

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

2 2

mf

f *ff*

sub. mf

mf

To Coda

f

mf

D.S. al Coda

Dm Em Dm7 Dm Em A7^{b9}

Dm Em Dm7 Dm Em A7^{b9} A7^{#9} Dm Dm[#] C Dm Dm B Dm Dm[#]

Dm Dm C Dm Dm[#] Dm Dm C B B^b9 B^b9(b5) A7^{#9}

Gm⁶_A Dm Dm C Dm B^b Dm A B^bM7 Gm7 Asus Gm⁶_A Dm Dm C

Dm Dm B^b A B^bM7 Gm7 A7(♯5) A7 Gm7 F⁶₉ A7 Dm7 G9 B^b6_C B^b C[#]7

Dm Dm A Dm6 G⁶ Gm7 C[#] Dm⁶ Gm E A7(♯5) A7 Dm B^b C B^bM9 Gm9 Gm7 A7(b9) Dm6 Gm6_D Dm6

Dm6 Gm6_D Dm6 Gm6_D A7^{b9} A7(b9) Gm6_A Dm Gm7 Dm6 B^bM7_D B^bM9 Gm7 Gm E A7sus

Dm7 G9 B^b C Dm Gm7 Am7 D7(b9)

Paz Seja aos Homens Bons

Drum Set

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

Drum set score for 'Paz Seja aos Homens Bons' in 4/4 time, tempo 200. The score is written on 12 staves, numbered 1 to 12. The notation includes various drum parts: Snare (S), Hi-Hat (H.H.), and Cymbal (Cx). The score is divided into sections: 1-8 (Intro), 9-18 (Main), 19-35 (Main), 36-44 (To Coda), 45-54 (D.S. al Coda), 55-61 (Main), 62-66 (Main), 67-78 (Main), 79-85 (Main), 86-93 (Main), 94-96 (Main). The score includes dynamic markings (f, mf, ff, sub. mf, tutti) and articulation (accents, slurs). The score is written in a standard drum notation style with a key signature of one flat (Bb) and a time signature of 4/4.

1 *f* 2 3 4 5 *mf* 6 7 8

9 10 11 12 *f* 13 *ff* 14 15 16 17 18

19 20 21 22 23 24 *sub. mf* 25

26 27 28 29 30 31 32 33 *mf* 34 35

36 37 38 39 40 41 42 *To Coda* 43 *f* 44

45 46 47 *mf* 48 49 50 51 52 53 54 *D.S. al Coda*

55 *f* 56 57 58 59 *mf* 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 *f* 91 92 93

94 95 96

Electric Guitar

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

Chords and dynamics throughout the score:

- Measures 1-2: 2-measure rests.
- Measure 3: Dm
- Measure 4: $\frac{Em}{D}$
- Measure 5: $Dm7$
- Measure 6: $\frac{Em}{D}$
- Measure 7: Dm
- Measure 8: $\frac{Em}{D}$
- Measure 9: $A7^{\flat 9}_{\sharp 5}$
- Measure 10: Dm
- Measure 11: $\frac{Em}{D}$
- Measure 12: $\frac{Em}{A}$
- Measure 13: Dm
- Measure 14: $\frac{Em}{D}$
- Measure 15: $A7^{\flat 9}_{\sharp 5}$
- Measure 16: Dm
- Measure 17: $\frac{Em}{D}$
- Measure 18: $\frac{Dm}{C\sharp}$
- Measure 19: $\frac{Em}{C\sharp}$
- Measure 20: Dm
- Measure 21: $\frac{Dm}{B}$
- Measure 22: Dm
- Measure 23: $\frac{Em}{D}$
- Measure 24: $\frac{Dm}{C\sharp}$
- Measure 25: $\frac{Em}{C\sharp}$
- Measure 26: Dm
- Measure 27: $\frac{Dm}{B}$
- Measure 28: $B^{\flat}9$
- Measure 29: $B^{\flat}9(b5)$
- Measure 30: $A7^{\flat 9}_{\sharp 5}$
- Measure 31: Gm^6_9
- Measure 32: A
- Measure 33: Dm
- Measure 34: $\frac{Dm}{C}$
- Measure 35: $\frac{Dm}{B^{\flat}}$
- Measure 36: $\frac{Dm}{A}$
- Measure 37: $B^{\flat}M7$
- Measure 38: $Gm7$
- Measure 39: $A7(\sharp 5)$
- Measure 40: $A7$
- Measure 41: $Dm7$
- Measure 42: $G9$
- Measure 43: $\frac{B^{\flat}6}{C}$
- Measure 44: $\frac{B^{\flat}}{C}$
- Measure 45: $C^{\sharp 7}$
- Measure 46: Dm
- Measure 47: $\frac{B^{\flat}}{D}$
- Measure 48: $\frac{Dm}{A}$
- Measure 49: $Dm6$
- Measure 50: $G6$
- Measure 51: $\frac{Gm7}{A}$
- Measure 52: $C^{\sharp 7}$

To Coda

- Measure 53: Dm^6_9
- Measure 54: $G13$
- Measure 55: $\frac{Gm}{E}$
- Measure 56: $A7(\sharp 5)$
- Measure 57: $A7$
- Measure 58: Dm
- Measure 59: $\frac{B^{\flat}}{C}$
- Measure 60: $B^{\flat}M9$
- Measure 61: $Gm9$
- Measure 62: $\frac{Gm7}{A}$
- Measure 63: $A7(\flat 9)$
- Measure 64: $Dm6$
- Measure 65: $\frac{Gm6}{D}$
- Measure 66: $Dm6$
- Measure 67: $Dm6$
- Measure 68: $\frac{Gm6}{D}$
- Measure 69: $Dm6$
- Measure 70: $\frac{Gm6}{D}$
- Measure 71: $A7^{\flat 9}_{\sharp 5}$
- Measure 72: $A7(\flat 9)$
- Measure 73: $\frac{Gm6}{A}$
- Measure 74: Dm
- Measure 75: $Gm7$
- Measure 76: $Dm6$
- Measure 77: $\frac{B^{\flat}M7}{D}$
- Measure 78: $B^{\flat}M9$
- Measure 79: $Gm7$
- Measure 80: $\frac{Gm}{E}$
- Measure 81: $A7sus$

Dm7 G9 $\frac{B\flat}{C}$ Dm Gm7 Am7 D7(b9) Dm6 $\frac{Gm6}{D}$ Dm6 Dm6 $\frac{Gm6}{D}$

51 52 53 54 55 *D.S. al Coda* **f** 56

$\frac{Em6}{B}$ B7(b9) B7 $\sharp_5$ B7(b9) $\frac{Am6}{G}$ Em $\frac{Em}{D}$ $\frac{Em}{C\sharp}$ CM7 Bm7 Am7 C9 B7 $\sharp_5$ B7(b9) $\frac{A6}{B}$

57 58 59 *mf* 60 61 62

Em $\frac{Em}{D}$ $\frac{Em}{C\sharp}$ CM7 Bm7 Am7 $\frac{Am7}{G}$ $\frac{Am^2}{F\sharp}$ B7 Am9 D13 GM9 B7(#5) B7

63 64 65 66 67 68

Em $\frac{D}{E}$ $\frac{Am}{F\sharp}$ $\frac{Em}{B}$ Am Em $\frac{C}{E}$ $\frac{Em}{B}$ Em6 A6 $\frac{Am7}{B}$ D $\sharp$ 7 Em $\overset{6}{9}$ A13 $\frac{Am}{F\sharp}$ B7(#5) B7

69 70 71 72 73 74

Em $\frac{C}{D}$ CM9 Am9 $\frac{Am7}{B}$ B7(b9) Em $\frac{Em}{C\sharp}$ $\frac{Em}{C\sharp}$ $\frac{Em}{D\sharp}$ Em7 $\frac{Em7}{C\sharp}$ $\frac{F\sharp m7}{D}$ $\frac{F\sharp m7}{D\sharp}$ Em $\frac{Em}{C\sharp}$ $\frac{Em}{C\sharp}$ $\frac{Em}{D\sharp}$

75 76 77 78 79

Em7 $\frac{Em7}{C\sharp}$ $\frac{F\sharp m7}{D}$ $\frac{F\sharp m7}{D\sharp}$ Em $\frac{F\sharp m}{E}$ $\frac{Em}{D\sharp}$ $\frac{F\sharp m}{D\sharp}$ $\frac{Em}{D}$ $\frac{Em}{C\sharp}$ Em $\frac{F\sharp m}{E}$ $\frac{Em}{D\sharp}$ $\frac{F\sharp m}{D\sharp}$ $\frac{Em}{D}$ $\frac{Em}{C\sharp}$

80 81 82 83 84

Em $\frac{F\sharp m}{E}$ $\frac{Em}{D\sharp}$ $\frac{F\sharp m}{D\sharp}$ $\frac{Em}{D}$ $\frac{Em}{C\sharp}$ Em $\frac{F\sharp m}{E}$ $\frac{Em}{D\sharp}$ $\frac{F\sharp m}{D\sharp}$ $\frac{Em}{D}$ $\frac{Em}{C\sharp}$

85 86 87 88

$\frac{Em}{C\sharp}$ $\frac{F\sharp m}{C\sharp}$ $\frac{Em}{C\sharp}$ CM7 Bm $\overset{7}{4}$ Am9 $\frac{D}{G}$ FM9 E7(#9) Eunis.

89 90 91 **f** 92 93 94 95 96

Paz Seja aos Homens Bons

Piano

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

The piano score is written for a grand piano in 4/4 time, featuring a swing feel. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble and bass staff. The first system begins with a 2-measure rest in both staves, followed by a melody in the treble staff starting on a half note D4. The second system continues the melody with various chords and includes a 2-measure rest. The third system features a series of chords in the treble staff, with a forte (ff) dynamic marking. The fourth system includes a 2-measure rest and a section marked 'sub. mf'. The fifth system concludes with a series of chords and a final cadence. The score includes various musical notations such as rests, notes, chords, and dynamics.

Chords and dynamics throughout the score:

- System 1: Dm, Em/D, Dm7, Em/D, Dm, Em/D
- System 2: A7^{b9}, Dm, Em/D, Dm7, Em/D, Em/A, Dm, Em/D, A7^{b9}, A7^{#9}
- System 3: Dm, Em/D, Dm, Em/C#, Dm/C, Dm/B, Dm/C, Dm, Em/D, Dm, Em/C#, Dm/C, Dm/B, Dm/C, Dm, Em/D, Dm, Em/C#, Dm/C, Dm/B
- System 4: B^{b9}, B^{b9}(b5), A7^{#9}, Gm⁶/A, sub. mf
- System 5: Dm, Dm/C, Dm/B^b, Dm/A, B^bM7, Gm7, Asus, Gm⁶/A, Dm, Dm/C, Dm/B^b, Dm/A

Paz Seja aos Homens Bons

2

$B^b M7$ $G m7$ $A 7(\#5)$ $A 7$ $G m7$ $C 13$ $F 9$ $A 7(\#5)$ $A 7$ $D m7$ $G 9$ $B^b 6$ C B^b $C \# 7$

mf

$D m$ B^b $D m$ $D m6$ $G 6$ $G m7$ $C \# 7$ $D m9$ $G 13$ $G m$ $A 7(\#5) A 7$ $D m$ B^b $B^b M9$ $G m9$ $G m7$ $A 7(b9)$

To Coda

$D m6$ $G m6$ $D m6$ $D m6$ $G m6$ $D m6$ $G m6$ $A 7 \# 5$ $A 7(b9)$ $G m6$ $D m$ $G m7$ $D m6$ $B^b M7$

mf

$B^b M9$ $G m7$ $G m$ $A 7sus$ $D m7$ $G 9$ B^b $D m$ $G m7$ $A m7$ $D 7(b9)$

D.S. al Coda

$D m6$ $G m6$ $D m6$ $D m6$ $G m6$ $E m6$ $B 7(b9)$ $B 7 \# 5$ $B 7(b9)$ $A m6$ $E m$ $E m$ $E m$ $C M7$ $B m7$

f *mf*

Am7 C9 B7^{b9}₅ B7(b9) A6_B Em Em_D Em_{C#} CM7 Bm7 Am7 Am7_G Am²_{F#} B7

Am9 D13 GM9 B7(#5) B7 Em D_E Am_{F#} Em_B Am Em C_E Em_B Em6 A6 Am7_B D#°7

Em⁶ A13 Am_{F#} B7(#5) B7 Em C_D CM9 Am9 Am7_B B7(b9) Em Em_{C#} Em_{C#} Em_{D#} Em7 Em7F#m7_{C#} F#m7_{D#}

Em Em_{C#} Em_{C#} Em_{D#} Em7 Em7F#m7_{C#} F#m7_{D#} Em F#m_E Em_{D#} F#m_{D#} Em D_E Em_{C#} Em F#m_E Em_{D#} F#m_{D#} Em D_E Em_{C#}

Em F#m_E Em_{D#} F#m_{D#} Em D_E Em_{C#} Em F#m_E Em_{D#} F#m_{D#} Em D_E Em_{C#} Em_{C#} F#m_{C#} Em_{C#} CM7

Bm⁷₄ Am9 D_G FM9 E7(#9) Eunis.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

10. Conto

Vozes

mal e do pe-car tra zen do a paz e pra zer, paz e pra-zer tra zen do a paz e pra zer *mf*

nos tru se a Foi nu-ma noi te em Be-lém Je sus, en fim nas ceu! Na man-je-dou ra em me-io aos a ni-

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. S.

stare *Fill* *Fill*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Vozes

D.S. al Coda

zer!

f Ao Rei, Se- nhor can - te mos em gran-de-a-do ra - ção e com a - mor sin - ce-ro vou es - tar com meus ir - mãos e pe - lo a ni in - tei ro es se a -

mais es-ta va Deus

A. Sx. 1

f

mf

A. Sx. 2

f

mf

T. Sx. 1

f

mf

T. Sx. 2

f

mf

B. Sx.

f

mf

mf

B♭ Tpt. 1

mf

f

mf

B♭ Tpt. 2

mf

f

mf

B♭ Tpt. 3

mf

f

mf

B♭ Tpt. 4

mf

f

mf

Tbn. 1

f

mf

Tbn. 2

f

mf

Tbn. 3

f

mf

Tbn. 4

f

mf

Pno.

Dm Gm7 Am7 D7(b9)

f Dm6 Gm6 D Dm6 Gm6 D

Em6 B B7(b9) B7(b9) Am6 G

Em Em D Em C# CM7 Bm7 Am7 C9

mf B7(b9) B7(b9) A6 B Em Em D Em C# CM7 Bm7 Am7 Am7 G

Am2 F# B7 Am9 D13 Gm6 B7(b9) B7

D. S.

f

mf

Fill

Solo Toms

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Vozes

mor i - rá fir-mar__ tra__ zen - do a paz__ e pra - zer paz__ e pra-zer__ tra__ zen - do a paz__ e pra - zer

ff Paz se-ja aos ho-mens bons__ Paz se-ja aos ho-mens bons__ Paz se-ja aos

Paz se-ja aos ho-mens bons__ Paz se-ja aos ho-mens bons__ Paz se-ja aos

A. Sx. 1

ff

A. Sx. 2

ff

T. Sx. 1

ff

T. Sx. 2

ff

B. Sx.

ff

B♭ Tpt. 1

mf "open"

B♭ Tpt. 2

mf "open"

B♭ Tpt. 3

mf "open"

B♭ Tpt. 4

mf "open"

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

mf

Pno.

Em D E Am F# Em B Am Em C E Em B Em6 A6 Am7 D#9 Em9 A13 Am F# B7(b9) B7 Em C D C M9 Am9 Am7 B B7(b9) Em Em C# Em D# Em7 Em7 F#9 D#7 Em Em C# Em D# Em7 Em7 F#9 D#7 Em Em C# Em D# Em7 Em7 F#9 D#7 Em Em F#m Em D# F#m Em D# Em F#m Em D# F#m Em D# *ff* Em C# Em F#m Em D# F#m Em D#

D. S.

tutti

Cx acortua ad

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

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Alto Sax. 1

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 9 staves of music, with measures numbered 1 through 96. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sub. mf* (subito mezzo-forte). Articulations include accents, slurs, and breath marks. Performance instructions include "To Coda" and "D.S. al Coda". The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. The tempo is marked as "Com 'Swing'" with a quarter note equal to 200 beats per minute.

Alto Sax. 2

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

2 2 3 5 *mf* 6 7 8

9 10 11 12 *f* 13 *ff* 14

15 16 17 18 19 20

21 22 23 24 *sub. mf* 25 33 *mf* 34

35 36 37 40 41 42 43

44 *f* 45 46 47 49 *mf* 50 51 *D.S. al Coda*

55 56 *f* 57 58 59 66 *mf* 67

70 71 72 73 74 75 76

77 80 *ff* 81 82 83 84

85 86 87 88 89 90

91 *f* 92 93 94 95 *ff* 96

Baritone Sax.

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 12 staves of music, numbered 1 to 96. The tempo is marked 'Com "Swing" ♩ = 200'. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *sub. mf* (sub-mezzo-forte) and *f* (forte). The score includes repeat signs, a double bar line with a section symbol (§), and a 'To Coda' instruction. The piece concludes with a 'D.S. al Coda' instruction. The key signature has one sharp (F#), and the time signature is 4/4.

Tenor Sax. 1

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 10 staves of music, with measures numbered 1 through 96. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *sub. mf* (subito mezzo-forte) and *f* (forte). The score includes a section marked "To Coda" starting at measure 36 and ending at measure 43. A section marked "D.S. al Coda" starts at measure 51 and ends at measure 55. The score concludes with a final measure at 96, marked with a double bar line and a fermata.

2 2 3 5 *mf* 6 7 8

9 10 11 12 *f* 13 *ff* 14

15 16 17 18 19 20 21

22 23 24 *sub. mf* 25 33 *mf* 34 35

36 37 38 39 40 41 42 43

44 *f* 45 46 47 *mf* 48 49 *mf* 50 51 4 *D.S. al Coda*

55 56 *f* 57 58 59 66 *mf*

67 73 74 75 76 77 3

80 81 82 83 84 85 *ff*

86 87 88 89 90 91 *f*

92 93 94 95 *ff* 96

Tenor Sax. 2

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

2 2

3 5 *mf* 6 7 8

9 10 11 12 *f* 13 *ff* 14

15 16 17 18 19 20 21

22 23 24 *sub. mf* 25 33 *mf* 34 35

36 37 38 39 40 41 42 43

44 *f* 45 46 47 *mf* 48 49 *mf* 50 51 4

D.S. al Coda

55 56 *f* 57 58 59 66 *mf*

67 73 74 75 76 77 3

80 81 *ff* 82 83 84 85

86 87 88 89 90 91 *f*

92 93 94 95 *ff* 96

Trombone 1

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

Musical score for Trombone 1, featuring 96 measures. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Com 'Swing' ♩ = 200". The score includes various dynamics (f, mf, ff, sub. mf, mf, ff) and articulations (accents, slurs, breath marks). It also includes performance instructions such as "Tacet 1x", "To Coda", "tocar sempre", and "D.S. al Coda". The score is divided into systems, with measures numbered 1 through 96. The final measure (96) ends with a double bar line.

Trombone 2

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

Musical score for Trombone 2, featuring a bass clef and a key signature of one flat (B-flat). The tempo is marked "Com 'Swing' ♩ = 200". The score consists of 96 measures across 12 staves.

Key musical elements and markings include:

- Measures 1-3:** Measure 1 has a "2" above it. Measure 3 has a "3" below it.
- Measures 4-6:** Measure 4 has a "4" below it. Measure 5 has a "5" below it. Measure 6 has a "6" below it.
- Measures 7-13:** Measure 7 has a "7" below it. Measure 11 has a "11" below it. Measure 12 has a "12" below it. Measure 13 has a "13" below it.
- Measures 14-19:** Measures 14, 15, 16, 17, 18, and 19 have their respective measure numbers below them.
- Measures 20-25:** Measures 20, 21, 22, 23, 24, and 25 have their respective measure numbers below them. Measure 24 has "sub. mf" written above it.
- Measures 26-39:** Measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 have their respective measure numbers below them. Measure 26 has a "6" above it. Measure 33 has "mf" written above it. Measure 34 has "33" below it. Measure 35 has "35" below it. Measure 36 has "36" below it. Measure 37 has "37" below it. Measure 38 has "38" below it. Measure 39 has "39" below it.
- Measures 40-45:** Measures 40, 41, 42, 43, 44, and 45 have their respective measure numbers below them. Measure 43 has "43" below it. Measure 44 has "44" below it. Measure 45 has "45" below it.
- Measures 46-55:** Measures 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 have their respective measure numbers below them. Measure 51 has "51" below it. Measure 52 has "52" below it. Measure 53 has "53" below it. Measure 54 has "54" below it. Measure 55 has "55" below it.
- Measures 56-63:** Measures 56, 57, 58, 59, 60, 61, 62, and 63 have their respective measure numbers below them. Measure 56 has "56" below it. Measure 57 has "57" below it. Measure 58 has "58" below it. Measure 59 has "59" below it. Measure 60 has "60" below it. Measure 61 has "61" below it. Measure 62 has "62" below it. Measure 63 has "63" below it.
- Measures 64-77:** Measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 have their respective measure numbers below them. Measure 64 has "64" below it. Measure 65 has "65" below it. Measure 66 has "66" below it. Measure 67 has "67" below it. Measure 68 has "68" below it. Measure 69 has "69" below it. Measure 70 has "70" below it. Measure 71 has "71" below it. Measure 72 has "72" below it. Measure 73 has "73" below it. Measure 74 has "74" below it. Measure 75 has "75" below it. Measure 76 has "76" below it. Measure 77 has "77" below it.
- Measures 78-86:** Measures 78, 79, 80, 81, 82, 83, 84, 85, and 86 have their respective measure numbers below them. Measure 78 has "78" below it. Measure 79 has "79" below it. Measure 80 has "80" below it. Measure 81 has "81" below it. Measure 82 has "82" below it. Measure 83 has "83" below it. Measure 84 has "84" below it. Measure 85 has "85" below it. Measure 86 has "86" below it.
- Measures 87-92:** Measures 87, 88, 89, 90, 91, and 92 have their respective measure numbers below them. Measure 87 has "87" below it. Measure 88 has "88" below it. Measure 89 has "89" below it. Measure 90 has "90" below it. Measure 91 has "91" below it. Measure 92 has "92" below it.
- Measures 93-96:** Measures 93, 94, 95, and 96 have their respective measure numbers below them. Measure 93 has "93" below it. Measure 94 has "94" below it. Measure 95 has "95" below it. Measure 96 has "96" below it.

Dynamics and performance markings include:

- Measures 3, 5, 12, 24, 33, 43, 51, 62, 77, 91, 93:** *f* (forte)
- Measures 6, 25, 35, 55, 63, 84, 96:** *mf* (mezzo-forte)
- Measures 13, 32, 54, 94:** *ff* (fortissimo)
- Measure 24:** *sub. mf* (sub-mezzo-forte)
- Measure 34:** *mf* (mezzo-forte)
- Measure 43:** *f* (forte)
- Measure 51:** *mf* (mezzo-forte)
- Measure 62:** *mf* (mezzo-forte)
- Measure 77:** *mf* (mezzo-forte)
- Measure 91:** *f* (forte)
- Measure 93:** *ff* (fortissimo)

Other markings include:

- Measures 1-3:** "2" above measure 1, "3" below measure 3.
- Measures 4-6:** "4" below measure 4, "5" below measure 5, "6" below measure 6.
- Measures 7-13:** "7" below measure 7, "11" below measure 11, "12" below measure 12, "13" below measure 13.
- Measures 14-19:** "14" below measure 14, "15" below measure 15, "16" below measure 16, "17" below measure 17, "18" below measure 18, "19" below measure 19.
- Measures 20-25:** "20" below measure 20, "21" below measure 21, "22" below measure 22, "23" below measure 23, "24" below measure 24, "25" below measure 25.
- Measures 26-39:** "26" below measure 26, "27" below measure 27, "28" below measure 28, "29" below measure 29, "30" below measure 30, "31" below measure 31, "32" below measure 32, "33" below measure 33, "34" below measure 34, "35" below measure 35, "36" below measure 36, "37" below measure 37, "38" below measure 38, "39" below measure 39.
- Measures 40-45:** "40" below measure 40, "41" below measure 41, "42" below measure 42, "43" below measure 43, "44" below measure 44, "45" below measure 45.
- Measures 46-55:** "46" below measure 46, "47" below measure 47, "48" below measure 48, "49" below measure 49, "50" below measure 50, "51" below measure 51, "52" below measure 52, "53" below measure 53, "54" below measure 54, "55" below measure 55.
- Measures 56-63:** "56" below measure 56, "57" below measure 57, "58" below measure 58, "59" below measure 59, "60" below measure 60, "61" below measure 61, "62" below measure 62, "63" below measure 63.
- Measures 64-77:** "64" below measure 64, "65" below measure 65, "66" below measure 66, "67" below measure 67, "68" below measure 68, "69" below measure 69, "70" below measure 70, "71" below measure 71, "72" below measure 72, "73" below measure 73, "74" below measure 74, "75" below measure 75, "76" below measure 76, "77" below measure 77.
- Measures 78-86:** "78" below measure 78, "79" below measure 79, "80" below measure 80, "81" below measure 81, "82" below measure 82, "83" below measure 83, "84" below measure 84, "85" below measure 85, "86" below measure 86.
- Measures 87-92:** "87" below measure 87, "88" below measure 88, "89" below measure 89, "90" below measure 90, "91" below measure 91, "92" below measure 92.
- Measures 93-96:** "93" below measure 93, "94" below measure 94, "95" below measure 95, "96" below measure 96.

Additional markings include:

- Measure 24:** *sub. mf*
- Measure 34:** *mf*
- Measure 43:** *f*
- Measure 51:** *mf*
- Measure 62:** *mf*
- Measure 77:** *mf*
- Measure 91:** *f*
- Measure 93:** *ff*

Performance instructions include:

- Measures 24-25:** "tocar sempre"
- Measures 34-35:** "tocar sempre"
- Measures 43-44:** "tocar sempre"
- Measures 54-55:** "D.S. al Coda"

Other markings include:

- Measures 1-3:** "2" above measure 1, "3" below measure 3.
- Measures 4-6:** "4" below measure 4, "5" below measure 5, "6" below measure 6.
- Measures 7-13:** "7" below measure 7, "11" below measure 11, "12" below measure 12, "13" below measure 13.
- Measures 14-19:** "14" below measure 14, "15" below measure 15, "16" below measure 16, "17" below measure 17, "18" below measure 18, "19" below measure 19.
- Measures 20-25:** "20" below measure 20, "21" below measure 21, "22" below measure 22, "23" below measure 23, "24" below measure 24, "25" below measure 25.
- Measures 26-39:** "26" below measure 26, "27" below measure 27, "28" below measure 28, "29" below measure 29, "30" below measure 30, "31" below measure 31, "32" below measure 32, "33" below measure 33, "34" below measure 34, "35" below measure 35, "36" below measure 36, "37" below measure 37, "38" below measure 38, "39" below measure 39.
- Measures 40-45:** "40" below measure 40, "41" below measure 41, "42" below measure 42, "43" below measure 43, "44" below measure 44, "45" below measure 45.
- Measures 46-55:** "46" below measure 46, "47" below measure 47, "48" below measure 48, "49" below measure 49, "50" below measure 50, "51" below measure 51, "52" below measure 52, "53" below measure 53, "54" below measure 54, "55" below measure 55.
- Measures 56-63:** "56" below measure 56, "57" below measure 57, "58" below measure 58, "59" below measure 59, "60" below measure 60, "61" below measure 61, "62" below measure 62, "63" below measure 63.
- Measures 64-77:** "64" below measure 64, "65" below measure 65, "66" below measure 66, "67" below measure 67, "68" below measure 68, "69" below measure 69, "70" below measure 70, "71" below measure 71, "72" below measure 72, "73" below measure 73, "74" below measure 74, "75" below measure 75, "76" below measure 76, "77" below measure 77.
- Measures 78-86:** "78" below measure 78, "79" below measure 79, "80" below measure 80, "81" below measure 81, "82" below measure 82, "83" below measure 83, "84" below measure 84, "85" below measure 85, "86" below measure 86.
- Measures 87-92:** "87" below measure 87, "88" below measure 88, "89" below measure 89, "90" below measure 90, "91" below measure 91, "92" below measure 92.
- Measures 93-96:** "93" below measure 93, "94" below measure 94, "95" below measure 95, "96" below measure 96.

