

INOS DA HARPA CRISTÃ

ALTO SAX 1

NOME _____

*Levai a arca da aliança; e sete sacerdotes levem
sete buzinas de chifres de carneiros, adiante da arca*



AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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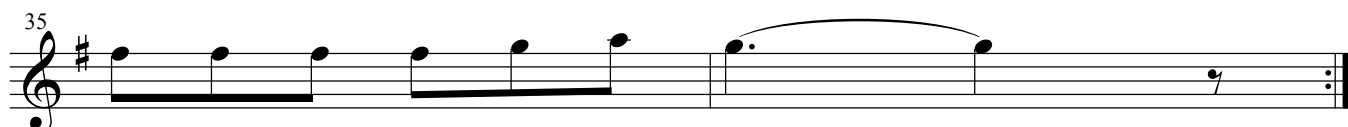
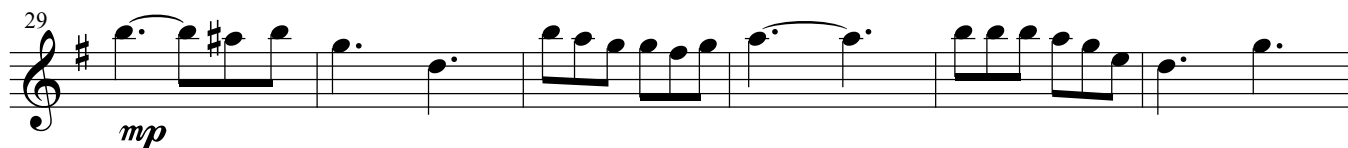
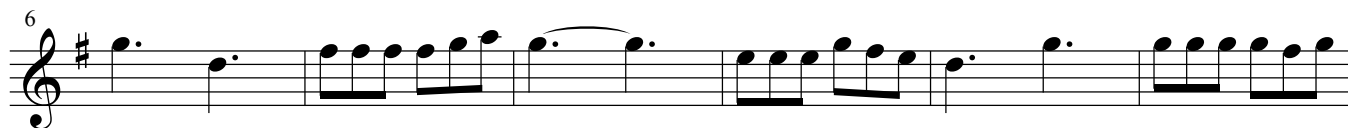
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Alto Saxophone 162



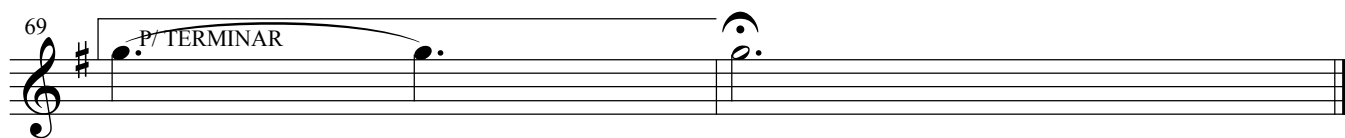
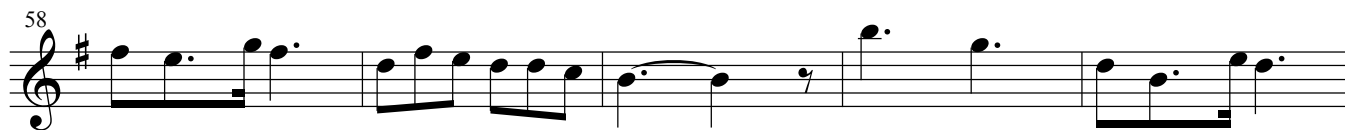
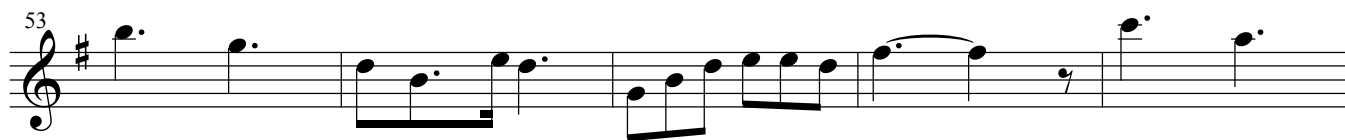
SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Alto Saxophone 1

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 37. The ninth staff starts at measure 42. The score concludes at measure 48. The dynamics include *mf* and *pp* (pianissimo).



PLENA PAZ

colcheias terciadas

j.h. entwisle/ a. nobre
arr: sidiel vieira.

Alto 1

mf

5 10

p

mp

f

3

1.-3. 4.

3/4 4/4

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Alto Saxophone 1

$\text{♩} = 80$

mf *pp*

6

12

18

24

30

36

P: REPETIR P: TERMINAR

CRISTO CURA SIM 07 HC

Alto Saxophone 1

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

Cristo, O Fiel Amigo

Alto Sax. 1

08 H.C.

JOEL DE AMORIM

♩ = 100

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

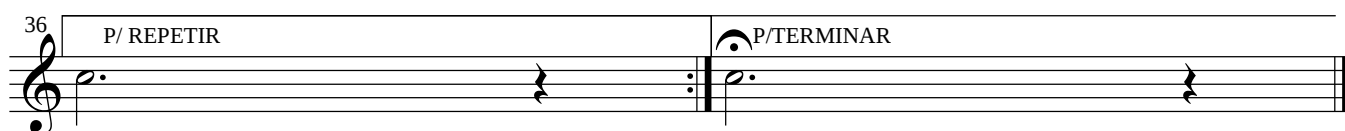
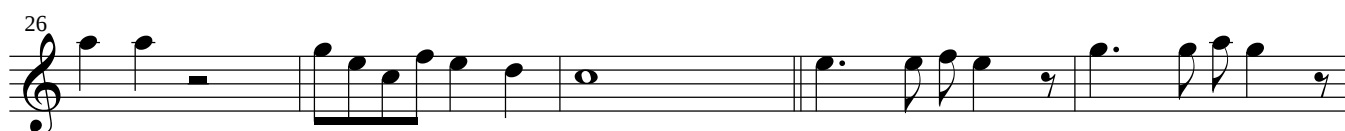
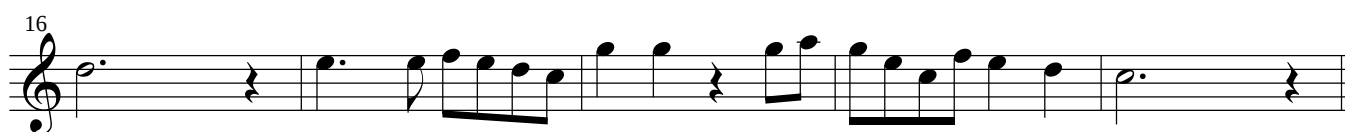
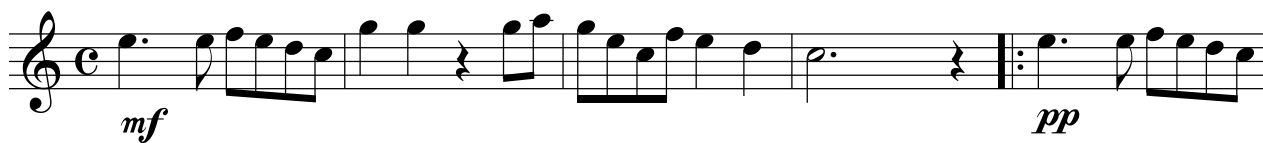
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Alto Saxophone 1

