D7 F# GMaj7 F#m7
 day He de - liv - ered our fa - thers in the Des - ert of

35 GMaj7 Em7 CMaj7 D
 Sin. Through fam - ine and thirst, through per - il - ous

39 D F# Bm7 CMaj7 D Em7 F#m7
 times, the Lord, your God is with you._____

43 Bm7 D A C# Bm7 Em7 Em7 A
 He will car - ry you as a fa - ther

47 A7 D D C# Bm7 D A C#
 car - ries the son he loves. He will car - ry

51 Bm7 Em7 Em7 A A7 D D C#
 you 'till you reach His heav - en - ly home._____

55 Bm7 D A C# Bm7 Em7 Em7 A A7
 He will car - ry you 'till you meet Him face to

2nd time - To Coda

60 D GMaj7 D F# Em7 A7
 face._____ 2. The

Coda

64 Em7 *rit.* A7 D

Wings Like Eagles

Isaiah 40:28-31

Congregational 2 Part Canon

Words & Music by

Will Goldstein

Adapted from NASB, NIV & KJ

CCLI# 3228609

1 = 152

D

A7
C#

5 Bm7 F#m7 G A7

Canon 2nd time

9 D A7 1) D A7
C#

Have you not heard that the Lord, your

13 Bm7 F#m7 G A7

God, who cre - at - ed the earth, is nei - ther tired nor

17 D A7 2) D A7
C#

faint. He gives hope to the wea - ry in

21 Bm7 F#m7 G A7

heart who call on Him to re - new their

25 D A7 D A C#

strength. Those who wait up - on the

29 Bm7 F#m7 G A7

Lord will mount up with wings like ea -

33 D A7 D A C#

gles. They will run and not be

37 Bm7 F#m7 G A7

wea - ry; they will walk and not

41 D A7 D A C# Bm7

faint.

46 F#m7 G A7 last time rit. D A7 2. Opt.- To Chorus D

Have (faint.)

Wings Like Eagles

Congregational Chorus

Words & Music by

Will Goldstein

CCLI# 3228609

$\text{♩} = 69$

D A C# Bm7 G F#

Em7 A7 D C# Bm7 F#m7

G D A7 D D C#

Bm7 F#m7 G D A7 D

G D F# G A D

Asus7 A7 D F# G D F# Em7

A Bm7 Bm7 A G G F#

Em7 Bm7 Em7 A7

1. D

A Bm7 G F# Em7 A7

55 Lord.

2.
D

A
C#

Bm7

Bm7
A

E
G#

F#m7

61 Soar _____ on the Spir - it wind, with

Bsus7

B7

E

E
D#

C#m7

G#m7

67 wings like ea - gles soar on high. Soar _____ through ce -

A

E

B7

E

E
D#

73 les - tial skies, with wings like ea - gles soar on high; with

C#m7

G#m7

A

E

B7

E

79 wings like ea - gles, soar _____ on high. _____

A

E
G#

A

A
B

E
B

85 _____ With wings like ea - gles, soar through the

Bsus7

B7

E
G#

A

E
G#

F#m7

91 heav - ens _____ to the moun - tain _____ of the Lord, to the

B

C#m7

C#m7
B

A

A
G#

97 ho - ly moun - tain _____ of the Lord. _____

F#m7

C#m7

F#m7

F#m7
B

E

103

B
D#

C#m7

A *rit.*

A
G#

F#m7

B7

E

A Great and Awesome God

Words & Music by
Will Goldstein
CCLI# 3226948

Deut: 7: 21

Congregational Song

$\text{♩} = 69$

1. Through trials and times of trib - u -
strong, be bold for God is

la - tion we will not be a - fraid, for the Lord, our
with us, guid - ing each step we take. As we trust and

God, who dwells with - in us, de - liv - ers us each day.
pray to our God who hears us, He res - cues us each day.

The Lord is a great and awe - some God, a pil - lar of

43 *E* *G#* *F#m7* *B7* *E* *E* *G#* *A*

strength for those who be - lieve. The Lord is a great and awe - some

2nd time - To Coda

49 *E* *A* *E* *G#* *F#m7* *F#m7* *B* *E*

God, migh - ty in pow - er, with hope for the wea - ry and meek.

55 *A* *E* *G#* *F#m7* *B7*

2. Be

Coda 58 *E* *F#m7*

meek.

60 *Gm7* *Csus7* *C7* *F* *F* *A* *Bb* *F*

The Lord is a great and awe - some God, a

66 *Bb* *F* *A* *Gm7* *C7* *F* *F* *A*

pil - lar of strength for those who be - lieve. The Lord is a great and

72 *Bb* *F* *Bb* *F* *A* 1. *Gm7* *Gm7* *C*

awe - some God, migh - ty in pow - er, with hope for the wea - ry and

78 *F* *Bb* *F* *A* *Gm7* *C7* 2. *Gm7* *Gm7* *C*

meek. The hope for the wea -

85 *F* *Bb* *F* *A* *Gm7* *rit.* *C7* *F*

ry and meek.

Come To The Altar

(The Touch Of The Master's Hand)

Isaiah 57 : 19

Words & Music by

Will Goldstein

CCLI# 3227002

Congregational Song

♩ = 138

1 D A C# G B A

5 Bm7 GMaj7 Asus7 A7

9 D A C# G B D A A C#

If you're here to-day, and you need the touch of the Mas - ter's hand,

13 D A C# Bm7 F#m7

trust in Him to-day, put your faith and hope in the Mas - ter's hand; for the

17 GMaj7 D F# Em7 D F#

Lord sends heal - ing on the wings of the wind, so

21 GMaj7 D F# Em7 A7 Asus7

pray in the Spir - it for the touch of the Mas - - ter's

25 D Em7 A7 D D F# Bm7

hand. Come to the al - tar and

29 Em7 Bm7 Bm7 A GMaj7 D F#

touch the oil. Just come to the al - tar, the

33 Em7 A7 Asus7 A7 D D F# Bm7

al - tar of the Lord. Come to the al - tar and re -

37 Em7 Bm7 Bm7/A GMaj7 D/F#

ceive His gift. Just come to the al - tar, the

41 Em7 A7 Asus7 1. D A/C#

al - - - tar of the Lord.

45 G/B A Bm7 GMaj7

49 Asus7 A7 2. D GMaj7 F#m7 Bsus7 B7

Lord.

53 E E/G# C#m7 F#m7 C#m7 C#m7/B

Come to the al - tar and touch the oil. Just

57 AMaj7 E/G# F#m7 B7 Bsus7 B7

come to the al - tar, the al - tar of the Lord.

61 E E/G# C#m7 F#m7 C#m7 C#m7/B

Come to the al - tar and re-ceive His gift. Just

65 AMaj7 E/G# F#m7 B7 Bsus7

come to the al - tar, the al - - - tar of the

69 E B/D# A/C# B C#m7

Lord.