Trombone 3

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

The musical score is written for Trombone 3 in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Com "Swing" ♩ = 200'. The score consists of 96 measures across 10 staves. It includes various musical notations such as slurs, ties, and dynamic markings. The piece features a 'Tacet 1x' instruction at measure 33 and a 'D.S. al Coda' instruction at measure 54. The score concludes with a double bar line at measure 96.

Measure numbers and dynamics are as follows:

- Measures 1-13: *f*, *mf*, *ff*
- Measures 14-19: *mf*, *mf*
- Measures 20-25: *mf*, *mf*, *mf*
- Measures 26-33: *mf*, *mf*
- Measures 34-40: *mf*, *mf*
- Measures 41-47: *f*, *f*
- Measures 48-57: *f*, *f*
- Measures 58-68: *mf*, *mf*
- Measures 69-78: *mf*, *mf*
- Measures 79-86: *ff*, *ff*
- Measures 87-92: *f*, *f*
- Measures 93-96: *ff*, *ff*

Trombone 4

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" ♩ = 200

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as "Com 'Swing'" with a quarter note equal to 200 beats per minute. The score consists of 96 measures across 12 staves. It begins with a series of eighth and sixteenth notes, featuring dynamic markings of *f* (forte) and *mf* (mezzo-forte). A repeat sign with first and second endings is used at measures 20-22 and 23-24. A section marked "Tacet 1x" occurs at measure 33. The score includes various dynamic markings such as *sub. mf*, *mf*, *f*, and *ff* (fortissimo). A section marked "D.S. al Coda" begins at measure 43. The piece concludes with a final flourish in measure 96.

Trumpet in B $\flat$ 1

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" $\text{♩} = 200$

2 f 3 4 5 mf 6 7

8 9 10 11 12 f 13 ff

14 15 16 17 18 19 20

21 22 23 24 25 32 mf 33 mf ♩ Tacet 1x

34 35 36 37 38 39 40

41 42 43 f "tocar sempre" 44 45 46 47

54 mf D.S. al Coda 55 f 56 57 58 59

62 mf 63 67 68 69 70 Muted

71 77 mf 78 79 80 81 84 ff 3

85 86 87 88 89 90

91 f 92 93 ff 94 95 96

Trumpet in B $\flat$ 2

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" $\text{♩} = 200$

3 f 4 5 mf 6 7

8 9 10 11 12 f 13 ff

14 15 16 17 18 19 20

21 22 23 24 25 32 mf 33 mf

34 35 36 37 38 39 40

41 42 43 f "tocar sempre" 44 45 46 47

54 mf D.S. al Coda 55 f 56 57 58 59

62 mf 63 67 68 69 70

71 77 mf "open" 78 79 80 81 84 ff

85 86 87 88 89 90

91 f 92 93 ff 94 95 96

Trumpet in B $\flat$ 3

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" $\text{♩} = 200$

2
3 *f* 4 5 *mf* 6 7

8 9 10 11 12 *f* 13 *ff*

14 15 16 17 18 19 20

21 22 23 24 25 32 *mf* 33 *mf* *Tacet 1x*

34 35 36 37 38 39 40

To Coda
41 42 43 *f* "tocar sempre" 44 45 46 47

54 *mf* *D.S. al Coda* 55 *f* 56 57 58 59

62 *mf* 63 67 68 69 70 *Muted*

71 77 *mf* 78 79 80 81 84 *ff* *"open"*

85 86 87 88 89 90

91 *f* 92 93 *ff* 94 95 96

Trumpet in B $\flat$ 4

Paz Seja aos Homens Bons

Melodia Tradicional Inglesa

arr: Don Marsh

Ext. Josiel Saldanha

Com "Swing" $\text{♩} = 200$

The musical score is written for a Trumpet in B $\flat$ 4. It consists of 10 staves of music, numbered 1 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Com 'Swing'" with a quarter note equal to 200 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like accents (>) and slurs, as well as performance instructions like "To Coda", "tocar sempre", "Muted", and "open". The score concludes with a double bar line and repeat signs.

1 2 3 *f* 4 5 *mf* 6 7

8 9 10 11 12 *f* 13 *ff*

14 15 16 17 18 19 20

21 22 23 24 25 32 *mf* 33 *mf* *Tacet 1x*

34 35 36 37 38 39 40

41 42 43 *f* 44 45 46 47 7

54 *mf* *D.S. al Coda* 55 *f* 56 57 58 59 3

62 *mf* 63 67 68 69 70 4 *Muted*

71 77 *mf* 78 79 80 81 84 *ff* 6 "open" 3

85 86 87 88 89 90

91 *f* 92 93 *ff* 94 95 96

Electric Bass

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

Electric Bass sheet music for "Ó Vinde . . . Cantemos" by Jonh Francis. The piece is in 4/4 time, marked "Brilhante 'Swing'" with a tempo of 169 beats per minute. The key signature has one flat (Bb). The music is written on a single staff with a bass clef. Chord symbols are placed above the staff, and measure numbers are indicated below the staff. The piece begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

Chord symbols and measure numbers:

- Measures 1-6: Bb2/C, Bb2/C, C2/D, Db2/Eb, Db2/Eb, Fm7, Gm7/Ab, Fm7, Gm7/Ab, Fm7
- Measures 7-12: Gm7/A, Bb2/D, C7#9, Fm7, Gm7/A, Fm7, Gm7/A, Fm7, Gm7/A, Bb2/D, C7#9
- Measures 13-18: C7#9, Db7#9, C7#9, C7#9, F2, C/F, F2, Bb/F, F, F
- Measures 19-24: Dm, G6, G, C, Csus/D, C/E, F, Am/F#, G, Bb2/D, C2/E, Am7, D7#9, D7(b9), Gm7, Bb2M7/F
- Measures 25-30: Gm/E, A7, Dm, G, C, C7sus, F, C/F, F, Gm/F, F, F/D, F/Eb, F/E, F, G/F, F/Bb, Bb, Dm/B, C, D7(b9)
- Measures 31-36: Gm7/A, Gm7/Bb, Dm/B, C, C7(b9), F/A, Gm7, F/C, C7, F, C/D, G13, F13, E7(#9)
- Measures 37-42: G/A, Am7, G/A, Am7, CM7/D, D9, Em, A9, DM7, Em7, F#m7, GM7, Bm/G#, A7, G/A, C/D, D7, CM7
- Measures 43-48: Bm7, E7#9, E7(b9), Am7, CM7/G, Am/F#, B7, Em, A, D, D7sus, G, D/G, G, Am/G, G, G/E, F, G/F#

49 50 51 52 53 54

f

Chords: G, D/G, G/C, C, Em/C#, D, E7(b9), Am7, Bm7, Am7/C, Em/C#, D, D/C, G/B, Am7, G/D, D7, C/D, G, F#, G, G, Gm7

55 56 57 58 59 60

ff *f*

Chords: Am7, Bb/B, Gm7, Am7/C, Am7, Bbm7, F, D2/F, Eb7#5, Ab9, Bb/Ab, Eb/Ab

61 62 63 64 65

Chords: Ab/Gb, Fm7, Db2/F, Em/D, Eb/Db, Ab2/C, Bb9, EM7, Fm7, Gm7, AbM7, Cm/A, B9(#5), Bb9, Ab/Bb

66 67 68 69 70

Chords: Db2/Eb, Eb7(#5), Eb7(#5)/Db, Cm7, F7(b9), Bbm7, DbM7/Ab, Bbm/G, C7, Fm, Bb, Eb, Eb7sus

71 72 73 74 75

mf *f*

Chords: Ab, Eb/Ab, Ab, Bbm/Ab, Ab, Ab/F, Ab/Gb, Ab/G, Ab, Eb/Ab, Ab/Db, Ab, Fm/D, Eb, F7(b9), Bm7, Cm7, Bbm/Db, Em/D

76 77 78 79 80

ff

Chords: Eb, Eb/Db, Ab/C, Bbm7, Ab/Ab, Eb7, Db/Ab, Ab/G, Ab/F, Ab/Eb, Abm7, Bbm7, Cb/C, Abm7, Bbm7, Cb/C, Abm7

81 82 83 84 85

Chords: Bbm7, Cb/C, Db2/F, Eb7#5, Abm7, Bbm7, Cb/C, Abm7, Bbm7, Cb/Db, Abm7, Bbm, Cb/C, Db2/F

86 87 88 89 90

Chords: Eb7#5, Db7#5, D7#5, Eb7#5, Ab13(b5), Ab13(b5)

91 92

Drum Set

Ó Vinde . . . Cantemos

Brilhante "Swing" ♩ = 169

Hino Latino por Jonh Francis

Drum set score for "Ó Vinde . . . Cantemos" in 4/4 time, tempo 169. The score is written on 11 staves, each representing a measure of music. The notation includes various drum symbols (e.g., snare, bass, cymbal) and dynamic markings (e.g., *f*, *mf*, *ff*). The score is divided into sections by bar lines and includes a "Fill" section starting at measure 21. The tempo is marked as "Brilhante 'Swing'" with a tempo of 169. The piece is by Jonh Francis.

Measures 1-15: Main melody with triplets and dynamic markings *f* and *mf*.

Measures 16-25: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 26-33: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 34-41: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 42-49: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 50-58: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 59-65: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 66-73: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 74-81: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 82-89: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Measures 90-92: Section with a "Fill" marking and dynamic markings *f* and *ff*.

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

The score is written for guitar in 4/4 time, featuring a series of eighth-note patterns across eight staves. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic and concludes with a mezzo-forte (mf) dynamic. Chord symbols are placed above the staff, often with a slash to indicate a change or a specific voicing. Some measures include fingerings (e.g., 2, 3, 4, 5) or accents (>). The score includes a repeat sign at measure 15 and a key signature change to two sharps (F# and C#) at measure 35.

Staff 1: Chords: B^b2/C, B^b2/C, C2/D, D^b2/E^b, D^b2/E^b, F m7, G m7 A^b/A, F m7. Measure 5 ends with a repeat sign.

Staff 2: Chords: G m7 A^b/B^b, F m7, G m7 A^b/A, B^b2/D, C7[#]5, F m7, G m7 A^b/A, F m7, G m7 A^b/B^b, F m7, G m7 A^b/A, B^b2/D. Measure 11 ends with a repeat sign.

Staff 3: Chords: C7[#]5, C7[#]5, D^b7[#]5, C7[#]5, C7[#]5, F2, C/F, F2, B^b/F. Measure 17 ends with a repeat sign.

Staff 4: Chords: F, C/F, F, D m, G6, G, C, C^{sus}/D, C/E, F, A m/F[#], G, B^b2/D, C2/E, A m7, D7[#]5, D7(b9). Measure 23 ends with a repeat sign.

Staff 5: Chords: G m7, B^bM7/F, G m/E, A7, D m, G, C, C7^{sus}, F, C/F, F, G m/F, F, F/E^b, F/E, F, G/F, F/B^b, B^b. Measure 29 ends with a repeat sign.

Staff 6: Chords: D m/B, C, D7(b9), G m7/A m7, G m/B^b, D m/B, C, C/B^b, F/A, G m7, F/C, C7, F, C/D, G13. Measure 35 ends with a repeat sign.

Staff 7: Chords: F13, E7(#9), G/A, A m7, G/A, A m7, C M7/D, D9, E m, A9, D M7, E m7, F[#] m7, G M7, B m/G[#], A7, G/A. Measure 41 ends with a repeat sign.

Staff 8: Chords: C/D, D7, C M7, B m7, E7[#]5, E7(b9), A m7, C M7/G, A m/F[#], B7, E m, A, D, D7^{sus}, G, D/G, G, A m/G. Measure 47 ends with a repeat sign.

G G E G G F F# G D G C Em C# D E7(b9) Am7Bm7 Am Em C D D C G B Am7 G D7 C

G G F# E D Gm7 Am7 Bb B Gm7 Am7 Bb C Am7 Bbm7 Cb D2 Eb7#5 Ab9

Bb Ab Eb Ab Gb Fm7 D#2 F Em D Eb Ab2 Bb9 EM7 Fm7 Gm7 AbM7 Cm B9(#5) Bb9 Ab Bb

D#2 Eb Eb7(#5) Eb7(#5) D Cm7 F7#5 F7(b9) Bbm7 DbM7 Bbm G C7 Fm Bb Eb Eb7sus Ab Eb Ab Bbm

Ab Ab F Ab G Ab Eb Ab D Ab Fm D Eb F7(b9) Bm7 Cm7 Bbm Eb Em Eb D Ab Bbm7

Ab Eb Eb7 Db Eb Ab G Ab F Ab Eb Abm7 Bbm7 Cb C Abm7 Bbm7 Cb C Abm7 Bbm7 Cb C Db2 F

Eb7#5 Abm7 Bbm7 Cb C Abm7 Bbm7 Cb Db2 F Eb7#5

Db7#5 D7#5 Eb7#5 Ab13(b5) Ab13(b5)

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

Score for "Ó Vinde . . . Cantemos" (Hino Latino por Jonh Francis). The score is written for a large ensemble, including vocalists and instrumentalists.

Vocalists: Soprano and Baritone.

Instrumentalists: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, and Drum Set.

The score is in 4/4 time, marked "Brilhante 'Swing'" with a tempo of ♩ = 169. The key signature is one flat (B♭ major / F minor). The score is divided into measures, numbered 2 through 16.

Chord symbols are provided for the Piano part, including: C, B♭, C2, B♭2, C2, B♭2, D♭2, B♭, Fm7, Gm7 A♭, Fm7, Gm7 A♭ B♭, Em7, Gm7 A♭ B♭, C7 B♭, Fm7, Gm7 A♭, Fm7, Gm7 A♭, Em7, Gm7 A♭ B♭, C7 B♭, C7 B♭, D♭7 C7 B♭, C7 B♭, F2, and C.

17

Score for Ó Vinde . . . Cantemos, page 3. The score includes parts for Soprano (S), Bass (B), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (Pno.), and Double Bass (D. S.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes a rehearsal mark at measure 37, indicated by a double bar line and the number 37.

The piano part includes a complex harmonic structure with many chords, including triads, dyads, and complex chords. The double bass part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes.

Measure numbers 37 through 55 are indicated at the bottom of the page.

[illegible]



Alto Sax. 1

Ó Vinde . . . Cantemos

Hino Latatino por Jonh Francis

Brilhante "Swing" ♩ = 169

The musical score is for the Alto Saxophone 1 part of the hymn "Ó Vinde . . . Cantemos". It is in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked "Brilhante 'Swing'" with a quarter note equal to 169 beats per minute. The score is divided into eight staves, each containing measures numbered 1 through 64. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also fingerings indicated by numbers 1-5 above notes. The score concludes with a final measure on the eighth staff.

Alto Sax. 2

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

f

2 3 4 5 6

7 8 9 10 11

12 13 14 15 20 21

22 27 *mf* 28 29 31 *f* 32 33

34 35 36 37 38 39 42 3 3

43 44 45 47 *mf* 48 49 51 *f*

52 53 54 < 55 *ff* 56 57

58 59 *f* 60 61 62 63 64

Baritone Sax.

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

The musical score is written for Baritone Saxophone in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The tempo is marked 'Brilhante "Swing"' with a quarter note equal to 169 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

Staff 1: Measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measures 2, 3, 4, and 5 contain fingerings 2, 3, 4, and 5 respectively. Measure 5 ends with a triplet of eighth notes, indicated by a '3' above the staff.

Staff 2: Measures 6-14. Measure 6 starts with a triplet of eighth notes. Measures 7, 8, 9, 10, 11, 12, 13, and 14 contain fingerings 8, 9, 10, 2, 12, 13, and 14 respectively.

Staff 3: Measures 15-29. Measure 15 starts with a triplet of eighth notes. Measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 contain fingerings 5, 20, 21, 22, 5, 27, 28, and 29 respectively. Measure 28 has a mezzo-forte (*mf*) dynamic marking.

Staff 4: Measures 30-35. Measure 30 starts with a triplet of eighth notes. Measures 31, 32, 33, 34, and 35 contain fingerings 30, 31, 32, 33, 34, and 35 respectively. Measure 30 has a forte (*f*) dynamic marking.

Staff 5: Measures 36-43. Measure 36 starts with a triplet of eighth notes. Measures 37, 38, 39, 40, 41, 42, and 43 contain fingerings 36, 37, 2, 39, 40, 41, and 42 respectively.

Staff 6: Measures 44-51. Measure 44 starts with a triplet of eighth notes. Measures 45, 46, 47, 48, 49, 50, and 51 contain fingerings 44, 45, 2, 47, 48, 49, and 50 respectively. Measure 48 has a mezzo-forte (*mf*) dynamic marking. Measure 51 has a forte (*f*) dynamic marking.

Staff 7: Measures 52-57. Measure 52 starts with a triplet of eighth notes. Measures 53, 54, 55, 56, and 57 contain fingerings 52, 53, 54, 55, 56, and 57 respectively. Measure 55 has a fortissimo (*ff*) dynamic marking.

Tenor Sax. 1

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

1 *f* 2 3 4 5 6

7 8 9 10 11 12 3

13 14 15 20 21 22 27 *mf* 5

28 29 30 *f* 32 33 34 35 2

36 37 38 39 42 43 44 3

45 47 *mf* 48 49 51 *f* 52 53 2

54 55 *ff* 56 57 58 59 *f*

60 61 62 63 64 66 67 2

Tenor Sax. 2

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

13 14 15 20 21 22 27 *mf*

28 29 31 *f* 32 33 34 35

36 37 38 39 42 43 44

45 47 *mf* 48 49 51 *f* 52 53

54 55 *ff* 56 57 58

Trombone 1

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 20 21 22

23 26 27 28 *mf* 29 30 *f* 31

32 33 34 35 36 37 38

40 41 42 43 44 45 46 47

48 *mf* 49 50 *f* 51 52 53

54 55 *ff* 56 57 58 59 *f*

Trombone 2

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 20 21 22

23 26 27 28 *mf* 29 30 *f* 31

32 33 34 35 36 37 38 2

40 41 42 43 44 45 46 47

48 *mf* 49 50 *f* 51 52 53

54 55 *ff* 56 57 58 *f* 59

Trombone 3

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 20 21 22

23 26 27 28 *mf* 29 30 31 *f*

32 33 34 35 36 37 38

40 41 42 43 44 45 46 47

48 *mf* 49 50 51 *f* 52 53

Trombone 4

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" ♩ = 169

1 2 3 4 5 3

8 9 10 2 12 13 14

15 5 20 Tbn. 3 21 22 23 3 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

f *mf* *ff*

Trumpet in B $\flat$ 1

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" $\text{♩} = 169$

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Brilhante 'Swing'" with a quarter note equal to 169 beats per minute. The score is divided into eight staves, each containing measures numbered 1 through 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score includes several slurs and accents, indicating phrasing and emphasis. The key signature changes to two sharps (F# and C#) at measure 35 and back to one sharp at measure 61. The piece concludes at measure 68.

Trumpet in B $\flat$ 2

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" $\text{♩} = 169$

1 *f* 2 3 4 3 3 5

6 8 9 10 11 13 3

14 15 22 23 27 *mf* 3

31 32 33 34 35 36 37 *f*

38 41 42 43 44 45 47 3 2 3

50 *mf* 51 *f* 52 53 54 55 *ff*

56 57 58 59 *f* 60

61 62 63 64 66 67 68 2

Trumpet in B $\flat$ 3

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" $\text{♩} = 169$

Staff 1: Measures 1-5. Starts with a forte (*f*) dynamic. Includes a slur over measures 2-5.

Staff 2: Measures 6-13. Includes a slur over measures 6-8 and another slur over measures 11-13.

Staff 3: Measures 14-27. Includes a slur over measures 14-15, a slur over measures 22-23, and a slur over measures 27-28. Dynamics include *mf* and *f*.

Staff 4: Measures 32-38. Includes a slur over measures 32-33 and another slur over measures 37-38.

Staff 5: Measures 41-47. Includes a slur over measures 41-42 and another slur over measures 45-46.

Staff 6: Measures 50-55. Includes a slur over measures 50-51 and another slur over measures 54-55. Dynamics include *mf* and *ff*.

Staff 7: Measures 56-60. Includes a slur over measures 56-57 and another slur over measures 59-60.

Staff 8: Measures 61-67. Includes a slur over measures 61-62 and another slur over measures 66-67.

Trumpet in B $\flat$ 4

Ó Vinde . . . Cantemos

Hino Latino por Jonh Francis

Brilhante "Swing" $\text{♩} = 169$

The musical score is written for a Trumpet in B $\flat$ 4. It begins with a key signature of one sharp (F#) and a tempo of 169 beats per minute, marked as "Brilhante 'Swing'". The score is divided into measures, with measure numbers 1 through 66 indicated. The piece includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). The score includes a variety of musical techniques including triplets, slurs, and accents.

Alto Sax. 1

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha

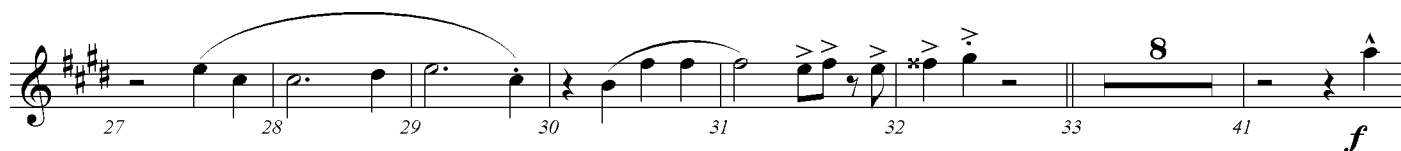
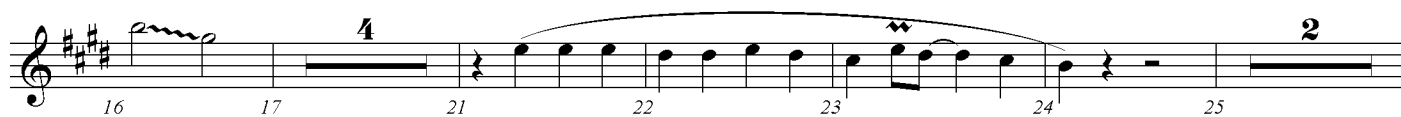


$\text{♩} = 100$

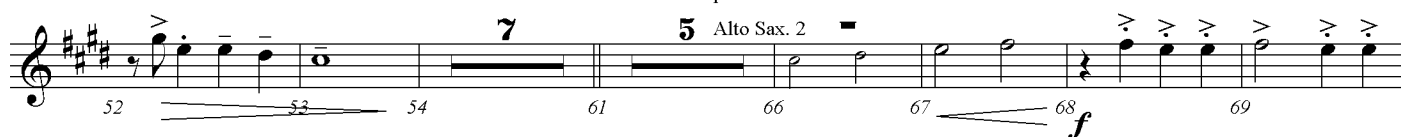
Clarinet Solo



(muda para Sax- Alto)



"Colcheias quadradas"



98 **4** *mf* 102 **ff** 103 104 105 106 107 109 **2**

110 111 113 *mf* 114 115 116 117 118

119 *f* 120 121 *mf* 123 124 125 126 127

128 **7** 135 *f* 136 137 138 139 140 141 142

143 144 145 **2** 147 148 149 150

151 152 153 155 156 157 162 163 **5** *ff*

164 165 166 167 168 169 170 171

172 173 174 175 176 177

Detailed description: This musical score is for the Alto 1 part of 'O Messias'. It consists of eight staves of music, each containing measures 98 through 177. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also numerical markings (4, 2, 7, 2, 5) above some measures, possibly indicating fingerings or breath marks. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

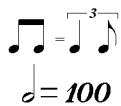
Tenor Sax. 1

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha



10

mf

2 3 4 5 6

mf

7 13

14

15 16 17 19 20 21 22

23 24 25 27 28 29 30 31

32 33 35 36 37 38 39

mf *f*

40 41 42 43 44 45 46 47

f

49 50 51 52 53 54 61 65 66

mf

67 68 69 70 71 72 73

f *ff*

75 76 77 78 79 80 81

82 85 86 87 88 93 94 95

f

96 97 98 102 103 104 105 106

mf *ff*

"Colcheias quadradas"

3 5 4

107 109 110 111 114 *mf* 115 116 117

119 120 *f* 121 *mf* 123 124 125 126 127

128 135 *f* 136 137 138 139 140 141 142

143 144 145 147 148 149 150

151 152 153 155 156 157 162 163 *ff*

164 165 166 167 168 169 170 171 172

173 174 175 176 177

Detailed description: This musical score is for the Tenor 1 part of 'O Messias'. It consists of seven staves of music, each containing measures 107 through 177. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also numerical markings above the staves, possibly indicating fingerings or breath marks, such as '2', '3', '7', and '5'. The music concludes with a double bar line at measure 177.

Trombone 1

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha

 $\text{♩} = 100$

mf 2 3 4 5 6 *mf* 7 8

9 10 11 13 14 15 16

17 25 *mf* 26 27 28 29 30 31

32 33 47 *f* 48 49 53 *mf* 54

55 56 57 58 59 60 61 68 *f*

69 70 71 *ff* 72 73 74

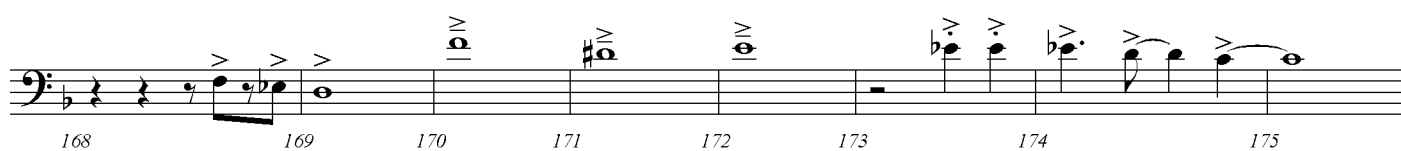
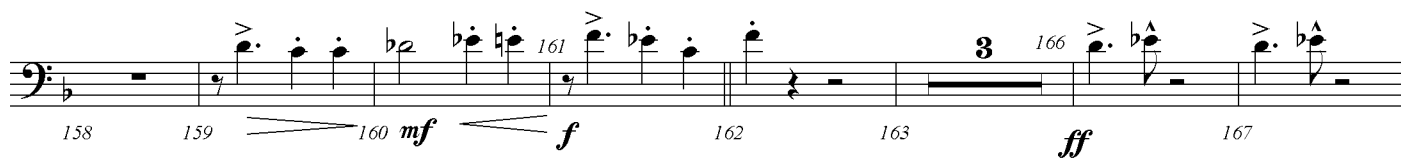
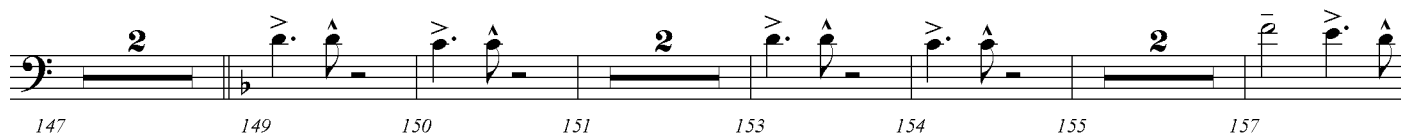
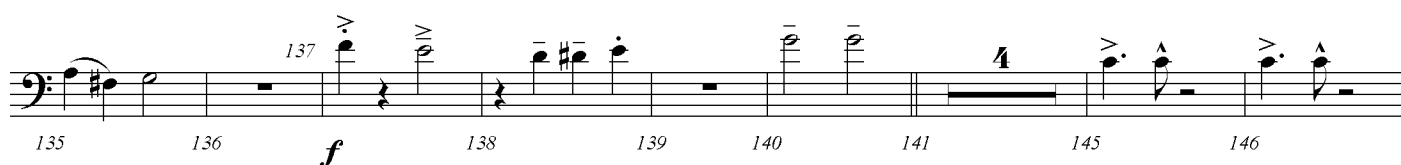
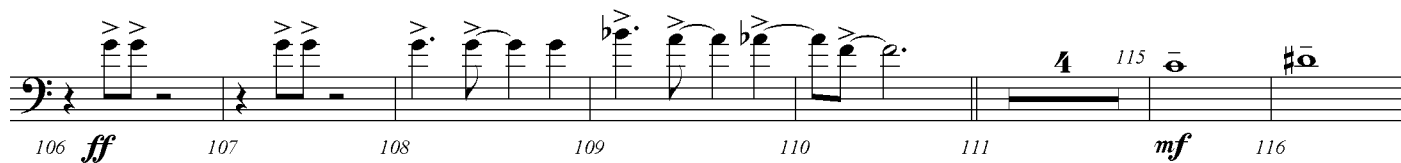
75 76 78 79 80 *f* 81 82

83 84 86 87 88 89 90 91

92 93 94 95 96 98 103 *f* 104

"Colcheias quadradas"

opcional 8^{va}



Trumpet in B $\flat$ 1

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha



musical score for Trumpet in B $\flat$ 1, O Messias (Medley)

Key signature: D major (two sharps). Time signature: 4/4.

