



HINOS DA HARPA CRISTÃ

CLARINET 1

NOME _____

“Tudo quanto tem fôlego louve ao SENHOR. Louvai ao
SENHOR”



AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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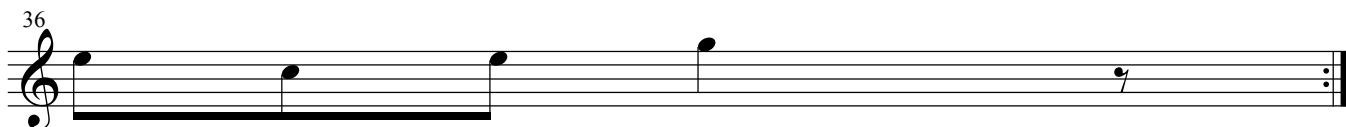
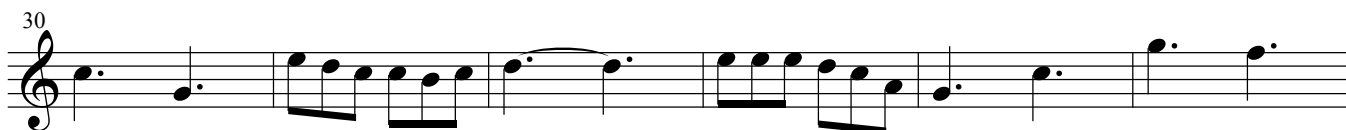
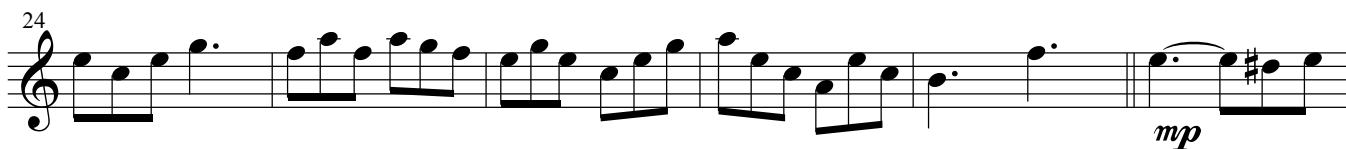
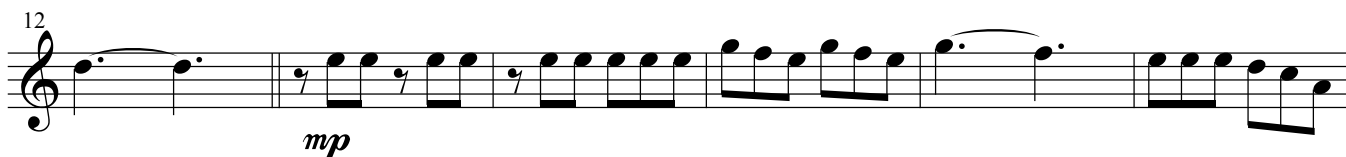
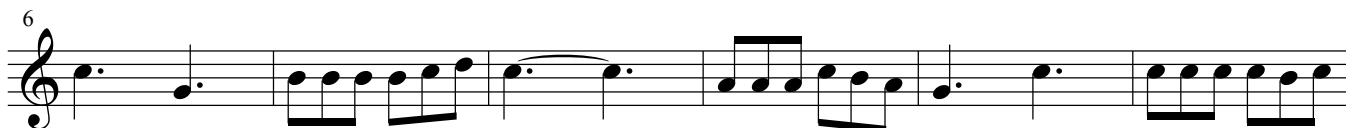
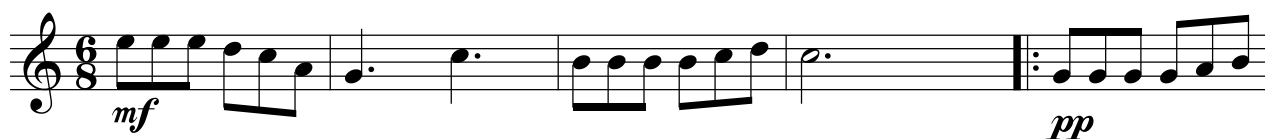
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Clarinet in B \flat 6/2



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Clarinet in B \flat 1

The musical score is written for Clarinet in B \flat 1 in 6/8 time. It begins with a tempo marking of ♩ = 72. The first measure is marked *mf*. The score includes a repeat sign at measure 5. The piece concludes with a final measure at measure 51.

6

12

17

22

28

34

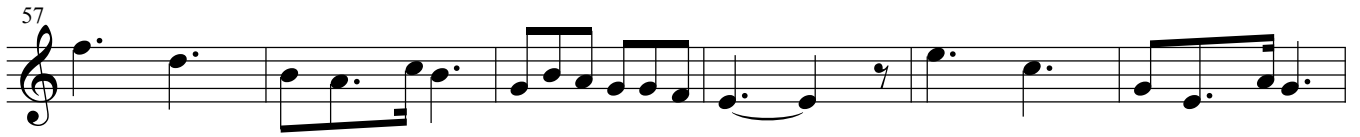
40

46

51

mf *pp*

57



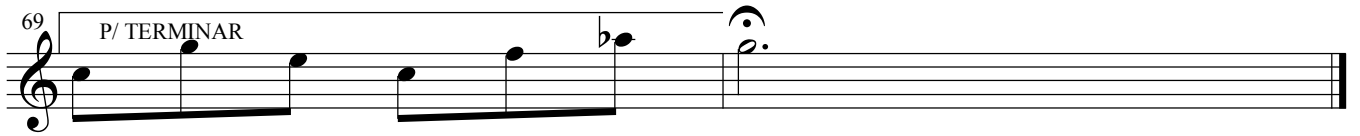
Musical staff 57-62: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and ending with a quarter note.

63



Musical staff 63-68: Treble clef, starting with a quarter note, followed by eighth notes, a quarter note, and ending with a quarter note. A box labeled "P/ REPETIR" is positioned above the final measure.

69



Musical staff 69-70: Treble clef, starting with a quarter note, followed by eighth notes, a quarter note, and ending with a quarter note. A box labeled "P/ TERMINAR" is positioned above the first measure.

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 80$

mf *pp*

6

12

18

24

30

36 P/ REPETIR P/ TERMINAR

CRISTO CURA SIM 07 HC

Clarinet in B \flat 1

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

Cristo, O Fiel Amigo

Clarinet in B \flat 1

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39

rit.

Ó Cristão; Eia Avante N. 11 H.C

Clarinet in B \flat 1

ARR. JOEL DE AMORIM

$\bullet = 100$

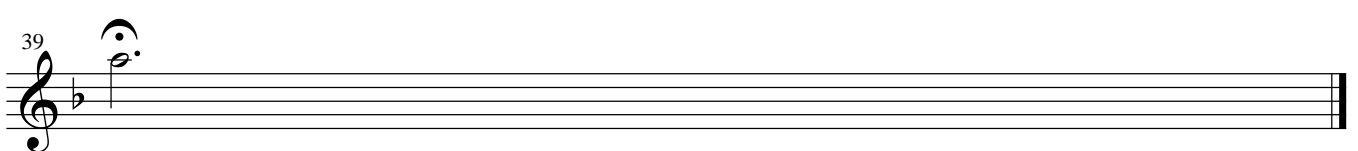
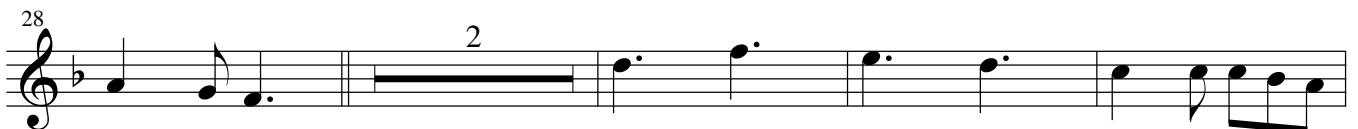
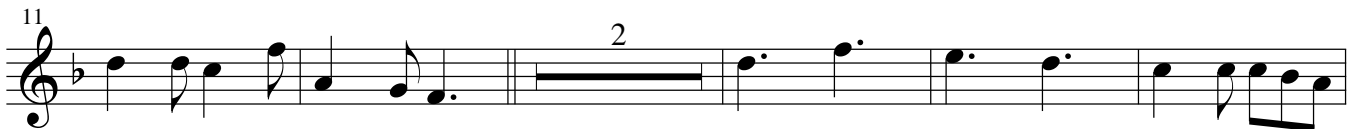


DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 76$

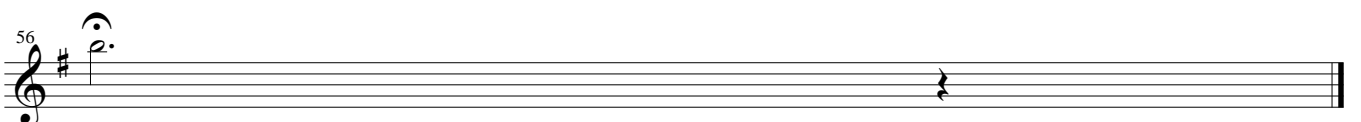


GRATA NOVA N° 18 H.C

Arr. JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 96$



PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

I clarinete.