♩ = 100



Ó Cristão; Eia Avante N. 11 H.C

Alto Sax. 1

ARR. JOEL DE AMORIM

♩ = 100

f

5

p

10

14

18

22

27

32

37

REPETIR 2 VEZES

3 VEZ

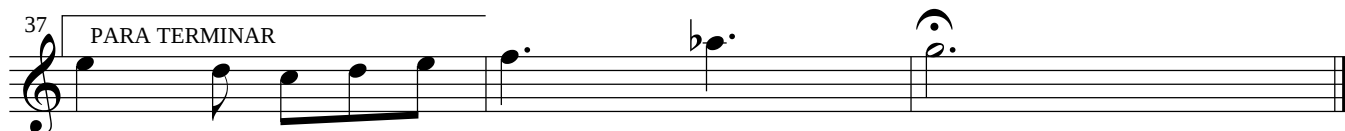
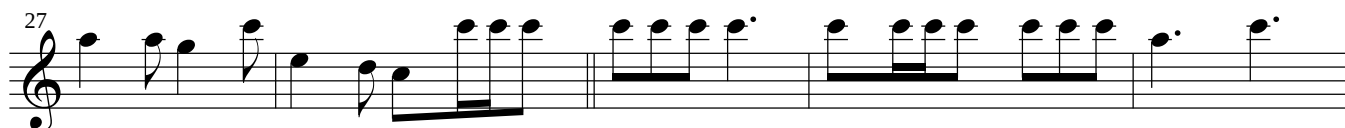
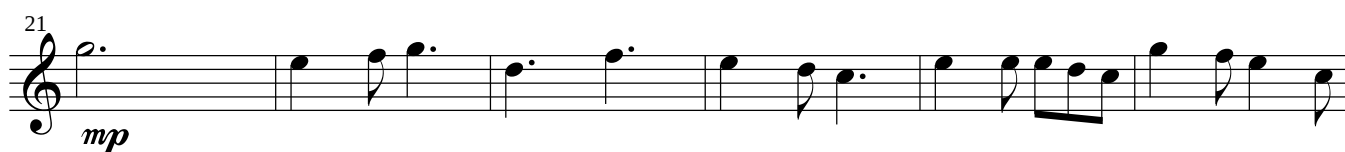
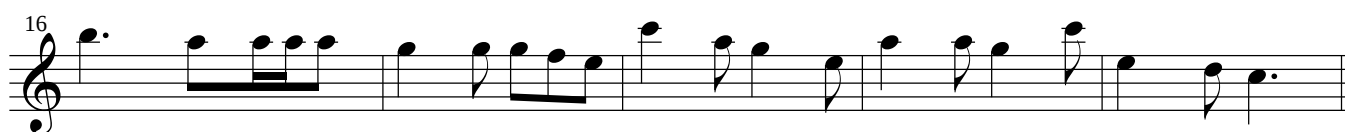
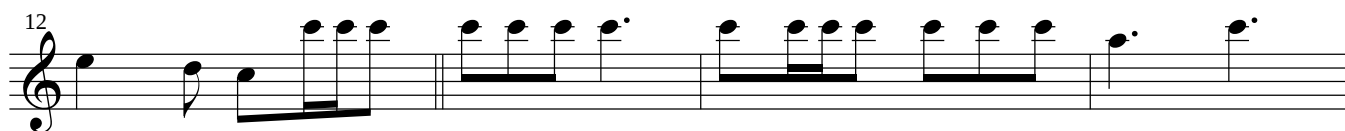
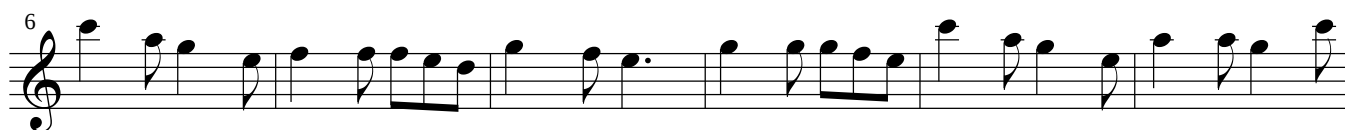
The musical score is written for Alto Saxophone 1 in D major (two sharps) and common time. It begins with a tempo marking of 100 beats per minute. The piece features a variety of dynamics, including forte (*f*) and piano (*p*). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. A repeat sign is used at measure 37, with a bracket indicating it should be repeated twice. A triplets marking '3 VEZ' is placed over measures 38-40. The score concludes with a final cadence in measure 41.

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Alto Saxophone 1

♩ = 76



GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Alto Saxophone 1

♩ = 96

mf *p*

8

15

22

29

36

43

50

56

1 vez 2 vez

3

CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

I-II S.A. mib

f

p

mf

f

f

A FORMOSA JERUSALEM N. 26 H.C

Alto Sax. 1

ARR. JOEL DE AMORIM

• = 76

mf *p*

5

9

13

17

21

25

29

33 1 vez

37 2 vez

41

Com Tua Mão 33 HC.

Alto Sax. 1

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

3

7

3

22

29

1.

37

1.

3

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Alto Saxophone 1

♩ = 82

mf

p

37 p/ terminar

36 p/ repetir

38

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Alto Saxophone 1

100

mf

pp

mp

pp

mp

pp

mp

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Alto Saxophone 1

● = 84

6

Musical notation for measure 6. The staff begins with a treble clef and a repeat sign. The notes are: quarter note G4, eighth note F#4, quarter note E4, quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2. The measure ends with a double bar line.