74 AMaj7 Bsus7 B7 Bsus7 E *rit.*

Set Your Mind On Christ

Congregational Song With 2 Part Canon

Matt. 6: 22-23; Philippians 4: 8
Adapted from NASB, NIV & KJ

(Worship Team On Canon)

Words & Music by

Will Goldstein

CCLI# 3228441

♩ = 100

Cong. [Musical staff with notes and chords: D, G, D/F#, Em7, A7, D, G, D/F#, Em7, A7]
The

Cong. [Musical staff with notes and chords: D, G, D/F#, Em7, A7, D, G, D/F#, Em7, A7]
lamp of the bod - y is the eye, let it be light; for if the

Cong. [Musical staff with notes and chords: D, G, D/F#, Em7, A7, D, G, D/F#, Em7, A7]
light that is in you is dark - ness, how great is that dark - ness. The

Cong. [Musical staff with notes and chords: D, G, D/F#, Em7, A7]
lamp of the bod - y is the

Canon [Musical staff with notes and chords: D, G, D/F#, Em7, A7]
(for the dark - ness flees from the light of the Lord.)

Cong. [Musical staff with notes and chords: D, G, D/F#, Em7, A7]
eye, let it be light; for if the

Canon [Musical staff with notes and chords: D, G, D/F#, Em7, A7]
1) If your thoughts are pure, your life will be full of light;

Cong. [Musical staff with notes and chords: D, G, D/F#, Em7, A7]
light that is in you is dark - ness, how

Canon [Musical staff with notes and chords: D, G, D/F#, Em7, A7]
2) for the dark - ness flees from the light of the Lord.

Enter 1st & 3rd time
Enter 1st & 3rd time at meas. 15
After repeat - Tacet until Chorus

19 D G 1. & 3. D Em7 A7

Cong. great is that dark - ness. The

Canon If your thoughts are pure, your life will be full of light;

21 2. & 4. Em7 A7 D G D Asus7 A7

Cong. dark - ness.

Chorus

25 D C# Bm7 GMaj7 D F# Em7 A7 Em7 Asus7 A7

Cong. Set your mind on Christ, our Sav-ior, for He is the Way, the Truth, the Life! —
Set your mind on Christ, our Sav-ior, and walk in the light of His ho - ly word! —

29 D C# Bm7 GMaj7 D F# Em7 C#m7(b5) 1. & 3. F#sus7 F#7

Cong. Set your mind on Christ, our Sav-ior, — set your mind on Christ!

33 2. F#sus7 F#7 F# A# Bm Bm A GMaj7 GMaj7 F#

Cong. Christ! What - ev - er is no - ble, what - ev - er is love-ly, what -

36 Em7 D F# GMaj7 Em7 Asus7 A7

Cong. ev - er is ex - cel-lent and wor - thy to be praised; set your

39 Em7 D D F# Bm7 Em7 CMaj7 D D F# GMaj7

Cong. mind on these things! Set your mind on the things of God! Set your

42 Em7 Em7 A D G 2nd Time - To Coda

Cong. mind on these things!

D.S. al Coda 45 Asus7 A7 *Coda* 46 Asus7 A7 *rit.* Dsus D

Cong. The

We Will Be Like Christ

Luke 6:40
Adapted from NASB & NIV

Congregational Song

Words & Music by

Will Goldstein
CCLI# 3228582

1 $\text{♩} = 104$ **D** **F#m7** **GMaj7** **Em7** **D F#** **Bm7** **Em7** **A7**

6 **D** **A7** **D** **Dsus** **D** **D F#** **G** **Em7 Asus7** **A7**

12 **D** **A C#** **Bm7** **Em7**

God, and God a - lone, is the Fa - ther of us
God, in all His love cre - at - ed us to wor - ship

15 **A** **A7 G** **D F#** **E7** **A** **A7** **D**

all. He is the great E - ter - nal One, and the An - cient of
Him for He de - signed us to be one with His Ho - ly

19 **A7** **D** **A C#** **Bm7**

Days. To think that we could be fash - ioned like —

23 **F#m7** **GMaj7** **D** **Esus7** **E7**

Him is too mar - vel - ous to com - - - pre - hend. —

27 **A** **A7** **D** **F#m7** **GMaj7** **Em7**

Yet, — we will be like Christ; for we're cre - at - ed in His

31 **D F#** **G** **D** **F#m7** **GMaj7**

im - age. We will be like Christ when He comes for His

35 **Asus7** **A7** **D** **F#m7** **GMaj7** **Em7**

bride. We will be like Christ, dis - ci - ples of the

39 D
F#
Bm7 Em7 A7 D A7
Mas - ter; it is e - nough just to be like

43 1. D Dsus D D F# G Em7 Asus7 A7 2. D Dsus D
Him. Him.

49 A C# F#m7 Bsus7 B7 E G#m7
We will be like Christ, for we're cre -

53 AMaj7 F#m7 E G# A E G#m7
at - ed in His im - age. We will be like Christ; when He

57 AMaj7 Bsus7 B7 E G#m7
comes for His bride. We will be like Christ, dis -

61 AMaj7 F#m7 E G# C#m7 F#m7 B7 E
ci - ples of the Mas - ter; it is e - nough just to

65 B7 E Esus E B7 E
be like Him. It is e - nough just to

69 B7 G#m7 C#m7 F#m7 B7
be like Je - sus, my Sav - iour. It is e -

73 E B7 rit. E Esus E E G#
nough just to be like Him.

77 A F#m7 Bsus7 B7 E Esus E

The Bride Of Christ

(Put On Your Wedding Gown Today)

Isaiah 54 : 5-10

Adapted from NASB, NIV & KJ

Congregational Song With Opt. Solo

Words & Music by

Will Goldstein

CCLI# 3228506

♩ = 69

Esus E E G# A B B A G#m7 C#m7 A

E G# F#m7 Bsus7 B7 A B E F#m7 E G# A F#m7

Bsus7 B7 Esus E E G# A B B A G#m7 C#m7

Our Cre - at - or is our Hus - band; the

A E G# C#m7 F#m7 Bsus7 B7 A

God of the whole world will be His name. For a mo-ment He hid His

G#m7 C#m7 A E G# A E

face from us, but with ev - er-last - ing kind-ness, the Lord will have mer - cy on

Bsus7 B7 E A E G# F#m7 Bsus7 B7 A B

us for we are His bride, we are the bride of

E A E F#m7 B7 E Bsus7 B7 B7 D#

Christ. We are the

E A E F#m7 D DMaj7 E C#m7 A E G#

bride of Christ, and we will wed the Lord some-day. Let us pre - pare our - selves

F#sus7 B7 B7 A G#m7 A Bsus7 B7 B7 D# E A E F#m7

as a queen be-fore her com - ing King. We are the bride of Christ,

51 D DMaj7 E C#m7 A F#m7 B7

the A - noint-ed Ho - ly One. Put on your wed - ding gown to -

56 E A E F#m7 B7 E Bsus7 B7

day. Our cre -

Coda

62 E A E F#m7 B7 E Bsus7 B7 Opt. - Solo E B7

Christ. The Lord has sworn by His

69 E A C#m7 E A G#m7 C#m7

name that He will nev - er flood the earth a - gain, and though the moun - tains will de - part, and the

74 F#m7 Bsus7 B7 E A E G# F#m7

sea will be re - moved, the Lord has prom - ised, through His cov - e - nant of peace,

79 Bsus7 B7 A Bsus7 B7 E A E D F#m7 Gm7 Csus Gsus7 G7

that He will wed His bride some - day.