The musical score for the clarinet part is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *mf*. The first staff contains a quarter note G, a quarter rest, and a half note G, followed by a triplet of eighth notes (A, B, C) and a quarter note G. The second staff features a triplet of eighth notes (D, E, F) and a quarter note G, followed by a quarter rest and a half note G. The third staff starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, followed by a quarter note D and a quarter rest. The fourth staff contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter rest. The fifth staff begins with a triplet of eighth notes (A, B, C) and a quarter note D, followed by a quarter rest and a half note D. The sixth staff starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter rest. The seventh staff contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter rest. The eighth staff begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter rest. The ninth staff starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter rest. The tenth staff contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter rest. The piece concludes with a key signature change to D major (two sharps) and a time signature change to 3/4, with a final half note D.

A FORMOSA JERUSALEM N. 26 H.C

Clarinet in B \flat 1

ARR. JOEL DE AMORIM

$\bullet = 76$

Musical staff 1: Clarinet in B \flat 1, measures 1-4. Dynamics: *mf*, *p*.

Musical staff 2: Clarinet in B \flat 1, measures 5-8.

Musical staff 3: Clarinet in B \flat 1, measures 9-12.

Musical staff 4: Clarinet in B \flat 1, measures 13-16.

Musical staff 5: Clarinet in B \flat 1, measures 17-20.

Musical staff 6: Clarinet in B \flat 1, measures 21-24.

Musical staff 7: Clarinet in B \flat 1, measures 25-28.

Musical staff 8: Clarinet in B \flat 1, measures 29-32.

Musical staff 9: Clarinet in B \flat 1, measures 33-36. First ending bracket labeled "1 vez".

Musical staff 10: Clarinet in B \flat 1, measures 37-40. Second ending bracket labeled "2 vez".

Musical staff 11: Clarinet in B \flat 1, measures 41-44. Final sustained note.

Com Tua Mão 33 HC.

Clarinet in B \flat 1

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

3

10

18

3

27

4

1.

1.

38

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Clarinet in B \flat 1
♩ = 82

The musical score is written for Clarinet in B \flat 1 in 2/4 time, with a tempo of 82 beats per minute. The key signature has two flats (B \flat and E \flat). The piece consists of 38 measures, divided into two systems of six staves each. The first system contains measures 1 through 11, and the second system contains measures 12 through 38. The score begins with a dynamic marking of *mf* and ends with a *p* marking. The final measure (38) is marked with a fermata and the instruction *p/terminar*. A repeat sign is present at the end of measure 37, with the instruction *p/ repetir* above it.

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 100$

mf *pp*

mp

pp

pp

mp

4

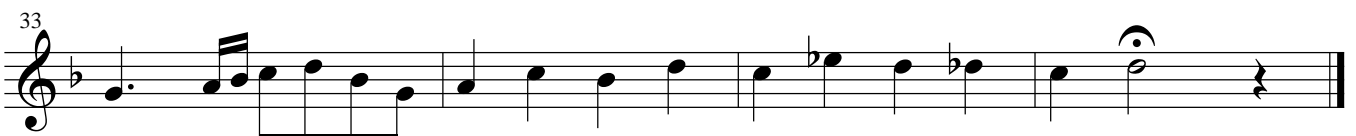
pp

mp

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1
♩ = 84



Redentor Onipotente 45 HC.

Clarinet in B \flat 1

H. Maxwell Wri th
Arranged by Everson Salazar

$\text{♩} = 70$

9

17

25

35

48

1. 2.

Um Pendao Rreal

Clarinet in B \flat 1

N. 46H.C.

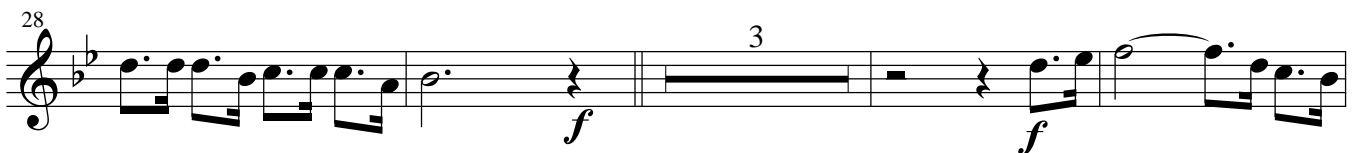
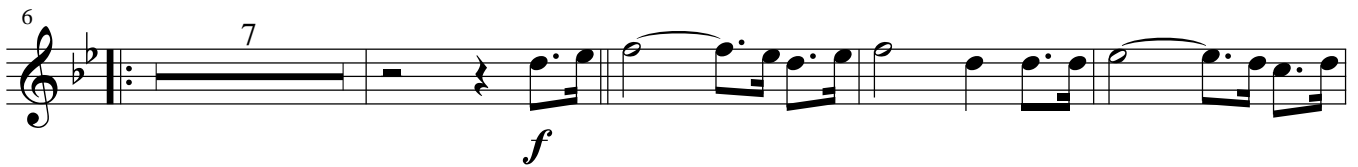
JOEL DE AMORIM

The musical score is written for Clarinet in B \flat 1 in 2/4 time. It consists of eight staves of music, numbered 1 through 50. The piece begins with a dynamic marking of *mf* (mezzo-forte) and later changes to *p* (piano). The score includes several triplet markings (indicated by the number 3 above the notes) and a *rit.* (ritardando) marking at the end. The key signature is one flat (B \flat), and the time signature is 2/4. The piece concludes with a fermata over the final note.

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Clarinet in B \flat 1 $\bullet = 100$



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Clarinet in B \flat 1

$\bullet = 100$

Musical staff 1: Clarinet in B \flat 1, measures 1-6. Dynamics: *mf*, *p*.

Musical staff 2: Clarinet in B \flat 1, measures 7-14.

Musical staff 3: Clarinet in B \flat 1, measures 15-21.

Musical staff 4: Clarinet in B \flat 1, measures 22-29.

Musical staff 5: Clarinet in B \flat 1, measures 30-36.

Musical staff 6: Clarinet in B \flat 1, measures 37-43. Includes triplets.

Musical staff 7: Clarinet in B \flat 1, measures 44-50.

Musical staff 8: Clarinet in B \flat 1, measures 51-58.

Musical staff 9: Clarinet in B \flat 1, measures 59-65.

Musical staff 10: Clarinet in B \flat 1, measures 66-71. Includes triplets and $E\flat$.

Musical staff 11: Clarinet in B \flat 1, measures 72-78.

Quem Irá ?

Clarinet in B \flat 1

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

2 3 4 5 6

7 8 9 10 11 12 14

$\text{♩} = 100$

15 16 17 18 19 20 22

mf

23 24 25 26 27 28 29

30 31 32 33 34 35 36

mf

38 39 40 41 42 43 44

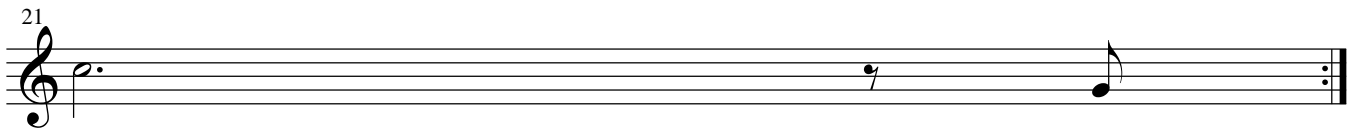
45 46 47 48 49 50 51 52

53 54 55

NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Clarinet in B \flat 1
♩ = 100



Satisfeito Com Cristo N° 86 H.C.