11

Musical notation for Example 11, showing a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

27

3 VEZES

ULTIMA VEZ

Redentor Onipotente 45 HC.

Alto Sax. 1

H. Maxwell Wrioth
Arranged by Everson Salazar

$\text{♩} = 70$

11

18

26

38

49

1. 2.

Um Pendao Rreal

Tenor Sax

N. 46H.C.

JOEL DE AMORIM

2 3 4 5

mf *p*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 22 23 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

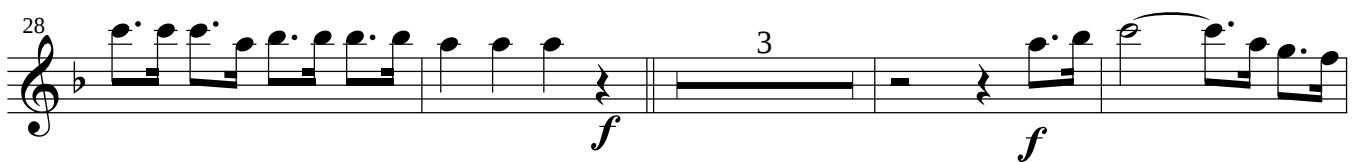
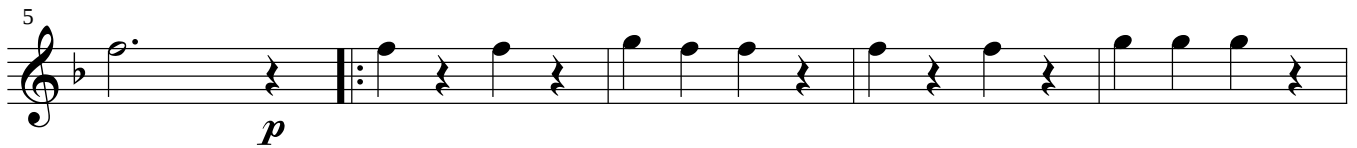
47 48 49 50

rit.

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Alto Saxophone 1 *100*



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Alto Sax. 1

♩ = 100

mf *p*

7 15 22 29 37 44 49 57 64 71 77

Alto Sax. 1

Quem Irá ?

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

$\text{♩} = 100$

mf

mf

mf

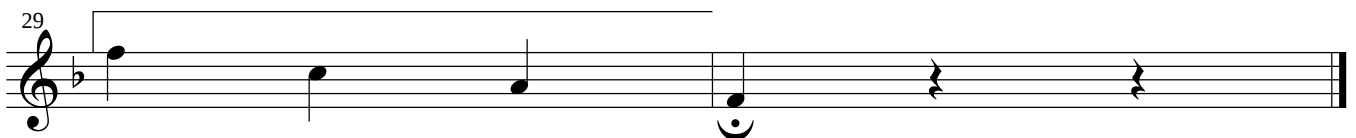
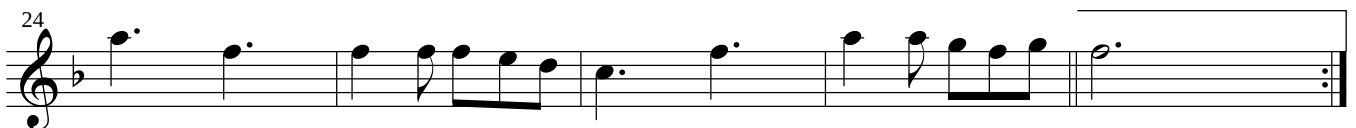
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Alto Saxophone 1

♩ = 96



NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Alto Saxophone 1

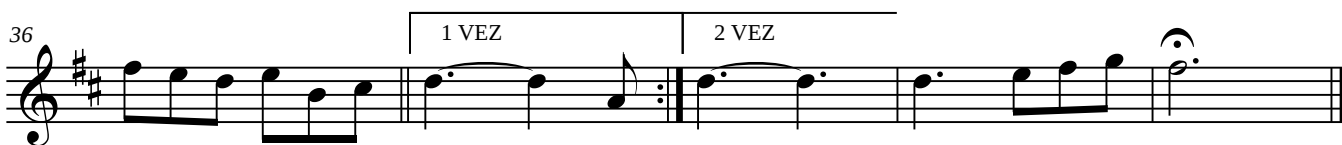
♩ = 100



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Alto Sax. 1 $\bullet = 72$



MEU TESTEMUNHO Nº 87 H.C

Alto Sax. 1

ARR. JOEL DE AMORIM

♩ = 72



HA TRABALHO PRONTO

Nº 93 H.C

Arr. Joel de Amorim

Alto Saxophone 1

80

mf *p*

7

14

21

28

35

42

49

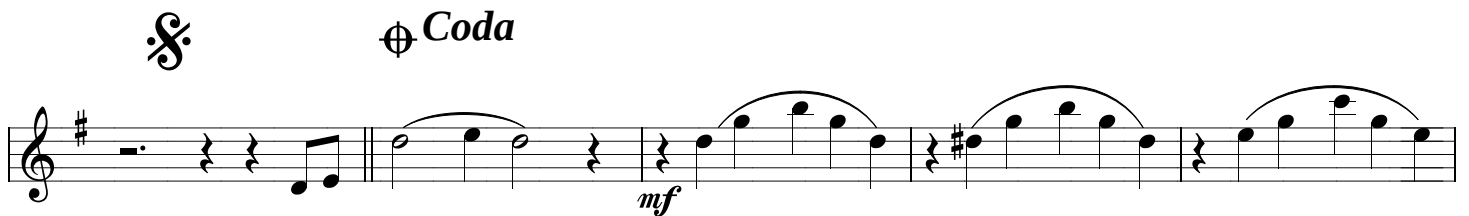
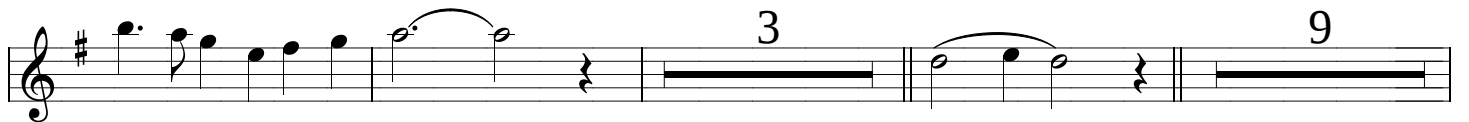
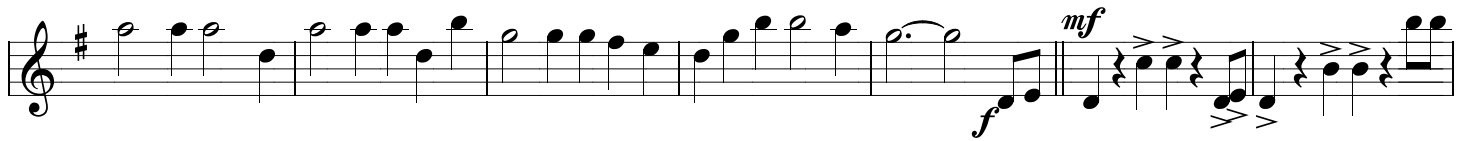
56