Measure numbers and dynamics:

- Measures 2-8: *mf* (measures 3, 4, 5, 6, 7, 8)
- Measures 9-16: *mf* (measures 9, 10, 11, 13, 14, 15, 16)
- Measures 17-33: *mf* (measures 17, 28, 29, 30, 31, 32, 33)
- Measures 37-46: *f* (measures 37, 38, 39, 40, 41, 42, 46)
- Measures 47-57: *f* (measures 47, 48, 49, 51, 52, 53, 57)
- Measures 58-70: *f* (measures 58, 59, 60, 61, 68, 69, 70)
- Measures 71-75: *ff* (measures 71, 72, 73, 74, 75)
- Measures 76-83: *f* (measures 76, 78, 79, 80, 81, 82, 83)
- Measures 84-92: *f* (measures 84, 86, 87, 88, 89, 90, 91, 92)

Performance instructions:

- Measures 2-8: muted
- Measures 9-16: open
- Measures 37-46: muted
- Measures 47-57: open
- Measures 58-70: Tpt 3
- Measures 71-75: Tpt 4
- Measures 76-83: Tpt 3
- Measures 84-92: Tpt 4

Section: "Colcheias quadradas"

93 94 95 96 98 103 **f** 104 106 **ff**

107 108 109 110 111 117 **mf** 118

119 **f** 120 121 123 **mf** 124 125 126 128 **f**

129 130 **mf** 131 132 133 **f** 137 138 139

140 141 147 148 149 150 153 154

155 157 158 159 **mf** 160 161 **f** 162 163

166 **ff** 167 168 169 170 171 172

173 174 175 176 177

Detailed description: This is a musical score for the first trumpet part of 'O Messias'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff contains measures 93-106, featuring eighth and sixteenth notes with accents, and rests. The second staff contains measures 107-118, with a six-measure rest in measure 111. The third staff contains measures 119-128, with a six-measure rest in measure 121. The fourth staff contains measures 129-139, with a four-measure rest in measure 133. The fifth staff contains measures 140-154, with a six-measure rest in measure 141 and a three-measure rest in measure 150. The sixth staff contains measures 155-163, with a two-measure rest in measure 155 and a three-measure rest in measure 162. The seventh staff contains measures 166-172, starting with a fortissimo (ff) dynamic. The eighth staff contains measures 173-177, ending with a final cadence. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). Articulation includes accents and slurs. Rehearsal marks are indicated by double bar lines.

Alto Sax. 2

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha

$\text{♩} = \text{triple eighth}$
 $\text{♩} = 100$

5 7 4

6 13 *mf* 14 15 16 17

21 22 23 24 25 27 28 29

30 31 32 33 41 *f* 42 43 44

45 46 47 49 50 *mf* 51 52 53

"Colcheias quadradas"

54 61 66 67 68 *f* 69 70

$\text{♩} = \text{half}$

ff 71 72 73 75 76 77

$\text{♩} = \text{half}$

78 79 80 81 82 85 *f* 86 87

3

5 4

88 93 94 95 96 97 98 102 *mf*

103 *ff* 104 105 106 107 109 110 111

2 3

114 *mf* 115 116 117 119 *f* 120 121 123 *mf*

124 125 126 127 128 135 *f* 136 137 138

139 140 141 142 143 144 145 147

148 149 150 151 152 153 155

156 157 162 163 *ff* 164 165 166

167 168 169 170 171 172 173 174

175 176 177

Detailed description: This is a musical score for Alto 2, spanning measures 124 to 177. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measures 124-126 are marked with a slur. Measure 127 has a fermata. Measure 128 has a slur. Measure 135 is marked with a forte (*f*) dynamic. Measure 136 has a slur. Measure 137 has a slur. Measure 138 has a slur. Measure 139 has a slur. Measure 140 has a slur. Measure 141 has a slur. Measure 142 has a slur. Measure 143 has a slur. Measure 144 has a slur. Measure 145 has a slur. Measure 147 has a slur. Measure 148 has a slur. Measure 149 has a slur. Measure 150 has a slur. Measure 151 has a slur. Measure 152 has a slur. Measure 153 has a slur. Measure 155 has a slur. Measure 156 has a slur. Measure 157 has a slur. Measure 162 has a slur. Measure 163 has a slur. Measure 164 has a slur. Measure 165 has a slur. Measure 166 has a slur. Measure 167 has a slur. Measure 168 has a slur. Measure 169 has a slur. Measure 170 has a slur. Measure 171 has a slur. Measure 172 has a slur. Measure 173 has a slur. Measure 174 has a slur. Measure 175 has a slur. Measure 176 has a slur. Measure 177 has a slur.

Tenor Sax. 2

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha



$\text{♩} = 100$

2 3 4 5 6 7 13 *mf* 14 15

16 17 19 20 21 22 23

24 25 27 28 29 30 31 32

33 35 *mf* 36 *f* 37 38 39 40

41 42 43 44 45 46 47 49

50 *mf* 51 52 53 54 7 61 65 66

67 68 *f* 69 70 71 *ff* 72 73

75 76 77 78 79 80 81

82 85 *f* 86 87 88 93 94 95

"Colcheias quadradas"

96 97 98 102 *mf* 103 *ff* 104 105 106

107 109 110 111 114 *mf* 115 116 117

119 120 *f* 121 123 *mf* 124 125 126 127

128 135 *f* 136 137 138 139 140 141 142

143 144 145 147 148 149 150

151 152 153 155 156 157 162

163 *ff* 164 165 166 167 168 169 170 171

172 173 174 175 176 177

Detailed description: This musical score is for the Tenor 2 part of 'O Messias'. It consists of eight staves of music, each containing measures 96 through 177. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics are indicated by *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also numerical markings above the staves, possibly indicating fingerings or other performance instructions. The music is written in a standard musical notation with a treble clef.

Trombone 2

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha

 $\text{♩} = 100$

5 6 *mf* 7 8 9 10 11 2

13 14 15 16 17 25 *mf* 26 8

27 28 29 30 31 32 33 14 47 *f*

48 49 53 *mf* 54 55 56 57 4

"Colcheias quadradas" 58 59 60 61 68 *f* 69 70 7

$\text{♩} = \text{♩}$ 72 73 74 75 76 2 *ff*

$\text{♩} = \text{♩}$ 78 79 80 81 82 *f* 83 84 2

86 87 88 89 90 91 92 93

94 95 96 98 103 **f** 104 106 **ff** 107

108 109 110 111 **mf** 115 116 117 118

119 120 **f** 121 123 **mf** 124 125 126 128 **f**

129 130 **mf** 131 132 133 134 135 136 **f** 137

138 139 140 141 145 146 147 149

150 151 153 154 155 157 158 159

160 **mf** 161 **f** 162 163 166 **ff** 167 168 169

170 171 172 173 174 175 176 177

Detailed description: This is a musical score for the second tuba part of 'O Messias'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each containing measures 94 through 177. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as **f** (forte), **ff** (fortissimo), **mf** (mezzo-forte), and **ff** (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with measure numbers 94, 95, 96, 98, 103, 104, 106, 107, 108, 109, 110, 111, 115, 116, 117, 118, 119, 120, 121, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 145, 146, 147, 149, 150, 151, 153, 154, 155, 157, 158, 159, 160, 161, 162, 163, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, and 177. The score includes various musical notations such as notes, rests, and dynamic markings.

Trumpet in B $\flat$ 2

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha



$\text{♩} = 100$

5 mf 6 7 8 9 10

11 13 14 15 16 17 28 mf

29 30 31 32 33 37 f 38 muted 4

39 40 41 42 46 47 f 48 49 open 2

51 mf 52 53 57 58 Tpte 4 59 60 61 7 "Colcheias quadradas"

68 f 69 70 71 ff 72 73

74 75 76 78 79 80

81 82 f 83 84 86 87 88 89

90 91 92 93 94 95 96 98 2 5

103 *f* 104 106 *ff* 107 108 109 110

111 117 *mf* 118 119 *f* 120 121 123 124

125 126 128 *f* 129 130 *mf* 131 132 133

137 *f* 138 139 140 141 147 148

149 150 153 154 155 157 158 159

160 *mf* 161 *f* 162 163 166 *ff* 167 168 169

170 171 172 173 174 175 176 177

Detailed description: This is a musical score for the second trumpet part of 'O Messias'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of seven lines of music, each containing measures numbered from 103 to 177. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score includes several rests and melodic lines. The first line starts at measure 103 with a forte *f* dynamic and includes a second-measure rest. The second line starts at measure 111 with a mezzo-forte *mf* dynamic and includes a six-measure rest. The third line starts at measure 125 with a forte *f* dynamic and includes a four-measure rest. The fourth line starts at measure 137 with a forte *f* dynamic and includes a six-measure rest. The fifth line starts at measure 149 with a forte *f* dynamic and includes a three-measure rest. The sixth line starts at measure 160 with a mezzo-forte *mf* dynamic and includes a three-measure rest. The seventh line starts at measure 170 and ends at measure 177.

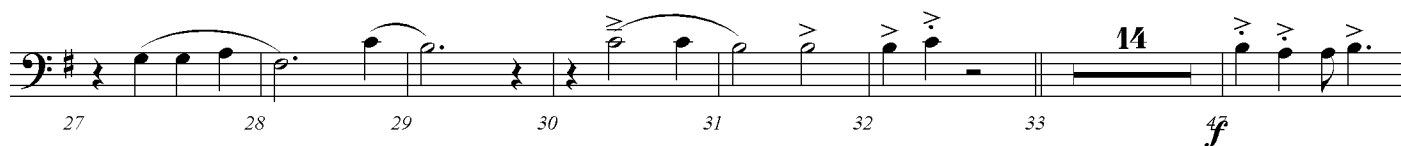
Trombone 3

O Messias (Medley)

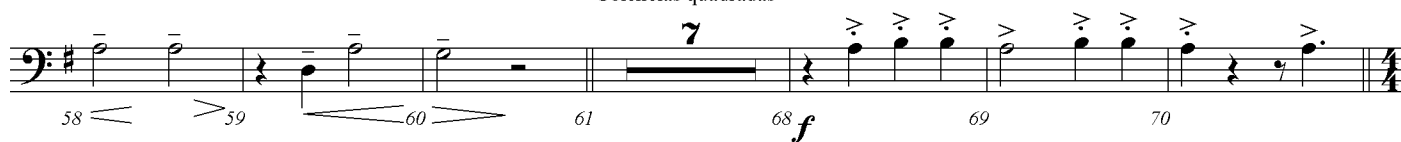
George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha

 $\text{♩} = 100$ 

"Colcheias quadradas"



94 95 96 98 103 *f* 104 106 *ff* 107

108 109 110 111 115 *mf* 116 117

118 119 120 121 123 124 125 126 2

128 129 130 131 132 133 134 135 136

137 138 139 140 141 145 146 147

149 150 151 153 154 155 157 158

160 161 162 163 166 167 168

169 170 171 172 173 174 175 176 177

Detailed description: This is a musical score for the Tuba (Tbn) part of 'O Messias'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each containing measures 94 through 177. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 2, 5, 4, 3) and breath marks. The score is divided into measures by bar lines, with measure numbers 94, 95, 96, 98, 103, 104, 106, 107, 108, 109, 110, 111, 115, 116, 117, 118, 119, 120, 121, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 145, 146, 147, 149, 150, 151, 153, 154, 155, 157, 158, 160, 161, 162, 163, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, and 177 printed below the staff lines.

Trumpet in B $\flat$ 3

O Messias (Medley)

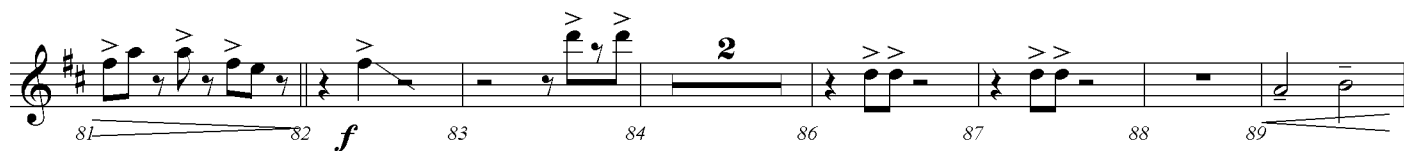
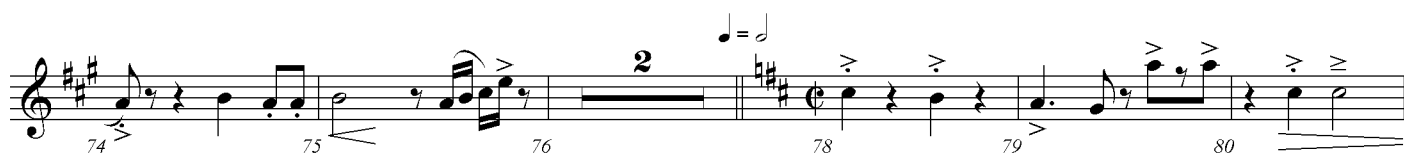
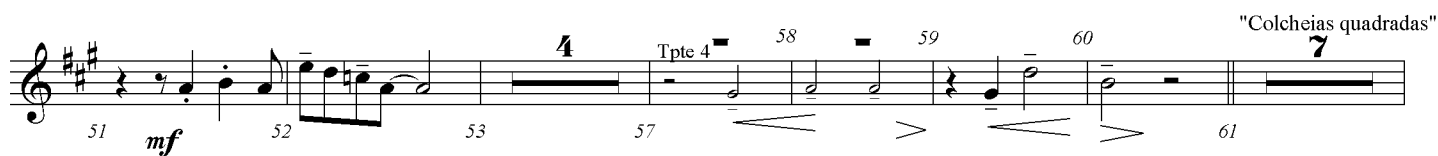
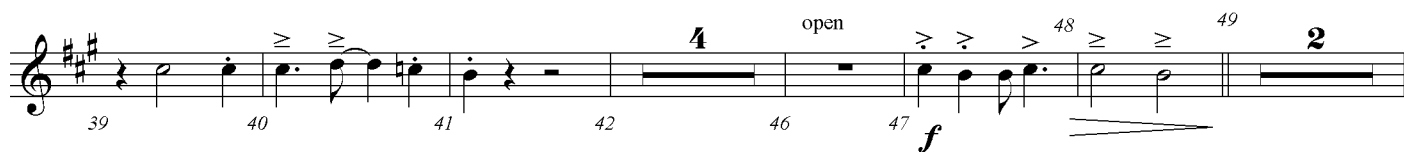
George Frederick Handel

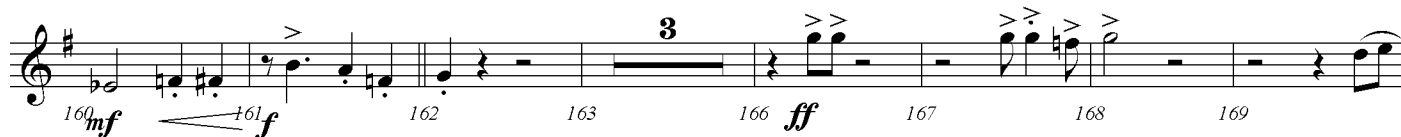
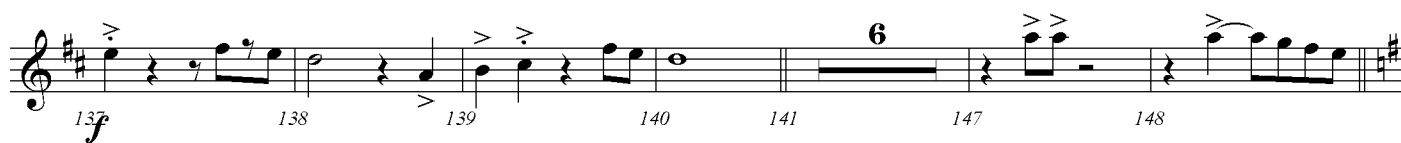
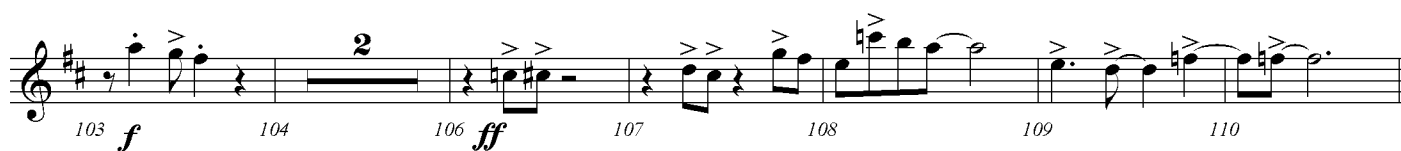
arr: Don Marsh

adap: Josiel Saldanha



$\text{♩} = 100$





Trombone 4

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha


♩ = 100



5

6 *mf* 7 8 9 10 11

13 14 15 16 17 25 *mf* 26

27 28 29 30 31 32 33 47 *f*

48 49 53 *mf* 54 55 56 57 58

"Colcheias quadradas"

59 60 61 68 *f* 69 70 71 *ff*

72 73 74 75 76 78

79 80 81 82 *f* 83 84 86

87 88 89 90 91 92 93 94

2 5 2

95 96 98 103 *f* 104 106 *ff* 107 108

109 110 111 115 *mf* 116 117 118 119 *f*

2 123 124 125 2

120 121 *mf* 126 128 *f* 129

130 131 132 133 134 135 136 137 *f*

138 139 140 141 145 146 147 149

150 151 153 154 155 157 158 159

160 161 162 163 3 166 167 168 169

mf *f* *ff*

170 171 172 173 174 175 176 177

Detailed description: This is a musical score for the fourth tuba part in the piece 'O Messias'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each containing measures 95 through 177. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. Rehearsal marks with numbers 2, 5, and 3 are placed above certain measures. The score ends with a double bar line at measure 177.

Trumpet in B $\flat$ 4

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha

$\text{♩} = 100$

5

6 *mf* 7 8 9 10

11 13 14 15 16 17 28 *mf*

29 30 31 32 33 37 *f* 38 muted

39 40 41 42 46 47 *f* 48 49 open

51 *mf* 52 53 57 58 59 60 61 7 c/ Tbns

68 *f* 69 70 71 *ff* 72 73 $\text{♩} = \text{♩}$

74 75 76 78 79 80 $\text{♩} = \text{♩}$

81 82 83 84 86 87 88 89 2

90 91 92 93 94 95 96 98 2 5

"Colcheias quadradas"

103 *f* 104 106 *ff* 107 108 109 110

111 117 *mf* 118 119 120 *f* 121 123 *mf* 124

125 126 128 *f* 129 *mf* 130 131 132 133

137 *f* 138 139 140 141 147 148

149 150 153 154 155 157 158 159

160 *mf* 161 *f* 162 163 166 *ff* 167 168 169

170 171 172 173 174 175 176 177

Detailed description: This musical score is for the Tpt 4 part of 'O Messias'. It consists of seven staves of music, each containing measures 103 through 177. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo).

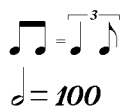
Electric Bass

O Messiah (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha



G7 F#7 F7 Bb9 Eb7 D13 D7(#5) G13 C13
 mf 2 3 4 5 6 7

G13 C13 G13 C9 D9 G13 C9 G13
 8 9 10 11 12 13 14 15

F13 E7(#9) Am7 D7 C E D F# G C E D F# G Gsus A G D Dsus E D
 16 17 18 19 20 21 22

A9 C# A9 E D D A D D F# Dsus E D Em G A D13 G13
 23 24 25 26 27 28 29

D13 G13 C#13 D13 D13 G D7 G D7 Bm7 Am7
 30 31 32 33 34 35 36

G7 C G7 C G13 G13 F13 G C D G9 C7 G9 C7 G9
 37 f 38 39 40 41 42 43

Am7 D7 G C7 G13 F13 G G13 E7(#9) D7(#9) G9 Am G Am G
 44 45 46 47 48 mf 49 50 51

G G2 B Bm7 CM7 Am9 F#m7 B7(b9) Em9 F9(b5)
 52 53 54 55 56 57 58

"Colcheias quadradas"

B m7 E $\flat$ 13(b5) D sus^9 D9 E m C $\sharp$ D C G 2 B D 7 F $\sharp$ G E m C $\sharp$ D C D D C M7 D D 7 G

59 60 61 62 63 64 65 66 67

D G B G D G B G D D 2 F $\sharp$ G 7 G G 7 G G G B C D G B C

68 *f* 69 70 71 *ff* 72 73 74

D G C D G B C D G 13 D m B C G 7 G 13 D m B C G 7 G 7 B

75 76 77 78 79 80 81

C 13 G m E F C 7 C 13 G m E F C C E F C C E F C C E F C C E G 7 D C G sus G

82 *f* 83 84 85 86 87 88

C 13 D 13 G 13 D m B C G 7 F 7 F 7 G 13 D m B C G 7 G 7 C G 7 G 7 B C G 7 G 7 B

89 90 91 92 93 94 95

C G D 7 D 7 G G sus G G 2 F C 2 E A m7 A m2 G A m F $\sharp$ B 7(b9) E m G 13 C 7 G 7 G 7 B

96 97 98 *mf* 99 100 101 102 103 *ff* 104

C 7 G 7 G 7 B C 7 G 7 C G 7 G 7 D b9(b5) B b C D m7 F m7 G 7 9 F m9 G 7(b5b9) C 7(b9) F 9

105 106 107 108 109 110 111 *mf* 112

F 9 D $\text{7(\#9)}$ G $\text{7(\#5)}$ C m7 F 9 A b9 G 7 9 C m A b G b F m7 G m7

113 114 115 116 117 118 119 120 *f* 121

A b B b G m7 C D C E C F B b A m7 D G C E m7 A m

122 123 *mf* 124 125 126 127 128 *f* 129

Dm7 E m7 B $\flat$ 13 $\frac{G^2}{B}$ C $\frac{G}{B}$ G C $\frac{C}{E}$ Am6 $\frac{G}{B}$ $\frac{A m}{C}$ $\frac{G}{D}$ D7

130 131 132 133 134 135 136

G13 C13 G13 Fm9 B $\flat$ 13 $\frac{F^2}{G}$ $\frac{F^2}{G}$ $\frac{C}{G}$

137 138 139 140 141 142 143

C G $\frac{F^2}{G}$ $\frac{F^2}{G}$ $\frac{C}{G}$ G C B $\flat$ 2 C $\frac{A \flat^2}{C}$

144 145 146 147 148 149 150

F13 C7 $\sharp$ 5 F13 B $\flat$ 2 C $\frac{A \flat^2}{C}$ F13 C7 $\sharp$ 5 F13 C7 $\sharp$ 5 F Am7

151 152 153 154 155 156 157

Dm7 G m7 Am7 E $\flat$ 9 D $\flat$ 9 C9 F2 $\frac{C m}{A}$ B $\flat$ 2 F2 B $\flat$ 7 F2 B $\flat$ 7 F2

158 159 160 161 162 163 164

B $\flat$ 7 F2 B $\flat$ 7 F7 B $\flat$ 7 F7 B $\flat$ 7 F7 B $\flat$ 9 A $\flat$ 13 G7 $\flat$ 5 G7 $\sharp$ 5

165 166 167 168 169 170 171 172

F $\frac{C m}{A}$ $\frac{A \flat}{B \flat}$ G m7 D7 $\sharp$ 5 $\frac{E sus}{G}$ $\frac{F sus}{G \flat}$ Funis.

173 174 175 176 177

Drum Set

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha



$\text{♩} = 100$

Stick

mf

2 3 4 5 6 7 8

4 Fill

Fill

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

5

T. Tons

31 32 33 34 35 36 37 38

f

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58

mf

11

12

"Colcheias quadradas"

59 60 61 62 63 64 65 66 67 68 *f*

69 70 71 *ff* 72 73 74

75 76 77 78 79 80

81 82 *f* 83 84 85 86 87 88

This musical score is for a piece titled "O Messias - D.S". It is written for a single melodic line on a grand staff (treble and bass clefs). The score consists of 177 measures, organized into nine systems of staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), dynamic markings (*mf*, *ff*, *f*), and articulation marks (accents, slurs, and breath marks). There are several "Fill" sections indicated by a double bar line and a diagonal slash. Measure numbers 89 through 177 are printed below the staff. The score begins with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line at the end of measure 177.