ARR. JOEL DE AMORIM

Clarinet in B \flat $\frac{1}{2}$ 72

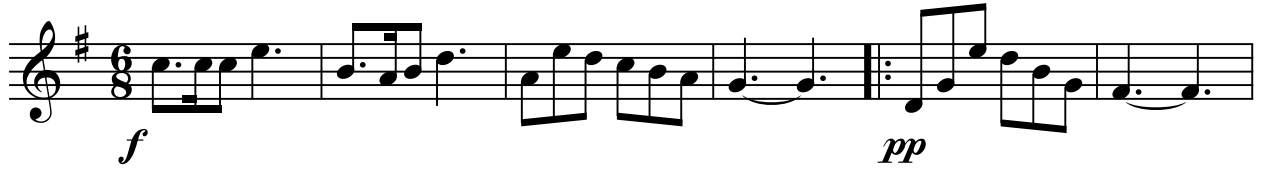


MEU TESTEMUNHO N° 87 H.C

Clarinet in B \flat 1

ARR. JOEL DE AMORIM

$\bullet = 72$



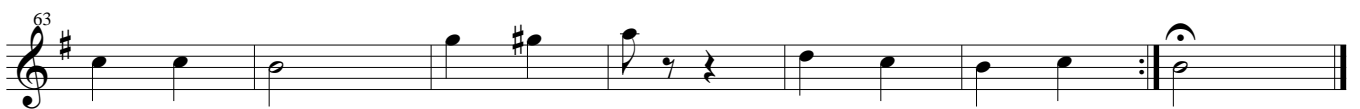
HA TRABALHO PRONTO

Nº 93 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

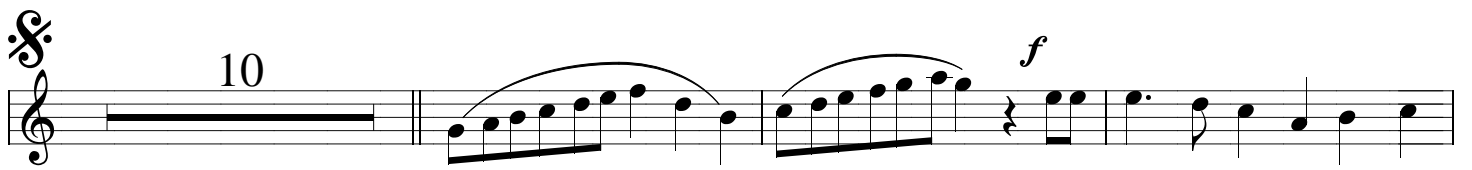
80



A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01

Clarinete 1 



  Coda



PELEJAR POR JESUS N° 108 H.C

Clarinet in B \flat 1

Arr. Joel de Amorim

$\bullet = 100$

Musical staff 1: Clarinet in B \flat 1, measures 1-5. Dynamics: *mf*.

Musical staff 2: Clarinet in B \flat 1, measures 6-10. Dynamics: *pp*.

Musical staff 3: Clarinet in B \flat 1, measures 11-16. Dynamics: *mf*.

Musical staff 4: Clarinet in B \flat 1, measures 17-21. Dynamics: *mf*.

Musical staff 5: Clarinet in B \flat 1, measures 22-26. Dynamics: *pp*.

Musical staff 6: Clarinet in B \flat 1, measures 27-31. Dynamics: *mf*.

Musical staff 7: Clarinet in B \flat 1, measures 32-36. Dynamics: *mf*.

Musical staff 8: Clarinet in B \flat 1, measures 37-40. Dynamics: *mf*. Includes first and second endings.

QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

1o clarinete

CANTO

7

10

CORO

14

18

21

1.-3.

4.final

24

EU QUERO TRABALHAR

Arr; Joel de Amorim

Clarinet in B \flat 1

115

$\bullet = 100$

The musical score is written for Clarinet in B \flat 1 in 4/4 time. It consists of five staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked as $\bullet = 100$. The first staff begins with a *mf* dynamic and ends with a *p* dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and ends with a double bar line and repeat dots.

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton
arr: sidiel vieira

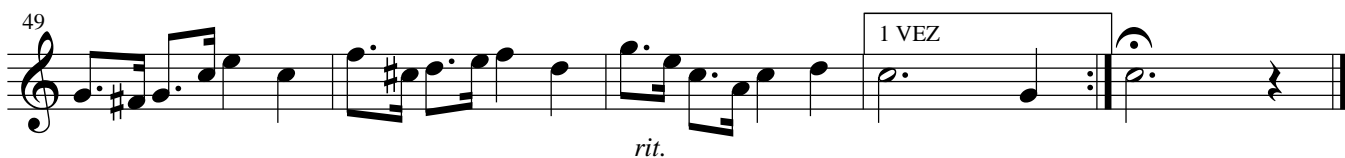
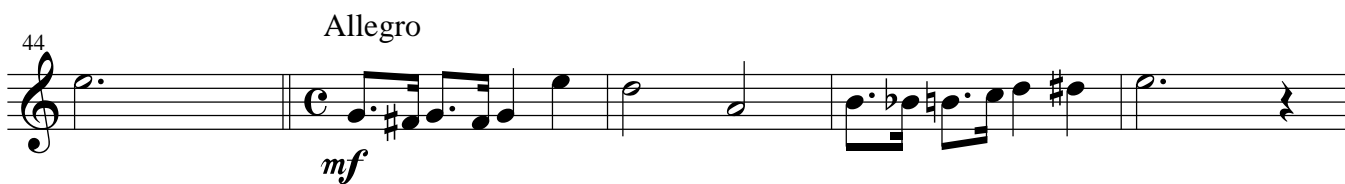
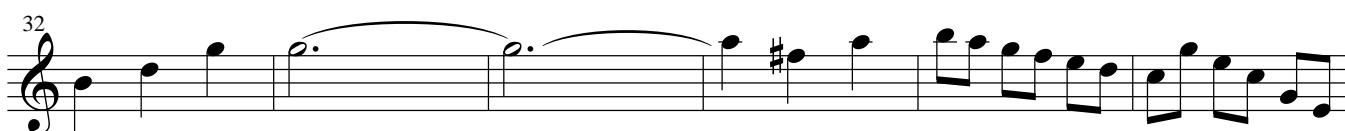
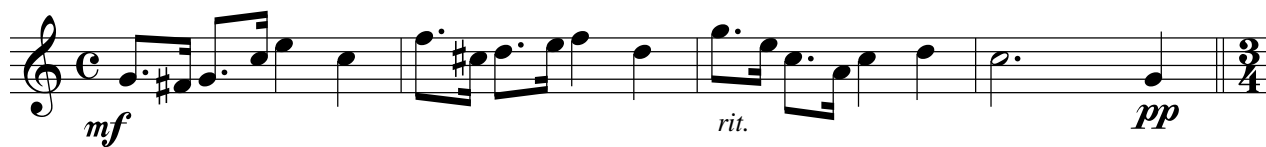
I CLARINETE.

The musical score for Clarinet I is written in G major (two sharps) and 6/4 time. It consists of ten staves of music. The first staff begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*, and then a half note (C5) marked *legato*. The second staff continues with a quarter note (D5), a half note (E5), and a half note (F5), followed by a triplet of eighth notes (G5, A5, B5) and a quarter rest. The third staff contains a half note (C5), a half note (D5), a half note (E5), and a half note (F5). The fourth staff has a half note (G5), a half note (A5), a half note (B5), and a half note (C5). The fifth staff features a half note (D5), a half note (E5), a half note (F5), and a half note (G5). The sixth staff shows a half note (A5), a half note (B5), a half note (C5), and a half note (D5). The seventh staff has a half note (E5), a half note (F5), a half note (G5), and a half note (A5). The eighth staff contains a half note (B5), a half note (C5), a half note (D5), and a half note (E5). The ninth staff has a half note (F5), a half note (G5), a half note (A5), and a half note (B5). The tenth staff concludes with a half note (C5), a half note (D5), a half note (E5), and a half note (F5). A first ending section is indicated by '1.-3.' and '4.' above the eighth and ninth staves, showing a triplet of eighth notes (G5, A5, B5) and a quarter rest.

O NOME PRECIOSO N/ 135 H.C.

Clarinet in B \flat 1
Allegro

Arr. JOEL DE AMORIM
Moderato



GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Clarinet in B \flat 1

• = 96

mp *pp*

2 3 4 5 3

6 7 8 9 3 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 3 26 27 28

29 3 30 31 32 33 34

35 36 37 3 38 5

3

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 100$

f *p*

7

14

21

30

37

44

51

1 VEZ 2 VEZ

Fala Jesus Querido 151 HC

Clarinet in B \flat 1

L. L. Pickett

Arranged by Everson Salazar

$\text{♩} = 65$

9

21

31

Fala , Jesus Querido n. 151 H.C

Clarinet in B \flat 1

ARR. JOEL DE AMORIM

$\bullet = 96$

Musical staff 1: Clarinet in B \flat 1, measures 1-8. Dynamics: *mf*. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The melody continues with eighth and quarter notes, ending with a quarter note G4.