63

Detailed description: This is a musical score for Alto Saxophone 1, covering measures 80 to 93. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score is written on ten staves. Measure 80 starts with a dynamic of *mf* and features a quarter note G4, a quarter note A4, and a half note B4. A repeat sign follows, with a dynamic of *p* for the second ending. The melody continues with eighth and quarter notes, ending with a half note G4. Measures 81-82 show a melodic line with eighth notes. Measures 83-84 continue the melody with quarter and half notes. Measures 85-86 show a melodic line with eighth notes. Measures 87-88 continue the melody with quarter and half notes. Measures 89-90 show a melodic line with eighth notes. Measures 91-92 continue the melody with quarter and half notes. Measure 93 ends with a half note G4 and a repeat sign.

A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



FIRME NAS PROMESSAS-107 H.C

Alto Saxophone 1

ARR; JOEL DE AMORIM

5

mf

p

10

3 3

15

20

25

30

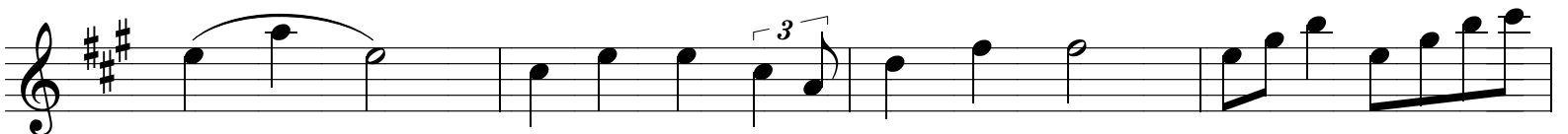
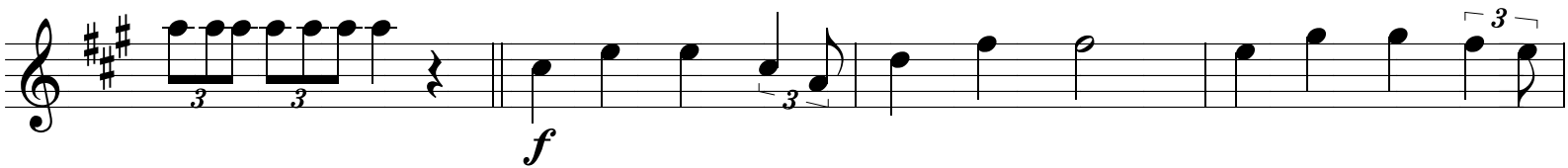
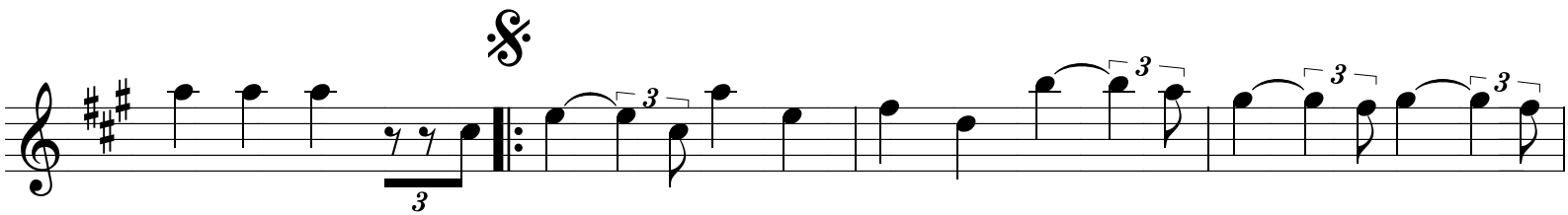
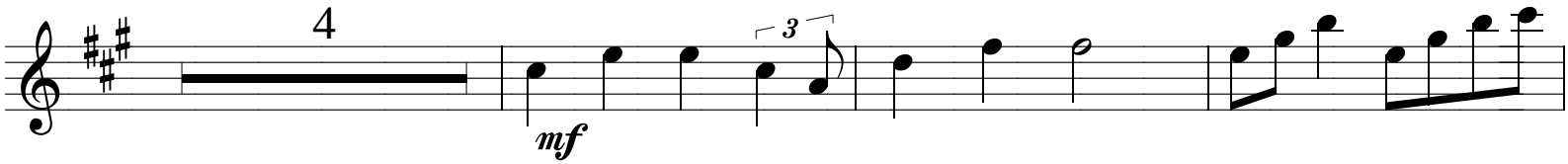
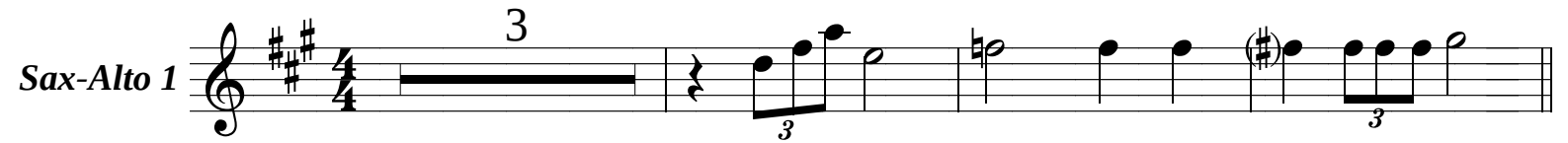
35