89 90 91 92 93 94 95 96

97 *mf* 98 99 100 101 102 103 *ff* 104 105 106 107

108 109 110 111 *mf* 112 113 114 115 116

117 118 119 120 *f* 121 122 *mf* 123 124

125 126 127 128 *f* 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175 176 177

Electric Guitar

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha



♩ = 100

Chord progression for Electric Guitar:

Measures 1-7: G7, F#7, F7, Bb9, Eb7, D13, D7(#5), G13, C13

Measures 8-16: G13, C13, G13, C9, D9, G13, C9, G13, F13, E7(#9)

Measures 17-24: Am7, D7, C/E, D/F#, G, C/E, D/F#, G, Gsus/A, G, D, Dsus/E, D, A9/C#, A9/E, D, D4, D

Measures 25-32: A, D, D/F#, Dsus/E, D, Em, G/A, A, D13, G13, D13, G13, C#13, D13

Measures 33-40: D13, G, D7, G, D7, Bm7, Am7, G7, C, G7, C, G13, G13, F13/G, C/D

Measures 41-48: G9, C7, G9, C7, G9, Am7, D7, G, C7, G13, F13/G, G13, E7(#9), D7(#9)

Measures 49-58: G9, Am/G, Am/G, G, G2/B, Bm7, CM7, Am9, F#m7, B7(b9), Em9, F9(b5)

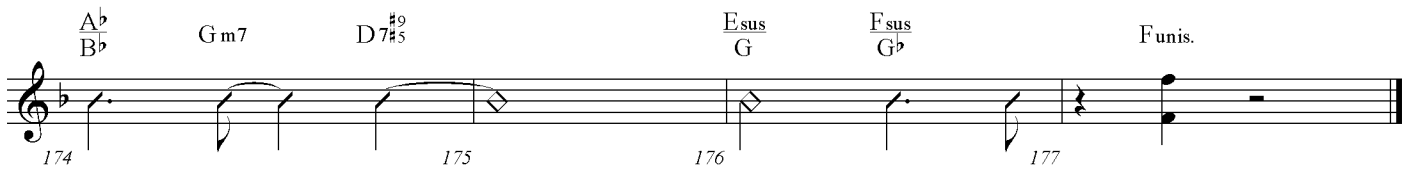
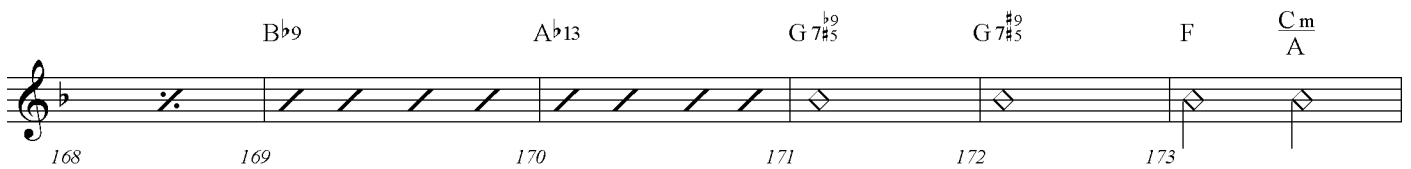
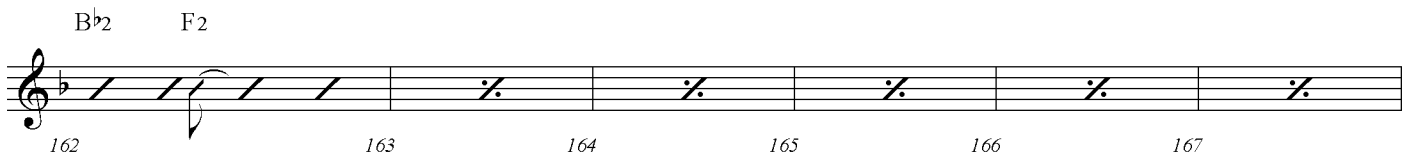
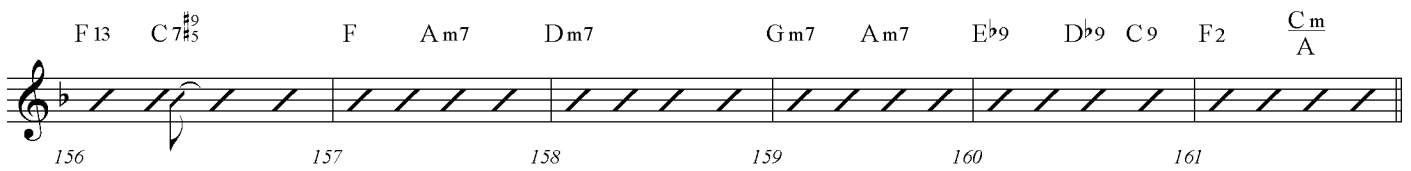
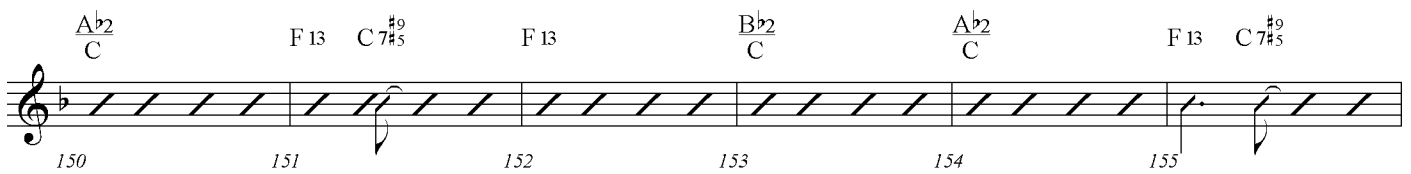
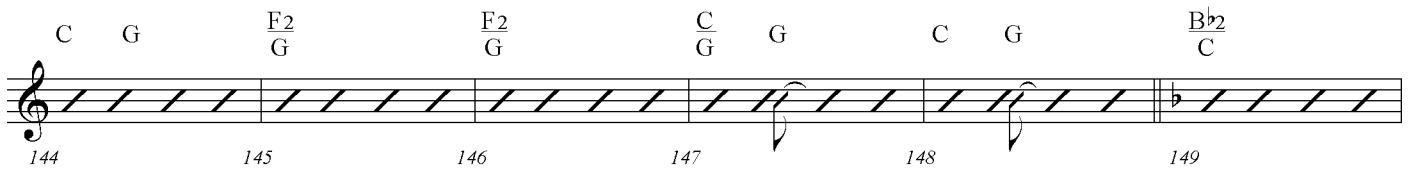
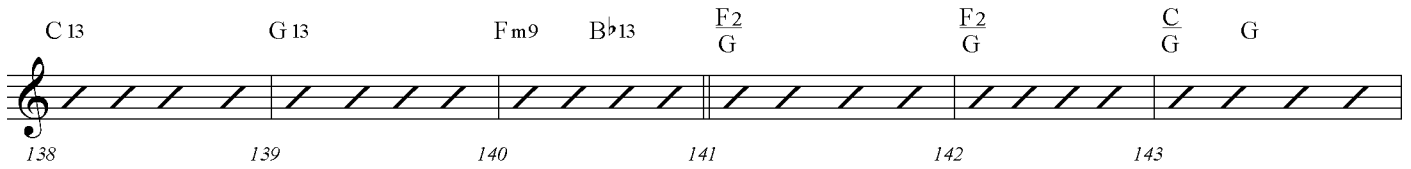
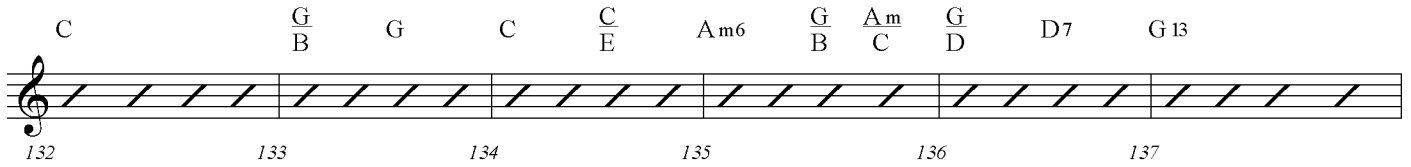
Measures 59-64: Bm7, Eb13(b5), Dsus9, D9, Em/C#, D/C, G2/B, D7/F#, G, Em/C#, D

Measures 65-70: C/D, D, CM7/D, D7, G, Am/G, D, G/B, G, D, G/B, G, D, D2/F#

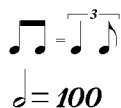
Measures 68-70: **f**

Measure 61: "Colcheias quadradas"

G7 $\frac{Am}{G}$ G G7 $\frac{Am}{G}$ G G $\frac{G}{B}$ C D $\frac{G}{B}$ C D G
 71 *ff* 72 73 74 75
 C D $\frac{G}{B}$ C D G13 $\frac{Dm}{B}$ C G7 G13 $\frac{Dm}{B}$ C G7 $\frac{G7}{B}$
 76 77 78 79 80 81
 C13 $\frac{Gm}{E}$ F C7 C13 $\frac{Gm}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$ $\frac{G7}{D}$ C Gsus G C13 D13
 82 *f* 83 84 85 86 87 88 89
 G13 $\frac{Dm}{B}$ C G7 F7F#7 G13 $\frac{Dm}{B}$ C G7 G7 C G7 $\frac{G7}{B}$ C G7 $\frac{G7}{B}$
 90 91 92 93 94 95
 C $\frac{G}{B}$ $\frac{D7sus}{A}$ $\frac{D7}{A}$ G Gsus G $\frac{G2}{F}$ $\frac{C2}{E}$ Am7 $\frac{Am2}{G}$
 96 97 98 *mf* 99 100 101
 $\frac{Am}{F\#}$ B7(b9) Em G13 C7 G7 $\frac{G7}{B}$ C7 G7 $\frac{G7}{B}$ C7 G7 C G7
 102 103 *ff* 104 105 106 107
 G7 D#9(b5) $\frac{Bb}{C}$ Dm7 Fm7 G7#9 Fm9 G7(b5b9) C7(b9) F9
 108 109 110 111 112 113
 F9 D7(#9) G7(#5) Cm7 F9 Ab9 G7#9 Cm
 114 115 116 117 118 119
 $\frac{Ab}{Gb}$ Fm7 Gm7 $\frac{Ab}{Bb}$ Gm7 C $\frac{D}{C}$ $\frac{E}{C}$ $\frac{F}{Bb}$
 120 *f* 121 122 123 *mf* 124 125
 Am7 D G C Em7 Am Dm7 Em7 Bb13 $\frac{G2}{B}$
 126 127 128 *f* 129 130 131



Piano



O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha

Chord progression and measure numbers:

- Measures 1-6: G7, F#7, F7, Bb9, Eb7, D13, D7(#5), G13
- Measures 7-12: C13, G13, C13, G13, Solo, C9, D9
- Measures 13-18: G13, C9, G13, F13, E7(#9), Am7, D7, C/E, D/F#
- Measures 19-25: G, C/E, D/F#, G, Gsus/A, G, D, Dsus/E, D, A9/C#, A9/E, D, D4, D, A, D
- Measures 26-31: D/F#, Dsus/E, D, Em, G/A, A, D13, G13, D13, G13

C#13 D13 D13 G D7 G D7 B m7 A m7 G7 C

32 33 34 35 36 37

G7 C G13 G13 F13/G C/D G9 C7 G9 C7 G9

38 39 40 41 42 43

A m7 D7 G C7 G13 F13/G G13 E 7(#9) D 7(#9) G9 A m/G

44 45 46 47 48 49 50

A m/G G G G2/B B m7 C M7 A m9 F# m7 B7(b9)

51 52 53 54 55 56

Em9 F 9(b5) B m7 E b13(b5) Dsus9 D9 Solo Em/C# D G2/B D7/F#

"Colcheias quadradas"

57 58 59 60 61 62

Measures 63-70. Key signature: one sharp (F#). Time signature: 4/4. Chords: G, Em/C#, D, C/D, D, CM7/D, D7, G, Am/G, D, G/B, G, D, G/B, G, D, D2/F#. Dynamics: *f*.

Measures 71-75. Key signature: one sharp (F#). Time signature: 4/4. Chords: G7, Am/G, G, G7, Am/G, G, G, G/B, C, D, G/B, C, D, G. Dynamics: *ff*.

Measures 76-81. Key signature: one sharp (F#). Time signature: 4/4. Chords: C, D, G/B, C, D, G13, Dm/B, C, G7, G13, Dm/B, C, G7, G7/B. Dynamics: *f*.

Measures 82-87. Key signature: one sharp (F#). Time signature: 4/4. Chords: C13, Gm/E, F, C7, C13, Gm/E, F, C, C/E, F, C, C/E, F, C, C/E. Dynamics: *f*.

Measures 88-94. Key signature: one sharp (F#). Time signature: 4/4. Chords: G7/D, C, Gsus, G, C13, D13, G13, Dm/B, C, G7, F7, F#7G13, Dm/B, C, G7, G7, C, G7, G7/B. Dynamics: *f*.

Chords: C G7 G7 B C G B D⁷_{sus} D⁷ A A G G_{sus} G G² F C² E Am7 Am² G

Measures: 95 96 97 98 99 100 101

Dynamic: *mf*

Chords: Am F# B7(b9) Em G13 C7 G7 G7 B C7 G7 G7 B C7 G7 C G7 G7 D^b9(b5)

Measures: 102 103 104 105 106 107 108

Dynamic: *ff*

Chords: B^b C Dm7 Fm7 G7^{#9} Fm9 G7(b5b9) C7(b9) F9 F9 D7(#9)

Measures: 109 110 111 112 113 114 115

Dynamic: *mf*

Chords: G7(#5) Cm7 F9 A^b9 G7^{#9} Cm A^b G^b Fm7 Gm7 A^b B^b Gm7

Measures: 116 117 118 119 120 121 122

Dynamic: *f*

Chords: C D C E C F B^b Am7 D G C Em7 Am

Measures: 123 124 125 126 127 128 129

Dynamic: *mf*, *f*

This piano score for "O Messias" by Heitor Villa-Lobos covers measures 130 to 160. The music is written for piano in a key with one flat (B-flat major or D minor). The score is organized into five systems, each with a treble and bass staff. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff. The notation includes various chords, arpeggios, and melodic lines in both hands.

Measure 130: Dm7, Em7, Bb13, G2/B, C. Bass line: C4, E4, G4, Bb4. Treble line: G4, Bb4, D5, C5.

Measure 131: Bb13, G2/B, C. Bass line: Bb4, D5, C5, Bb4. Treble line: Bb4, D5, C5, Bb4.

Measure 132: G2/B, C. Bass line: G4, Bb4, D5, C5. Treble line: G4, Bb4, D5, C5.

Measure 133: G, C. Bass line: F4, A4, C5, Bb4. Treble line: F4, A4, C5, Bb4.

Measure 134: C, C/E. Bass line: E4, G4, Bb4, C5. Treble line: E4, G4, Bb4, C5.

Measure 135: Am6, G/B, Am, G/D. Bass line: D4, F4, A4, C5. Treble line: D4, F4, A4, C5.

Measure 136: D7. Bass line: C4, E4, G4, Bb4. Treble line: C4, E4, G4, Bb4.

Measure 137: G13. Bass line: G4, Bb4, D5, C5. Treble line: G4, Bb4, D5, C5.

Measure 138: C13. Bass line: F4, A4, C5, Bb4. Treble line: F4, A4, C5, Bb4.

Measure 139: G13. Bass line: E4, G4, Bb4, C5. Treble line: E4, G4, Bb4, C5.

Measure 140: Fm9, Bb13. Bass line: D4, F4, A4, C5. Treble line: D4, F4, A4, C5.

Measure 141: F2/G. Bass line: C4, E4, G4, Bb4. Treble line: C4, E4, G4, Bb4.

Measure 142: F2/G. Bass line: Bb4, D5, C5, Bb4. Treble line: Bb4, D5, C5, Bb4.

Measure 143: C/G, G. Bass line: G4, Bb4, D5, C5. Treble line: G4, Bb4, D5, C5.

Measure 144: C, G. Bass line: F4, A4, C5, Bb4. Treble line: F4, A4, C5, Bb4.

Measure 145: F2/G, G. Bass line: E4, G4, Bb4, C5. Treble line: E4, G4, Bb4, C5.

Measure 146: F2/G, G. Bass line: D4, F4, A4, C5. Treble line: D4, F4, A4, C5.

Measure 147: C/G, G. Bass line: C4, E4, G4, Bb4. Treble line: C4, E4, G4, Bb4.

Measure 148: C, G. Bass line: Bb4, D5, C5, Bb4. Treble line: Bb4, D5, C5, Bb4.

Measure 149: Bb2/C, C. Bass line: G4, Bb4, D5, C5. Treble line: G4, Bb4, D5, C5.

Measure 150: Ab2/C, C. Bass line: F4, A4, C5, Bb4. Treble line: F4, A4, C5, Bb4.

Measure 151: F13, C7#9. Bass line: E4, G4, Bb4, C5. Treble line: E4, G4, Bb4, C5.

Measure 152: F13, C7#9. Bass line: D4, F4, A4, C5. Treble line: D4, F4, A4, C5.

Measure 153: Bb2/C, C. Bass line: C4, E4, G4, Bb4. Treble line: C4, E4, G4, Bb4.

Measure 154: Ab2/C, C. Bass line: Bb4, D5, C5, Bb4. Treble line: Bb4, D5, C5, Bb4.

Measure 155: F13, C7#9. Bass line: G4, Bb4, D5, C5. Treble line: G4, Bb4, D5, C5.

Measure 156: F13, C7#9. Bass line: F4, A4, C5, Bb4. Treble line: F4, A4, C5, Bb4.

Measure 157: F, Am7. Bass line: E4, G4, Bb4, C5. Treble line: E4, G4, Bb4, C5.

Measure 158: Dm7. Bass line: D4, F4, A4, C5. Treble line: D4, F4, A4, C5.

Measure 159: Gm7, Am7. Bass line: C4, E4, G4, Bb4. Treble line: C4, E4, G4, Bb4.

Measure 160: Eb9, Db9, C9. Bass line: Bb4, D5, C5, Bb4. Treble line: Bb4, D5, C5, Bb4.

Piano score for "O Messias" by J.S. Bach, measures 161-177. The score is in B-flat major (two flats) and 3/4 time. It features a continuous bass line in the left hand and a treble hand with chords and some melodic movement. Chord symbols are provided above the staff.

Measures 161-166:

- 161: F2, Cm/A
- 162: Bb2, F2
- 163: Bb7, F2
- 164: Bb7, F2
- 165: Bb7, F2
- 166: Bb7, F7

Measures 167-172:

- 167: Bb7, F7
- 168: Bb7, F7
- 169: Bb9
- 170: Ab13
- 171: G7#5
- 172: G7#5

Measures 173-177:

- 173: F, Cm/A
- 174: Ab/Bb
- 175: Gm7, D7#5
- 176: Esus/G, Fsus/Gb
- 177: Funis. 8va-----

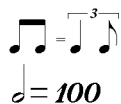
Percussion

O Messias (Medley)

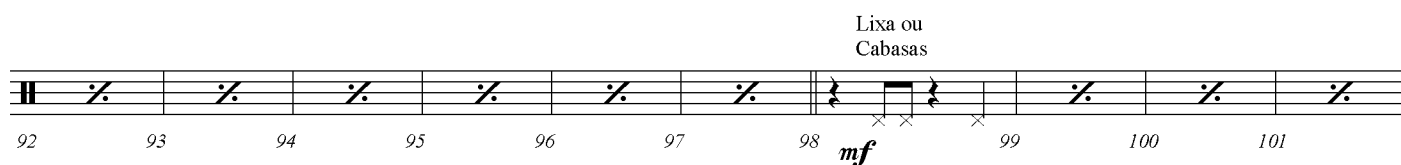
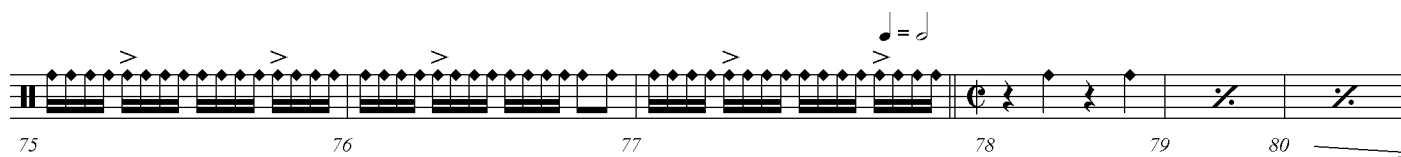
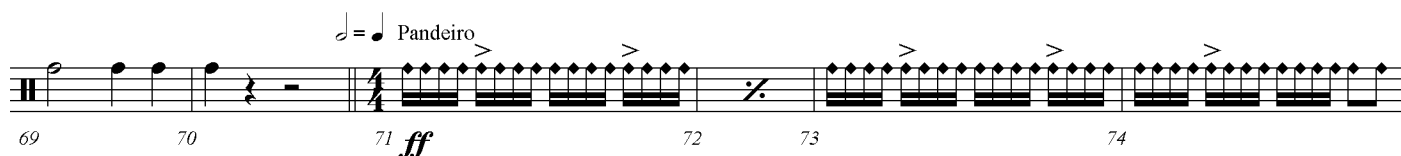
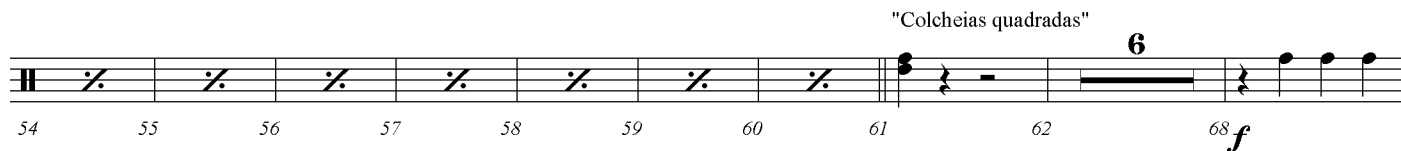
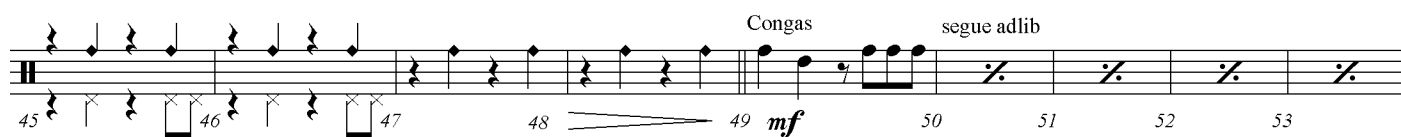
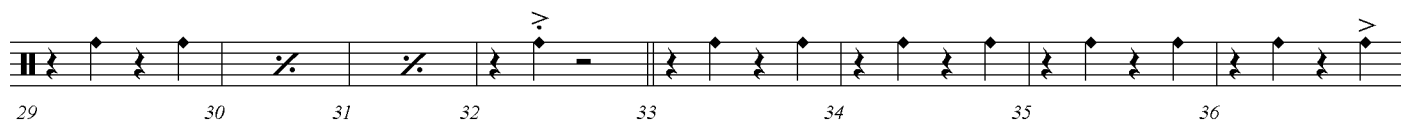
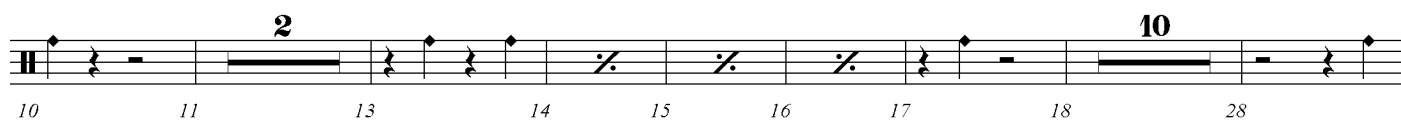
George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha



Pandeiro



Pandeiro Congas segue ad.

102 103 *ff* 104 105 106 107 108 109 110

111 113 *mf* 114 115 117 118 119

Pandeiro

120 *f* 121 122 128 *f* 129 130 131 132 133 134 135

136 137 138 139 140 141 Tubular Bells 142 143 144 145

146 147 148 149 Tubular Bells 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177

O Messias (Medley)

George Frederick Handel
arr: Don Marsh
adap: Josiel Saldanha


♩ = 100

Vozes

mf Uh, uh, uh — Uh, uh, uh — E a gló - ria — a gló - ria do — Se — nhor E a gló - ria — a

Clarinet Solo

mf (muda para Sax- Alto)

Alto Sax. 2

mf

Tenor Sax. 1

mf

Tenor Sax. 2

mf

Baritone Sax.

mf

Trumpet in B♭ 1

mf muted open

Trumpet in B♭ 2

mf

Trumpet in B♭ 3

mf

Trumpet in B♭ 4

mf

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Trombone 4

mf

Base

mf G7 F#7 F7 B♭9 Eb7 D13 D7(b9) G13 C13 G13 C13 G13 C9 D9 G13 C9 G13 F13 E7(b9) Am7 D7

Percussion

mf Pandeiro

Drum Set

mf Stick Fill

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

O Messias pg.10

Vozes

lu - A - le - lu - ia

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Perc.

D. S.

172 173 174 175 176 177

S@ldanha 2005

O Messias pg.2

Vozes

gló-ria do___ Se - nhor Há de ser___ re - ve___ la - da

Su - a gló - ria___ re - ve - la - rá___ To - da car___ ne vai___ con___ tem - pla___ lá___ *f*

Há de ser___ re - ve___ la___ da E 'a gló - ria___ a gló-ria do___ Se - nhor___ To - da car___ ne

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Perc.

D. S.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Vozes

f To - da car - ne vai - con - tem - plá - lál Foi quem fa - lou - *mf* e a nós é - da - do um Fi - lho, e a

vai - con - tem - plá - lá - o Se - nhor - já fa - lou - o pró - prio Deus Sim, um Me - ni - no nos nas - ceu -

A. Sax. 1

f

A. Sax. 2

f

T. Sax. 1

f

T. Sax. 2

f

B. Sax.

mf

B♭ Tpt. 1

open

f

B♭ Tpt. 2

open

f

B♭ Tpt. 3

open

f

B♭ Tpt. 4

open

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tbn. 4

f

Base

G7 C G13 G13 F13 G C D G9 C7 G9 C7 G9 Am7 D7 G C7 *f* G13 F13 G13 E7(9) D7(9) G9 Am G Am G G G G2 Bm7 Cm7 *mf* Am9 F#m7 B7(9)

Perc.

Congas segue ad lib

D. S.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

O Messias pg.4

"Colcheias quadradas"



Voices: nós é da-do um Fi-lho, e o go-ver-no, e o go-ver-no es-ta-rá sobre Seus om-bros! E há de se, sim cha-ma-do **ff** Gran-de Deus, For-te é, Po-ten-te Deus, e Pai da E-ter-ni-da-de o

A. Sax. 1: "Colcheias quadradas" **f** **ff**

A. Sax. 2: **f** **ff**

T. Sax. 1: **f** **ff**

T. Sax. 2: **f** **ff**

B. Sax.: **f** **ff**

B♭ Tpt. 1: **f** **ff**

B♭ Tpt. 2: **f** **ff**

B♭ Tpt. 3: **f** **ff**

B♭ Tpt. 4: **f** **ff**

Tbn. 1: **f** **ff**

Tbn. 2: **f** **ff**

Tbn. 3: **f** **ff**

Tbn. 4: **f** **ff**

Base: **f** **ff**

Perc.: **f** **ff**

D. S.: **f** **ff**

Chords: Em9, F9(b9), Bm7, Eb13(b9), Dsus, D9, Em C# Solo, D C, G2 B, D7 F#, G, Em C#, D, C D, D, CM7 D, D7, G, Am G, D G B G D, G B G D, D F#, G7, Am G, G, G7, Am G, G, G, G B, C, D, G B C

Rehearsal marks: 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74

[illegible]

O Messias pg.6

Voices

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Perc.

D. S.

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Vozes

já che - gou

O Rei - no do Se - nhor e de Je - sus, e de Je - sus i - rá rei - nar pra sem - pre e sem - pre i - rá rei - nar pra sem - pre e

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Perc.

D. S.

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

O Messias pg.8

Voices

sen _____ prei _____ *f* pra sen - pre _____ e sen - pre _____ A-le - lu - ia! _____ A-le - lu - ia _____ Rei dos _____ reis E - le é Se _____ nhor Pre sen - pre _____ e sen - pre _____ A-le -

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Perc.

D. S.

Tubular Bells

Fill

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154



The musical score is for the song "Alegria" by Antônio Carlos Jobim. It is a 17-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a vocal ensemble (Voices) and a large instrumental ensemble.

Vocal Ensemble (Voices): The vocal parts are written for a mixed choir. The lyrics are in Portuguese: "lu - ia A - le - lu - ia I - rá rei - nar pra sem - pre e sem - pre pra sem - pre e sem - pre e sem - pre A - le - lu - ia a - le - lu - ia a - le - lu - ia a - le - lu - ia! A - le - lu - ia".

Instrumental Ensemble: The instrumental parts include:

- Flutes (A. Sx. 1, 2):** Play a melodic line with grace notes and accents.
- Trumpets (T. Sx. 1, 2):** Play a rhythmic line with accents.
- Baritone Saxophone (B. Sx.):** Plays a rhythmic line with accents.
- Trumpets (Bb Tpt. 1, 2, 3, 4):** Play a rhythmic line with accents.
- Trombones (Tbn. 1, 2, 3, 4):** Play a rhythmic line with accents.
- Base:** Provides harmonic support with chords and a bass line.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment.
- Double Bass (D. S.):** Provides a steady rhythmic accompaniment.

The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is indicated as "Allegretto".

Baritone Sax.

O Messias (Medley)

George Frederick Handel

arr: Don Marsh

adap: Josiel Saldanha

$\text{♩} = 100$

mf

mf

mf

mf

f

Tenor Sax. 2

mf

"Colcheias quadradas"

f

ff

f

87 88 5 93 94 95 96 97 98 4

102 103 104 105 106 107 2 109

110 111 3 114 115 116 117 2 119 120

121 2 123 124 125 126 127 128 9 137

138 139 140 141 2 143 144 145 2

147 148 149 150 151 152 153 2

155 156 157 5 162 163 164 165 166

167 168 169 170 171 172 173

174 175 176 177

mf *ff* *mf* *f* *mf* *ff*

The musical score is written for Saxophone Baritone in the key of D major (three sharps). It consists of nine staves of music, each containing measures 87 through 177. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Breath marks are shown as slanted lines. The score includes several multi-measure rests: 5 measures at measure 88, 4 measures at measure 98, 3 measures at measure 111, 2 measures at measure 117, 9 measures at measure 128, 2 measures at measure 141, 2 measures at measure 145, 2 measures at measure 153, and 5 measures at measure 162. Dynamic markings include *mf* (mezzo-forte) at measures 102, 110, 121, 123, 124, 125, 126, 127, 128, 137, 143, 144, 145, 147, 148, 149, 150, 151, 152, 153, 155, 156, 157, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, and 177. A *ff* (fortissimo) marking appears at measures 103, 114, 125, 126, 127, 128, 137, 143, 144, 145, 147, 148, 149, 150, 151, 152, 153, 155, 156, 157, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, and 177. The score concludes with a double bar line at measure 177.



Trombone 1

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha



Com Elegância ♩ = 72

The musical score is written for Trombone 1 in bass clef, 4/4 time. It consists of 85 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked as 72 beats per minute. The score is adapted by Josiel Saldanha.

Measure numbers: 10, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-26, 27, 28, 29, 30-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

Dynamics: *mf*, *mp*, *p*, *cresc.*, *f*, *rit.*

Trombone 2

Noite de Paz



Com Elegância ♩ = 72

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha

10

mf 3 2 3 4 5-14

15 *mp* 16 17 18 19 20 21

22 23 *mp* 24 25-26 27 *p* 28

< 29 30-36 37 *mp* 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 *mf* 58 59 *mp*

60 61 62 63 *mp* 64 65 66 67 68 69 *f* 70 71

72 73 74 75 *mf* 76 77

78 79 80 *mp* 81 82 83 84 *mp* 85

rit.

Trombone 3

Noite de Paz



Com Elegância ♩ = 72

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha

10

mf 3 2 3 4 5-14

15 *mp* 16 17 18 19 20 21

22 23 *mp* 24 25-26 27 *p* 28

29 30-36 37 *mp* 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 *mf* 58 59 *mp*

60 61 62 63 *mp* 64 65 66 67 68 69 *f* 70 71

72 73 74 75 *mf* 76 77 78

79 80 *mp* 81 82 83 84 85 *mp*

rit.