Musical staff 2: Clarinet in B \flat 1, measures 9-16. Dynamics: *p*. The staff begins with a repeat sign. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. It ends with a quarter note G4.

Musical staff 3: Clarinet in B \flat 1, measures 17-24. The staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The melody continues with eighth and quarter notes, ending with a quarter note G4.

Musical staff 4: Clarinet in B \flat 1, measures 25-37. The staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. There is a 4-measure rest (marked with a '4' above the line) starting at measure 26. The melody continues with eighth and quarter notes, ending with a quarter note G4.

Musical staff 5: Clarinet in B \flat 1, measures 38-47. The staff starts with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. There is a 4-measure rest (marked with a '4' above the line) starting at measure 41. The melody continues with eighth and quarter notes, ending with a quarter note G4.

Musical staff 6: Clarinet in B \flat 1, measures 48-57. The staff starts with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. There is a 4-measure rest (marked with a '4' above the line) starting at measure 51. The melody continues with eighth and quarter notes, ending with a quarter note G4.

Musical staff 7: Clarinet in B \flat 1, measures 58-69. The staff starts with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. There is a 2-measure rest (marked with a '2' above the line) starting at measure 62. The melody continues with eighth and quarter notes, ending with a quarter note G4. There is also a 4-measure rest (marked with a '4' above the line) starting at measure 68.

Musical staff 8: Clarinet in B \flat 1, measures 70-77. The staff starts with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. There is a first ending (marked '1 vez') consisting of eighth notes G4, A4, B4, and C5. This is followed by a second ending (marked '2 vez') consisting of quarter notes B4, A4, G4, and F4. The melody continues with eighth and quarter notes, ending with a quarter note G4.

Musical staff 9: Clarinet in B \flat 1, measures 78-84. The staff starts with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. The melody continues with eighth and quarter notes, ending with a quarter note G4 held with a fermata.

A OVELHA PERDIDA N° 156 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

• = 96

mf

8

p

15

p

23

p

31

pp

39

pp

47

pp

55

pp

63

pp

71

pp

79

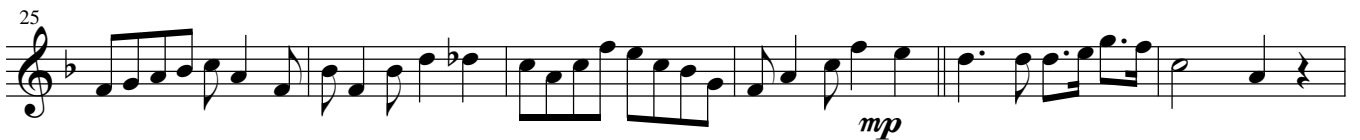
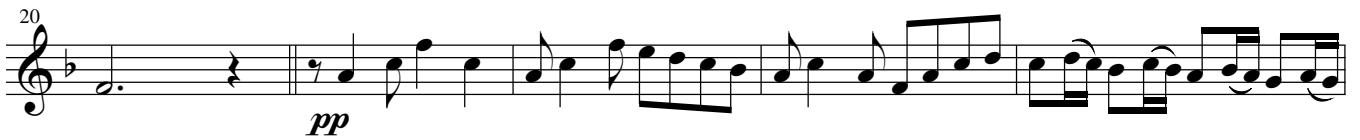
pp

HO JESUS ME AMA N° 169 H.C

AR. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 100$



GLORIOSA PAZ N. 178 H.C

Clarinet in B \flat 1

ARR. JOEL DE AMORIM

♩ = 76



INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

♩ = 82

mf 3 *p*

3

3

p 3

3

3 1 Vez 2 Vez

35

Trumpet I

DE VALOR EM VALOR (186 HC)

Nani Azevedo

Arr.: Saimon Saldanha

(j q com swing feel)

1

6

18

38

46

57

63

72

77

Trumpet I

83

3 *cresc.* 3

86

f 3 5

DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Clarinet in B \flat 1

$\bullet = 76$

1 2 3 4

mf *p*

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36

MAIS PERTO QERO ESTAR

Clarinet in B \flat 1

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

mf

mf

mf

pp

mf

mf

mf

Pelo Sangue 192 HC

Clarinet in B \flat 1

Paulo Leivas Macalao
Arranged by Everson Salazar

$\text{♩} = 100$

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of $\text{♩} = 100$. The piece is in 4/4 time and the key signature has one flat (B \flat major). The score is divided into six systems, each starting with a measure number: 1, 5, 9, 13, 17, and 21. The notation includes various rhythmic values, chords, and melodic lines. There are several instances of rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

Clarinet in B \flat 1

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

1 2 3

4 5 6 7

8 9 10 11

12 13 14 5 19

20 21 22 23

24 25 26

27 28 29 30

31 32 33 34

35 36 37

mf

pp

p

mf

mf

JESUS ME GUIARÁ N° 194 H.C

Arr. JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 96$

Musical staff 1: Clarinet in B \flat 1, measures 1-5. Includes dynamics *mf* and *p*.

Musical staff 2: Clarinet in B \flat 1, measures 6-11.

Musical staff 3: Clarinet in B \flat 1, measures 12-17.

Musical staff 4: Clarinet in B \flat 1, measures 18-26. Includes a 4-measure rest.

Musical staff 5: Clarinet in B \flat 1, measures 27-31.

Musical staff 6: Clarinet in B \flat 1, measures 32-38. Includes 2-measure rests.

Musical staff 7: Clarinet in B \flat 1, measures 39-44.

Musical staff 8: Clarinet in B \flat 1, measures 45-52. Includes a 4-measure rest and a first ending box labeled "1 VEZ".

Musical staff 9: Clarinet in B \flat 1, measures 53-54. Includes a 2-measure rest labeled "2 VEZ".

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Clarinet in B \flat 1

♩ = 76

Musical staff 1: Clarinet in B \flat 1, measures 1-6. Dynamics: *mf*, *p*.

Musical staff 2: Clarinet in B \flat 1, measures 7-12.

Musical staff 3: Clarinet in B \flat 1, measures 13-18.

Musical staff 4: Clarinet in B \flat 1, measures 19-27. Includes a 4-measure rest.

Musical staff 5: Clarinet in B \flat 1, measures 28-34. Dynamics: *pp*.

Musical staff 6: Clarinet in B \flat 1, measures 35-41.

Musical staff 7: Clarinet in B \flat 1, measures 42-50. Includes a 4-measure rest.

Musical staff 8: Clarinet in B \flat 1, measures 51-56. Includes first and second endings.

JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

1 clarinete

7

2

Clarinet in B \flat 1

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$

mf *p*

8

16

25

1. 2.

O Bondoso Amigo

Clarinet in B \flat 1

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

6

12

19

24

29

35

Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

♩ = 100

Musical staff 1, measures 1-6. Dynamics: *mf* (measures 1-4), *pp* (measures 5-6). The piece is in 6/8 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a first ending consisting of eighth notes G4, A4, B4, C5, and a second ending consisting of eighth notes G4, A4, B4, C5.

Musical staff 2, measures 7-15. Measure 7 starts with a triplet of eighth notes G4, A4, B4. Measure 15 ends with a triplet of eighth notes G4, A4, B4.

Musical staff 3, measures 16-22. Measure 16 starts with a half note G4. Measure 22 ends with a half note G4.

Musical staff 4, measures 23-31. Measure 23 starts with a half note G4 with a sharp sign. Measure 31 ends with a half note G4.

Musical staff 5, measures 32-38. Measure 32 starts with a half note G4. Measure 38 ends with a half note G4. A first ending bracket labeled "1 VEZ" covers measures 35-37, and a second ending bracket labeled "2 VEZ" covers measures 37-38.

Musical staff 6, measures 39-45. Measure 39 starts with a half note G4 with a sharp sign. Measure 45 ends with a half note G4.

Musical staff 7, measures 46-54. Measure 46 starts with a triplet of eighth notes G4, A4, B4. Measure 54 ends with a half note G4.