1

Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99



D.S. al Coda  Coda

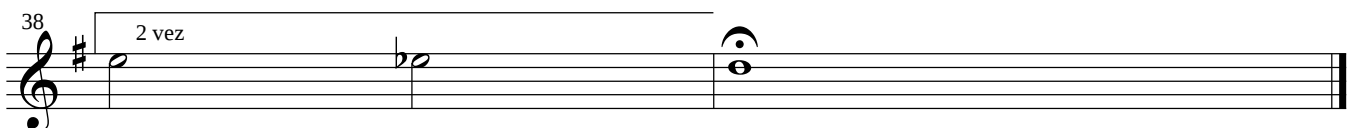
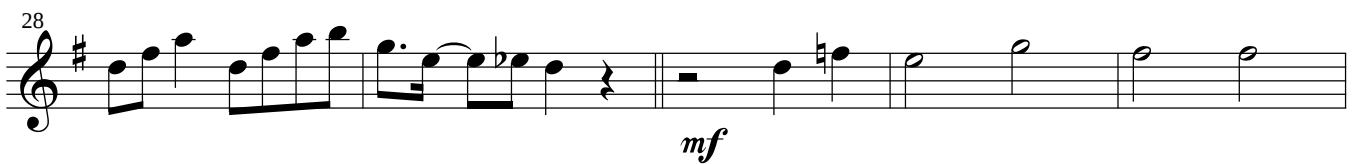
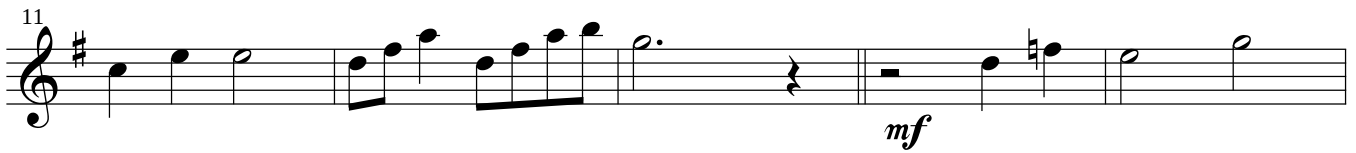
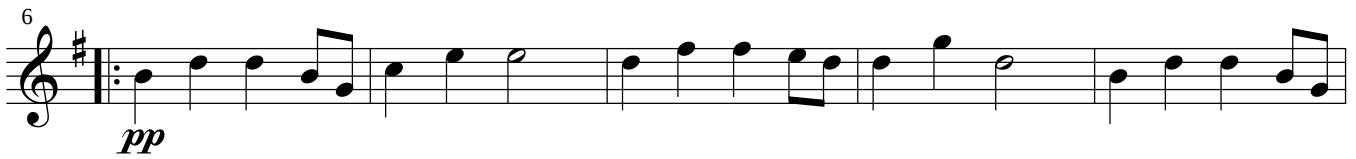


PELEJAR POR JESUS Nº 108 H.C

Alto Saxophone 1

Arr. Joel de Amorim

♩ = 100



QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

1o sax alto

1

4

CANTO

7

3

12

CORO

16

20

1.-3.

4.final

23

The musical score is written for a 1st Alto Saxophone in treble clef, key of D major (four sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest followed by a melodic line. The second staff continues the melody with some grace notes. The third staff is labeled 'CANTO' and features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff is labeled 'CORO' and begins with a double bar line. The sixth staff continues the melody and includes a change in time signature to 2/4 and back to 4/4. The seventh staff is marked with '1.-3.' and '4.final' above it, indicating a first ending and a final ending. The score ends with a double bar line.

EU QUERO TRABALHAR

115

Alto Saxophone 1

Arr; Joel de Amorim

$\bullet = 100$

mf *p*

6

11

16

21

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Alto Saxophone 1

♩ = 100

The musical score is written for Alto Saxophone 1 in G major (one sharp) and common time (C). It consists of ten staves of music, with measure numbers 6, 11, 17, 22, 27, 33, 38, 43, and 49 marked at the beginning of their respective staves. The tempo is indicated as ♩ = 100. The dynamics include *mf* (mezzo-forte) and *p* (piano). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final double bar line on the tenth staff.

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton

arr: sidriel vieira

Alto 1

The musical score for Alto 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The score consists of ten staves. The first staff begins with a whole rest marked with a '2' above it, followed by a melodic line starting on G5, marked *mf*. The second staff continues the melody with a triplet of eighth notes marked *mp*. The third staff features a triplet of eighth notes and a glissando. The fourth staff has a whole rest. The fifth staff continues the melody. The sixth staff has a whole rest. The seventh staff includes a triplet of eighth notes and a glissando. The eighth staff has a whole rest. The ninth staff continues the melody. The tenth staff has a whole rest. The score includes various musical notations such as rests, notes, triplets, and glissandos.

mf

mp

glissan

1.-3.

4.

glissan

O NOME PRECIOSO N/ 135 H.C.

Alto Saxophone 1
Allegro

Arr. JOEL DE AMORIM
Moderato

mf *rit.* *pp*

5

10

16

Allegro

21 *mf* Moderato

26 *rit.* *pp* 3

33 3

Allegro

41 *mf*

46

51 *rit.* 1. VEZ

GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Alto Saxophone 1

• = 96

mp *pp*

Measures 1-38 are shown, with measure numbers 1 through 38 indicated above the notes. The score includes dynamics (*mp*, *pp*) and articulation (accents, slurs, and triplets). The piece concludes with a double bar line and a repeat sign.

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Alto Sax. 1

$\bullet = 100$

f *p*

7

14

21

27

34

41

48

55

1 VEZ 2 VEZ

Fala Jesus Querido 151 HC

Alto Sax.

L. L. Pickett

Arranged by Everson Salazar

♩ = 65

9

4

21

3

2

2

33

This musical score is for the Alto Saxophone part of the hymn 'Fala Jesus Querido 151 HC'. It is arranged by Everson Salazar and composed by L. L. Pickett. The tempo is marked as ♩ = 65. The score is written in 6/8 time and consists of four staves. The first staff contains measures 1 through 8. The second staff, starting at measure 9, includes a four-measure rest. The third staff, starting at measure 21, includes three-measure and two-measure rests. The fourth staff, starting at measure 33, continues the melodic and harmonic progression. The music features a mix of eighth and sixteenth notes, often beamed together, and rests, creating a rhythmic pattern typical of hymn arrangements. The key signature has one sharp (F#), and the piece concludes with a double bar line.