Trombone 4

Noite de Paz



Com Elegância ♩ = 72

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha

10

mf

3 2 3 4 5-14

15 *mp* 16 17 18 19 20 21

24 B. Sax 25 26 27 *p*

28 29 30-31 32 33-36 37 *mp*

38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 *mp* *cresc.* 54 55

56 57 *mf* 58 59 *mp* 60 61 62

63 *mp* 64 65 66 67 68

69 *f* 70 71 72 73 74

75 *mf* 76 77 78 79 80 *mp* 81

rit.

82 83 84 *mp* 85

josielsaldanha@click21.com.br

Electric Bass

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha



Com Elegância ♩ = 72

52 *mp* 53 *cresc.* 54 3 55 3 56

57 *mf* *> mp* 58 59 60 3 61 62

63 64 65 66 67 68 3

69 *f* 70 3 71 72 73 *mf* 74

75 76 77 3 78 3 79 80

81 3 82 *rit.* 83 *mp* 84 85

Drum Set

Noite de Paz

Josef Monh e Franz Gruber
arr: Don Marsh
Ext. Josiel Saldanha



Com Elegância ♩ = 72

Drum set notation for "Noite de Paz". The piece is in 4/4 time with a tempo of 72 beats per minute. The notation includes various drum symbols (snare, bass, cymbal) and dynamic markings.

Measures 1-7: *mf* (measures 2-4), *mp* (measures 5-7). Includes a triplet in measure 3.

Measures 8-18: Includes a triplet in measure 9. Measures 12-14 and 15-17 are marked "Fill".

Measures 19-27: Includes a triplet in measure 24. Measures 24-25 and 26-27 are marked "Fill".

Measures 28-36: Includes a triplet in measure 36.

Measures 37-47: Measures 41-43 and 44-46 are marked "Fill".

Measures 48-56: Measures 48-49 and 52-53 are marked "Fill". Measure 53 is marked *cresc.*

Measures 57-68: Measures 57-58 are marked *mf* and *mp*. Measures 60-61 and 64-65 are marked "Fill".

Measures 69-75: Measure 69 is marked *f*. Measure 74 is marked *mf*. Includes triplets in measures 70-71 and 74-75.

Measures 76-82: Measure 76 is marked "Fill". Measure 82 is marked *rit.*

Measures 83-85: Measure 83 is marked *mp*.

Guitar

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Ext. Josiel Saldanha



Com Elegância ♩ = 72

B^b13(b5) F 13(b5) E^b13(b5) A^bM9 D^bM9 A^bM9 A^bM9
 1 2 3 4
 mf

A^bM9 A 7(b5) A^bM9 E^bm7 G^bM7 A^bM9 A 7(b5) A^bM9 C m7 F[#]7^(#9) B m7 B^bm7 E 9(b5) E^b9 E^b7(b9) A 7(b5)
 5 mp 6 7 8 9 10

G^bM9 A^b A^b9 E^bm9 A^b9 D 9(b5) D^b2 D^b C m7 B^bm7 E^b9 D^b E^b A^bM7 D^b2 E^b13 A^b2 A^b C m7
 11 12 13 14 15 16

D^bM7 D^b C m7 B^bm7 D^b A^b2 A^bsub B^b C m7 F 9 A^o7 B^bm B^bm A^b B^bm G C 7(b9)
 17 18 19 20 21 22

F m2 F m F m C⁺ F m A^b2 E^b7sus E^b7sus A^b E 7 D E 7(b9)
 23 24 25 26 27 28

A M9 A⁺sub B C[#]m7 A⁺sub A⁺sub E A M9 A⁺sub C[#]m7 F[#]13(b9) B m9 F 9(b5) E 13 E 9(#5)
 29 30 31 32 33 34

D 13 D 9 G M9 A M9 D M7 C[#]m7 F[#]m7 B m7 D E E D E A M7 E2 G[#] F[#]m E m7 A 13
 35 36 37 38 39 40

D 9 C[#]m7 B m7 E D A2 A⁺sub C[#]m7 F[#]9 A^o7 B m B m B m C[#]7(b9)
 41 42 43 44 45 46

F[#]m2 F[#]m F[#]m C⁺ F[#]m A2 D m6 D2 A A G[#] A F[#] E F2 F2 C m7 F 7(b9)
 47 48 49 50 51 52

B $\flat$ M7 B 7($\flat$ 5) B $\flat$ M9 F m7 A $\flat$ M7 B $\flat$ M9 B 7($\flat$ 5) B $\flat$ M9 C m7 D m7 C m7 G $\flat$ 9($\flat$ 5) F 9 F 7($\flat$ 5) B 7($\flat$ 5)

53 *mp* *cresc.* 54 55 56 57 *mf* *mp* 58

A $\flat$ M9 B $\flat$ B $\flat$ 9 F m9 B $\flat$ 9 E 9($\flat$ 5) E $\flat$ 2 E $\flat$ D m7 C m9 F 9 E $\flat$ F B $\flat$ M7 E $\flat$ F F 13 B $\flat$ 2 B $\flat$ D m7

59 60 61 62 63 64

C m7 C m2 B $\flat$ F B $\flat$ A 7($\flat$ 9) D m7 C m7 E $\flat$ F B $\flat$ M7 C m7 B $\flat$ B $\flat$ M7 C m7 D m7 F G

65 66 67 68 69 70 71 72 73

C m7 F D 7($\flat$ 9) G m D m7 C 9 C 9($\flat$ 5) C 9 C 9($\flat$ 5) C 9

69 70 71 72 73

B $\flat$ 2 F D m7 F E $\flat$ 2 F B $\flat$ 2 F B $\flat$ M7 F E $\flat$ m6 F B $\flat$ 2 D B $\flat$ 2 G D m7 G

74 75 76 77 78

C m7 E $\flat$ F B $\flat$ M9 E $\flat$ M9 B $\flat$ M9 E $\flat$ M9 A $\flat$ 9 B $\flat$ 9

79 80 81 82 *rit.* 83 *mp* 84 85

Noite de Paz

Piano



Com Elegância ♩ = 72

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha

Chord progression and musical notation for "Noite de Paz":

Measures 1-5: B^b13(b5), F 13(b5) E^b13(b5), A^bM9 D^bM9, A^bM9 A^bM9, A^bM9, A 7(b5). Dynamics: *mf* to *mp*. Fingering: 2, 3, 4, 5.

Measures 6-10: A^bM9, E^bm7 G^bM7 A^bM9, A 7(b5), A^bM9, C m7 F[#]7^(#9) B m7 B^bm7, E 9(b5), E^b9, E^b7(b9), A 7(b5). Fingering: 6, 7, 8, 9, 10.

Measures 11-15: G^bM9/A^b, A^b9, E^bm9, A^b9 D 9(b5), D^b2, D^b C m7 B^bm7, E^b9, D^b/E^b, A^bM7, D^b2/E^b, E^b13. Fingering: 11, 12, 13, 14, 15.

Measures 16-21: A^b2, A^b C m7 D^bM7, D^b C m7 B^bm7, D^b2/E^b, A^b2, A^bsus/B^b, C m7, F 9 A °7, B^bm, B^bm/A^b. Fingering: 16, 17, 18, 19, 20, 21.

Measures 22-26: B^bm/G, C7(b9), Fm2, F m, F m/E^b, C⁺/D, F m/D, A^b2/E^b, E^b7sus/F^b, E^b7sus. Fingering: 22, 23, 24, 25, 26.

A^b E7 D/E E7(b9) A M9 A^{sus} B C[#]m7 A^{sus} B A^{sus} E A M9 A^{sus} B

27 28 29 30 31

C[#]m7 F[#]13(b9) Bm9 F9(b5) E13 E9(#5) D13 D9 G M9 A M9 D M7 F[#]m7 Bm7

32 33 34 35 36 37

D/E E D/E A M7 E2/G[#] F[#]m E m7 A13 D9 C[#]m7 Bm7 E D/E A2 A^{sus} B

38 39 40 41 42 43

C[#]m7 F[#]9 A[#]7 Bm Bm/A Bm C[#]7(b9) F[#]m2 F[#]m F[#]m/E C[#]+ D[#] F[#]m D[#]

44 45 46 47 48

A2/E Dm6/E D2/E A A/G[#] A/F[#] A/E F2 F2/E^b C m7 F7(b9) B^bM7 B7(b5)

49 50 51 52 53

B^bM9 Fm7 A^bM7 B^bM9 B7(b5) B^bM9 C m7 D m7 C m7 G^b9(b5) F9 F7(b5) B7(b5)

54 55 56 57 58

$\frac{A^b M9}{B^b}$ B^b9 $Fm9$ B^b9 $E9(b5)$ E^b2 E^b $Dm7$ $Cm9$ $F9$ $\frac{E^b}{F}$ B^bM7 $\frac{E^b2}{F}$ $F13$

59 60 61 62 63

B^b2 B^b $Dm7$ $Cm7$ $\frac{Cm2}{B^b}$ $\frac{F}{B^b}$ $A7(b9)$ $Dm7$ $Cm7$ $\frac{E^b}{F}$ B^bM7 $\frac{Cm7}{B^b}$ $\frac{Cm7}{B^bM7}$ $Dm7$ $\frac{F}{G}$

64 65 66 67 68

$\frac{Cm7}{F}$ $D7(b9)$ Gm $Dm7$ $C9$ $C9(b5)$ $C9$ $C9(b5)$ $C9$

f *mf*

69 70 71 72 73

$\frac{B^b2}{F}$ $\frac{Dm7}{F}$ $\frac{E^b2}{F}$ $\frac{B^b2}{F}$ $\frac{B^bM7}{F}$ $\frac{E^bm6}{F}$ $\frac{B^b2}{D}$ $\frac{B^b2}{G}$ $\frac{Dm7}{G}$ $Cm7$ $\frac{E^b}{F}$

74 75 76 77 78 79

B^bM9 E^bM9 B^bM9 E^bM9 *rit.* A^b9 B^b6

mp

80 81 82 83 84 85

Josef Monh e Franz Gruber
arr: Don Marsh
Ext. Josiel Saldanha

Com Elegância ♩ = 72

The image displays a complex musical score for a jazz ensemble. At the top, the vocal part for the Coró is written in Portuguese, with lyrics: "Nós te de par... nós te de a-mor... cal... mo es... tá... ao... re... dor... já... na... ceu... em". The score is arranged in a grand staff format, with multiple staves for each instrument. The instruments include Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet in Bb 1 through 4, Trombone 1 through 4, Guitar, Piano, Electric Bass, and Drum Set. The music is in 4/4 time and features various musical notations, including dynamics (mf, mp), articulation (legato), and fingerings. The score is divided into measures, with some measures containing rests or specific musical instructions. The overall style is that of a professional musical score, likely for a recording or performance.

The musical score is for the piece "Canta e dança" by Paulo Sérgio. It is a 29-measure composition in 3/4 time, featuring a choir and a variety of instruments. The score is divided into two systems, with measures 15-24 on the first system and measures 25-29 on the second. The instruments include a choir (Coro), strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (Pno.), electric bass (E.B.), and drums (D. S.). The score includes lyrics in Portuguese, such as "De... tem Je-sus", "Ret... da Pa... da ter... ra e do céu", "nos... so Si... va... dor", "é... Je... sus... nos... so Se... nhor", "Tu-do é Pa...", and "Noi... te de Pa...". The score also includes dynamic markings (mp, p, mf) and articulation marks (accents, slurs, and breath marks). The guitar part includes a list of chords: A♭M7, D♭2/D♭, E♭13, A♭2, A♭ C m7 D♭M7, D♭ C m7 B♭m7, D♭ D♭, A♭2, A♭sus, C m7, F 9, A ♯7, B♭m, B♭m A♭, B♭m G, C7(9), Fm2 Fm, Fm D♭, C ♯ D, Fm D, A♭2/D♭, E♭7sus F♯, E♭7sus, A♭, E7, D/D, E7(9), A M9, A♭sus B. The piano part includes a list of chords: A♭M7, D♭2/D♭, E♭13, A♭2, A♭ C m7 D♭M7, D♭ C m7 B♭m7, D♭ D♭, A♭2, A♭sus, C m7, F 9, A ♯7, B♭m, B♭m A♭, B♭m G, C7(9), Fm2 Fm, Fm D♭, C ♯ D, Fm D, A♭2/D♭, E♭7sus F♯, E♭7sus, A♭, E7, D/D, E7(9), A M9, A♭sus B. The electric bass part includes a list of chords: A♭M7, D♭2/D♭, E♭13, A♭2, A♭ C m7 D♭M7, D♭ C m7 B♭m7, D♭ D♭, A♭2, A♭sus, C m7, F 9, A ♯7, B♭m, B♭m A♭, B♭m G, C7(9), Fm2 Fm, Fm D♭, C ♯ D, Fm D, A♭2/D♭, E♭7sus F♯, E♭7sus, A♭, E7, D/D, E7(9), A M9, A♭sus B. The drums part includes a list of chords: A♭M7, D♭2/D♭, E♭13, A♭2, A♭ C m7 D♭M7, D♭ C m7 B♭m7, D♭ D♭, A♭2, A♭sus, C m7, F 9, A ♯7, B♭m, B♭m A♭, B♭m G, C7(9), Fm2 Fm, Fm D♭, C ♯ D, Fm D, A♭2/D♭, E♭7sus F♯, E♭7sus, A♭, E7, D/D, E7(9), A M9, A♭sus B.

3

Coro

do-ce paz tu-do é cal mo, tu-do a - mor tu-do é tão cal mo! ao re-dor já nas ceu o nos so Sal-va-dor can-tem to - dos, sim, A-le-lu-ia a Je-sus

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Coro

— nos — so Rei a Je — sus nos — so Se — nhor

Noi — te de paz — Tu — do é paz —

Tu — do é paz — Tu-do a-mor tu-do é paz ple — na paz

ja — che — gou — nos — so —

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

46 47 48 49 50 51 52 53 54 55 56 57 58 59

Coro

Bem anjos cantam pra celebrar Ao Senhor que veio salvar Oh Je-sus vou Te a-do-rar! Meu Je-sus,

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

mf *rit.* *mp* *mp*

Coro
Que ro Te a - do - rar meu Je - sus vou Te a - do - rar! tu do é Paz!

Uh Uh

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1 Trumpet in B 3 Muted

B♭ Tpt. 2 Trumpet in B 4 Muted

B♭ Tpt. 3 *mf* Muted

B♭ Tpt. 4 *mf* Muted

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp*

Pno. *mp*

E.B. *mp*

D. S. *mp*

76 77 78 79 80 81 82 83 84 85

Alto Sax. 1

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha



Com Elegância ♩ = 72

musical score for Alto Saxophone 1, featuring measures 1 through 85. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, rit.). The key signature changes from one flat to one sharp. The tempo is marked as 72 beats per minute. The score is divided into systems, with measures 1-7, 8-17, 18-23, 24-30, 31-37, 38-42, 43-51, 52-56, 57-59, 60-63, 64-67, 68-71, 72-73, 74-75, 76-78, 79-81, and 82-85. The score concludes with a final measure (85) marked with a double bar line.

Alto Sax. 2

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha



Com Elegância ♩ = 72

legato

mf 2 3 3 4 3 5 6-17 **12**

18 **mp** 3 19 3 20 3 21 22 23 **mp**

24 25 26 27 28 **mp** 3 3 29 30

31 **mp** 32 33 34 35 36 37

38-42 43 44 45 46-49 50 51

52 3 3 53-56 57 **mf** 58 **mp** 59 3

60 3 61 62-63 64 3 3 65-67 68 3

69 **f** 70 3 71 72 73 **mf** 74 75 76

77 3 78 79 80 **mp** 81 82 *rit.* 83-85 **3**

Baritone Sax.

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha

Com Elegância ♩ = 72

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Com Elegância' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-42, 43, 44, 45, 46-49, 50, 51, 52, 53-56, 57, 58, 59, 60, 61, 62, 63, 64, 65-67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79-80, 81, 82, and 83-85. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulation includes accents (^) and slurs. Performance instructions include 'legato' and 'rit.' (ritardando). The score ends with a double bar line and repeat signs.

Tenor Sax. 1

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha



Com Elegância ♩ = 72

legato

mf 2 3 3 4 3 5

12 6-17 18 *mp* 3 19 3 20 3 21 22

23 *mp* 24 25 26 27 28 *mp* 3 29

30 31 *mp* 32 33 34 35 36

37 38-42 43 44 45 46-49 50

51 52 3 3 53-56 57 *mf* 58 *mp* 59 3

60 3 3 61 62 63 64 3 65-67 68 3

69 *f* 70 3 71 72 73 *mf* 74 75 76

77 3 78 79 80 *mp* 81 82 *rit.* 83-85 3

Tenor Sax. 2

Noite de Paz



Com Elegância ♩ = 72

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha

12

mf 2 3 4 5 6-17

legato

18 *mp* 3 19 3 20 3 21 22 23 *mp*

24 25 26 27 28 *mp* 3 29 30

31 *mp* 32 33 34 35 36 37

38-42 43 44 45 46-49 50 51

52 3 53-56 57 *mf* 58 *mp* 59

60 3 61 62 63 64 3 65-67 68

69 70 71 72 73 74 *mf* 75

76 77 78 79 80 *mp* 81 82

83-85

3

rit.

Trumpet in B♭ 1

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha



Com Elegância ♩ = 72

Measures 1-85. Key signature: B♭. Time signature: 4/4. Tempo: ♩ = 72. Dynamics: mf, p, mp, cresc., f. Markings: Trumpet in B 3, Muted, rit.

Trumpet in B $\flat$ 2

Noite de Paz

Josef Monh e Franz Gruber
arr: Don Marsh
Adap. Josiel Saldanha



Com Elegância $\text{♩} = 72$

21 22 27 28 29 30-50 51 52 53 *mp* cresc. 54 55 56 57 *mf* 58 59 *mp* 60 61 62-63 64 65 66-67 68 69 *f* 70 71 72 73 74-75 76 77 78 79 80 81 82 83 84 85 *mp*

mf *p* *mp* *f* *mp* *rit.*

Muted

Trumpet in B $\flat$ 3

Noite de Paz

Josef Monh e Franz Gruber
arr: Don Marsh
Adap. Josiel Saldanha



Com Elegância $\text{♩} = 72$

mf 3 2 3 4 5-26 27 *p*

21 22

28 29 30-50 51 52 53 *mp* *cresc.* 54 55 56 57 *mf* 58 59 *mp*

60 61 62-63 64 65 66-67

68 69 *f* 70 71 72 73 74-76

77 *mf* 78 79 80 81 82 *rit.*

83 84 85 *mp*

Trumpet in B $\flat$ 4

Noite de Paz

Josef Monh e Franz Gruber

arr: Don Marsh

Adap. Josiel Saldanha



Com Elegância ♩ = 72

mf *p* *mp* *cresc.* *mf* *mp* *f* *mf* *Muted* *rit.* *mp*

Electric Bass

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha



Bem Vibrante ♩ = 172

The musical score is written for electric bass in 4/4 time. It consists of 63 measures across nine staves. The key signature is B-flat major (two flats). The tempo is marked 'Bem Vibrante' with a quarter note equal to 172 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are: *f* (forte) at measures 3, 24, 46, and 63; *mf* (mezzo-forte) at measures 16 and 55. The score is divided into systems: the first system contains measures 1-7, the second 8-14, the third 15-21, the fourth 22-28, the fifth 29-35, the sixth 36-43, the seventh 44-50, the eighth 51-56, and the ninth 57-63. Measure numbers are placed below each staff. The piece concludes with a double bar line at the end of measure 63.

Bass sheet music for the piece "Ouço Anjos a Cantar". The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems, with measures numbered 64 through 96. The notation includes various note values, rests, and dynamic markings. The first system (measures 64-70) features a steady eighth-note pattern. The second system (measures 71-77) continues this pattern with some chromatic movement. The third system (measures 78-84) introduces a crescendo leading to a *mf* (mezzo-forte) dynamic at measure 82, followed by a decrescendo to a *f* (forte) dynamic at measure 84. The fourth system (measures 85-91) features a *ff* (fortissimo) dynamic at measure 86 and includes a fermata over measure 91. The fifth system (measures 92-96) concludes with a long, sustained note in measure 94, marked with an accent (>), and ends with a final chord in measure 96.

64 65 66 67 68 69 70

71 72 73 74 75 76 77

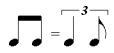
78 79 80 81 82 *mf* 83 84 *f*

85 86 *ff* 87 88 89 90 91

92 93 94 95 96

Drum Set

Ouço Anjos a Cantar



Bem Vibrante ♩ = 172

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

Drum Set notation for "Ouço Anjos a Cantar". The score is written for a drum set and includes various dynamics, articulations, and performance instructions.

Measures 1-7: Solo, H.H. open, *f*, 2, 3, 4, 5, 6, 7. Includes a "BIG" instruction.

Measures 8-15: 8, 9, 10, 11, 12, 13, 14, 15. Includes "H.H. open", "Fill", and "Solo" instructions.

Measures 16-25: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25. Includes *mf*, *f*, and "Fill" instructions.

Measures 26-36: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36. Includes *f* and "Fill" instructions.

Measures 37-46: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46. Includes *f* and "Fill" instructions.

Measures 47-53: 47, 48, 49, 50, 51, 52, 53. Includes *f* and "Fill" instructions.

Measures 54-63: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63. Includes *mf*, *f*, and "Fill" instructions.

Measures 64-76: 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76. Includes *f* and "Fill" instructions.

Measures 77-85: 77, 78, 79, 80, 81, 82, 83, 84, 85. Includes *mf*, *f*, and "Fill" instructions.

Measures 86-91: 86, 87, 88, 89, 90, 91. Includes *ff* and "Fill" instructions.

Measures 92-96: 92, 93, 94, 95, 96. Includes *f* and "Fill" instructions.

Guitarra

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha



Bem Vibrante ♩ = 172

2

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

mf

f

f

E7 A9 C#°7 A#°7 G°7 E°7 C#°7 A#°7 A#°7 B7 B°7
 48 49 50 51 52

B°7 B7 A G#°7 B7 F# C7 C7 B7 C°7 C7 G F Am7 Gm7 C F F C E Dm7 Am7
 53 54 55 56 57 *mf*

BbM7 C7 F F Am7 E Am7 C7 E F F Eb D7(b9) Gm9 C7 F
 58 59 60 61 62

F Cm6 Eb D7 D7 F# Gm Bm6 Db C7 FM7 F Bb C Csus D C Cb F A C F#°7 Gm7
 63 64 65 66 67 *f*

Am7 BbM7 C Am7 D7(b9) Gm7 C13 FM7 F A Bb Dm B C F A C7 G
 68 69 70 71 72

F Am7 E Dm7 Gm7 F A BbM7 C Bb F F Fsus Bb F
 73 74 75 76 77

Fsus Bb Fsus C F Bb9 Bb9 D°7
 78 79 80 81 82 *mf*

D°7 D°7 D°7 D°7 D°7
 83 84 85 86 87 *f* *ff*

C7 C°7 C°7 C7 Bb A°7 C7 G C7 F Ab C Eb9 Eb7(b9)
 88 89 90 91 92

F9
 93 94 95 96

Piano 

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

Bem Vibrante $\text{♩} = 172$



Chord progression and measure numbers:

- Measures 1-2: $\text{B}^\flat$
- Measures 3-4: $\text{B}^\flat$
- Measures 5-6: $\text{Fm}7$, $\text{Cm}7$, $\text{A}^\flat6$, $\text{Cm}7$, $\text{Fm}7$, $\text{Cm}7$, $\text{A}^\flat6$, Cm , $\text{A}^\flat2$, $\text{B}^\flat$
- Measures 7-12: $\text{A}^\flat2$, $\text{B}^\flat$, $\text{E}^\flat7$, $\text{E}^\flat7$, $\text{E}^\flat7$, $\text{E}^\flat7$, $\text{C}^\circ7$, $\text{A}^\circ7$, $\text{G}^\flat\circ7$, $\text{E}^\flat\circ7$
- Measures 13-17: $\text{C}^\circ7$, $\text{A}^\circ7$, $\text{A}^\circ7$, $\text{B}^\flat7$, $\text{B}^\flat\circ7$, $\text{B}^\flat\circ7$, $\text{B}^\flat7$, $\text{E}9(\flat5)$, $\text{E}^\flat$, $\text{Gm}7$, $\text{Fm}4$, $\text{A}^\flat2$, $\text{B}^\flat$, $\text{E}^\flat$
- Measures 18-23: $\text{E}^\flat$, $\text{B}^\flat$, D , $\text{Cm}7$, $\text{Gm}7$, $\text{A}^\flat\text{M}7$, $\text{B}^\flat7$, $\text{E}^\flat$, $\text{E}^\flat$, $\text{Gm}7$, D , $\text{Cm}7$, $\text{B}^\flat7$, D , $\text{E}^\flat$, $\text{E}^\flat$, $\text{C}7(\flat9)$, $\text{Fm}7$, $\text{B}^\flat7$, $\text{E}^\flat$
- Measures 24-28: $\text{E}^\flat$, $\text{B}^\flat\text{m}6$, $\text{D}^\flat$, $\text{C}7$, $\text{C}7$, E , Fm , $\text{A}^\flat\text{m}6$, $\text{C}^\flat$, $\text{B}^\flat7$, $\text{E}^\flat\text{M}7$, $\text{E}^\flat$, $\text{A}^\flat$, $\text{B}^\flat$, D , $\text{B}^\flat\text{sus}$, C , $\text{B}^\flat$, $\text{B}^\flat$, $\text{A}^\flat$, $\text{E}^\flat$, G , $\text{B}^\flat$, F , $\text{E}^\circ7$, $\text{Fm}7$
- Measures 29-33: $\text{Gm}7$, $\text{A}^\flat\text{M}7$, $\text{E}^\flat$, $\text{Gm}7$, $\text{C}7(\flat9)$, $\text{Fm}7$, $\text{B}^\flat13$, $\text{E}^\flat\text{M}7$, $\text{E}^\flat$, G , $\text{A}^\flat$, Cm , A , $\text{B}^\flat$, $\text{E}^\flat$, G , $\text{B}^\flat7$, F

E^b $\frac{Gm7}{D}$ $Cm7$ $Fm7$ E^b $\frac{A^bM7}{G}$ B^b $\frac{A^b}{B^b}$ E^b $B7$ E $EM7$

34 35 36 37 38

$\frac{AM9}{E}$ E $C\#m7$ $\frac{B}{C\#}$ $AM9$ $\frac{AM7}{B}$ $B7$ B E $G\#m7$ $C\#m7$ D^6 $\frac{AM7}{B}$ $B7$ E

39 40 41 42 43 44 45

$E7$ $E7$ $E7$ $A9$ $C\#7$ $A\#7$ $G7$ $E7$

46 47 48 49 50

$C\#7$ $A\#7$ $A\#7$ $B7$ $B7$ $B7$ $\frac{B7}{A}$ $G\#7$ $\frac{B7}{F\#}$ $C7$ $\frac{C7}{B}$ $\frac{C7}{A}$ $\frac{C7}{G}$ F $Am7$

51 52 53 54 55

$Gm4$ $\frac{B^b2}{C}$ F F $\frac{C}{E}$ $Dm7$ $Am7$ B^bM7 $C7$ F F $\frac{Am7}{E}$ $Am7$ $\frac{C7}{E}$ F

56 57 58 59 60

$\frac{E}{E^b}$ $D7(b9)$ $Gm9$ $C7$ F F $\frac{Cm6}{E^b}$ $D7$ $\frac{D7}{F\#}$ Gm $\frac{Bm6}{D^b}$ $C7$ $FM7$ F B^b

61 62 63 64 65

Chords: C, C^{sus}, C, C^b, F/A, C/G, F[#]7, Gm7, Am7, B^bM7, C, Am7, D7(b9), Gm7, C13

66 67 68 69 70

Chords: FM7, F/A, B^b, D^m, C, F/A, C7/G, F, Am7/E, Dm7, Gm7, F/A, B^bM7, C, B^b/F, F

71 72 73 74 75

Chords: F^{sus}/B^b, F, F^{sus}/B^b, F^{sus}/C, F, B^b9

76 77 78 79 80

Chords: B^b9, D°7, D°7, D°7, D°7

81 82 83 84 85

Chords: D°7, D°7, C7, C°7, C°7, C7/B^b, A°7, C7/G, C7, C7/D, C7/D[#], C7/E

86 87 88 89 90

Chords: F, A^b/C, E^b9, E^b7(b9), F9

91 92 93 94 95 96

Percussion



Bem Vibrante ♩ = 172

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

2 **5** **8** Bongo segue adlib.