All sing

87 Csus7 C7 C7 E F Bb F Gm7 Eb EbMaj7

We are the bride of Christ, and we will wed the Lord some - day.

92 F Dm7 Bb E A Gsus7 C7 C7 Bb Am7 Bb

Let us pre - pare our - selves as a queen be - fore her com - ing

97 Csus7 C7 C7 E F Bb F Gm7 Eb EbMaj7

King. We are the bride of Christ, the A - noint - ed Ho - ly One.

102 F Dm7 Bb Gm7 C7 F Gm7 Am7

Put on your wed - ding gown to - day. Put on your

2nd time - rit.

107 Dm7 Bb Gm7 C7 1. F 2. F Fsus F

wed - ding gown to - day. day.

Call On The Lord

Words & Music by

Will Goldstein

CCLI# 3226993

Joel 2 : 28-32

Adapted from NASB & NIV

Solo(s) on verses & bridge

Congregation On Chorus

1. = 158

Dm Gm7 Dm

5 B♭Maj7 Gm7 Asus7 A7 Dm

9 Gm7 Dm Gm7 Dm Em7(♭5)

13 Asus7 A7 A7 C# Dm

17 Gm7 Dm Gm7 Dm

21 Am7 Dm7 A Am7 Dm

25 Gm7 C Dm

29 C E Fsus F B♭Maj7 C C E F C E

33 Dm Gm7 Dm Gm7 A7

37 Dm B♭Maj7 C Dm C B♭Maj7

41 Gm7 F A C

1. F C Dm

2. In the lat - ter days the

1. In the lat - ter days the

Lord will pour out His Spir - it on the earth. He will bless those earth who

Lord will pour out His judge - ment on the earth. He will strike the earth with His

call on Him. In the lat - ter days the

might - y hand. In the lat - ter days the all

sons men and daugh - ters of Zi - on will a - rise, they will call on the

men and wom - en will bow down to the Lord, they will kneel be - fore the

Lord, Christ, their God, the Ho - ly One.

Christ, their God, the the Righ - teous One.

For He's old men will to dream the dreams, and

He's com - ing will to dream the dreams, earth, and

young men will see vi - sions, and in those

com - ing to bring jus - tice, and in those

days ev - 'ry - one who calls on the name of the Lord will be

days ev - 'ry - one who calls on the the name of the the Lord will be

saved. Call on the Lord,

saved.

call on His name. Lift the name of Je - sus

45 C Gm7 Asus7 A7 2. F C Gm7 Em7(♭5)
high - er and high - er. Call on the name of the

49 Asus7 A7 B♭Maj7 Gm7 Asus7 A7 *2nd Time - To Coda* 
Lord and you will be saved.

53 Dm Asus7 A7 *D.S. al Coda*  *Coda* B♭Maj7 C Am7 D7 *Bridge*
For the

57 G C/G G Am7 D7
Lord will show won - ders in the heav - ens, and the

61 G C/G Am7 D
Lord will show won - ders on the earth. Re -

65 Em D G D/F# Em7 CMaj7
pent and be - lieve so that you will be saved

69 Am C G/B Am7 G D Dsus D
on that great and dread - ful day

73 Dsus7 D7 Gsus G G/F# C/E D
of the Lord.

77 Am7 D Em D CMaj7 Am7 G/B
Call on the Lord, call on His

81 D 1. G D Em D
name. Lift the name of Je - sus high - er and

85 Am7 Bsus7 B7 2. G D Am7 F#m7(♭5) Bsus7 B7
high - er. Call on the name of the Lord and

89 CMaj7 Am7 Bsus7 *rit.* B7 Em
you will be saved.

O Upright One

Isaiah 26:7-12: Rev.4:2,6

Congregational Song with 2 Part Canon

Words & Music by

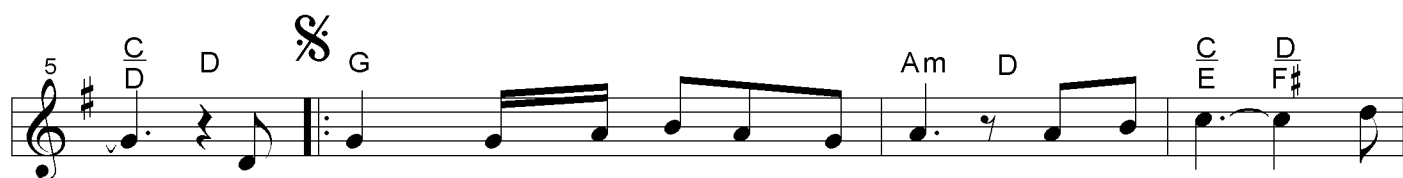
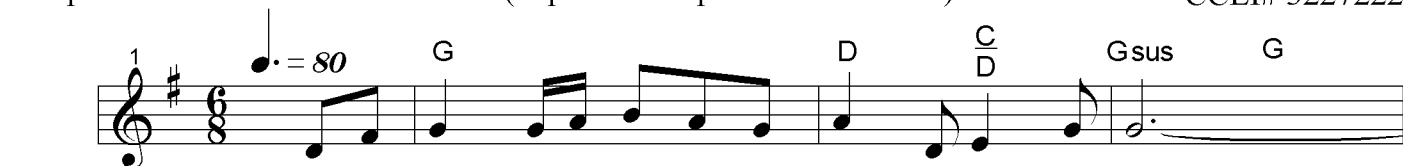
Rev. 22 : 5

Will Goldstein

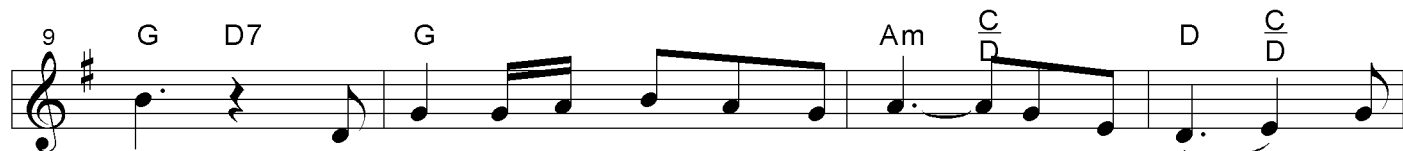
Adapted from NASB & NIV

(Opt. - Worship Team on Canon)

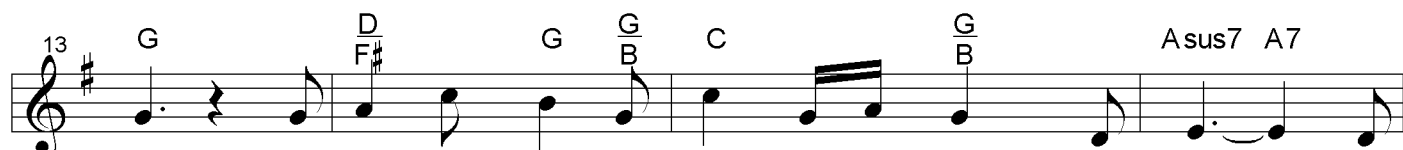
CCLI# 3227222



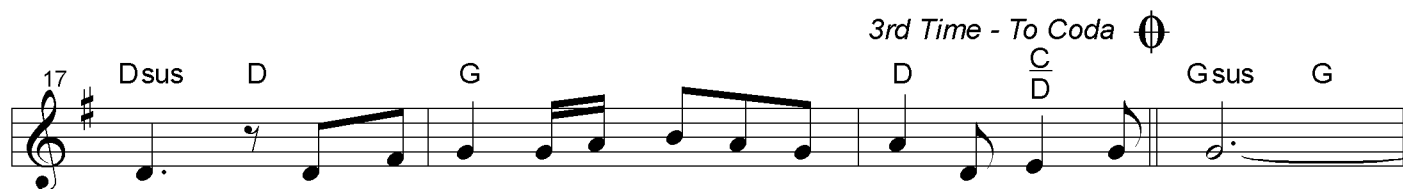
1. & 3. We walk in the way of Your laws while we wait for
walk through the val - ley of death while we wait for