Fala , Jesus Querido n. 151 H.C

Alto Sax. 1

ARR. JOEL DE AMORIM

♩ = 96



A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Alto Saxophone 1

• = 96

mf

8

p

15

22

29

36

43

50

57

64

71

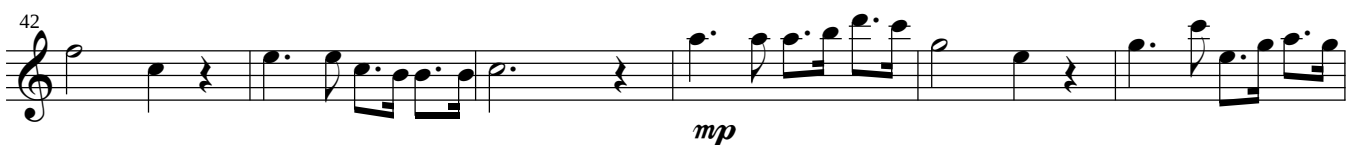
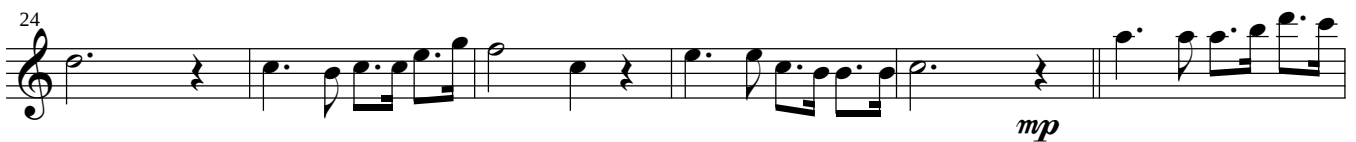
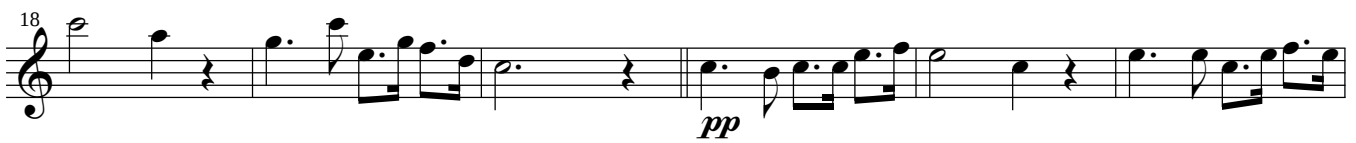
78

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Alto Saxophone 1

♩ = 100

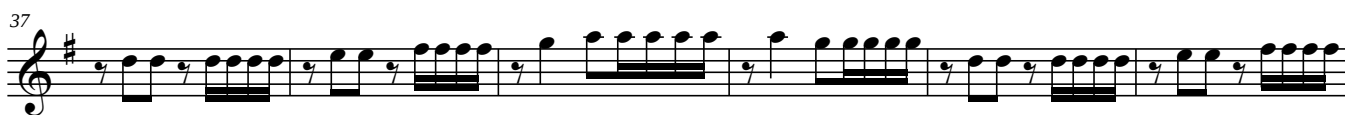


GLORIOSA PAZ N. 178 H.C

Alto Sax. 1

ARR. JOEL DE AMORIM

♩ = 76



INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Alto Saxophone 1

82

mf

3

p

6

11

16

3

p

21

26

31

3

1 Vez

2 Vez

Detailed description: This is a musical score for Alto Saxophone 1, arranged by Joel de Amorim. The piece is titled 'INVOCAÇÃO E LOUVOR Nº 185 H.C'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 32 measures. The first measure starts with a tempo marking of 82. The dynamics are marked as *mf* (mezzo-forte) from measure 1 to 5, and *p* (piano) from measure 6 to 32. The score includes several slurs and a triplet of eighth notes in measures 3, 16, and 31. A repeat sign is present in measure 21. The score is divided into two systems: measures 1-16 and 17-32. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score concludes with a final double bar line in measure 32.

DE VALOR EM VALOR (186 HC)

Alto Saxophone I

Nani Azevedo

Arr.: Saimon Saldanha

(jq com swing feel)

4

10

21

37

46

55

60

75

80

87

3

7

5

7

3

3

2

3

6

3

5

cresc.

f

(jq straight)

cresc.

f

cresc.

f

ff

cresc.

f

mp

Detailed description: This is a musical score for the Alto Saxophone I part of the piece 'De Valor em Valor' (186 HC) by Nani Azevedo, arranged by Saimon Saldanha. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It consists of ten staves of music. The first staff begins with a measure containing a whole note with a '4' above it, followed by a series of eighth and quarter notes. The second staff starts with a measure containing a whole note with a '7' above it, followed by eighth and quarter notes. The third staff begins with a measure containing a whole note with a '5' above it, followed by eighth and quarter notes. The fourth staff starts with a measure containing a whole note with a '3' above it, followed by eighth and quarter notes. The fifth staff begins with a measure containing a whole note with a '3' above it, followed by eighth and quarter notes. The sixth staff starts with a measure containing a whole note with a '2' above it, followed by eighth and quarter notes. The seventh staff begins with a measure containing a whole note with a '3' above it, followed by eighth and quarter notes. The eighth staff starts with a measure containing a whole note with a '6' above it, followed by eighth and quarter notes. The ninth staff begins with a measure containing a whole note with a '3' above it, followed by eighth and quarter notes. The tenth staff starts with a measure containing a whole note with a '5' above it, followed by eighth and quarter notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It also features dynamic markings like 'cresc.', 'f', 'ff', and 'mp', and articulation markings like '(jq straight)'. The piece concludes with a final measure containing a whole note with a '5' above it.

DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Alto Saxophone 1

♩ = 76

mf *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

MAIS PERTO QERO ESTAR

Alto Saxophone 1

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

6

11 *mf*

16

21 *pp*

27 *mf*

32

Pelo Sangue 192 HC

Alto Sax.