3 8 16 *mf* 17 18 19 Cx

Guizos segue

20 21 22 23 TT 24 *f* Bongo segue 25 26

27 28 29 30 31 32 33

Fill

34 35 36 37 38 39 46 **7** **9**

Guizos + Pandeiro

mf 55 56 57 58 59 60 61 62 *f* 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77

Bongos Fill

78 79 80 81 82 *mf* 83 84 *f* 85

Guizos + Pandeiro Bongo

86 *ff* 87 88 89 90 91 92 93

94 95 96



Bem Vibrante $\text{♩} = 172$

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

Score for Soprano, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Electric Bass, and Drum Set.

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Bem Vibrante" with a quarter note equal to 172 beats per minute.

The lyrics for the Soprano part are:

Os an-jos en-to - a-ram hi-nos lá no céu a do-ce me-lo-di-a se es-pa-lhou no ar ba ba du ba ba du ba

The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing. The Piano part includes chord symbols: Fm7, Gm7, Ab6, Cm7, Fm7, Gm7, Ab6, Gm, Ab, Bb, Eb7, C#7, A#7, Gb7, Eb7, C#7, A#7, and A#7.

The Drum Set part includes a Solo section (measures 1-4) and a Fill section (measure 13). The drum set notation includes various rhythms and patterns.

Measures 1 through 13 are indicated at the bottom of the page.

14 15 *mf* 16 17 18 19 20 21 22 23 *f* 24 25 26 27 28

Ouço Anjos a Cantar

3

tu ____ ras ____ Gló ____ ri ____ al ____ can-tem nas ____ al tu ____ ras! ____

mf Lá na man ____ je - dou-ra es-tá ____ o Se-nhor ____ da ter-ra e do céu ____ Eis Ma-ri ____ a com Jo-sé ____

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Gm7 A^bM7 E^b Gm7 C7(b9) Fm7 B^b13 E^bM7 E^b A^b C^b A^b B^b E^b G^b F^b E^b Gm7 D^b C m7 Fm7 E^b G^b A^bM7 E^b A^b B^b E^b B7 E EM7 ΔM9 E C[#]m7 B^b C[#] A M9 ΔM7 B^b B7 B E G[#]m7 C[#]m7

Fill

Fill

Ouço Anjos a Cantar

S
O Me-ni no faz-ni-nar *f* A-go-ra em har-mo-ni-a aos an-jos can-tam mais ce-le-bram a che-ga-da do mais no-vo Rei Ba-ba-du-ba-ba da-du-ba *f* Can-tam a-fi-na-dos seus lou-vo-res, sim!

B

A. Sx. 1
mf *mf* *f*

A. Sx. 2
mf *mf* *f*

T. Sx. 1
mf *mf* *f*

T. Sx. 2
mf *mf* *f*

B. Sx.
mf *mf* *f*

B^b Tpt. 1
mf *f*

B^b Tpt. 2
mf *f*

B^b Tpt. 3
mf *f*

B^b Tpt. 4
mf *f*

Tbn. 1
mf *f*

Tbn. 2
mf *f*

Tbn. 3
mf *f*

Tbn. 4
mf *f*

Pno.
f

E.B.
f

Perc.

D. S.
f

44 45 46 47 48 49 50 51 52 53 54

ΔM7 B B7 E E7 E7 A9 C#7 A#7 G7 E7 C#7 A#7 A#7 B7 B7 E7 B7 A G7 C7 G7 A G7

This musical score is for the 'Gloria' section of Carlos Gomes' opera 'O Guarani'. It is a full orchestral score with vocal parts. The score is written for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2, Bass), a brass section (Trumpets 1-4, Trombones 1-4), a woodwind section (Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone), piano, and percussion (Bass Drum, Snare Drum, Cymbals, Triangles, and Tambourine). The tempo is marked 'Allegretto' and the key signature is one sharp (F#). The score begins with a vocal entry by the Soprano and Alto, followed by the Tenors and Bass. The instrumental ensemble enters with a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation marks (accents, slurs), and performance instructions (e.g., 'Guizos + Pandeiro' for the percussion). The score is divided into measures, with measure numbers 55 through 69 indicated at the bottom.

Ouço Anjos a Cantar

S

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

E.B.

Perc.

D. S.

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

ri-a! can-tem nas al tu ras! Os an-jos en-to-a-ran hi-nos lá no céu.

mf Ba ba du ba ba da du bs *f* ba ba du ba ba da du ba

Gm7 C13 F#m7 E A Bb Dm B C E A C7 O F A#m7 E Dm7 Gm7 E A BbM7 C Bb F F F#m7 Bb F#m7 C F Bb9 Bb9 mf D#7 f D#7 f D#7

Bongos Fill Fill Fill Fill

86	87	88	89	90	91	92	93	94	95	96
----	----	----	----	----	----	----	----	----	----	----

Alto Sax. 1

Ouço Anjos a Cantar



Bem Vibrante ♩ = 172

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

2 4 3 7 8 9 10 11

12 13 14 15 16 19 20

21 22 23 24 25 26 27 28

30 31 33 34 35 36 37 38

39 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 69 70

72 73 74 75 76 77 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Alto Sax. 2

Ouço Anjos a Cantar



Bem Vibrante ♩ = 172

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 19 20

21 22 23 24 25 26 27 28

30 31 33 34 35 36 37 38

39 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 69 70

72 73 74 75 76 77 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

Baritone Sax. **Ouço Anjos a Cantar**

Bem Vibrante ♩ = 172

arr: Don Marsh

Ext. Josiel Saldanha

6

S@ldanha 2004

Tenor Sax. 1

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha



Bem Vibrante ♩ = 172

2 4 3 7 8 9 10 11

f

12 13 14 15 16 19 20

mf

21 22 23 24 25 26 27

f

28 30 31 33 34 35 36 37

38 39 42 *mf* 43 *mfp* 44 45 *mf* 46 *f* 47

48 49 50 51 52 53

54 55 56 57 58 59

mf

60 61 62 63 *f* 64 65 66 67

69 70 72 73 74 75 76 77

80 81 82 *mf* 83 84 *f*

85 86 87 88 89 90

ff

91 92 93 94 95 96

Tenor Sax. 2

Ouço Anjos a Cantar



Bem Vibrante ♩ = 172

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

3 7 8 9 10 11

f

12 13 14 15 16 19 20

mf

21 22 23 24 25 26 27

f

28 30 31 33 34 35 36 37

38 39 42 43 44 45 46 47

mf *mfp* *mf* *f*

48 49 50 51 52 53

54 55 56 57 58 59

mf

60 61 62 63 64 65 66 67

f

69 70 72 73 74 75 76 77

80 81 82 83 84

mf *f*

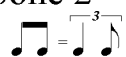
85 86 87 88 89 90

ff

91 92 93 94 95 96

Trombone 2

Ouço Anjos a Cantar



Bem Vibrante ♩ = 172

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

Measures 1-96. Dynamics include *f*, *mf*, and *ff*. The score includes various musical notations such as accents, slurs, and fingerings.

Trombone 1

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha



Bem Vibrante ♩ = 172

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96

Trombone 3

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha



Bem Vibrante ♩ = 172

The musical score for Trombone 3 consists of 9 staves of music, numbered 1 through 96. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Bem Vibrante' with a quarter note equal to 172 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with measure numbers 1 through 96 indicated below the staff. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets or slurs. The score ends with a double bar line at measure 96.

Trombone 4

Ouço Anjos a Cantar

A musical notation diagram showing an equals sign between two eighth-note patterns. On the left is a pair of beamed eighth notes. On the right is a triplet of eighth notes, indicated by a bracket with the number '3' above it.

Bem Vibrante ♩ = 172

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

This page contains ten staves of musical notation for a bass line. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 96 are indicated along the staves. The key signature changes from two flats to two sharps, and the time signature changes from 4/4 to 3/4. The notation includes various musical symbols such as slurs, ties, and accents.

Trumpet in B $\flat$ 1

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha



Bem Vibrante $\text{♩} = 172$

Trumpet in B $\flat$ 2

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha



Bem Vibrante $\text{♩} = 172$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of 96 measures across 12 staves. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked 'Bem Vibrante' with a quarter note equal to 172 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections by key changes: B $\flat$ major (measures 1-33), B $\flat$ major (measures 34-44), D major (measures 45-56), D major (measures 57-64), D major (measures 65-71), D major (measures 72-77), D major (measures 78-84), D major (measures 85-90), and D major (measures 91-96). The score ends with a double bar line at measure 96.

Trumpet in B♭ 3

Ouço Anjos a Cantar

A musical notation diagram showing an equivalence. On the left is a dotted quarter note. This is followed by an equals sign. To the right of the equals sign is an eighth note, followed by a triplet bracket over three eighth notes.

Bem Vibrante ♩ = 172

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha

Musical score for "The Rose Tree" in 4/4 time. The score consists of 96 measures, organized into 12 systems of 8 measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff with a treble clef.

The score includes various musical ornaments and techniques:

- Trills:** Indicated by a small 'tr' above a note, appearing in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, and 96.
- Triplets:** Indicated by a '3' above a group of notes, appearing in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96.
- Dynamic Markings:**
 - f** (forte): Measures 5, 24, 48, 63, 84, and 86.
 - mf** (mezzo-forte): Measures 45, 55, 82, and 93.
 - ff** (fortissimo): Measure 86.
 - mfpp** (mezzo-fortissimo): Measure 44.
- Rehearsal Marks:** Indicated by a double bar line and a number, appearing at measures 2, 7, 24, 38, 63, 79, and 84.

Trumpet in B $\flat$ 4

Ouço Anjos a Cantar

Melodia Tradicional Francesa

arr: Don Marsh

Ext. Josiel Saldanha



Bem Vibrante $\text{♩} = 172$

The musical score is written for a Trumpet in B $\flat$ 4. It consists of 96 measures across 12 staves. The key signature is B $\flat$ major (two flats). The tempo is marked 'Bem Vibrante' with a quarter note equal to 172 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections by measure numbers: 1-8, 9-14, 15-27, 28-35, 36-46, 47-52, 53-58, 59-66, 67-74, 75-82, 83-88, and 89-96. The score ends with a double bar line at measure 96.

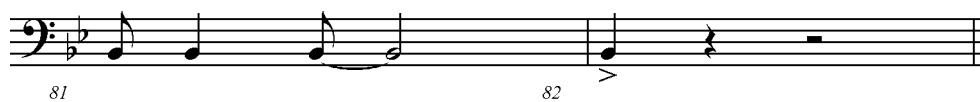
Electric Bass

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

The musical score is written for Electric Bass in 4/4 time, with a tempo of 160 beats per minute. The key signature is one sharp (F#). The score consists of 53 measures, organized into eight staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, the third staff contains measures 14 through 20, the fourth staff contains measures 21 through 26, the fifth staff contains measures 27 through 33, the sixth staff contains measures 34 through 40, the seventh staff contains measures 41 through 47, and the eighth staff contains measures 48 through 53. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. The score concludes with a double bar line at the end of measure 53.



Guitarra

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

Solo Piano

$\text{♩} = 160$

G 13 E 7(#9) A 7(#9)

G C G C $\frac{G}{B}$ C $\frac{E_m}{C^\#}$ D G C Bm7 E m7 G $^\circ$ 7

Am7 D7 G $\frac{B7_{\text{sus}}}{F^\#}$ B7 E m B7 E m $\frac{G M9}{A}$ A 13 $\frac{C M9}{D}$ $\frac{C M9}{D}$ D 13

G M9 C C $^\circ$ 7 $\frac{G}{D}$ C M7 B m7 E m7 A m7 D7 G $\frac{G}{F^\#}$ E m7 $\frac{G}{D}$ E $^\flat$ 7 $\frac{E^\flat 7}{D^\flat}$ C m7 $\frac{E^\flat 7}{B^\flat}$

A $^\flat$ M9 D $^\flat$ M7 C m7 D $^\flat$ M7 C m7 D $^\flat$ $\frac{F m}{D}$ E $^\flat$ $\frac{F m}{E^\flat}$ E $^\flat$ m7 $\frac{D^\flat}{E^\flat}$ A $^\flat$ M9 $\frac{B^\flat m}{A^\flat}$ A $^\flat$ M9

F7(b9) B $^\flat$ m9 E $^\flat$ 13 E M7 G $^\flat$ M7 A $^\flat$ M9 $\frac{C7_{\text{sus}}}{G}$ C7 F m C7 F m

A $^\flat$ M9 B $^\flat$ 13 $\frac{D^\flat M9}{E^\flat}$ $\frac{D^\flat M9}{E^\flat}$ E $^\flat$ 13 A $^\flat$ M9 D $^\flat$ D $^\circ$ 7 $\frac{A^\flat}{E^\flat}$ D $^\flat$ M7 C m7 F m7 B $^\flat$ m7 E $^\flat$ 7

A $^\flat$ A $^\circ$ 7 $\frac{B^\flat m7}{A^\flat}$ A $^\circ$ 7 A $^\flat$ A $^\circ$ 7 $\frac{B^\flat m7}{A^\flat}$ A $^\circ$ 7 A $^\flat$ A $^\circ$ 7 $\frac{B^\flat m7}{A^\flat}$

$A^{\flat\circ 7}$ $A^{\flat}$ $A^{\flat\circ 7}$ $\frac{B^{\flat m 7}}{A^{\flat}}$ $A^{\flat\circ 7}$ $A^{\flat}$ $A^{\flat\circ 7}$ $\frac{B^{\flat m 7}}{A^{\flat}}$ $A^{\flat\circ 7}$

$A^{\flat}$ $A^{\flat\circ 7}$ $\frac{B^{\flat m 7}}{A^{\flat}}$ $A^{\flat\circ 7}$ $G^{\flat}M9$ $\frac{E^{\flat 2}}{F}$ $\frac{E^{\flat 2}}{C}$ $\frac{E^{\flat 2}}{C}$ $B^{\flat}9(b5)$ $B^{\flat}M9$ $\frac{C}{B^{\flat}}$ $\frac{E^{\flat 2}}{B^{\flat}}$

$\frac{E^{\flat}}{B^{\flat}}$ $B^{\flat}$ $Dm7$ $E^{\flat}M7$ $\frac{Gm}{E}$ F $B^{\flat}M9$ $Dm7$ $E^{\flat}M7$ $Dm7$ $G7(b9)$

$Cm9$ $F13$ $G^{\flat}M9$ $A^{\flat}M9$ $B^{\flat}M9$ $\frac{C2}{A}$ $D9(b5)$ Gm $\frac{D}{G}$ Gm $\frac{B^{\flat}M9}{C}$ $C13$ $\frac{E^{\flat}M7}{F}$

$F13(b9)$ $F13$ $B^{\flat 6}_9$ $E^{\flat 6}_9$ $Dm7$ $G7^{\#5}_9$ $G7^{\flat 9}_5$ $Cm9$ $F13$ $E^{\flat}13$ $A^{\flat}13$

$D^{\flat 6}_9$ $G^{\flat}M9$ $Cm9$ $F13$ $B^{\flat 6}_9$ $E^{\flat}13$ $A^{\flat}13$ $D^{\flat 6}_9$ $Cm9$ $F13$

$B^{\flat 6}_9$ $E^{\flat}13$ $A^{\flat}13$ $D^{\flat 6}_9$ $Cm9$ $F13$ $B^{\flat}M9$ $E^{\flat}13$ $A^{\flat}13$ $D^{\flat 6}_9$

$B^{\flat}M9$ $B^{\flat}M9$ $B^{\flat}M9$

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

♩ = 160

Score for 17 measures, featuring various instruments and a piano accompaniment.

Instruments: Soprano, Baritone, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Drum Set.

Chord Progression (Piano):

- Measures 1-4: G13, E7(9), A7(9)
- Measures 5-8: G, C, G C B, C, Em C, D
- Measures 9-12: G, C, Bm7, Em7, G#7Am7, D7, G
- Measures 13-16: B7sus, B7, Em, B7, Em, G#m7, A13, G#m7, G#m7, D13, G#m7, C, C#7
- Measure 17: C#7

Drum Set: HH open

Measures 2 through 17 are numbered below the staff.

Foi Numa Noite em Belém

S

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. S.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chord progression: G D CM7 Bm7 Em7 Am7 D7 G G F# Em7 G D B $\flat$ 7 Eb7 Cm7 Eb7 A $\flat$ M9 D $\flat$ M7 Cm7 D $\flat$ M7 Cm7 D $\flat$ Em D Eb Em Eb7 Eb A $\flat$ M9 B $\flat$ M9 A $\flat$ M9 F7(b9) Bbm9 Eb13 EM7 G $\flat$ M7 A $\flat$ M9 C7sus G C7 Fm C7 Fm A $\flat$ M9 Eb13 D $\flat$ M9 Eb

Foi Numa Noite em Belém

3

S

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. S.

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

S

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. S.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

A musical score for a large ensemble. The score is written for Soprano (S), Bass (B), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), four B-flat Trumpets (B $\flat$ Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (Pno.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The score is divided into measures numbered 49 to 63. The piano part includes a series of chords and melodic lines. The double bass part is a simple line. The other instruments have various parts, including melodic lines and accompaniment. The score is written in a standard musical notation with a common time signature (C).

Foi Numa Noite em Belém

5

Score for "Foi Numa Noite em Belém" (Page 5).

Instrumentation:

- S (Soprano)
- B (Bass)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B $\flat$ Tpt. 1 (Bass Trumpet 1)
- B $\flat$ Tpt. 2 (Bass Trumpet 2)
- B $\flat$ Tpt. 3 (Bass Trumpet 3)
- B $\flat$ Tpt. 4 (Bass Trumpet 4)
- Tbn. 1 (Tubaphone 1)
- Tbn. 2 (Tubaphone 2)
- Tbn. 3 (Tubaphone 3)
- Tbn. 4 (Tubaphone 4)
- Pno. (Piano)
- D. S. (Double Bass)

Key: B $\flat$ Major (two flats). Time Signature: 4/4.

Lyrics:

Va mos Já!

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Alto Sax. 1

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

5 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

59 60 61 62 63 66

67 68 69 71 72 80 81 82

Alto Sax. 2

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

5 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 59 60 61 62 63 66 67 68 69 71 72 80 81 82

Baritone Sax.

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 160 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of seven staves of music, with measures numbered 1 through 82. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are placed above measures 4, 8, 13, 22, 36, 54, and 66. The score concludes with a double bar line at measure 82.

4 8 13 14 15 16 17 18 19 20 21 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Tenor Sax. 1

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

4 8 5 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Tenor Sax. 2

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

4 8

5 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

5 3

39 60 61 62 63 66

67 68 69 71 72 80 81 82

2 8

Trombone 1

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

The musical score is written for Trombone 1 in 4/4 time, with a tempo of 160 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, each containing measures numbered from 4 to 82. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure of the piece is a single melodic line for the trombone.

Measures: 4, 10, 15, 16, 17, 20, 21, 22, 23, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82

Trombone 2

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

The musical score is written for Trombone 2 in 4/4 time, with a tempo of 160 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music, each containing measures numbered from 4 to 82. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The key signature changes from one sharp to one flat (Bb) at measure 22. The score ends with a double bar line at measure 82.

4 10 3

5 15 16 17 20

21 22 23 26 27 28

29 30 32 33 34 35

36 40 41 42 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 61 62 63 64 65 67

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82

Trombone 3

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

♩ = 160

4 10 3

5 15 16 17 20

3

21 22 23 26 27 28

2 4

29 30 32 33 34 35 36

2

40 41 42 44 45 46 47

48 49 50 51 52 53

2

54 55 56 57 58 59

2

61 62 63 64 65 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

Trombone 4

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

This musical score is for the Trombone 4 part of the piece 'Foi Numa Noite em Belém'. It is arranged by Don Marsh and adapted by Josiel Saldanha. The tempo is marked as quarter note = 160. The score is written in bass clef with a key signature of one sharp (F#). It consists of 82 measures across nine staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and breath marks (+). Rehearsal marks are placed at measures 4, 10, 16, 20, 23, 26, 30, 32, 33, 34, 35, 36, 40, 42, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82.

Trumpet in B $\flat$ 1

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

4 10 4 6 Muted 2 Open 3 2 3 2 3 3 3 2 7

5 15 16 17 21 22 28 29 30 32 33 34 35 36 39 40 41 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 61 62 63 64 65 69 70 71 72 73 74 81 82

Trumpet in B $\flat$ 2

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

4 10 4

5 15 16 17 21

6 Muted Open 2

22 28 29 30 32 33 34

3 2

35 36 39 40 41 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57

2 4 Muted

58 59 61 62 63 64 65 69

Open 7

70 71 72 73 74 81 82

Trumpet in B $\flat$ 3

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

4 10 4

5 15 16 17 21

22 28 29 30 32 33 34

35 36 39 40 41 43

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 61 62 63 64 65

69 70 71 72 73 74 81 82

Muted Open

4 10 4 6 3 2 3 2 4 2 7

Trumpet in B $\flat$ 4

Foi Numa Noite em Belém

arr: Don Marsh
adap: Josiel Saldanha

$\text{♩} = 160$

5 10 15 16 17 21

22 28 29 30 32 33

34 35 36 39 40 41

43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 61 62 63

64 65 69 70 71 72 73

74 81 82

Muted Open

4 6 10 3 2 3 2 4 7

S@ldanha 2005

Base

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

G G 13 C 9 F 13 B^b13 A 7^{b9} E^b13 A^b13 D^b13 D 13

G M9 G M9 A^b7(b5) G M9 B m7 C M9 A m7 D 9

D 7^{sus} A A^b7(b5) E^b9(#5) E^b9(#5) D 13 G M9 A m7 B m7 D 7^{sus} A G2 D m B C D2 B

A m9 F 9(b5) B m7 E 7(b9) A m7 D 9 F 13 F[#]13(b9) G 13 F 13(b5)

G M9 B m7 E m7 D 7 F[#] G G F E 7(b9) A m7 D 9 A m7 G E 9 A 13 A 9 D 9 D 13(b9)

G G 6 G 7 G M7 A 13 D 13 G C M7 G m9 E 7(b9) A m7 D 9 C m6 G G E m7

A m11 D 7(b9) G2 E 7(#9) E^bM7 A m7 D A^bM7 B^b B^b6 A^bM7 B^b6 A^b2 B^b B^b7(#5)

E^b2 E^b2 D^b E^b2 E^b2 C D^b2 G 7 F m7 B^b E^b2 B^b7^{b9} E^b2 E^b2 D^b E^b2 E^b2 C

$D^{\flat}2$ $G7$ $Fm7$ $B^{\flat}$ $E^{\flat}2$ $C7(b9)$ $Fm7$ $B^{\flat}9$ $E^{\flat}M7$ $Fm7$ $Gm7$ $\frac{B^{\flat}}{D}$ $E^{\flat}$ $Cm7$ $\frac{E^{\flat}M7}{F}$ $F7$ $\frac{A^{\flat}2}{B^{\flat}}$

$E^{\flat}2$ $\frac{E^{\flat}2}{D^{\flat}}$ $E^{\flat}2$ $\frac{E^{\flat}2}{C}$ $Fm7$ $Gm7$ $A^{\flat}$ $\frac{Cm}{A}$ $B^{\flat}7$ $E^{\flat}2$ $E^{\flat}m7$ $\frac{Fm}{E^{\flat}}$ $E^{\flat}$ $\frac{Fm}{E^{\flat}}$ $\frac{C^{\flat}}{E^{\flat}}$ $\frac{D^{\flat}}{E^{\flat}}$ $E^{\flat}$ $\frac{C^{\flat}}{E^{\flat}}$

$\bullet = 112$
 $\frac{C^{\flat}}{E^{\flat}}$ $\frac{C^{\flat}}{D^{\flat}}$ $C^{\flat}$ $\frac{A^{\flat}2}{B^{\flat}}$ $E^{\flat}$ $\frac{Fm}{E^{\flat}}$ $E^{\flat}M7$ $\frac{Fm}{E^{\flat}}$ $\frac{B^{\flat}}{E^{\flat}}$ $\frac{Fm}{E^{\flat}}$ $E^{\flat}$

$E^{\flat}$ $\frac{Fm}{E^{\flat}}$ $E^{\circ}7$ $Fm7$ $B^{\flat}7$ $\frac{Fm}{E^{\flat}}$ $E^{\flat}$ $Gm7$ $C7(b9)$ $\frac{E^{\flat}}{F}$ $Fm7$

$\frac{A^{\flat}}{B^{\flat}}$ $B^{\flat}7$ $\frac{Fm}{E^{\flat}}$ $E^{\flat}$ $B^{\flat}$ $E^{\flat}$ $\frac{E^{\flat}}{D}$ $\frac{B^{\flat}}{D}$ $\frac{B^{\flat}m6}{D^{\flat}}$ $C7(b9)$ $C7(b9)$ $Fm7$ $B^{\flat}7$

Mais Rápido $\bullet = 178$

$\frac{Fm}{E^{\flat}}$ $E^{\flat}$ $\frac{D^{\flat}2}{E^{\flat}}$ $\frac{A^{\flat}}{B^{\flat}}$ $\frac{Fm}{E^{\flat}}$ $E^{\flat}2$ $E^{\flat}7(\#9)$ $A^{\flat}13$ $\frac{A^{\flat}M7}{B^{\flat}}$ $B^{\flat}7(b9)$

$E^{\flat}M9$ $Fm7$ $Gm7$ $\frac{E^{\flat}}{F}$ $Fm7$ $E^{\flat}M9$ $A^{\flat}M7$ $E^{\flat}M9$ $\frac{A^{\flat}M7}{B^{\flat}}$ $A^{\flat}$ $Gm7$ $C7$ $Fm7$ $\frac{A^{\flat}}{B^{\flat}}$ $B^{\flat}7$

$E^{\flat}$ $Cm7$ $D^{\flat}9$ $D^{\flat}9(b5)$ $D^{\flat}9$ $\frac{E^{\flat}}{B^{\flat}}$ $\frac{Fm7}{B^{\flat}}$ $\frac{E^{\flat}M7}{B^{\flat}}$ $\frac{Fm7}{B^{\flat}}$ $\frac{E^{\flat}M7}{B^{\flat}}$ $A^{\flat}m6$

$\frac{E^{\flat}}{B^{\flat}}$ $\frac{A^{\flat}m6}{B^{\flat}}$ $\frac{A^{\flat}2}{B^{\flat}}$ $E^{\flat}$ $G^{\flat}$ $A^{\flat}$ $C^{\flat}$ $D^{\flat}2$ $\frac{E^{\flat}7sus}{E}$ $E^{\flat}6$

Electric Bass

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

Chords and notes for each staff:

Staff 1: G, G13, C9, F13, B♭13, A7^{b9}, E♭13, A♭13, D♭13, D13

Staff 2: GM9, GM9, A♭7(b5), GM9, Bm7, CM9, Am7, D9

Staff 3: D7^{sus} A, A♭7(b5), E♭9(#5), E♭9(#5), D13, GM9, Am7, Bm7, D7^{sus} A, G2, Dm B, C, D2 B

Staff 4: Am9, F9(b5), Bm7, E7(b9), Am7, D9, F13, F♯13(b9), G13, F13(b5)

Staff 5: GM9, Em7, D7^{F♯}, G, G/F, E7(b9), Am7, D9, Am7, G, E9, A13, A9, D9, D13(b9)

Staff 6: G, G6, G7, GM7, A13, D13, G, CM7, Gm9, E7(b9), Am7, D9, C^{m6} G, G, Em7

Staff 7: Am11, D7(b9), G2, E7(#9), E♭M7 A^{m7} D, A♭M7 B♭, A♭M7 B♭, B♭6, A♭2 B♭, B♭7(#5), E♭2, E♭2 D♭

Staff 8: E♭2, E♭2 C, D♭2, G7, Fm7 B♭, E♭2, B♭7^{b9}, E♭2, E♭2 D♭, E♭2, E♭2 C, D♭2, G7

F m7 B^b E^b2 C7(b9) F m7 B^b9 E^bM7 F m7 G m7 B^b D E^b C m7 E^bM7 F F7 A^b2 B^b E^b2 E^b2 D^b

49 50 51 52 53 54

E^b2 E^b2 C F m7 G m7 A^b C m B^b7 E^b2 C^b E^b

55 56 57 58 59 60

A^b2 B^b E^b F m E^b F m E^b M7 F m E^b B^b F m E^b E^b E^b F m E^b E^o7

♩ = 112

61 rit. 62 63 64 65 66 67

F m7 B^b7 F m E^b G m7 C7(b9) E^b F F m7 A^b B^b7 F m E^b B^b E^b B^b D D

68 69 70 71 72 73 74

Mais Rápido ♩ = 178

B^bm6 D^b C7(b9) C7(b9) F m7 B^b7 F m E^b E^b D^b2 E^b A^b B^b

75 76 77 78 79 80

F m E^b E^b2 E^b7(#9) A^b13 A^bM7 B^b B^b7(b9) E^bM9 F m7 G m7 E^b F m7 E^bM9 A^bM7

81 82 83 84 85 86

E^bM9 A^bM7 B^b A^b G m7 C7 F m7 A^b B^b7 E^b C m7 D^b9 D^b9(b5) E^b B^b

87 88 89 90 91 92

F m7 B^b E^bM7 B^b F m7 B^b E^bM7 B^b A^bm6 E^b B^b A^bm6 B^b

93 94 95 96 97

A^b2 B^b E^b G^b A^b C^b D^b2 E^b7sus E E^b6

98 99 100 101 102

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

Score for Sinos de Belém (Medley) by Josiel Saldanha. The piece is in 4/4 time, marked "Bem Rápido" (Very Fast) with a tempo of 178 beats per minute. The score is arranged for a large ensemble, including vocal parts (Soprano and Baritone), woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), brass (Trumpets in B♭ 1-4, Trombones 1-4), Piano, and Drum Set.