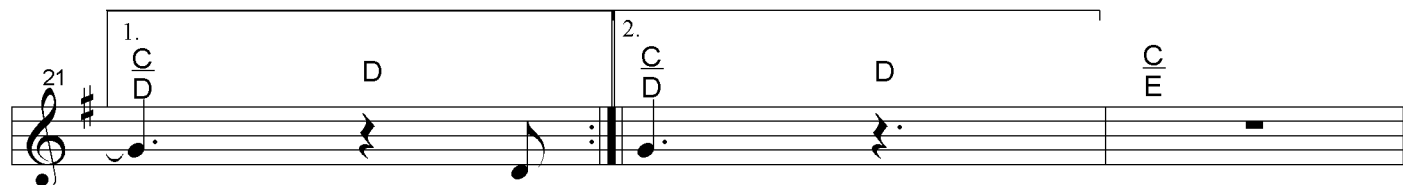
You. The path of the righ-teous is sure if we wait for
You. The path to Your king-dom we'll tread while we wait for



You. O Up - right One, Your name and re - nown are all we
You. O Up - right One, the light of Your Word will show us the



need. Help us walk in the way of Your laws, O Up - right One.
way. Lead us on to the cit - y of love, O Up - right One.



2. We

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(2:30 sec.)

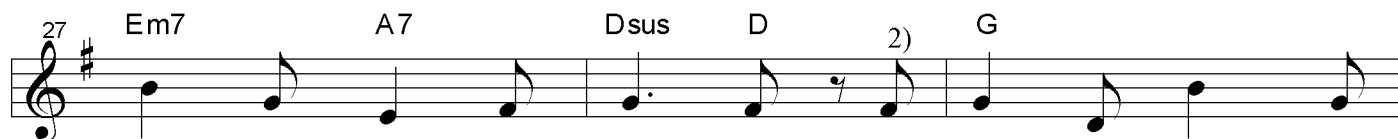
opt.- Worship Team

24 D $\text{F}\sharp$ Canon 1) G Am7 D $\text{F}\sharp$



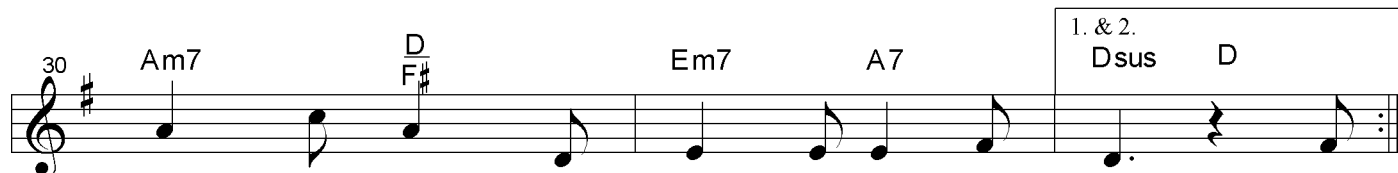
1. We wait for Your com - ing king - dom when
wait for the light of heav - en when
wait for the time, oh Sav - iour, when

27 Em7 A7 Dsus D 2) G



You de - scend from heav - en, and we will reign as
You will reign in glor - ry, and we will serve You
we will bow be - fore You, and wor - ship You, the

30 Am7 D $\text{F}\sharp$ Em7 A7 1. & 2. Dsus D



earth - ly priests in ser - vice to our King. 2. We
near Your throne be - side the crys - tal sea. 3. We
one true God, through all e - ter - ni -

33 3. Dsus D G Am7 D $\text{F}\sharp$



ty.

D.S. al Coda

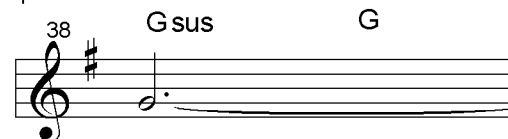
Coda

36 Em7 A7 Dsus D



3. We

38 Gsus G



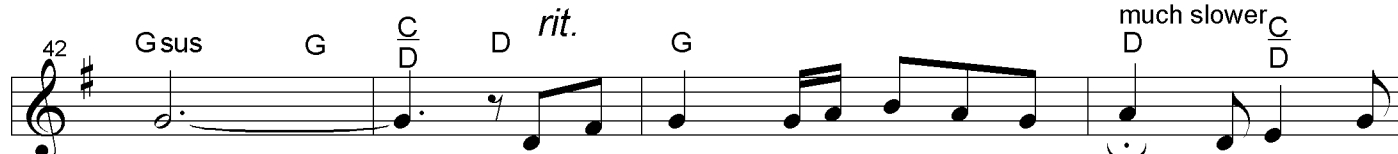
One. _____

39 C D D G D C D



Help us walk in the way of Your laws, O Up - right

42 Gsus G C D D G D C D *rit.* *much slower*



One. _____ Help us walk in the way of Your laws, O Up - right

46 Gsus G C D D Gsus G



One. _____

The Lord is King

(He Comes To Judge The Earth)

Words & Music by
Will Goldstein
CCLI# 3228544

1 Chronicles 16:31-33

Adapted from NASB & NIV

Congregational Song

1 $\text{♩} = 144$ F $\frac{\text{Am}}{\text{E}}$ Dm C $\frac{\text{G}}{\text{B}}$

5 Am7 Dm7 G7 $\frac{\text{G7}}{\text{B}}$ C

9 Am7 Dm7 G7 C

13 Gsus7 C F G7 C Dm7

1. Let the heav - ens re - joice, — and let the earth be glad — for the Lord is
moun - tains bow down, — and let the earth be glad, — for the Lord is

17 Gsus7 G7 Dm7 G7 Dm7 G7 C

King. Let the sea re - sound, — and all that is in it, for the Lord is
King. Let the an - gels sing — a heav - en - ly cho - rus for the Lord is

21 $\frac{\text{C}}{\text{E}}$ F G7 C $\frac{\text{A7}}{\text{C}\#}$ Dm7 G7

King. Let the fields be ju - bi - lant, — let the trees of the for - est
King. Let the na - tions be filled with joy, — for the Lord of the heav - ens is

25 C Dm7 G7 C $\frac{\text{G}}{\text{B}}$ Am7 Dm7

sing. Let them sing be - fore — the Lord, their God, who comes to
near. Let them sing be - fore — the Lord, their God, who comes to

29 G7 C B \flat /D C \flat /E F Am/E

judge the earth. The Lord is

judge the earth.