Paulo Leivas Macalao
Arranged by Everson Salazar

♩ = 100

5

9

13

17

21

The musical score is written for Alto Saxophone in 4/4 time. It begins with a tempo marking of 100 beats per minute. The score is divided into six systems, each containing a single staff. The first system starts with a whole rest, followed by a series of eighth and sixteenth notes. The second system begins with a measure in 2/4 time, followed by a repeat sign and a change to 4/4 time. The third system continues with various chordal and melodic figures. The fourth system features a key signature change to one sharp (F#) in the final measure. The fifth system shows a change to 2/4 time. The sixth system concludes with a final measure in 2/4 time, marked with a double bar line and repeat dots.

Alto Saxophone 1

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

mf

pp

mf

p

mf

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Alto Sax. 1

♩ = 96

mf

p

6

10

14

18

22

27

32

37

42

47

3

3

3

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Alto Sax. 1

♩ = 76

mf *p*

6

12

18

24

pp

31

38

44

51

1 vez 2 vez

JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

1 e 2 alto

3

3

3

12

3

1 e 2 alto

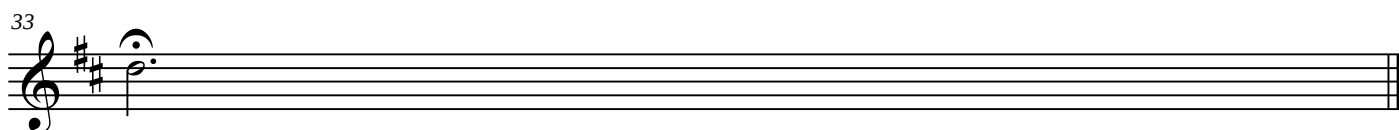
The musical score is written for two alto voices (1 and 2) in a treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a style that suggests a hymn or a simple song. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining four staves. The music is written in a style that is accessible to amateur musicians, with clear notation and a simple harmonic structure. The score is a page from a larger collection of hymns, as indicated by the page number and the title.

Alto Sax.

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$



O Bondoso Amigo

Alto Sax. 1

200 H.C.

R.H.M.
JOEL DE AMORIM

♩ = 100

mf *p*

6

12

16

21

28

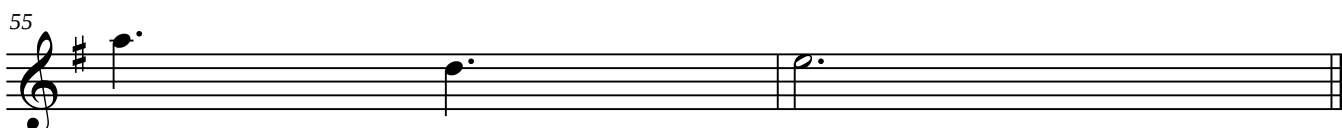
34

1. 2.

Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

$\bullet = 100$



FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

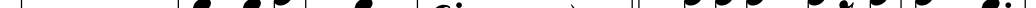
Alto Saxophone 1

♩ = 96

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a *mf* (mezzo-forte) dynamic marking. The melody consists of eighth and quarter notes, with a quarter rest in the fourth measure. The staff ends with a *p* (piano) dynamic marking.

[illegible]

11



21

26

Musical notation for measure 26. The staff has a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C7. There are bar lines after the fourth, eighth, and twelfth notes.

31  Musical notation for measures 31 and 32. Measure 31 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 32 contains a half note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

36



OS GUERREIROS Nº 212 H.C

Alto Saxophone 1

• = 108

f

p

7

14

21

mf

28

35

p

42

49

mf

56

63

p

70

77

mf

84

91

Arr. Joel de Amorim

The musical score is written for Alto Saxophone 1. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as quarter note = 108. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, and 91 marked at the start of their respective staves. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The arrangement is credited to Arr. Joel de Amorim.

É o Tempo de Segar 224 HC

Alto Sax.

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha ♩ = 100

7

16

24

33

40

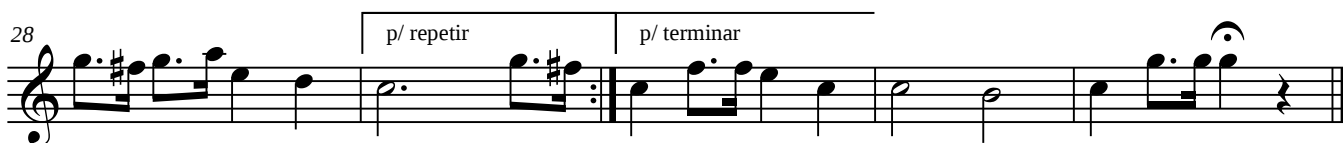
48

54

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Alto Sax. 1
♩ = 100



NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Alto Saxophone 1

♩ = 92



JÁ SEI, JÁ SEI Nº 235 H.C

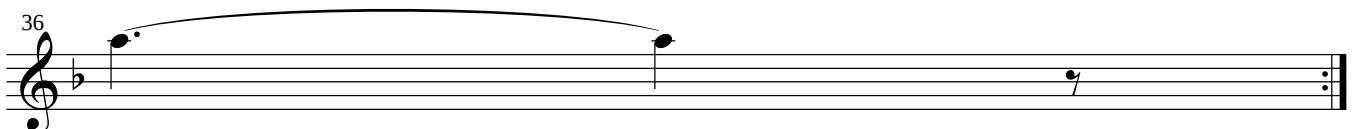
AR. Joel de Amorim

Alto Saxophone 1

♩ = 100



p

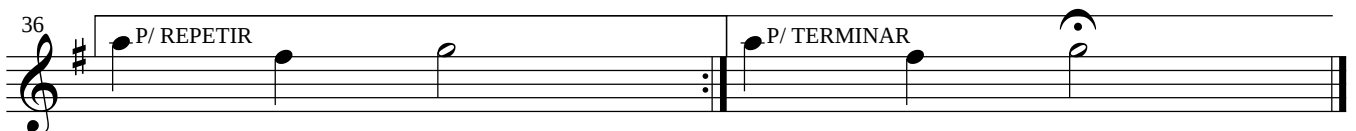
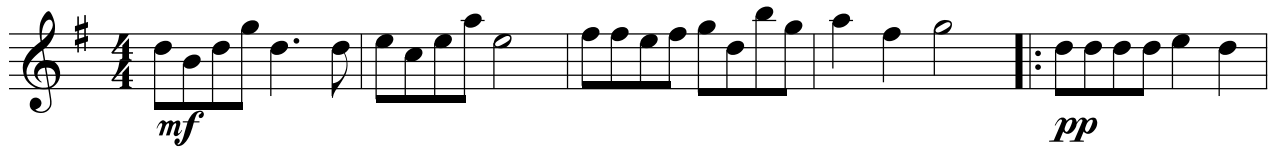