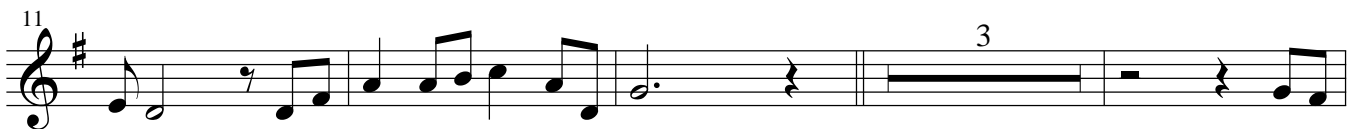
Musical staff 8, measures 55-56. Measure 55 starts with a half note G4. Measure 56 ends with a half note G4.

FALA, FALA SENHOR N° 210 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 96$



É o Tempo de Segar 224 HC

Clarinet in B \flat 1

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha $\text{♩} = 100$

7

16

25

31

37

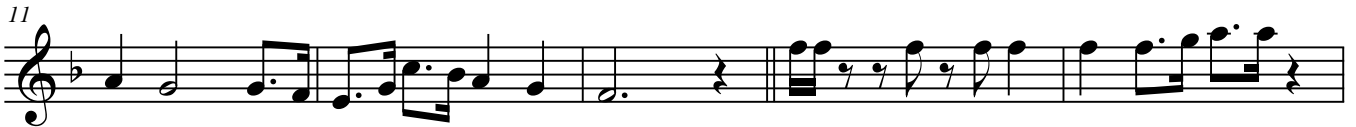
47

54

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Clarinet in B \flat 1
♩ = 100

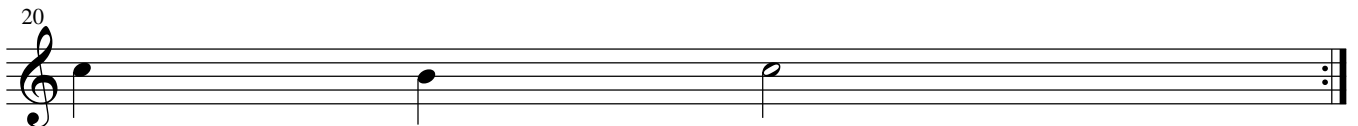
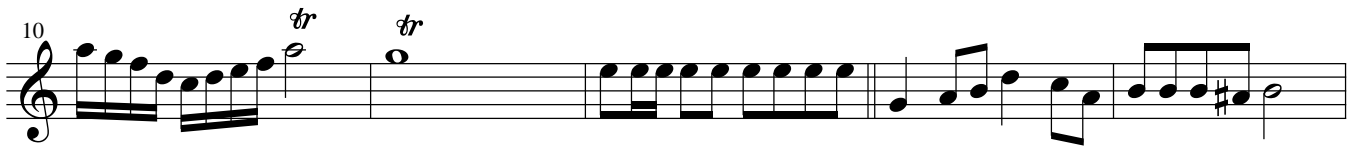


NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 92$



JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 100$

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two flats (B \flat and E \flat). The first measure starts with a dynamic marking of *mf*. The piece concludes with a repeat sign and a dynamic marking of *p*.

Musical notation for measures 6-11. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 12-20. Measure 12 begins with a fermata. Measure 13 contains a five-measure rest, indicated by a horizontal line with the number '5' above it.

Musical notation for measures 21-26. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 27-31. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 32-35. The piece concludes with a double bar line and repeat dots.

MARCHEMOS SEM TEMOR-241- H.C

Clarinet in B \flat 1

ARR. JOEL DE AMORIM

$\bullet = 100$

Musical staff 1: Clarinet in B \flat 1, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Clarinet in B \flat 1, measures 6-10.

Musical staff 3: Clarinet in B \flat 1, measures 11-15.

Musical staff 4: Clarinet in B \flat 1, measures 16-20.

Musical staff 5: Clarinet in B \flat 1, measures 21-26.

Musical staff 6: Clarinet in B \flat 1, measures 27-31.

Musical staff 7: Clarinet in B \flat 1, measures 32-36. Includes "P/ REPETIR" marking.

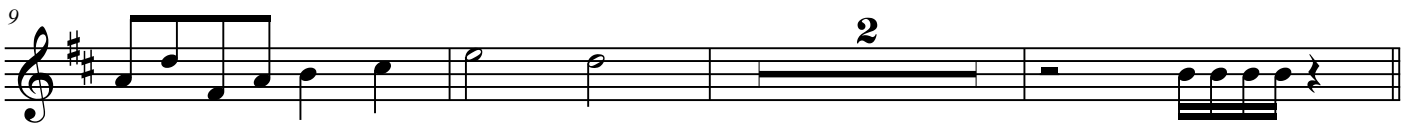
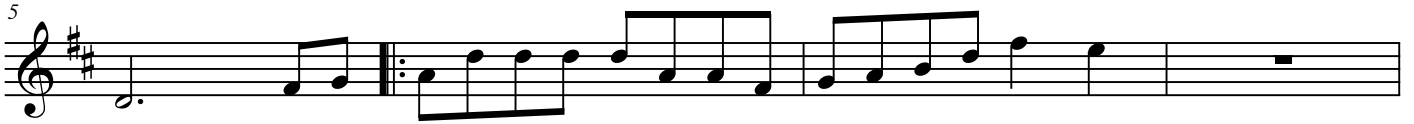
Musical staff 8: Clarinet in B \flat 1, measures 37-40. Includes "P/ TERMINAR" marking.

Eu Confio Firmemente 242 HC.

Clarinet in B \flat 1

Paulo Leivas Macalão
Wm. J. Kirkpatrick

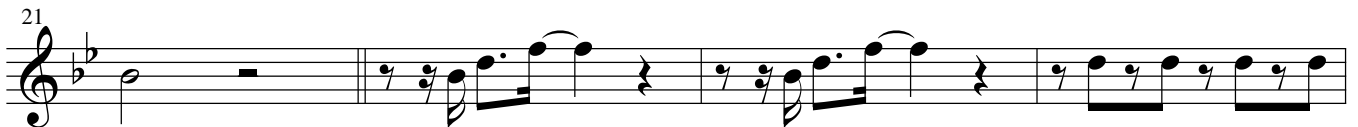
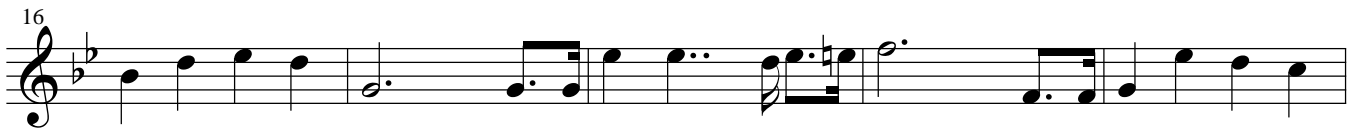
Arranged by Everson Salazar



SANTO, SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Clarinet in B \flat 1
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Clarinet in B \flat 1
♩ = 76



SÓ A TI RECORREREI N° 273 H.C

Arr. JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 96$

mf *p*

8

19

26

33

1 vez 2 vez

40

47

54

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

♩ = 88

Musical staff 1: Clarinet in B \flat 1, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Clarinet in B \flat 1, measures 6-10.

Musical staff 3: Clarinet in B \flat 1, measures 11-15. Includes a measure rest with a 5-measure count.

Musical staff 4: Clarinet in B \flat 1, measures 16-20. Includes a triplet.

Musical staff 5: Clarinet in B \flat 1, measures 21-26. Includes a triplet.

Musical staff 6: Clarinet in B \flat 1, measures 27-37. Includes a P/REPETIR instruction.

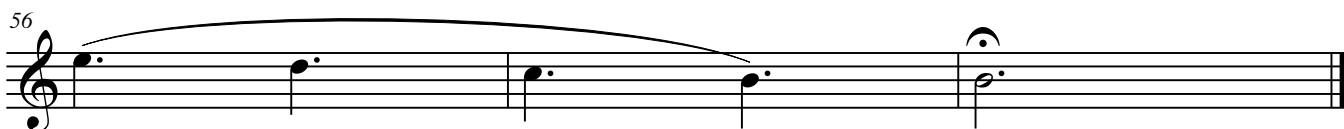
Musical staff 7: Clarinet in B \flat 1, measures 38-40. Includes a P/TERMINAR instruction.

A Mensagem da Cruz n. 291 H.C

Clarinet in B \flat 1

ARR. JOEL DE AMORIM

♩ = 86



Rude Cruz 291 HC.

Clarinet in B \flat 1

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

$\text{♩} = 75$

6

18

23

34

39

51

58

63

70

7

8

8

3

3

sfz

NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Clarinet in B \flat 1
♩ = 100

Musical staff 1: Clarinet in B \flat 1, measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Measures 6-11.