33 Dm C G/B Am7 Dm7 G7 G \flat /B

King, and He reigns on high. Yet, the Lord will soon de - scend through the

38 C Am7 Dm7 G7 C C/B

clouds in the sky — for He comes to judge the earth.

2nd Time - To Coda

43 Am7 Dm7 G7 C Dm7 G7

2. Let the

48 Coda C C/B Am7 Dm7 G7 C G/B

earth. The Lord is King, let na - ture

53 Am7 Dm7 *rit.* G7 C A Tempo C/B

sing, for He comes to judge the earth.

57 Am7 Dm7 G7 *rit.* C

The Alpha & Omega

Rev. 22:7,12-16
Adapted from NASB & NIV

Congregational Song

Words & Music by
Will Goldstein
CCLI# 3228465

1. $\text{♩} = 72$ G D Em7 A

5. D D F# G Asus7 A7

9. D Em7 Asus7 A7

1. The Lord is com - ing soon. The Lord is com - ing soon.
Will you be dressed in white be - fore His rad - iant light?
2. The time is draw - ing near, you need not walk in fear.
Do you be - long to Him, and do you praise His name?

12. 1. & 3. D C# Bm7 F#m7 G

Bless - ed is he who keeps the com - mands
Bless - ed is he who trusts in the Lord

15. D F# Em7 Asus7 A7 2. & 4. D C# Bm7 F#m7

of the Lord. Be read - y! Pre -
Jes - us Christ.

19. G D F# G D F# Em7

pare your - selves! Wash in the blood of the Lamb

23. D2 F# G D Em7 A

so that you may come and en - ter the prom - - - ised

27. D D F# G Asus7 A7

land. He is the

31 Bm7 F#m7 G D F# G

Al pha and O - me - ga, the Be - gin - ning and the End.

34 D F# Bm7 F#m7 G D F#

He is the Al - - - pha and O - me - ga, the

37 Em7 Asus7 A7 Bm7 F#m7

Bright and Morn - ing Star. He is the Al - pha and O -

40 G D F# Em7 Bm7

me - ga, the Root and the Off - spring of Da - vid, and He

43 G Asus7 A7

comes with His re - ward.

3rd Time - To Coda

46 D F# G Asus7 A7

ward. He is the

D.S. al Coda

Coda

50 D Bm7 F#m7

ward. He is the Al - - - pha and O -

52 G D F# G Em7 A D

me - ga, the Be - gin - ning and the End.

55 G D Em D C D Am7 D

Be Ready !

Words & Music by

Congregational Song

Will Goldstein

Rev. 16: 15; Matt. 24: 42-51

CCLI# 3226986

1 $\text{♩} = 148$ G D Em7 Asus7 A7 D D F# G G F#

6 Em7 Em7 A D Asus7 D F#

10 C G D A C# Bm7 G D

(1. & 3.) Lord will come like a thief in the night, and no one knows what the
(2.) Lord will come as the Proph - ets fore - told. With pow'r and might, the

13 A7 D G D A C# Bm7

hour He comes. Keep watch - ing and pray - ing for the time is short, the
Lord will come. Keep watch - ing and pray - ing 'till the judg - ment day, when

16 G D A7 D G D F#

bat - tle soon will be rag - ing! Be read - y, for
Je - sus comes in His glo - ry!

19 Em A C# D G D F# Em A C# D

Je - sus is com - ing! Be read - y, for the hour is near! Be

22 G D F# Em Bm7 G D

read - y, like a faith - ful serv - ant, the hour of His com - ing is

3rd Time - To Coda C

25 A7 Asus7 D Em7

draw - ing near!

28 Em7 A D Asus D F#

31 2. D Bm F#m7 G D F# 2. The

near. Bless - ed is he who is faith - ful to the

34 G D F# Em A C# D Bm F#m7

will of the Lord, and His com - mands. Bless - ed is he who is

37 G D F# G D A7 Asus7

faith - ful, for he will re - ceive his just re -

D.S. al Coda

Coda

40 D Asus D F#

ward.

42 D E

near. Be

43 A E G# F#m B D# E A E G#

read - y, for Je - sus is com - ing! Be read - y, for the

46 F#m B D# E A E G# F#m C#m7

hour is near! Be read - y, like a faith - ful serv - ant, the

49 A E B E B A B

hour of His com - ing is draw - - - - ing

52 E E G# A E G# A B7 C#m7

near! Be read - y, for the day of the Lord is

56 A B E B A B B7 E B7 E

com - - - - ing soon! Be read - y!

Come To The Fountain

Words & Music by

Will Goldstein

CCLI# 3227026

Rev. 21: 6-7; 22: 1-2

Adapted from NASB & NIV

Congregational Song with opt. solo

♩ = 120

1. *A* *E G#* *C#m7* *D* *E* *E G#*

6. *A* *E G#* *C#m7* *D* *E7* *Asus*

11. *A* *Esus7* *E7* *E7 G#* *A* *E G#* *C#m7* *D*

Let him who is thirst - y come to the

16. *E* *A* 1. *E G#* *F#m7* *D* *Bsus7* *Esus7* *E7* *E7 G#*

spring, and drink from the foun - tain of e - ter - nal life. Let

21. 2. *E G#* *C#m7* *D* *E7* *A* *A C#* *D* *D C#* *Bm7*

foun - tain of e - ter - nal life. _____

opt. - solo

26. *Esus7* *E7* *E7 G#* *A* *E G#* *F#m7* *E G#*

1. To all who o - ver - come the pow - ers of dark - ness, the
2. The Lord is the be - gin - ning, and the Lord is the end. The

31. *A* *E G#* *F#m7* *E G#* *A*

Lord will be your Fa - ther, and you will be His son. So, come to the
Al - pha and O - me - ga, who will come to earth a - gain.

36. *E G#* *C#m7* *D* *E* *A* *E G#* *C#m7*

foun-tain; drink with - out cost, and you will in - her - it e -

41 *Cong.* D E7 A A7 A7 C# D E

ter - nal life. Come to the foun - tain near the

46 F#m7 C#m7 D E F#m7

throne of God. Come to the foun - tain in the cit - y of

51 E G# A E G# C#m7 D E

God. Come to the foun - tain, drink with-out cost. The

56 A E G# F#m7 E G# A

price was paid, and the pur - chase was made when the Ho - ly

61 E G# C#m7 D D C# Bm7

Son of God died up -

2nd Time - To Coda

D.S. al Coda

65 E7 Esus7 Asus A Esus7 E7 E7 G#

on a cross. Let

Coda

70 A Esus7 E7 E7 G# A E G# F#m7

cross. The price was paid, and the pur - chase was

75 E G# A E G# C#m7 D D C#

made when the Ho - ly Son of God

80 Bm7 *rit.* E7 Esus7 Asus A

died up - on a cross.

You Alone Are Holy

Rev. 15: 3-4
Adapted from NIV

(The Song Of Moses And The Lamb)

Congregational Song

Music by
Will Goldstein
CCLI# 3228616

♩ = 152

1 E A/E E F#m7 F#m7/B E A/E F#m7 Bsus7 B7

9 Great and mar - vel - ous are Your deeds, oh Lord God Al - -

13 A F#m7 Bsus7 B7 E A/E

might - y. Just and true are Your

17 E A/C# D A E/G# C#m7

ways, oh King of the ag - es.