The score is divided into measures, numbered 1 through 17. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord symbols: G, G13, C9, F13, Eb13, A7(b9), Eb13, A(b9), D(b9), D13, GM9, GM9, Ab7(b9), GM9, Bm7, CM9, Am7, D9, D7(b9) A, Ab7(b9), Eb9(b9), Eb9(b9) D13, GM9, Am7, Bm7, D7(b9) A, G2, Dm B.

Instrument parts include:

- Soprano
- Baritone
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Drum Set

Measures 1 through 17 are shown, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 indicated below the staff.

Sinos de Belém

Score for "Sinos de Belém" featuring various instruments and a percussionist. The score is written for 18 measures, with measures 19 through 35 indicated at the bottom.

Instrumentation:

- S (Soprano)
- B (Bass)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- B $\flat$ Tpt. 3 (B-flat Trumpet 3)
- B $\flat$ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Pno. (Piano)
- D. S. (Drum Set)

Chord Progression (Piano):

Measures 18-35: C, D $\sharp$ B, Am9, F $\sharp$ (b9), Bm7, E7(b9), Am7, D9, F13, F $\sharp$ 13(b9), G13, F13(b9), G M9, B m7, E m7, D $\sharp$ F $\sharp$, G, E7(b9), Am7, D9, Am7 G, E9, A13, A9, D9, D13(b9), G, G6, G7, GM7, A13, D13, G, CM7, Gm9, E7(b9), Am7, D9.

Sinos de Belém

3

Score for "Sinos de Belém" (Page 3). The score includes parts for S (Soprano), B (Bass), A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno. (Piano), and D. S. (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#).

Measure numbers 36 through 53 are indicated at the bottom of the page.

Chord progression (Piano part):

- 36: C#m6 G Em7
- 37: Am11 D7(b9)
- 38: G2 E7(b9)
- 39: EbM7 D7(b9)
- 40: AbM7 Eb6 AbM7 Eb6
- 41: AbM7 Eb6 AbM7 Eb6
- 42: Eb2 Eb2 Eb2 Eb2
- 43: Db2 G7
- 44: Fm7 Eb Eb2 Eb7(b9)
- 45: Eb2 Eb2 Eb2 Eb2
- 46: Eb2 Eb2 Eb2 Eb2
- 47: Db2 G7
- 48: Fm7 Eb Eb2 C7(b9)
- 49: Fm7 Eb9 EbM7 Fm7
- 50: Gm7 Eb2 Eb2
- 51: Cm7 EbM7 F7 Ab2
- 52: Eb2
- 53: Eb2

54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72
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Mais Rápido ♩ = 178

Score for Sinos de Belém, Mais Rápido (♩ = 178). The score is written for a large ensemble, including S (Soprano), B (Bass), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. 1 & 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, 2, 3, & 4 (Bass Trumpets), Tbn. 1, 2, 3, & 4 (Tubas), Pno. (Piano), and D. S. (Double Bass).

The score is divided into measures 73 through 91. The key signature is B-flat major (two flats). The tempo is marked "Mais Rápido" with a quarter note equal to 178 beats per minute.

The piano part includes the following chord changes (measures 73-91):

- 73: F#m Eb
- 74: Bb Eb
- 75: Bb D Bb D Bbm6 Eb C7(b9)
- 76: C7(b9)
- 77: Fm7 Eb7
- 78: F#m Eb
- 79: Dbm Eb
- 80: Ab Bb F#m Eb Eb7(b9) EbM7
- 81: Eb7(b9) EbM7 Fm7 Gm7
- 82: Eb7 F#m7 EbM7 AbM7 EbM7
- 83: AbM7 EbM7 AbM7 Ab EbM7
- 84: Gm7 C7 Fm7 Ab Bb Eb7 Eb
- 85: Cm7 Eb9 Dbm9 Eb9
- 86: Eb9
- 87: Eb9
- 88: Eb9
- 89: Eb9
- 90: Eb9
- 91: Eb9

92 93 94 95 96 97 98 99 100 101 102

Baritone Sax.

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

1 2 3 4 5 6 7 8 15 16 17 18 19 20 21 22 23 24 25 26 2 28 29 30 31 32 33 34 35 3 38 39 40 41 42 2 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 2 60

Trombone 4

Mais Rápido ♩ = 178

61 rit. 62 ♩ = 112 63 3 66 67 68 2 70 71 72 73 74 75 76 77 2 79 80 81 82 83 84 5 89 6 90 91 92 93 94 95 96 97 98 99 100 101 102

Alto Sax. 1

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

7 15 16 17 18 19 20

21 22 23 24 25 26 28 29

30 31 32 33 34 35 38

39 40 41 42 46 47 48

49 50 51 52 53 54 60 61

62 63 66 67 68 70 71 72

73 74 75 76 77 78 79 80

Mais Rápido ♩ = 178

81 82 83 84 89 90

91 92 93 94 95 96

97 98 99 100 101 102

Alto Sax. 2

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

1 2 3 4 5 6

7 15 16 17 18 19 20

21 22 23 24 25 26 28 29

30 31 32 33 34 35 38

39 40 41 42 46 47

48 49 50 51 52 53 54 60

61 62 63 66 67 68 70 71

72 73 74 75 76 77 79 80

81 82 83 84 89 90

91 92 93 94 95 96

97 98 99 100 101 102

Alto Sax. 1

rit. ♩ = 112

Mais Rápido ♩ = 178

Tenor Sax. 1

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

The musical score for Tenor Saxophone 1 is divided into two main sections. The first section, 'Bem Rápido' (♩ = 178), is in 4/4 time and consists of measures 1 through 48. It features a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, ties, and dynamic markings. The second section, 'Mais Rápido' (♩ = 178), is also in 4/4 time and consists of measures 49 through 102. This section is in a key signature of one flat (Bb) and includes a 'rit.' (ritardando) marking at measure 61. The score is written for Tenor Saxophone 1, with a Tenor Saxophone 2 part indicated by a rest in measure 54. The score includes measure numbers 1 through 102, with some measures containing multiple notes and rests. The final measure (102) ends with a double bar line.

Tenor Sax. 2

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

Musical notation for Tenor Sax. 2, measures 1-38. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1 through 38 are indicated below the staff.

Tenor Sax. 1

Musical notation for Tenor Sax. 1, measures 39-79. The key signature changes to one flat (Bb), and the time signature remains 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 39 through 79 are indicated below the staff.

Mais Rápido ♩ = 178

Musical notation for Tenor Sax. 1, measures 80-102. The key signature remains one flat (Bb), and the time signature remains 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 80 through 102 are indicated below the staff.

Trombone 1

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

2 3 4 5 6

6 7 23

24 25 26 27 28 30 31

32 38 39 40 41 42

Muted

44 45 46 47 48 49

Open.

50 51 58 59 60 61 62

rit. ♩ = 112 13

Mais Rápido ♩ = 178

75 76 77 79 80 81 82

83 84 85 86 87 88 89

92 93 94 95 96 97

98 99 100 101 102

Trombone 2

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

2 3 4 5 6

6 7

7 13 14 15 22 23

24 25 26 27 28 30 31

6 2

32 38 39 40 41 42

Muted

44 45 46 47 48 49

Open.

7

rit.

♩ = 112

13

50 51 58 59 60 61 62

Mais Rápido ♩ = 178

2

75 76 77 79 80 81 82

3

83 84 85 86 87 88 89

92 93 94 95 96

97 98 99 100 101 102

Trombone 4

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

7 6 13 14 15 7 22 23

24 25 26 27 28 2 30 31

32 6 38 39 40 41 42 2

44 Muted 45 46 47 48 49

50 Open. 51 3 54 55 56 57 58 2

60 61 rit. 62 13 75 76 77 2 79

80 81 82 83 84 85

86 87 88 89 3 92

93 94 95 96 97

98 99 100 101 102

Trumpet in B $\flat$ 1

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido $\text{♩} = 178$

2 3 3 4 5

6 7 13 14 15 23 24

26 27 28 30 31 32

40 41 42 44 45 46 47

48 49 50 51 53 54 55

56 58 59 60 61 62 79

Open 2 Muted 2 rit. $\text{♩} = 112$ 17

Mais Rápido $\text{♩} = 178$

80 81 82 83 84 85

86 87 88 89 91 92

93 95 96 97 98

99 100 101 102

2 3 3 3 2

Trumpet in B $\flat$ 2

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido $\text{♩} = 178$

2 3 3 4 5

6 7 13 14 15 23 24

26 27 28 30 31 32

40 41 42 44 45 46 47

48 49 50 51 53 54 55

56 58 59 60 61 62 79

Muted

Open

rit.

$\text{♩} = 112$

Mais Rápido $\text{♩} = 178$

80 81 82 83 84 85 86

87 88 89 91 92 93

95 96 97 98 99 100

101 102

Trumpet in B $\flat$ 3

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido $\text{♩} = 178$

2 3 3 4 5 6

6 8 2

2 8

2 Muted

2 Open 2

$\text{♩} = 112$ **Mais Rápido** $\text{♩} = 178$

rit. 17

2 2

Trumpet in B $\flat$ 4

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido $\text{♩} = 178$

Musical score for the first section of 'Sinos de Belém (Medley)'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Bem Rápido' with a quarter note equal to 178 beats per minute. The score consists of nine staves of music. It begins with a treble clef and a key signature of two sharps. The first staff contains measures 1 through 5, with various rhythmic values and accents. The second staff contains measures 6 through 15, including a measure with a '6' above it and a measure with a '2' above it. The third staff contains measures 16 through 25, including a measure with a '2' above it and a measure with a '8' above it. The fourth staff contains measures 26 through 35, including a measure with a '2' above it and a measure with a '8' above it. The fifth staff contains measures 36 through 45, including a measure with a '2' above it and a measure with a '8' above it. The sixth staff contains measures 46 through 55, including a measure with a '2' above it and a measure with a '8' above it. The seventh staff contains measures 56 through 65, including a measure with a '2' above it and a measure with a '8' above it. The eighth staff contains measures 66 through 75, including a measure with a '2' above it and a measure with a '8' above it. The ninth staff contains measures 76 through 85, including a measure with a '2' above it and a measure with a '8' above it.

Mais Rápido $\text{♩} = 178$

Musical score for the second section of 'Sinos de Belém (Medley)'. The key signature changes to one flat (B $\flat$), and the time signature remains 4/4. The tempo is marked 'Mais Rápido' with a quarter note equal to 178 beats per minute. The score consists of nine staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains measures 86 through 95, including a measure with a '2' above it and a measure with a '8' above it. The second staff contains measures 96 through 105, including a measure with a '2' above it and a measure with a '8' above it. The third staff contains measures 106 through 115, including a measure with a '2' above it and a measure with a '8' above it. The fourth staff contains measures 116 through 125, including a measure with a '2' above it and a measure with a '8' above it. The fifth staff contains measures 126 through 135, including a measure with a '2' above it and a measure with a '8' above it. The sixth staff contains measures 136 through 145, including a measure with a '2' above it and a measure with a '8' above it. The seventh staff contains measures 146 through 155, including a measure with a '2' above it and a measure with a '8' above it. The eighth staff contains measures 156 through 165, including a measure with a '2' above it and a measure with a '8' above it. The ninth staff contains measures 166 through 175, including a measure with a '2' above it and a measure with a '8' above it.

Trombone 3

Sinos de Belém (Medley)

Josiel Saldanha

Bem Rápido ♩ = 178

2 3 4 5 6 7 13 14 15 22 23 24 25 26 27 28 30 31 32 38 39 40 41 42

Muted

44 45 46 47 48 49 50 51 58 59 60 61 62

Open.

rit.

♩ = 112
13

Mais Rápido ♩ = 178

75 76 77 79 80 81 82 83 84 85 86 87 88 89 92 93 94 95 96 97 98 99 100 101 102

Electric Bass

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

Guit. Solo

Chord symbols and measure numbers:

- Measures 1-6: D m, F, G, A, D m, F, B^b7, A7, D m, F, G, A
- Measures 7-13: D m, F, B^b13 B^b7A7, D m, F, B^b7(b5) A D, D m, F, B^b7(b5) A D m, D m, C/E
- Measures 14-20: F, F[#]°7, G m, B^b7 A7, D m, G m/A, D m, C, C7, F, B^b, F, F
- Measures 21-27: D^b7 C7(#5) F, D m, C/E, F, G m7, A7, D m, F/A, G m7, B^b/C, F, 1. D m, F, G, A7
- Measures 28-33: 2. E^bm, G^b, A^b, B^b7, E^bm, G^b, C^b7(b5) B^b7 E^b, E^bm, G^b, C^b7(b5) B^b7 E^bm
- Measures 34-39: E^bm, D^b/F, G^b, G°7, A^bm, C^b7 B^b7, A^bm/B^b, E^bm, E m, G, A, B7
- Measures 40-45: E m, E m7, E m6, C/E, E m, E m7, E m6, C/E, E m, D/E, E m, E7(b9)

Am C7 B7 Em Em Em6 $\frac{C}{E}$ Em Fm A $\flat$ B $\flat$ 7 C7 Fm

46 47 48 49 50 51

D $\flat$ 7(b5) C7 Fm C7 Fm D $\flat$ 7(b5) C7 Fm Fm $\frac{E\flat}{G}$ A $\flat$ F7(b9) B $\flat$ m D $\flat$ 7 C7

52 53 54 55 56 57

Fm $\frac{B\flat}{C}$ Fm E $\flat$ E $\flat$ 7 A $\flat$ D $\flat$ 7 A $\flat$ A $\flat$ E7 E $\flat$ 7(#5) A $\flat$

58 59 60 61 62 63

Fm $\frac{E\flat}{G}$ A $\flat$ B $\flat$ m7 C7 Fm $\frac{A\flat}{C}$ Bm7 $\frac{D\flat}{E\flat}$ A $\flat$ Fm7 A $\flat$

64 65 66 67 68 69

B $\flat$ Csus C Fm A $\flat$ B $\flat$ Csus C

70 71 72 73 74 75

Fm A $\flat$ B $\flat$ Csus C Fm $\frac{A\flat}{C}$ B $\flat$ m7 $\frac{D\flat}{E\flat}$

76 77 78 79 80 81

Fm $\frac{Fm}{E\flat}$ $\frac{B\flat m6}{D\flat}$ C7 Fm $^9_6$ Fm $^9_6$

82 83 84 85 86 87 88

Drum Set

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

Drum set score for 'Somos os Magos Reis'. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Bem Marcado' with a quarter note equal to 160 beats per minute. The score consists of 88 measures, divided into two systems of four staves each. The notation includes various drum symbols: a single line for snare, a line with an 'x' for cymbal, and a line with a cross for tom. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into two main sections, labeled '1.' and '2.', which are repeated. The first section (measures 1-37) includes a key signature change to one sharp (F#) at measure 17. The second section (measures 38-88) includes a key signature change to one sharp (F#) at measure 48. The score ends with a double bar line at measure 88.

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

Score for **Somos os Magos Reis**, arranged by Don Marsh and adapted by Josiel Saldanha. The tempo is marked **Bem Marcado** at 160 beats per minute.

The score is written for the following instruments:

- Soprano
- Baritone
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Drum Set

The score is divided into measures, with measure numbers 2 through 16 indicated at the bottom. The key signature is one flat (B♭ major / F minor). The time signature is 4/4.

Chord progressions for the Piano part are indicated below the staff:

Measures 2-4: Dm F G A

Measures 5-7: Dm F B♭7 A7

Measures 8-10: Dm F G A Dm F B♭13 B♭7 A7

Measures 11-13: Dm F B♭7(b9) A D Dm F B♭7(b9) A Dm Dm F# C

Measures 14-16: F F#7 Gm B♭7 A7 Dm Gm A Dm

Somos so Magos Reis

Score for "Somos so Magos Reis" (Measures 17-33).

Instrumentation: S (Soprano), B (Baritone), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. 1 & 2 (Tenor Saxophones), B. Sx. (Bass Saxophone), Bb Tpt. 1-4 (Bb Trumpets), Tbn. 1-4 (Tubas), Pno. (Piano), D. S. (Double Bass).

Key Signature: B-flat major (two flats).

Tempo/Style: Indicated by the *mf* (mezzo-forte) marking.

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

Chord Progression (Piano):

Measure	Chord Progression
17	C C7
18	F
19	Bb F
20	F
21	D7 C7(b9) F
22	Dm Eb C F
23	Gm7 A7
24	Dm Eb A
25	Gm7 Bb C F
26	Dm F
27	G A7
28	Ebm Gb
29	Ab Eb7
30	Ebm Gb
31	C7(b9) Eb7 Eb
32	Ebm Gb
33	C7(b9) Eb7 Ebm

Performance Notes:

- S (Soprano):** Features a melodic line with a repeat sign and first/second endings at measures 27-28.
- B (Baritone):** Provides a harmonic accompaniment.
- A. Sx. 1 & 2 (Alto Saxophones):** Play a melodic line with a repeat sign and first/second endings at measures 27-28.
- T. Sx. 1 & 2 (Tenor Saxophones):** Play a melodic line with a repeat sign and first/second endings at measures 27-28.
- B. Sx. (Bass Saxophone):** Play a melodic line with a repeat sign and first/second endings at measures 27-28.
- Bb Tpt. 1-4 (Bb Trumpets):** Play a melodic line with a repeat sign and first/second endings at measures 27-28.
- Tbn. 1-4 (Tubas):** Play a melodic line with a repeat sign and first/second endings at measures 27-28.
- Pno. (Piano):** Provides a harmonic accompaniment.
- D. S. (Double Bass):** Provides a harmonic accompaniment.

Somos so Magos Reis

3

Score for "Somos so Magos Reis" (Page 3). The score includes parts for Soprano (S), Bass (B), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (Pno.), and Double Bass (D. S.).

The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The piano part includes a sequence of chords: E♭m, D♭/F, G♭, G°7, A♭m, C♭7, B♭7, A♭m/B♭, E♭m, Em, G, A, B7, Em, Em7, Em6, E/C, Em, Em7, Em6, E/C, Em, D/E, Em, E7(b9), Am, C7, B7, Em, Em, Em6, C/E, Em, Fm, A♭.

The double bass part (D. S.) features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final measure of a half note.

Measure numbers 34 through 49 are indicated at the bottom of the page.

Score for "Somos so Magos Reis" (Measures 50-63).

Instrumentation:

- Soprano (S)
- Bass (B)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Tubhorn 1 (Tbn. 1)
- Tubhorn 2 (Tbn. 2)
- Tubhorn 3 (Tbn. 3)
- Tubhorn 4 (Tbn. 4)
- Piano (Pno.)
- Double Bass (D. S.)

Key Signature: B-flat major (two flats).

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

Chord Progression (Piano):

Measure	Chord Progression
50	B♭7 C7
51	Fm D♭7(b9) C7 Fm C7
52	Fm D♭7(b9) C7 Fm C7
53	Fm D♭7(b9) C7 Fm C7
54	Fm D♭7(b9) C7 Fm C7
55	Fm D♭7(b9) C7 Fm C7
56	Fm D♭7(b9) C7 Fm C7
57	Fm D♭7(b9) C7 Fm C7
58	Fm D♭7(b9) C7 Fm C7
59	Fm D♭7(b9) C7 Fm C7
60	Fm D♭7(b9) C7 Fm C7
61	Fm D♭7(b9) C7 Fm C7
62	Fm D♭7(b9) C7 Fm C7
63	Fm D♭7(b9) C7 Fm C7

Score for "Somos so Magos Reis" (Page 5).

Instrumentation includes:

- Soprano (S)
- Bass (B)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba 4 (Tbn. 4)
- Piano (Pno.)
- Double Bass (D. S.)

Key signature: B♭ major (two flats). Time signature: 4/4.

Rehearsal marks and dynamics:

- Rehearsal mark 64: *mf*
- Rehearsal mark 68: *Cresc.*
- Rehearsal mark 72: *f*
- Rehearsal mark 75: *Cresc.*

Chord progression (Piano):

64: Fm, B♭^o, A♭

65: B♭m7, C7

66: Fm, A♭^o

67: Bm7, D♭^o, A♭

68: Fm7, A♭

69: B♭

70: Csus, C

71: Fm, A♭

72: B♭

73: Csus, C

74: Fm, A♭

75: B♭

76: Csus, C

77: Fm, A♭

Score for "Somos so Magos Reis" (Measures 78-88).

Vocalists: S (Soprano), B (Baritone), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. 1 & 2 (Tenor Saxophones), B. Sx. (Bass Saxophone).

Brass Section: B $\flat$ Tpt. 1, 2, 3, 4 (Bass Trumpets), Tbn. 1, 2, 3, 4 (Tubas).

Piano (Pno.) and **Drum Set (D. S.)** are also present.

Lyrics: Cris - to é luz!

Chord Progression (Piano):

- 78: B $\flat$
- 79: Cmaj, C
- 80: Fm, A $\flat$ C
- 81: B $\flat$ m7, D $\flat$ D $\flat$
- 82: Fm, Fm D $\flat$
- 83: B $\flat$ m6 D $\flat$, C7
- 84: (Chords continue)
- 85: Fm $\flat$ 6
- 86: Fm $\flat$ 6
- 87: Fm $\flat$ 6
- 88: Fm $\flat$ 6

Dynamic: *mf* (measures 85-88).

Alto Sax. 1

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

8 8 9 1. 2 2. 29 30 37 38 39 40 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Alto Sax. 2

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

8 9 17 26 28 29 30 37 38 39 40 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

2

Tenor Sax. 1

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

8 9 17 26 28 29 30 37 38 39 40 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Tenor Sax. 2

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

The musical score is written for Tenor Saxophone 2 in 4/4 time, with a tempo of 160 beats per minute. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 28. The score consists of nine staves of music, with measures numbered 1 through 87. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like accents (>) and slurs. There are also repeat signs and first/second endings. The score ends with a double bar line at measure 87.

8 8 9 1. 2 2. > 29 30 37 38 39 40 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 2

Baritone Sax.

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 160 beats per minute. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 28, and then to two flats (Bb and Eb) at measure 38. The score consists of 87 measures, ending with a final double bar line. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like accents and slurs. Measure numbers 8, 9, 17, 26, 28, 29, 30, 37, 38, 39, 40, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are indicated above the staff. The score is divided into systems of five staves each, with the final system containing measures 85 through 87.

Trumpet in B $\flat$ 1

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado $\text{♩} = 160$

4

5

6

7

8

9

10

11

12

13

14

15

16

17

19

20

21

22

23

26

27

28

29

30

31

32

33

34

35

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

Trumpet in B $\flat$ 2

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado $\text{♩} = 160$



Trumpet in B $\flat$ 3

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado $\text{♩} = 160$

4

5 6 7 8

2^a vez

9 10 11 12 13 14

2 *tocar sempre*

15 16 17 19 20 21 22

3

1. 2.

23 26 27 28 29 30

31 32 33 34 35 37 3 3

38 39 40 41 42 43 3 44

45 46 47 48 49

50 3 51 52 53 54 55

Trumpet in B $\flat$ 4

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado $\text{♩} = 160$

The musical score is written for a Trumpet in B $\flat$ 4. It consists of eight staves of music, each containing measures numbered from 4 to 55. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'Bem Marcado' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like accents (>). There are also performance instructions: '2ª vez' (2nd time) above measure 9, '2 tocar sempre' (2nd time, always play) above measure 17, and '1.' and '2.' indicating first and second endings. The score ends with a double bar line at measure 55.

Trombone 1

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

4

5 6 7 8

2ª vez

9 10 11 12 13 14

15 16 17 19 20 21 22

2

tocar sempre

3

1. 2.

23 26 27 28 29 30

31 32 33 34 35 38

3

39 40 41 42 43 44 45 46

47 48 49 50 51

3

52 53 54 55 56 57

Trombone 2

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

4

5 6 7 8

2ª vez

9 10 11 12 13 14

15 16 17 19 20 21 22

2

tocar sempre

3

1. 2.

23 26 27 28 29 30

31 32 33 34 35 38

3

39 40 41 42 43 44 45 46

47 48 49 50 51 52

3

53 54 55 56 57 58 59

Trombone 3

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

4

5 6 7 8

2ª vez

9 10 11 12 13 14

2 *tocar sempre*

15 16 17 19 20 21 22

3

1. 2.

23 26 27 28 29 30

31 32 33 34 35 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52

Detailed description: This is a musical score for Trombone 3, written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Bem Marcado' with a quarter note equal to 160 beats per minute. The score is divided into measures numbered 4 through 52. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings such as accents (>) and slurs. A '2ª vez' (second time) marking appears at measure 9. A '2' with 'tocar sempre' (play always) is at measure 17. A '3' is at measure 23. A first and second ending bracket spans measures 26-27 and 28-29. A '3' is at measure 31. A '3' is at measure 38. A '3' is at measure 51. The score ends with a double bar line at measure 52.

Trombone 4

Somos os Magos Reis

arr: Don Marsh
adap: Josiel Saldanha

Bem Marcado ♩ = 160

The musical score is written for Trombone 4 in 4/4 time, with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score consists of 52 measures, organized into seven systems. The first system (measures 5-8) begins with a four-measure rest followed by eighth-note patterns. The second system (measures 9-14) includes a '2ª vez' (second time) marking and triplet eighth notes. The third system (measures 15-22) features a two-measure rest and the instruction 'tocar sempre' (play always). The fourth system (measures 23-30) contains a triplet of eighth notes and first/second endings. The fifth system (measures 31-38) includes a triplet of eighth notes and a key change to two sharps (F# and C#). The sixth system (measures 39-46) continues with the new key signature and includes a triplet of eighth notes. The seventh system (measures 47-52) concludes the piece with various rhythmic patterns, including a triplet of eighth notes.

Electric Bass

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

3

1 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106

rit. Mais lento ♩ = 90 Mais rápido ♩ = 116 rit.

Lentamente ♩ = 80

Trumpet in B $\flat$ 1

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz $\text{♩} = 124$

1 5 7 8 9 10 25

32 33 34 35 36 37 41 42

43 51 52 53 54 55 56 57 59

60 61 76 77 84 85 86

87 88 89 94 97 98 99 100

101 103 104 105 106

4 2 15 7

3 3 3 3 3 4

8 2 2

15 7 7

5 3 3

2

Fluglhorn

To Trumpet

Trumpete

Mais lento $\text{♩} = 90$

Mais rápido $\text{♩} = 116$

rit.

Lentamente $\text{♩} = 80$

Trumpet in B♭ 2

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

The musical score for Trumpet in B♭ 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Valsa em jazz' with a quarter note equal to 124 beats per minute.

Staff 1: Measures 1 to 10. Measure 1 has a rest of 4 measures. Measure 10 has a rest of 15 measures.

Staff 2: Measures 25 to 41. Measure 25 has a rest of 7 measures. Measure 32 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 41 has a rest of 4 measures.

Staff 3: Measures 42 to 57. Measure 42 has a rest of 8 measures. Measure 51 has a rest of 2 measures. Measure 57 has a rest of 2 measures.

Staff 4: Measures 59 to 85. Measure 59 has a rest of 15 measures. Measure 76 has a rest of 7 measures. Measure 85 has a rest of 3 measures.

Staff 5: Measures 86 to 99. Measure 86 has a rest of 5 measures. Measure 88 has a triplet of eighth notes. Measure 94 has a rest of 3 measures. Measure 97 has a rest of 3 measures. Measure 99 has a rest of 3 measures.