Musical staff 3: Measures 12-19. Includes a triplet.

Musical staff 4: Measures 20-26.

Musical staff 5: Measures 27-32.

Musical staff 6: Measures 33-37. Includes "P/ REPETIR" and "P/ TERMINAR" markings.

Musical staff 7: Measures 38-40.

Avante Servos de Jesus

Clarinet in B \flat 1

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 104$

The musical score is written for Clarinet in B \flat 1 and is in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked as 'Marcha Country' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and chords. A repeat sign is present at the beginning of the second staff. A second ending bracket labeled '2' spans the final two measures of the second staff. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Há Um Canto Novo HC. 299

Clarinet in B \flat 1

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

$\bullet = 85$

9

14

19

26

31

36

40

4

3

1, 2.

3.

Ha um Canto Novo

299 H.C.

Clarinet in B \flat 1

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36. 37. 38

39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

C11

The image displays a musical score for the hymn 'NOSSA ESPERANÇA'. It consists of 11 staves of music, all written in treble clef. The first staff is labeled 'C11' and begins with a 4/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests and accidentals (sharps and flats). A double bar line with repeat dots appears in the second staff. The score concludes with a final double bar line and repeat dots in the eleventh staff. The overall structure is a single melodic line for a four-part vocal setting.

VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 92$



A Face Adorada - 304 HC

Clarinet in B \flat 1

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

The musical score is written for Clarinet in B \flat 1 and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 125$. The score includes various rhythmic patterns, including triplets, duplets, and septuplets, as well as accents and slurs. The music is divided into measures, with measure numbers 14, 24, 36, 44, 52, 68, 77, 89, and 102 indicated at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score concludes with a final measure on the tenth staff.

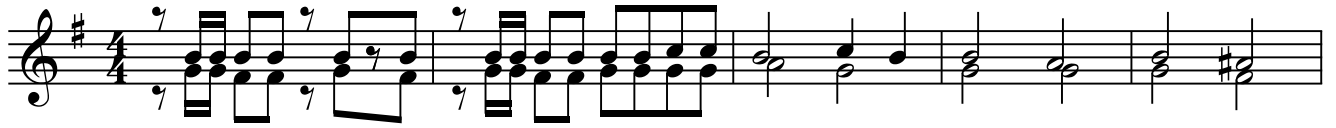
Campeões da Luz 305 HC.

Clarinet in B \flat 1

Soldados somos de Jesus

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha ♩ = 120



OH MEU JESUS N° 326 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 60$

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The first measure starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a piano (*p*) dynamic.

Musical notation for measures 7-13. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 14-20. Measure 14 is marked with a '14' above the staff.

Musical notation for measures 21-28. Measure 21 is marked with a '21' above the staff. A second ending bracket labeled '2' spans measures 21-22.

Musical notation for measures 29-35. Measure 29 is marked with a '29' above the staff.

Musical notation for measures 36-42. Measure 36 is marked with a '36' above the staff.

Musical notation for measures 43-50. Measure 43 is marked with a '43' above the staff. A second ending bracket labeled '2' spans measures 49-50.

Musical notation for measures 51-57. Measure 51 is marked with a '51' above the staff.

Musical notation for measures 58-64. Measure 58 is marked with a '58' above the staff. The piece ends with a first ending ('1 VEZ') and a second ending ('2 VEZ').

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 82$

Musical staff 1: Clarinet in B \flat 1, measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Clarinet in B \flat 1, measures 6-11.

Musical staff 3: Clarinet in B \flat 1, measures 12-17.

Musical staff 4: Clarinet in B \flat 1, measures 18-23.

Musical staff 5: Clarinet in B \flat 1, measures 24-29.

Musical staff 6: Clarinet in B \flat 1, measures 30-36. Includes a fermata and a second ending bracket labeled '2'.

Musical staff 7: Clarinet in B \flat 1, measures 37-42.

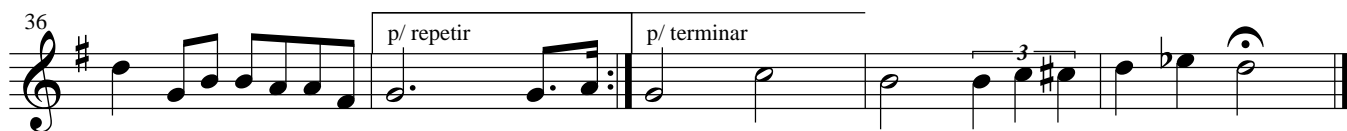
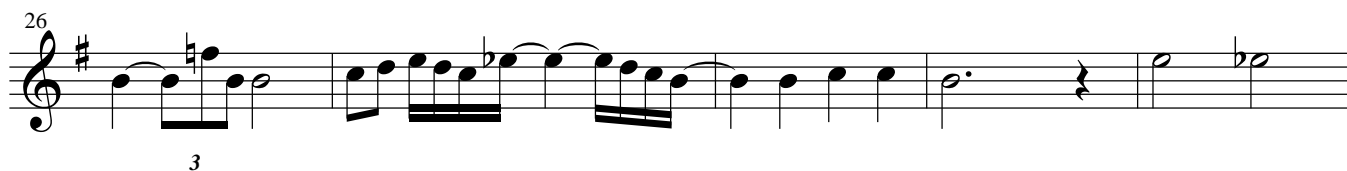
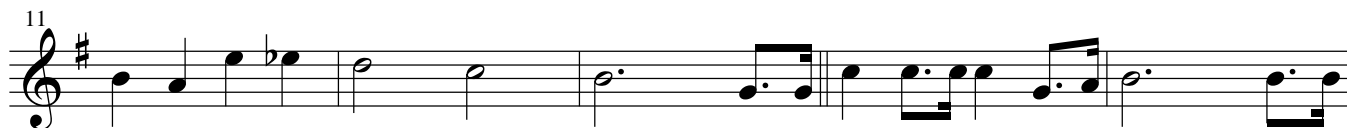
Musical staff 8: Clarinet in B \flat 1, measures 43-48. Includes first and second endings labeled '1 vez' and '2 vez'.

JESUS QUERO, TUA LUZ N° 338 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 100$



UM POVO FORTE N° 340 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 100$

5

mf *p*

10

14

3

21

4

29

35

40

LONGE DE JESUS N° 348 H.C

Arr. JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 76$

Musical staff 1: Clarinet in B \flat 1, measures 1-8. Dynamics: *mf*, *p*.

Musical staff 2: Clarinet in B \flat 1, measures 9-16.

Musical staff 3: Clarinet in B \flat 1, measures 17-25.

Musical staff 4: Clarinet in B \flat 1, measures 26-36. Includes a 4-measure rest.

Musical staff 5: Clarinet in B \flat 1, measures 37-45.

Musical staff 6: Clarinet in B \flat 1, measures 46-53.

Musical staff 7: Clarinet in B \flat 1, measures 54-64. Includes a 4-measure rest.

Musical staff 8: Clarinet in B \flat 1, measures 65-72. Includes a first ending bracket labeled "1 VEZ".

A PRECIOSA FONTE N° 360 H.C

AR. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 100$



GRATO A TI N° 370 H.C

Arr. Joel de amorim

Clarinet in B \flat 1

$\bullet = 76$

The musical score is written for Clarinet in B \flat 1 in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as $\bullet = 76$. The score consists of 11 staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a fermata. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and features triplet markings. The eighth staff starts at measure 43 and also features triplet markings. The ninth staff starts at measure 49 and includes a fermata. The tenth staff starts at measure 55. The eleventh staff starts at measure 61 and includes a 4-measure rest, followed by a first ending (1ª VEZ) and a second ending (2ª VEZ). The final staff starts at measure 70 and ends with a fermata.

mf *p*

7 13 19 25 31 37 43 49 55 61 70

4 1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Paulo Leivas Macalão
Arranged by Joel de Amorim

Clarinet in B \flat 1

mf *pp*

7 3

16

23

30 1.

37 2.

A Mão do Arado 394 HC.