21 D A F#m7 Bsus7 B7

Who will not fear You, oh Lord, and bring

25 E C#m7 D D/C# B7 A/C#

glo - ry to Your name? For

29 D A/C# F#m7 F#m7/B

You a - lone are ho -

33 E A/E F#m7 Bsus7 B7 A/C#

ly. All

37 D A C# F#m7 1. C#m7
na - tions will come and wor - ship You, for Your

41 D E Bsus7 B7 A C#
righ - teous acts have been re - vealed. All

45 2. C#m7 D E F#m7
You, for You a - lone are ho -

2nd Time - To Coda

49 F#m7 B E A E F#m7 Bsus7 B7 D.S. al Coda
ly.

⊕ Coda

54 D A C# F#m7 F#m7 B
You a - lone are ho -

58 E A E F#m7 Bsus7 B7 D
ly. You a -

63 A C# F#m7 F#m7 B E A E F#m7
lone are ho - ly.

68 Bsus7 B7 rit. E

The Great White Throne

Rev. 4:5; 20:11-12; 21:6
Adapted from NASB & NIV

Congregational Song

Words & Music by
Will Goldstein
CCLI# 3228520

1 $\text{♩} = 72$ E $\text{E} \text{D}\sharp$ C \sharp m7 C \sharp m7 B AMaj7 Bsus7 B7 E Esus E

5 Bsus7 B7 E $\text{E} \text{D}\sharp$ C \sharp m7 C \sharp m7 B AMaj7 $\text{E} \text{G}\sharp$

1. When the dead are judged, at the end of time, they will
dead are judged, at the end of time, they will

8 F \sharp m7 B7 E Bsus7 B7

stand be - fore God's pres - ence; they will bow be - fore His throne. When the
stand be - fore God's pres - ence; for they all will rise a - gain. When the

10 E $\text{E} \text{D}\sharp$ C \sharp m7 C \sharp m7 B AMaj7 $\text{E} \text{G}\sharp$

dead are judged, at the end of time, the
dead are judged, at the end of time, the

12 F \sharp m7 B7 F \sharp m7 Bsus7 B7

earth and sky will flee from the glo - - - ry of the
small and great will trem - ble at the glo - - - ry of the

14 E D F \sharp E7 $\text{G}\sharp$ A $\text{E} \text{G}\sharp$

Lord. Lord. Seat - ed there be - fore us, on His

16 A $\text{E} \text{G}\sharp$ C \sharp m7 D A C \sharp F \sharp m7 C \sharp

great white throne, will be the Lord, the King, the E - ter - nal One, the Be -

18 *D* *D* *Bsus7* *B7* *A* *E* *G#*
C#
 gin - ning And The End. Seat - ed there be - fore us, on His

2nd Time - To Coda

20 *A* *E* *C#m7* *D* *A* *F#m7* *C#*
G#
 great white throne, the light - ning flash - es, the thun - der roars, as we

D.S. al Coda

22 *D* *D* *Bsus7* *B7* *E* *A* *E* *F#m7* *Bsus7* *B7*
C# *G#*
 bow be - neath His throne. 2. When the

Coda

26 *D* *D* *Bm7* *E7* *A* *D* *E* *F#m7* *B7* *E*
C# *G#*
 bow be - neath His throne, the great white throne of the

29 *F#m7* *Bsus7* *B7* *Bsus7* *E* *D* *E* *D2* *A*
E *E* *E* *E*
 Lord God Al - might - - - y.

33 *E* *D* *E* *D2* *A* *E* *D2* *E*
E *E* *E* *E*
rit.

May He Grant You Peace

Congregational Blessing

Words and Music by

Numbers 6: 24-26

Will Goldstein

Adapted from NASB & NIV

CCLI# 3227215

1. = 54

1. May the

(1. & 3.) Lord bless you and keep you. May the Lord make His face
 Lord strength - en and guide you. May the Lord make His light

shine up - on you and be gra - cious to you. May the
 shine up - on you as you walk in His truth. May the

3rd Time - To Coda

Lord turn His face toward you, and grant you
 Lord turn His face toward you, and grant you

22 1. Gsus G 2. Gsus G G7/B

peace. 2. May the peace. For the

26 C D7 G G7 G7/B C D7 G G7/F C7/E

Lord is our strength, and the Lord is our ref-uge. The

30 FMaj7 D/F# G Asus A Am7/D C/D D.S. al Coda

Lord is our hope if we call on His name. 3. May the

♩ Coda

35 Gsus G GMaj7/F# Em7 Am7

peace. May He grant you

38 Bm7 Bm7/A C/G G Am7/G D/G

peace; may He grant you peace. May He

41 GMaj7 C/G G Am7/D C/D D7

grant you per - fect peace as you

45 C D7 rit. Dsus7 Gsus G

find your rest in Him.

14g

Hosanna In The Highest !

Guitar Version - Capo 3

Matt. 21 : 9; Luke 19 : 38;

Mark 11: 9-10

Adapted from NASB & NIV

(Palm Sunday)

Congregational Song

Words & Music by

Will Goldstein

CCLI# 3227150

1 $\text{♩} = 126$

Ho -

5

san - - - na! Ho - san - - - na! Ho - san - na to the King, the

8

King of Da - vid! Ho - san - - - na! Ho - san - na! Ho -

11

san - na to the King of Da - vid! Ho - Da - vid! Ho -

14

san - na to the King! Give glo - ry to Je - sus! Bless-ed is the King; for

17

He's the One who saves us. Peace in heav - en and glo - ry in the high-est.

2nd Time - To Coda

20 *Em* *C* *Am7* *Am7* *D* *G* *C/G* *G*

Bless - ed is He — who comes in the name of the Lord. —

D.S. al Coda

23 *C/G* *G* *D* *D* *F#*

Ho -

Coda

24 *C/G* *G* *D* *Em* *C*

Bless - ed is He — who

26 *Am7* *Am7* *D* *G* *C/G* *G*

comes in the name of the Lord. —

29 *C/G* *G* *D* *G* *Am7* *Am7* *D* *G* *C/G* *G*

Ho - san - na in the high - est! — Give

32 *Am7* *Am7* *D* *G* *C/G* *G*

glo - ry in the high - est! — Ho - san - na in the

35 *Am7* *Am7* *D* *G* *C/G* *G* *C/G* *G* *D* *G*

high - - - - est!