Staff 6: Measures 100 to 106. Measure 100 has a rest of 80 measures. Measure 101 has a rest of 80 measures. Measure 102 has a rest of 80 measures. Measure 103 has a rest of 80 measures. Measure 104 has a rest of 80 measures. Measure 105 has a rest of 80 measures. Measure 106 has a rest of 80 measures.

Tempo Changes:

- Mais lento** ♩ = 90 (Measure 94)
- Mais rápido** ♩ = 116 (Measure 97)
- rit.** (Measure 99)
- Lentamente** ♩ = 80 (Measure 100)

Trumpet in B 1 (Measure 51)

Trumpet in B $\flat$ 3

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz $\text{♩} = 124$

4 15

1 5 6 7 8 9 10

7 4

25 32 33 34 35 36 37 41

8 2

42 43 51 52 53 54 55 56 57

Trumpet in B $\flat$ 1

15 7

59 60 61 76 77 84 85

5 3

86 87 88 89 94 97 98 99

Mais lento $\text{♩} = 90$ Mais rápido $\text{♩} = 116$

Trumpet in B $\flat$ 1 rit.

Lentamente $\text{♩} = 80$

100 101 102 103 104 105 106

Trumpet in B $\flat$ 4

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz $\text{♩} = 124$

1 5 Trumpet in B 3 6 7 8 9 10

25 32 33 34 35 36 37 41

42 43 51 52 53 54 55 56 57

59 60 61 76 77 84 85

86 87 88 89 94 97 98 Trumpet in B 1

99 100 101 102 103 104 105 106

rit. *Lentamente* $\text{♩} = 80$

Mais lento $\text{♩} = 90$ *Mais rápido* $\text{♩} = 116$

Trombone 1

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

4 4 16

1 5 9 25 26 27 28

2

29 31 32 33 34 35 36 37

8 2

43 51 52 53 54 55 56 57 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 76 77 78

79 80 81 84 85 86 87 88

Mais lento ♩ = 90 Mais rápido ♩ = 116 rit. Lentamente ♩ = 80

5 2 2 4

89 94 95 97 99 100 101 105 106

Detailed description: This is a musical score for Trombone 1. It consists of eight staves of music. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. It contains measures 1 through 28, with measure numbers 1, 5, 9, 25, 26, 27, and 28 written below. Above the staff, the numbers 4, 4, and 16 are written, indicating measure groups. The second staff continues from measure 29 to 37, with measure numbers 29, 31, 32, 33, 34, 35, 36, and 37 written below. Above the staff, the number 2 is written. The third staff continues from measure 43 to 59, with measure numbers 43, 51, 52, 53, 54, 55, 56, 57, and 59 written below. Above the staff, the numbers 8 and 2 are written. The fourth staff continues from measure 60 to 68, with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 written below. The fifth staff continues from measure 69 to 78, with measure numbers 69, 70, 71, 72, 73, 76, 77, and 78 written below. Above the staff, the number 3 is written. The sixth staff continues from measure 79 to 88, with measure numbers 79, 80, 81, 84, 85, 86, 87, and 88 written below. Above the staff, the number 3 is written. The seventh staff continues from measure 89 to 106, with measure numbers 89, 94, 95, 97, 99, 100, 101, 105, and 106 written below. Above the staff, the numbers 5, 2, 2, and 4 are written. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'Mais lento', 'Mais rápido', and 'Lentamente'. The key signature changes from one flat to one sharp (F#) in the sixth staff.

Trombone 2

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

Sheet music for Trombone 2, featuring a jazz waltz melody. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as 124 beats per minute (♩ = 124). The piece includes various musical notations such as rests, notes, slurs, and dynamic markings.

The score is divided into measures, with measure numbers indicated below the staff. The key signature changes to two sharps (F# and C#) at measure 59.

Measure numbers: 1, 5, 9, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 43, 51, 52, 53, 54, 55, 56, 57, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 81, 84, 85, 86, 87, 88, 89, 94, 95, 97, 99, 100, 101, 105, 106.

Tempo markings:

- Mais lento ♩ = 90 (Measures 94-95)
- Mais rápido ♩ = 110 rit. (Measures 97-99)
- Lentamente ♩ = 80 (Measures 101-106)

Trombone 3

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

The musical score is written for Trombone 3 in a jazz waltz style. It consists of seven staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 124 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff has measures 1 through 28, with a 4-measure rest at the beginning. The second staff has measures 29 through 37, with a 2-measure rest at the beginning. The third staff has measures 43 through 59, with an 8-measure rest at the beginning. The fourth staff has measures 60 through 68. The fifth staff has measures 69 through 78, with a 3-measure rest at the beginning. The sixth staff has measures 79 through 88, with a 3-measure rest at the beginning. The seventh staff has measures 89 through 106, with a 5-measure rest at the beginning. The score also includes tempo changes: 'Mais lento' (♩ = 90) at measure 94, 'Mais rápido' (♩ = 116 rit.) at measure 97, and 'Lentamente' (♩ = 80) at measure 101.

4 4 16 2 6 8 2 3 3 3 5

1 5 9 25 26 27 28 29 31 32 33 34 35 36 37 43 51 52 53 54 55 56 57 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 76 77 78 79 80 81 84 85 86 87 88 89 94 95 97 99 100 101 105 106

Mais lento ♩ = 90 Mais rápido ♩ = 116 rit. Lentamente ♩ = 80

Trombone 4

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

1 4 5 4 9 16 25 26 27 28

29 2 31 32 33 34 35 36 37 6

43 8 51 52 53 54 55 56 57 2 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 3 76 77 78

79 80 81 3 84 85 86 87 88

89 5 94 95 2 97 2 99 rit. 100 101 4 105 106

Mais lento ♩ = 90 *Mais rápido* ♩ = 116 *Lentamente* ♩ = 80

The musical score is written for Trombone 4 in bass clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff contains measures 1 through 28, with measure numbers 1, 4, 5, 4, 9, 16, 25, 26, 27, and 28 written above. The second staff contains measures 29 through 37, with measure numbers 29, 2, 31, 32, 33, 34, 35, 36, and 37 written above. The third staff contains measures 43 through 59, with measure numbers 43, 8, 51, 52, 53, 54, 55, 56, 57, 2, and 59 written above. The fourth staff contains measures 60 through 68, with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 written above. The fifth staff contains measures 69 through 78, with measure numbers 69, 70, 71, 72, 73, 3, 76, 77, and 78 written above. The sixth staff contains measures 89 through 106, with measure numbers 89, 5, 94, 95, 2, 97, 2, 99, 100, 101, 4, 105, and 106 written above. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like accents (>) and slurs. The tempo markings are 'Mais lento' (♩ = 90), 'Mais rápido' (♩ = 116), and 'Lentamente' (♩ = 80). The piece ends with a double bar line.

Piano

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

Chords: Dm, G/D, Dm, Dm7/A, G/A, Dm, G/D, Dm, Dm7/A, G/A, Dm/A

Solo

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

Chords: Dm, G/D, Dm, Dm7/A, G/A, Dm, G/D, Dm, Dm7/A, G/A, Dm/A, Dm7, C/D, G9

Chords: C M7, F M7, Dm/B, E7(b9), A m7, D9

Chords: Dm7, C/D, G9, Em7, A m7, Bb M7, C/Bb, G m7, A

Chords: Dm, G/A, Dm/A, Dm7, G/A, Dm, A m, F M7, C M9, A m9

Dm7 B $\flat$ 13(b5) A 9 $\frac{A 9}{G}$ E $\flat$ 9(b5) Dm9 $\frac{G\flat M7}{A\flat}$ $\frac{E M7}{G}$

29 30 31 32 33 34

C M9 A m $\frac{G}{A}$ A m7 $\frac{Dm}{B}$ E7(b9) A 7 $\frac{G}{A}$ Dm $\frac{G}{A}$ Dm

35 36 37 38 39 40

Dm $\frac{G}{A}$ $\frac{Dm}{A}$ $\frac{Dm7}{A}$ $\frac{G}{A}$ $\frac{Dm}{A}$ Dm $\frac{Em}{D}$ Dm6 $\frac{Em7}{A}$ $\frac{CM7}{F}$ F M9

41 42 43 44 45 46

B $\flat$ M9 E $\flat$ 9 Dm11 A m $\frac{G}{A}$ Dm7 G 13(b5)

47 48 49 50 51 52

C M9 F M9 Gm9 A 9 Dm $\frac{G}{D}$ $\frac{Dm}{A}$ $\frac{Dm7}{A}$ $\frac{G}{A}$ $\frac{Dm}{A}$

53 54 55 56 57 58

Em F#m7 Em7 E7 A A Em7 D A 9 DM7 GM7

59 60 61 62 63 64

Em C# F#7(b9) Bm7 E 9 Em7 D A 9

65 66 67 68 69 70

F#m7 Bm7 C M7 D A m7 B Em A Em Em7 A Em

71 72 73 74 75 76

B m GM7 DM9 B m9 Em7 C13(b5)

77 78 79 80 81 82

B 9 B 9 F 9(b5) Em9 A b M7 GM7 DM9 B m A B m7

83 84 85 86 87 88

rit.

Em C# F#7(b9) B7 A/B Em A/B Em Em/B Bm7 Em D/E

89 90 91 92 93

Mais lento ♩ = 90 *Mais rápido* ♩ = 116 *rit.*

Am9 B7 B7 A/B B7 Em A/B Em Em A/B Em

94 95 96 97 98 99 100

Lentamente ♩ = 80

Em C M7 Bm7 Am9 F M9 Em2 A 13

101 102 103 104 105 106

The image shows a piano score for the piece 'Quem é Este Bebê?'. It consists of three systems of music. The first system (measures 89-93) features a treble and bass staff with chords and a melodic line in the bass. Chords include Em, C#, F#7(b9), B7, A/B, Em, A/B, Em, Em/B, Bm7, Em, and D/E. The second system (measures 94-100) includes tempo markings 'Mais lento' (90 bpm) and 'Mais rápido' (116 bpm), with a 'rit.' marking at the end. Chords include Am9, B7, B7, A/B, B7, Em, A/B, Em, Em, A/B, and Em. The third system (measures 101-106) includes a 'Lentamente' (80 bpm) marking. Chords include Em, C M7, Bm7, Am9, F M9, Em2, and A 13. The score ends with a double bar line at measure 106.

Valsa em jazz ♩ = 124

Quem é Este Bebê?

Melodia Tradicional Inglesa

Sheet music for "Quem é Este Bebê?" in 3/4 time, 124 bpm. The score includes parts for Soprano, Baritone, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, and Drum Set. The lyrics are: "Quem é o Be - bê que em Be - lém nas - cou,".

Chord progression (Piano):

Dm G/Dm Dm7 A G A Dm G/Dm Dm7 A G A A Dm G/Dm Dm7 A G A A Dm7 C/D G9 CM7 FM7 Dm/B E7(b9) Am7 D9 Dm7 C/D G9 Em7 Am7 B♭M7 Gm7 A

Drum Set: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Quem é Este Bebê?

Score for "Quem é Este Bebê?" featuring vocal soloists, a vocal ensemble, and a large instrumental ensemble.

Vocal Soloists: S (Soprano), B (Baritone).

Vocal Ensemble: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.

Instrumental Ensemble: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., D. S.

The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part includes a detailed chord chart below the staff.

Chord Chart:

Measure	Chord
23	Dm
24	G/A, Dm/A
25	Dm7/A, Dm, Am
26	F#M7
27	CM9
28	Am9
29	Dm7
30	E $\flat$ 13(b9)
31	A9
32	A $\flat$ 9/G
33	E $\flat$ 9(b9)
34	Dm9, G $\flat$ M7/A, EM7/G
35	CM9
36	Am, G/A, Am7
37	Dm/B, E7(b9), A7
38	G/A, Dm, G/A
39	Dm
40	Dm
41	Dm, G/A, Dm7/A, G/A, Dm
42	Dm, Em/D, Dm6, Em7/A
43	
44	
45	

Quem é Este Bebê?

3

S

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. S.

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Flughorn

To Trumpet

Trumpet

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

CM7 F FM9 EbM9 E9 Dm11 Am G A Dm7 G13(b9) CM9 FM9 Gm9 A9 Dm G Dm A Dm7 G A Dm Em FM7 Em7 G E7 G# A A B Em7 D E A9 DM7 GM7 Em C# F#(b9) Bm7 E9

Quem é Este Bebê?

Score for "Quem é Este Bebê?". The score includes parts for Soprano (S), Bass (B), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (Pno.), and Double Bass (D. S.). The score is written in 4/4 time and includes a key signature of one sharp (F#). The piano part includes a bass line and a chord progression indicated by letters below the staff.

Chord progression (Piano):

Em7 D E A9 F#m7 Bm7 3 CM7 D C A m7 B Em A Em B Em7 B 9 GM7 DM9 Bm9 Em7 C13(b9) B9 E9 A F9(b9) Em9 A13(b9) B GM7 A DM9 Bm A Bm7 Em F#(b9) B7 A B

Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.

Quem é Este Bebê?

5

rit. *Mais lento* ♩ = 80 *Mais rápido* ♩ = 116 *rit.* *Lentamente* ♩ = 80

S
 B
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 D. S.

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Em A/B Em Em/B Bm7 Em D/E Am9 B7 B7 A/B B7 Em A/B Em Em A/B Em Em C/M7 Bm7 Am9 FM9 Em2 A13

Fluegelhorn
 Trumpet in B♭
 Trumpet in B♭
 Trumpet in B♭
 Trumpet in B♭

Alto Sax. 1

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

1 5 6 7 8 9 17 18

19 20 21 23 24 25 29 30

31 32 33 34 35 36 37 40 41

42 43 47 48 49 50 51 57 58

59 60 61 62 63 64 65 66 67

68 69 71 72 73 75 76 77

81 82 83 84 85 86 87 88

89 92 93 94 95 97 98

99 100 101 103 104 105 106

4 2 4 3 4 6 2 2 4 3 2 2

rit. Mais lento ♩ = 90 Mais rápido ♩ = 116

rit. Lentamente ♩ = 80

Alto Sax. 2

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

The musical score is written for Alto Sax. 2 in 3/4 time, key of D major (two sharps). It consists of 106 measures across nine staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 106 are indicated below the notes. Rehearsal marks with measure numbers 1, 5, 6, 7, 8, 9, 17, 18, 19, 20, 21, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 47, 48, 49, 50, 51, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 71, 72, 73, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 93, 94, 95, 97, 98, 99, 100, 101, 103, 104, 105, and 106 are present. The score includes several multi-measure rests: 4 measures (measures 1-4, 25-28, 42-46, 52-56, 68-70, 74-76, 89-92, 94-96, 103-104), 2 measures (measures 22-23, 71-72, 97-98), 3 measures (measures 38-40), and 6 measures (measures 53-58). Dynamic markings include 'rit.' (ritardando) at measures 89 and 99, 'Mais lento' (Much slower) at measure 94, and 'Mais rápido' (Much faster) at measure 97. The tempo is marked as 124 beats per minute at the beginning, 90 beats per minute at measure 94, and 80 beats per minute at measure 99. The score ends with a double bar line at measure 106.

Tenor Sax. 1

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

1 5 6 7 8 9 17 18

19 20 21 23 24 25 29 30 31

32 33 34 35 36 37 40 41 42

43 47 48 49 50 51 57 58 59

60 61 62 63 64 65 66 67 68 69

71 72 73 75 76 77 81 82 83

84 85 86 87 88 89 93 94 95

97 98 99 100 101 103 104 105 106

rit. *Mais lento* ♩ = 90

Mais rápido ♩ = 116 *rit.* *Lentamente* ♩ = 80

Tenor Sax. 2

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

1 5 6 7 8 9 17 18

19 20 21 23 24 25 29 30

31 32 33 34 35 36 37 40 41

42 43 47 48 49 50 51 57 58 3

59 60 61 62 63 64 65 66 67 68

69 71 72 73 75 76 77 81 82

83 84 85 86 87 88 89 93 94

95 97 98 99 100 101 103 104 105 106

Mais rápido ♩ = 116 *rit.* *Lentamente* ♩ = 80

Baritone Sax.

Quem é Este Bebê?

Melodia Tradicional Inglesa

Valsa em jazz ♩ = 124

The musical score is written for Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece is a jazz waltz with a tempo of 124 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 106. Measure numbers are placed above the staff lines. Rehearsal marks are indicated by double bar lines with measure numbers. Some measures contain repeat signs. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *rit.* (ritardando) and *Lentamente* (ritardando). The piece concludes with a double bar line at measure 106.

1 4 5 6 7 8 9 16 25 4

29 30 31 32 33 34 35 36 37 3

40 41 42 43 4 47 48 49 50 51 6 57

58 59 60 61 62 63 64 65 66

67 68 69 2 71 72 73 2 75 76

77 4 81 82 83 84 85 86 87 88

89 4 93 *rit.* 94 *Mais lento* ♩ = 90 95 2 97 *Mais rápido* ♩ = 116 98 99 *rit.* 100

101 2 103 104 105 106

Lentamente ♩ = 80

Electric Bass

Paz Para o Mundo

George Frederick Handel

Rápido ♩ = 120

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

A^b G^b₂ B^b A^b₂ C D^b G^b₂ F m7 B^bm7 E^bm9 A^b7 D^b D^b B m7 G A G

38 39 40 41

D2 A G G F[#]m7 B m7 C9 B m E9 A7sus A7 G9 D² F[#] F13

42 43 44 45

E m7 A7(b9) D D^{sus} E D F[#] A^{sus} G D A^{sus} G D A^{sus}

46 47 48 49

D2 D² G D2 D² G D2 F[#]m7 B m7 E m C[#] F[#]7(b9) E m C[#] F[#]7(b9)

50 51 52 53

B m7 G7 F[#]m7 B m7 E m9 A7 D D D C B m7 G M7 D² F[#] G2

54 55 56 57

F[#]m7 B7b9 B⁺ E m9 A7sus A7 D2 D2 G D

58 59 60 61

D2 D^{sus} E D F[#] D^{sus} G A D2 D^{sus} E D F[#] G D2 D2 D^{sus} E D F[#] D^{sus} G A

62 63 64

A^{sus} C A^{sus} F G^{sus} B^b C2 E C2 A A7sus D^{sus} E D F[#] A^{sus} G D A^{sus}

65 66 67

A^{sus} G A^{sus} C D

68 69

Guitarra

Paz Para o Mundo

George Frederick Handel

Rápido ♩ = 120

2

3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

Chords: Gsus, Gsus, Gsus, B^b2, E^b2, F^b2, A^b2, D, G, C, F, G, F, C, C, D^m, F, F, C, C, G⁷, C, C, F, C², F², A, G², B, C, C^{sus}, D, E, F, C, G^{sus}, F, C, G^{sus}, C², F^m9, C², F², C, C, C², E, G, F², A, G², B, C, F², E^m7, A^m7, D^m9, C⁷, C, G^{sus}, B^b, E^b, A^b, D, G, C, B^bm⁷, A^b, G^b, D^b2, F^m7, G^b, D^b2, B^b7(b9), B^b+, E^b9, A^b7sus, A^b7, D^b, E^bm⁷, F^m7, E^b2, G, F², A, B^bm, G^bM⁷, E^bm⁷, G^b, A^b, D^b2, G^bM⁹, D^b2, G^b2, D^b, D^b, D^b2, F, A^b, G^b2, B^b, A^b2, C, D^b, G^b2, F^m7, B^bm⁷, E^bm⁹, A^b7, D^b, D^b, B^m7, G, A, D², A, G, F[#]m⁷, B^m7, C⁹, B^m, E⁹, A⁷sus, A⁷

G⁹ $\frac{D2}{F\#}$ F¹³ E^{m7} A^{7(b9)} D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ $\frac{A_{sus}}{G}$ D

45 46 47 48

$\frac{A_{sus}}{G}$ D A^{sus} D² $\frac{D2}{G}$ D² $\frac{D2}{G}$ D² F^{\#m7} B^{m7}

49 50 51 52

E^m F^{\#7(b9)} E^m F^{\#7(b9)} B^{m7} G⁷ F^{\#m7} B^{m7} E^{m9} A⁷ D D $\frac{D}{C}$ B^{m7} G^{M7}

53 54 55 56

$\frac{D2}{F\#}$ G² F^{\#m7} B^{7b9} B⁺ E^{m9} A^{7sus} A⁷ D²

57 58 59 60

D² D G D D² $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ $\frac{D_{sus}}{G}$ $\frac{D_{sus}}{A}$ D² $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ G D²

61 62 63

D² $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ $\frac{D_{sus}}{G}$ $\frac{D_{sus}}{A}$ $\frac{A_{sus}}{C}$ $\frac{A_{sus}}{F}$ $\frac{G_{sus}}{B\flat}$ $\frac{C2}{E}$ $\frac{C2}{A}$ A^{7sus}

64 65 66

D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ $\frac{A_{sus}}{G}$ D A^{sus} $\frac{A_{sus}}{G}$ $\frac{A_{sus}}{C}$ D

67 68 69

Trumpet in B $\flat$ 1

Paz Para o Mundo

George Frederick Handel

Rápido $\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 14

15 16 17 18 19

25 26 27 28 30 31

33 34 35 41 42 43

44 45 46 48 49 50 51

52 53 57 58 59 60

61 62 63 64 65

66 67 68 69

Trumpet in B $\flat$ 2

Paz Para o Mundo

George Frederick Handel

Rápido $\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 14

15 16 17 18 19 25

26 27 28 30 31 33

34 35 41 42 43 44

45 46 48 49 50 51

52 53 57 58 59 60

61 62 63 64 65

66 67 68 69

Trumpet in B $\flat$ 3

Paz Para o Mundo

George Frederick Handel

Rápido $\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 14

15 16 17 18 19 25

26 27 28 30 31 33

34 35 41 42 43 44

45 46 48 49 50 51 52

53 57 58 59 60

61 62 63 64 65

66 67 68 69

Trumpet in B $\flat$ 4

Paz Para o Mundo

George Frederick Handel

Rápido $\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Trombone 1

Paz Para o Mundo

George Frederick Handel

Rápido $\text{♩} = 120$

7 8 9 10 11 12

14 15 16 17 18 19

23 24 25 26 27 28

29 30 31 33 34 35 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

Trombone 2

Paz Para o Mundo

George Frederick Handel

Rápido $\text{♩} = 120$

2 3 4 5 6

7 8 9 10 11 12

14 15 16 17 18 19

23 24 25 26 27 28

29 30 31 33 34 35 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

Trombone 3

Paz Para o Mundo

George Frederick Handel

Rápido $\text{♩} = 120$

2

3 4 5 6 7

8 9 10 11 12 14

15 16 17 18 19 23

24 25 26 27 28 29

30 31 33 34 35 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

Trombone 4

Paz Para o Mundo

George Frederick Handel

Rápido $\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12 14 15 16 17 18 19 23 24 25 26 27 28 29 30 31 33 34 35 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Paz Para o Mundo

George Frederick Handel

Rápido ♩ = 120

Score for "Paz Para o Mundo" by George Frederick Handel, composed by S@ldanha 2005. The tempo is marked "Rápido" (Fast) at 120 beats per minute. The score is written for a large ensemble, including vocalists, woodwinds, brass, guitar, piano, and drums.

The instruments listed are:

- Soprano
- Baritone
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Drum Set

The score is divided into measures, with measure numbers 2 through 14 indicated at the bottom. The key signature is one sharp (F#).

Chord symbols for the Piano part:

- Measure 2: G sus
- Measure 3: G sus
- Measure 4: G sus
- Measure 5: G sus
- Measure 6: G sus
- Measure 7: G sus
- Measure 8: G sus
- Measure 9: G sus
- Measure 10: G sus
- Measure 11: C
- Measure 12: C
- Measure 13: C
- Measure 14: C

Paz Para o Mundo

Score for "Paz Para o Mundo" (Measures 15-29).

Instrumentation:

- Soprano (S)
- Bass (B)
- String Section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.)
- Brass Section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Guitar (Gtr.)
- Piano (Pno.)
- Double Bass (D. S.)

Chord Progression (Piano):

Measures 15-16: F2, F2 A, G2, G2 B

Measures 17-18: Cmaj7, D, E, F, C, Gmaj7, F, Gmaj7

Measures 19-20: C2, Fm9, C2, F2, C, C, C2, E

Measures 21-22: G, E2, G2, A, B, C, F2, Em7, Am7, Dm9, C7, C

Measures 23-24: Gmaj7, Bb, Eb, Fmaj7, Ab, Bb, G, C, Bbm7, Gb, Ab, Ab

Measures 25-26: Db2, Fm7, Gb, Db2, Bbm7, Bb, Eb9, Abmaj7, Ab7

Measures 27-29: (Continuation of the previous progression)

Paz Para o Mundo

3

S

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

D. S.

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

D $\flat$ E $\flat$ m7 Fm7 E $\flat$ 2 G A E $\flat$ m G $\flat$ M7 E $\flat$ m7 G $\flat$ A $\flat$ D $\flat$ 2 G $\flat$ M9 D $\flat$ 2 G $\flat$ 2 D $\flat$ D $\flat$ D $\flat$ 2 F A $\flat$ G $\flat$ 2 A $\flat$ 2 C D $\flat$ G $\flat$ 2 Fm7 E $\flat$ m7 E $\flat$ m9 A $\flat$ 7 D $\flat$ D $\flat$ Bm7 G A A G D2 A G F $\sharp$ m7 Bm7 C9 Bm E9 A7m9 A7

Detailed description: This is a musical score for a piece titled 'Paz Para o Mundo'. The score is written for a large ensemble including vocalists (Soprano, Alto, Tenor, Bass), woodwinds (Saxophones, Trumpets, Trombones), guitar, piano, and drums. The key signature changes from B-flat major to D major at measure 42, and the time signature changes from 4/4 to common time at measure 43. The guitar part includes a series of chord symbols: D $\flat$, E $\flat$ m7 Fm7, E $\flat$ 2 G, A, E $\flat$ m G $\flat$ M7, E $\flat$ m7 G $\flat$ A $\flat$, D $\flat$ 2, G $\flat$ M9, D $\flat$ 2, G $\flat$ 2, D $\flat$, D $\flat$, D $\flat$ 2 F, A $\flat$, G $\flat$ 2 A $\flat$ 2 C, D $\flat$, G $\flat$ 2, Fm7, E $\flat$ m7, E $\flat$ m9 A $\flat$ 7, D $\flat$, D $\flat$, Bm7, G, A, A, G, D2, A, G, F $\sharp$ m7, Bm7, C9, Bm, E9, A7m9, A7. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The vocal parts have lyrics in Portuguese, and the drums provide a steady rhythmic foundation.

Score for "Paz Para o Mundo" (Measures 45-59).

Instrumentation:

- S (Soprano)
- B (Bass)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- B $\flat$ Tpt. 3 (B-flat Trumpet 3)
- B $\flat$ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- Pno. (Piano)
- D. S. (Double Bass)

Chord Progression (Measures 45-59):

G9 D $\sharp$ F $\sharp$ 13 F13 Em7 A7(b9) D D $\sharp$ E D $\sharp$ A $\sharp$ B $\sharp$ D A $\sharp$ G D A $\sharp$ G D A $\sharp$ D2 D $\sharp$ G D2 D $\sharp$ G D2 F $\sharp$ m7 Bm7 E $\sharp$ C $\sharp$ F $\sharp$ (b9) E $\sharp$ m F $\sharp$ (b9) Bm7 G7 F $\sharp$ m7 Bm7 Em9 A7 D D D C Em7GM7 D $\sharp$ F $\sharp$ G2 F $\sharp$ m7 B7b9 B+ Em9 A7sus A7

Paz Para o Mundo

S

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

D. S.

Paz 6 Na - tall

60 61 62 63 64 65 66 67 68 69

Alto Sax. 1

Paz Para o Mundo

George Frederick Handel

Rápido ♩ = 120

2 3 3 4 5 6 7 8 9 10 11 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Alto Sax. 2

Paz Para o Mundo

George Frederick Handel

Rápido ♩ = 120

2 3 3 4 5 6 7 8 9 10 11 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Tenor Sax. 1

Paz Para o Mundo

George Frederick Handel

Rápido ♩ = 120

2

3 3 4 5 6

7 3 9 10 11 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61

62 3 63 64 65 66

67 68 69

Tenor Sax. 2

Paz Para o Mundo

George Frederick Handel

Rápido ♩ = 120

2

3

3

4

5

6

7

7

3

8

9

10

11

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

3

63

64

65

66

67

68

69

Baritone Sax.

Paz Para o Mundo

George Frederick Handel

Rápido ♩ = 120

The musical score is written for Baritone Saxophone in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Rápido' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measures numbered 2 through 69. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The key signature changes to one flat (Bb) at measure 28 and back to two sharps at measure 42. The score ends with a double bar line at measure 69.