Clarinet in B \flat 1

Frida Vingren

Arranged by Everson Salazar

The musical score is written for Clarinet in B \flat 1 and consists of 88 measures. The key signature has one flat (B \flat) and the time signature is 3/4. The score is divided into systems of five lines each. Measure numbers 11, 20, 32, 43, 59, 72, and 83 are indicated at the beginning of their respective lines. The notation includes various musical symbols such as chords, melodic lines, and fingerings. Fingerings are indicated by numbers 1-5 below notes. Some notes have accents (>) or slurs. The score concludes with a double bar line and repeat dots at the end of the final system.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

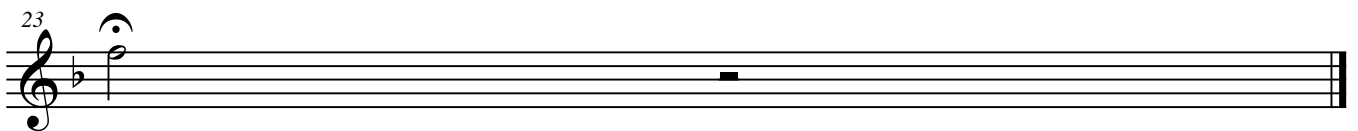
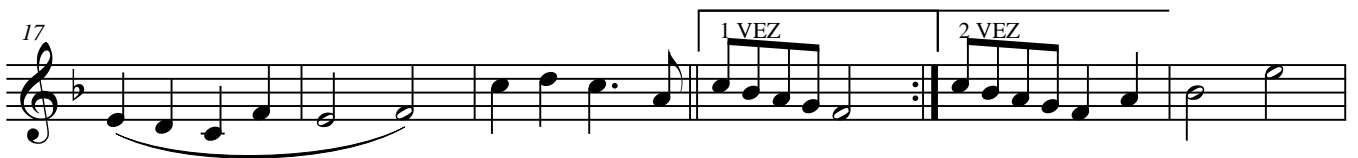
$\bullet = 100$



EM JESUS N° 400 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1
♩ = 86



Em Jesus 400 HC.

Clarinet in B \flat 1

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 85$

6

15

21

27

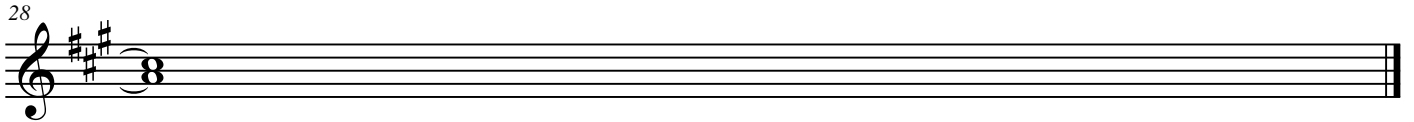
Breve Virá 401 HC

Clarinet in B \flat 1

Tudo nos mostra...

H. N.

Arranged by Everson Salazar



3X

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 72$



SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

Clarinetas I-II Bb

The musical score for Clarinetas I-II Bb consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a fermata over the first measure and a triplet of eighth notes. The third staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff continues the melodic development. The fifth staff features a dynamic marking of *f* and a fermata over the first measure. The sixth staff includes the instruction *UNIS.* and a dynamic marking of *f*. The seventh staff features a dynamic marking of *ff* and the instruction *UNIS.*. The eighth staff includes a dynamic marking of *ff* and the instruction *UNIS.*. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Consagrado ao Senhor

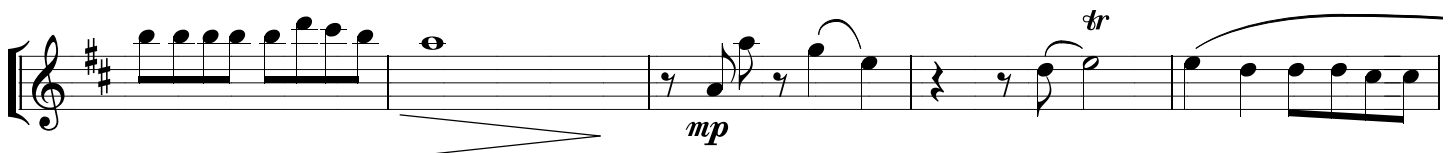
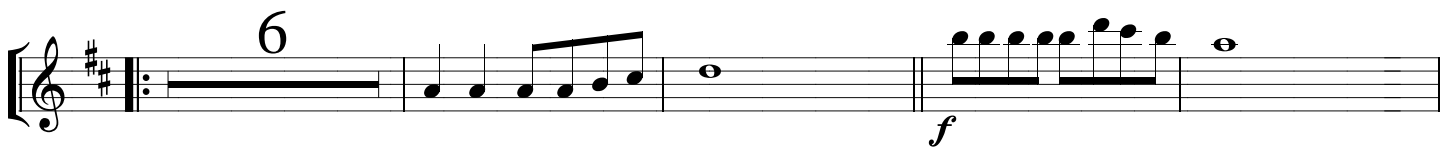
432 h.c.

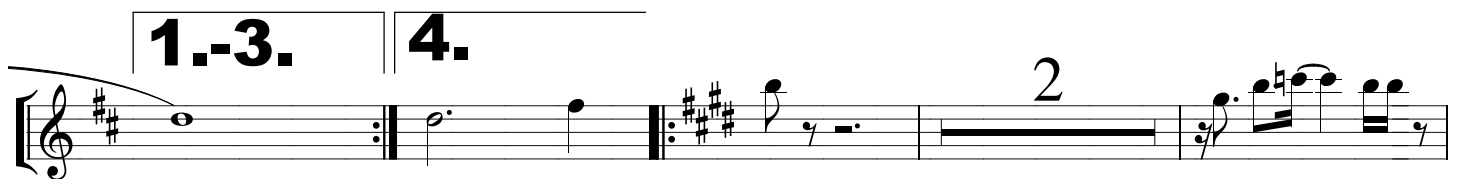
w.j.kirkpatrick

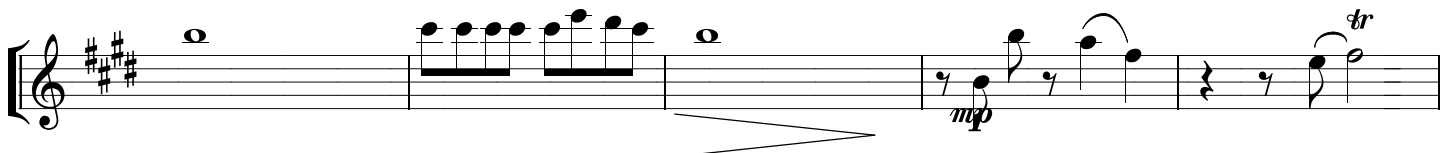
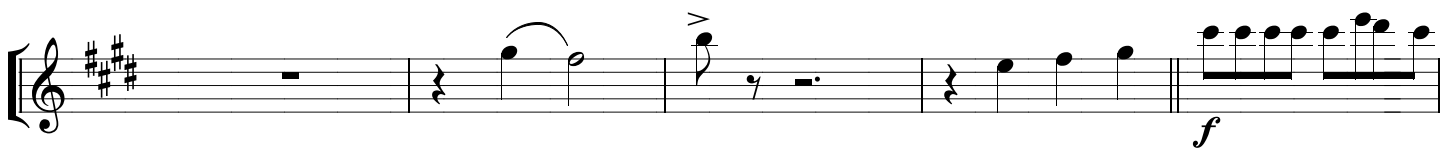
p.l.m.

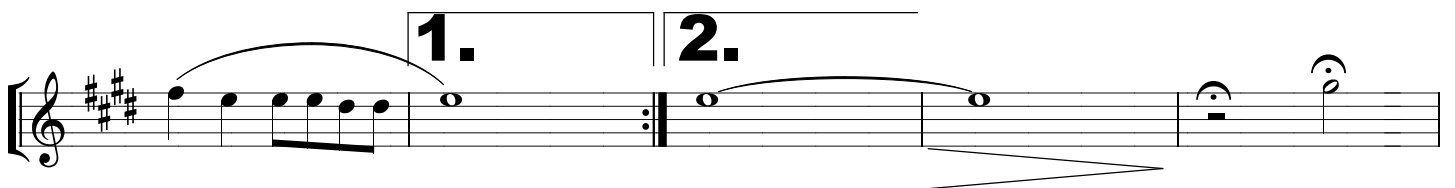
arr: sidiel vieira

I CLARINETE. 



1.-3. **4.** 



1. **2.** 

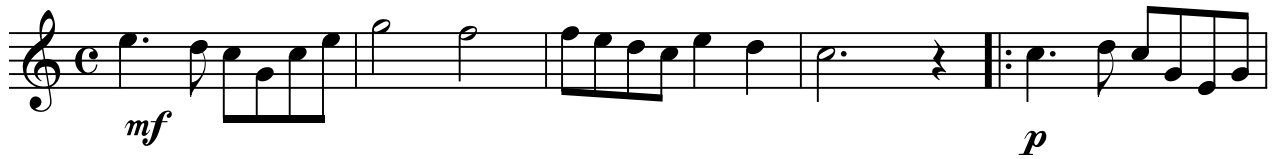
3 

SOIS BENVINDOS N° 433 H.C

Arr. JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 100$



SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 82$

Musical staff 1: Clarinet in B \flat 1, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Clarinet in B \flat 1, measures 6-10.