23g

At The Door Of Your Heart

Part 2

Guitar Version - Capo 3

Deut.4:29; 6:4-5; Rev.3:20

Adapted from NASB & NIV

Congregational Song with optional solo

Words & Music by

Will Goldstein

CCLI# 3226962

1 $\bullet = 96$ G G2 GMaj7 G $\frac{G}{D}$ G $\frac{G}{F\#}$ Em7 D

5 CMaj7 D7 G $\frac{G}{B}$ Am7 CMaj7 D 3 G Am7 D Dsus7 D7

10 G G2 CMaj7 G Am7 3 G2 GMaj7

seek love the the Lord, your God, with all of your heart, heart,

13 CMaj7 Dsus7 D7 G G2 CMaj7 G Em7 3 Asus7 A7

and if when you seek the Lord, your God, with all of your soul, soul,

17 Dsus7 D7 G G2 GMaj7 G $\frac{G}{D}$ G $\frac{G}{F\#}$ Em7 D

then you will sure - ly for - find Him, as the God of heav'n and the
then you will reign for - ev - er as a child of of and

21 CMaj7 D7 G $\frac{G}{B}$ Am7 CMaj7 D 3 G

earth, King, when you search for Him with all of your heart.
if you fol - low Him with all of your

2nd Time - To Coda \oplus

Opt.- solo (rubato - freely)

25 Dsus7 D7 G CMaj7 $\frac{G}{B}$ Am7 Em7

The God of Love, the Ho - ly Trin - i - ty, is One Su - preme Roy - al

29 Am7 D7 Am7 Em7 G CMaj7

De - it - y. Though in - fi - nite— in power, He de - sires the love— of man, for

32 Am7 $\frac{G}{B}$ $\frac{Am7}{C}$ D7 G $\frac{G}{F\#}$ Em7 $\frac{Em7}{D}$

this is His com - mand.— "You must love the Lord with all—your

35 CMaj7 *rit.* $\frac{G}{B}$ *a tempo* Am7 Dsus7 D7 G2 $\frac{Am7}{D}$ Dsus7 D7

heart and all— your soul and all— your might." 2. When you

Coda 40 G CMaj7 D7 G G2 GMaj7 Am7 $\frac{CMaj7}{D}$ 3 G CMaj7 D7

heart. But first, you must search for Him— with all of your heart.— Then you'll

46 *rit.* G G2 GMaj7 Am7 $\frac{CMaj7}{D}$ 3 G CMaj7 D7 G2

find— Him— at the door of your heart.—

24g

The Lord Is God

(Is There Anyone Greater Than The Lord, Our God?)

Guitar Version - Capo 3

Deut. 4 : 32-40

Adapted from NASB & NIV

Congregational Song With Optional Solo

Words & Music by

Will Goldstein

CCLI# 3228537

1. The Lord is God in heav - en,
 Lord is God in heav - en,
 and the Lord holds the God on the earth. There is on - ly one
 yet He holds the world in His hand. There is no oth - er
 God, the cre - at - or of all; there is no oth - er God but Him.
 God who can save you from sin; there is no oth - er God but Him.
 With mi - rac - u - lous signs and won - ders, with a might-y and an
 With mi - rac - u - lous signs and won - ders, with a might-y and an
 out - stretched hand, the Lord, our God, walks with us
 out - stretched hand, the Lord, our God, came down a - mong us
 'till we reach the prom - ised land. Search the
 to ful - fill the re - demp - tion's plan. Search the
 heav - ens be - fore you, and the world that lies at your feet.
 Is there an - y - one great - er than the Lord, our God, in whom we

55 D7 1. G Gsus G Em7 Em7 D
find our peace?

61 C G D7 G Gsus G G D 2. G Gsus
2. The peace.

67 G Dsus7 D7 Opt. - Solo G C
The Lord is God, yet a mys - 'try pre-

73 D7 G A7 Dsus7 D7 G
vails that we can-not un - der - stand. For the Fa - ther, the

79 GMaj7 CMaj7 G Am7 Dsus7 D7 G
Son, and the Ho - ly Spir - it are all three in one.

85 Cong. G F# Em7 Bm7 CMaj7
Search the heav - ens be - fore you, and the world that

91 G Dsus7 D7 G Em7 Em7 D
lies at your feet. Is there an - y - one great - er than the Lord, our

97 C G D7 G Gsus G
God, in whom we find our peace? Is there an - y - one

103 rit. Em7 Em7 D C G D7 G Gsus G
great - er than the Lord, our God, in whom we find our peace?

25g

Oh Lord, Teach Us

Guitar Version - Capo 3

Deut. 5 : 22-33

Adapted from NASB & NIV

(Family Prayer)

Congregational Song With Optional Solo

Words & Music by

Will Goldstein

CCLI# 3228427

♩ = 144

Am Am7/G FMaj7

Bm7(♭5) E7 Am Am/C Dm7 Bm7(♭5) E7

FMaj7 Esus7 Em7 Am Am7/G FMaj7 Esus7 Em7

1. Oh

10 *♩* Am Am7/G FMaj7 Bm7(♭5) E7

1. & 3. Lord, teach us to fear You, and keep Your com - mand - ments
 Lord, teach us to love you, and keep Your com - mand - ments

13 Am Am/C Dm7 Bm7(♭5) E7 FMaj7 Esus7 Em7

al - ways so that it might go well with us and our chil - dren for -
 al - ways so that we might live long and pros - per in the land You have

16 ¹Am Am7/G FMaj7 Esus7 Em7 ²Am Am7/G

ev - - - er. 2. Oh giv - en us.

19 *Opt. - Solo* FMaj7 Em7 A7/C# Dm Dm/C Bm7(♭5) Em7 Am Am/G

For we have seen Your glo - ry, the ra - diant face of our

22 FMaj7 E7 FMaj7

King. Oh Lord, we have seen Your maj - es -

25 E7 Bm7(♭5) Esus7 E7 FMaj7 Cong. G

ty as You walked on the earth. Oh

28 Am Am7/G FMaj7 Bm7(♭5) E7

Lord, teach us to lis - ten, and walk in the way that You

31 Am Am/C Dm7 Bm7(♭5) E7 FMaj7 Esus7 Em7

guide us, so that it might go well with us and our chil - dren for -

34 Am Am7/G FMaj7 Esus7 Em7 FMaj7 Esus7 Em7 A7/C#

ev - er. Oh

38 Dm Am Dm7 G7 CMaj7 CMaj7/E FMaj7

Lord, teach us. Oh Lord, teach us. Oh

42 Dm Am Bm7(♭5) E7 FMaj7 Esus7 Em7

Lord, teach us, so that it might go well with us and our chil - dren for -

46 Am Am7/G FMaj7 Esus7 Em7 FMaj7 Esus7 Em7 D.S. al Coda

ev - er. 3. Oh

Coda

50 Am Am7/G FMaj7 Em7 Bm7(♭5) E7 FMaj7 Esus7 Em7 rit.

ev - er, so that it might go well with us and our chil - dren for -

A Tempo

54 Am Am7/G FMaj7 Esus7 Em7 FMaj7 Esus7 Em7 Am

ev - er.

Medleys

(Since all the songs in this book can be set as one complete story of God's redemptive grace through Christ, I have laid out the book in this order and organized the contents into 14 medleys. These are just a few examples of what can be done. Consider using the indexes to create your own.)

Part 1

- #1 Holy Spirit, Come - Come Worship Him - We Worship You
- #2 I Exalt You, Lord - The Shepherd Of My Soul - The Chief Cornerstone
- #3 His Name Is Jesus - Devoted To Do Your Will - Treasures In Heaven
- #4 Give Us Light - Enter The Court Of The King - Great And Mighty Is The Lord -
March On, Children Of The Light!
- #5 Hosanna In The Highest! - The Bread Of Life - Gethsemane
- #6 He Could Have Walked Away - Oh, The Love Of Jesus - Hosanna To My King!
- #7 Come To The Cross - Count The Cost - Angels Of Heaven, Rejoice!

Part 2

- #8 At The Door Of Your Heart - The Lord Is God - Oh Lord, Teach Us
- #9 The Lord's Prayer - Give To The Poor - Share The Good News
- #10 He Will Carry You - Wings Like Eagles (Canon) - Wings Like Eagles (Chorus) -
A Great And Awesome God - Come To The Altar
- #11 Set Your Mind On Christ - We Will Be Like Christ - The Bride Of Christ
- #12 Call On The Lord - O Upright One - The Lord Is King
- #13 The Alpha And Omega - Be Ready! - Come To The Fountain
- #14 You Alone Are Holy - The Great White Throne - May He Grant You Peace

Key, Modulation, Meter & Tempo Index

Major Keys

Song Title

<u>Songs Beginning In A Major</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
Come To The Fountain -----	none -----	3/4 -----	112 -----	42
Count The Cost -----	none -----	2/2 -----	56 -----	21
Holy Spirit Come -----	none -----	4/4 -----	100 -----	1
The Shepherd Of My Soul. -----	none -----	3/4 -----	144 -----	5

<u>Songs Beginning In Bb Major</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
At The Door Of Your Heart -----	none -----	4/4 -----	96 -----	23
Hosanna In The Highest -----	none -----	4/4 -----	126 -----	14
The Lord Is God -----	none -----	3/4 -----	144 -----	24

<u>Songs Beginning In C Major</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
Angels Of Heaven, Rejoice! -----	none -----	4/4 -----	116 -----	22
Come To The Cross -----	To D Major -----	3/4 -----	138 -----	20
Enter The Court Of The King -----	To D Major -----	4/4 -----	126 -----	11
Give To The Poor -----	none -----	2/2 -----	60 -----	27
Great And Mighty Is The Lord -----	To D Major -----	3/4 -----	176 -----	12
He Could Have Walked Away -----	none -----	2/2 -----	60 -----	17
Hosanna To My King! -----	none -----	4/4 -----	84 -----	19
Share The Good News -----	To D Major -----	2/4 -----	84 -----	28
The Lord's Prayer -----	none -----	4/4 -----	69 -----	26
The Lord Is King -----	none -----	4/4 -----	144 -----	39

<u>Songs Beginning In D Major</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
Be Ready! -----	To E Major -----	4/4 -----	132 -----	41
Come To The Altar -----	To E Major -----	4/4 -----	138 -----	33
He Will Carry You -----	none -----	3/4 -----	144 -----	29
Set Your Mind On Christ -----	none -----	4/4 -----	100 -----	34
The Alpha And Omega -----	none -----	2/2 -----	72 -----	40
We Will Be Like Christ -----	To E Major -----	3/4 -----	100 -----	35
Wings Like Eagles (Canon) -----	none -----	3/4 -----	138 -----	30
Wings Like Eagles (Chorus) -----	To E Major -----	3/4 -----	69 (in 1) -----	31

<u>Songs Beginning In E Major</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
A Great And Awesome God -----	To F Major -----	3/4 -----	63 (in 1) -----	32
Come Worship Him -----	To G Major -----	6/8 -----	104 -----	2
His Name Is Jesus -----	To F Major -----	6/8 -----	144 -----	7
I Exalt You, Lord -----	none -----	4/4 -----	72 -----	4
March On, Children Of The Light! -----	none -----	4/4 -----	84 -----	13
The Bride Of Christ -----	To F Major -----	2/2 -----	69 -----	36
The Chief Cornerstone -----	none -----	6/8 -----	92 (in 2) -----	6
The Great White Throne -----	none -----	4/4 -----	72 -----	44
You Alone Are Holy -----	none -----	3/4 -----	152 -----	43

<u>Songs Beginning In G Major</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
Gethsemane -----	none -----	3/4 -----	144 -----	16
Give Us Light -----	none -----	3/4 -----	126 -----	10
May He Grant You Peace -----	none -----	6/8 -----	54 (in 2) -----	45
O Upright One -----	none -----	6/8 -----	72 (in 2) -----	38
The Bread Of Life -----	none -----	2/2 -----	58 -----	15
We Worship You -----	none -----	4/4 -----	126 -----	3

Minor Keys

<u>Songs Beginning In C Minor</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
Oh Lord, Teach Us -----	none -----	6/8 -----	144 -----	25

<u>Songs Beginning In D Minor</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
Call On The Lord -----	To E Minor -----	4/4 -----	152 -----	37
Devoted To Do Your Will -----	none -----	2/2 -----	58 -----	8
Treasures In Heaven -----	To G Major -----	4/4 -----	120 -----	9

<u>Songs Beginning In E Minor</u>	<u>Modulation within song</u>	<u>Meter</u>	<u>Tempo</u>	<u>Song #</u>
Oh, The Love Of Jesus -----	To C Major -----	3/4 -----	126 -----	18

Topical Index

(Refer to these headings in order to create worship lists that coordinate with the Pastor's sermon)

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Credits & Illustrations

The text layout & song lead sheets in this edition were done in Adobe Pagemaker & Finale by Will Goldstein.

The Artwork

The artwork in this edition was done in Adobe Photoshop & Illustrator by Will Goldstein.

The Front Cover

1) **The Courtyard Scene** was designed by Will Goldstein and is meant to depict a Gateway to the Holy City, the New Jerusalem, as portrayed in Revelations 21: 9-21. A special thanks is given to Joel Arem for granting permission to use pictures of gems from his book, *Gems And Jewelry*, published by Geoscience Press.

2) **The Christ, Our Savior Tapestry** is taken from a photograph by Kent Chastain of Chastain Studio. The tapestry is hanging in the Santa Rosa Alliance Church in Santa Rosa, California. A special thanks is given to the artistic designer, Joanne Hilliard, and to her team of artists: Patty Smith, Marilyn Neff, Gaylia Ray, Arlene Foor, Teresa Bowles & Emily Dueck. Alterations were made by Will Goldstein in Adobe Photoshop.

3) **The baroque frame** is taken from Public Domain with alterations by Will Goldstein in Adobe Photoshop.

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The King's Court Chord Library for Book 1

There are many ways to play chords. These chord diagrams are meant to provide the novice with a suitable selection.

For further choices, refer to guitar & keyboard chord manuals.

Chord diagrams and musical notation for various chords, organized in rows. Each diagram shows fingerings (numbers 1-4) and fret positions (fr.).

Row 1: C, C2, Csus, C7, Csus7, CMaj7, Cm, Cm7, C#m, C#m7, C#°7

Row 2: D, D2, Dsus, D7, Dsus7, DMaj7, Dm, Dm7, Dm7(b5), D#°7, Eb

Row 3: EbMaj7, E, E2, Esus, E7, Esus7, EMaj7, Em, Em7, Em7(b5), F

Row 4: F2, Fsus, F7, Fsus7, FMaj7, Fm, Fm7, F#sus7, F#m, F#m7, F#m7(b5)

Row 5: G, G2, Gsus, G7, Gsus7, GMaj7, Gm, Gm7, Gm6, Gm9, G#m

Row 6: G#m7, AbMaj7, A, A2, Asus, A7, Asus7, AMaj7, Am, Am7, Bb

Row 7: Bb2, Bbsus, Bb7, BbMaj7, Bb°7, B, B2, Bsus, B7, Bsus7, Bm, Bm7