Musical staff 3: Clarinet in B \flat 1, measures 11-17. Includes a fermata and a second ending bracket labeled "2".

Musical staff 4: Clarinet in B \flat 1, measures 18-23.

Musical staff 5: Clarinet in B \flat 1, measures 24-29.

Musical staff 6: Clarinet in B \flat 1, measures 30-35.

Musical staff 7: Clarinet in B \flat 1, measures 36-40.

AO ESTRURGIR A TROMBETA N° 469 H.C

AR. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 96$

Musical staff 1: Clarinet in B \flat 1, measures 1-4. Dynamics: *mf*, *pp*.

Musical staff 2: Clarinet in B \flat 1, measures 5-8.

Musical staff 3: Clarinet in B \flat 1, measures 9-12.

Musical staff 4: Clarinet in B \flat 1, measures 13-16.

Musical staff 5: Clarinet in B \flat 1, measures 17-20.

Musical staff 6: Clarinet in B \flat 1, measures 21-24.

Musical staff 7: Clarinet in B \flat 1, measures 25-28.

Musical staff 8: Clarinet in B \flat 1, measures 29-32.

Musical staff 9: Clarinet in B \flat 1, measures 33-36.

OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 102$

Musical staff 1: Clarinet in B \flat 1, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Clarinet in B \flat 1, measures 6-10. Dynamics: *mf*.

Musical staff 3: Clarinet in B \flat 1, measures 11-15. Dynamics: *mf*.

Musical staff 4: Clarinet in B \flat 1, measures 16-20.

Musical staff 5: Clarinet in B \flat 1, measures 21-25.

Musical staff 6: Clarinet in B \flat 1, measures 26-30. Includes performance instructions: P/ REPETIR, P/ TERMINAR.

Outro Bem Não Acharei 473 HC.

Clarinet in B \flat 1

Que outro bem ansioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha $\text{♩} = 96$

6

16

23

30

3

2

tr

tr

1. 2.

3.

SÊDE FORTES N° 477 H.C

Clarinet in B \flat 1

Arr. Joel de Amorim

Allegro

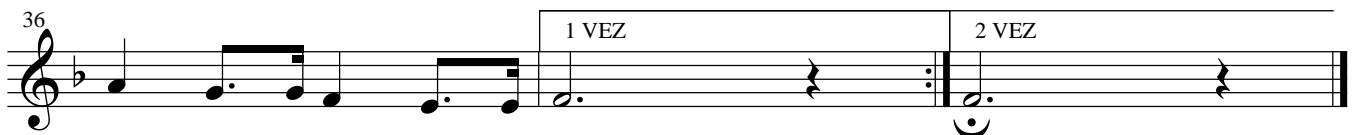
The musical score is written for Clarinet in B \flat 1. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked Allegro. The score consists of 77 measures, divided into 11 staves. The dynamics are marked as follows: *mf* (measures 1-6), *p* (measures 7-13), *pp* (measures 42-48), and *mf* (measures 56-62). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 10-11 and 70-71.

MEUS PECADOS LEVOU N° 484 H.C

Arr. Joel de Amorim

Clarinet in B \flat 1

Moderato

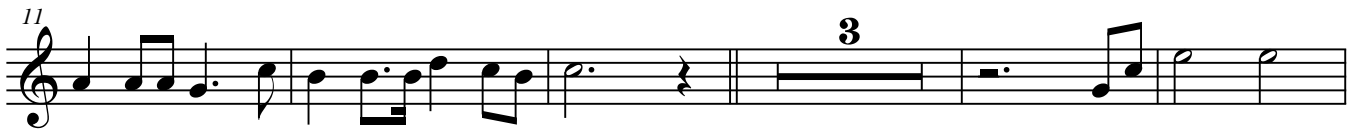


Há Poder No Sangue De Jesus Nº 491 H.C

Clarinet in B \flat 1

Arr. Joel de Amorim

♩ = 100



REPETIR 2 VEZES

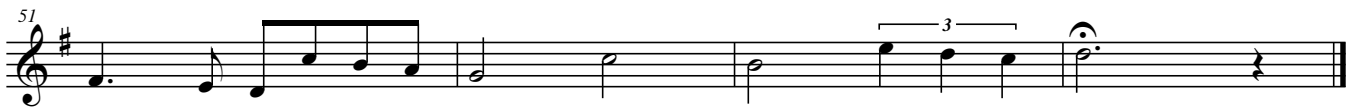
PARA TERMINAR

Guia-me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 96$



Trumpet I

93

cresc. **f**

97

1 3

102

1

108

1

111

1

Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

Clar 1 & 2

1ª Estrofe

Refrão

2ª Estrofe

Coda

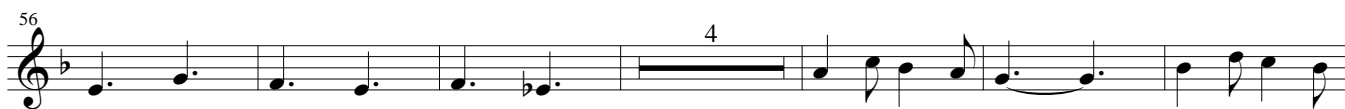
The musical score is written for Clarinet 1 & 2. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first section features a series of sixteenth-note runs, followed by a dynamic marking of *f* and a change to 3/4 time. The **1ª Estrofe** (1st Strophe) starts with a dynamic marking of *p* and consists of several measures of quarter and eighth notes. The **Refrão** (Chorus) is marked with *f* and includes a repeat sign. The **2ª Estrofe** (2nd Strophe) begins with a dynamic marking of *mf* and features more complex rhythmic patterns. The **Coda** section is marked with a double bar line and a Coda symbol, ending with a final flourish.

GLORIOSO DEUS N° 511 H.C

Arr. JOEL DE AMORIM

Clarinet in B \flat 1

$\bullet = 72$



Vencendo Vem Jesus

Clarinet in B \flat 1

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March $\text{♩} = 120$

The musical score is written for Clarinet in B \flat 1 and consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Swing / March with a quarter note equal to 120 beats per minute. The score includes various rhythmic markings such as triplets, sextuplets, and decuplets, as well as dynamic markings like accents and slurs. The first staff begins with a triplet of eighth notes, followed by a quarter rest and a half note. The second staff starts with a quarter rest and a half note, followed by a triplet of eighth notes. The third staff features a sextuplet of eighth notes. The fourth staff contains a triplet of eighth notes, a first ending with an accent, and a decuplet of eighth notes. The fifth staff includes a sextuplet of eighth notes and an accent. The sixth staff concludes the piece with a quarter note and a half note.

TU ÉS FIEL N° 535 H.C.

Clarinet in B \flat 1

Arr. Joel de Amorim

$\bullet = 70$



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 violino

7

13 4 3

25

31

39

45 7

60

68

75

81

Detailed description: This is a musical score for two violins, arranged by Misael Passos. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music is divided into measures, with measure numbers 7, 13, 25, 31, 39, 45, 60, 68, 75, and 81 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also performance markings: a '4' and a '3' above a bar line in measure 13, and a '7' above a bar line in measure 45. The piece concludes with a double bar line at the end of measure 81.

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

2 violino

87 4

98

105

113

119

126

132

139

145

151

157

This musical score is for the second violin part of the piece 'Calvario, Revelação de Amor 541 hc' by Misael Passos. It consists of ten staves of music, each starting with a measure number in a box: 87, 98, 105, 113, 119, 126, 132, 139, 145, and 157. The music is written in treble clef. The key signature changes from one flat (B-flat) at the beginning to two flats (B-flat and E-flat) at measure 113, and finally to one sharp (F-sharp) at measure 139. A '4' is written above the first staff, indicating a four-measure rest. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

Porque Ele Vive N.545 H.C.

Clarinet in B \flat 1

ARR. JOEL DE AMORIM

$\bullet = 100$



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Clarinet in B \flat 1

f

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 *rit.*

Em Fervente Oraçào n. 577 H.C

ADAP. JOEL DE AMORIM

Clarinet in B \flat 1
• = 96

mf

7

p

15

23

4

34

42

7

56

64

3

1 vez

2 VEZ

74