MARCHEMOS SEM TEMOR-241- H.C

Alto Saxophone 1

ARR. JOEL DE AMORIM

♩ = 100



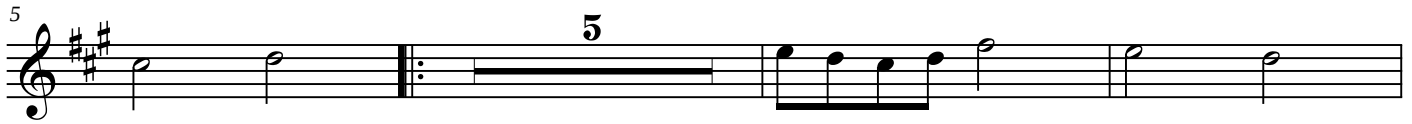
Eu Confio Firmemente 242 HC.

Alto Sax. 1

Paulo Leivas Macalão

Wm. J. Kirkpatrick

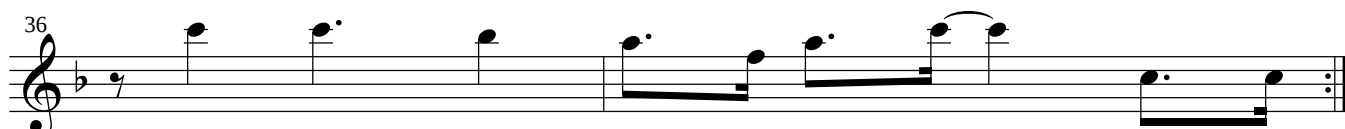
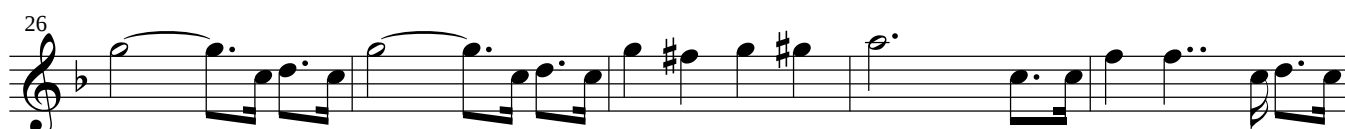
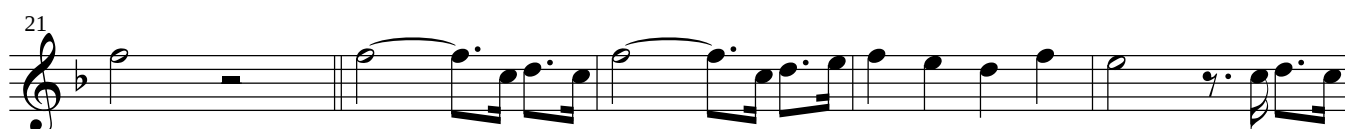
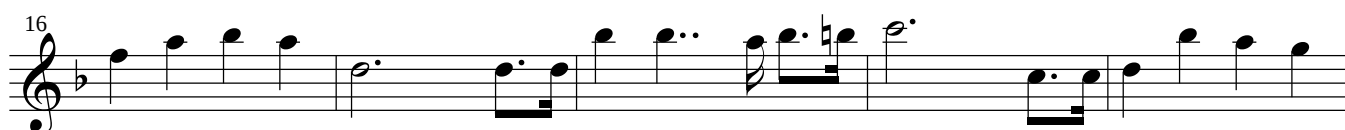
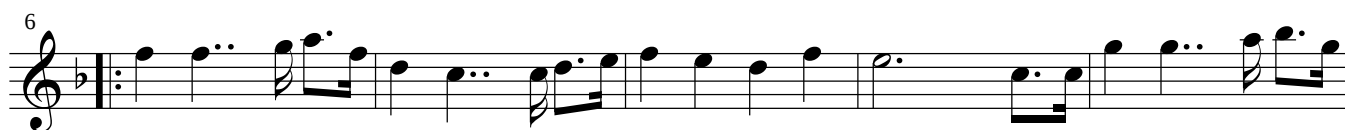
Arranged by Everson Salazar



SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Alto Saxophone 1
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Alto Sax. 1
♩ = 76

mf *p*

7

14

21

29

36

44

52

59

SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Alto Saxophone 1

♩ = 96

7

14

20

27

34

41

48

mf

p

1. vez

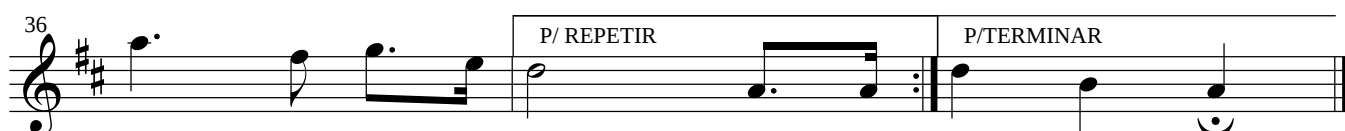
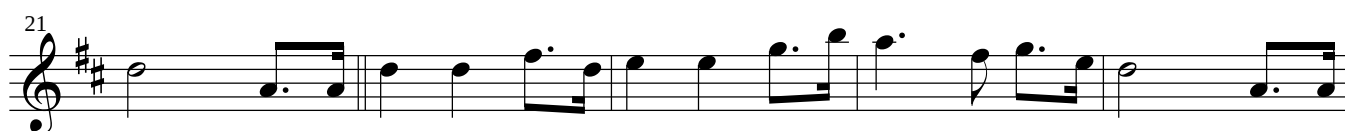
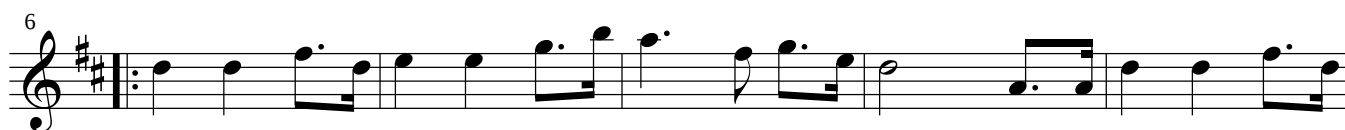
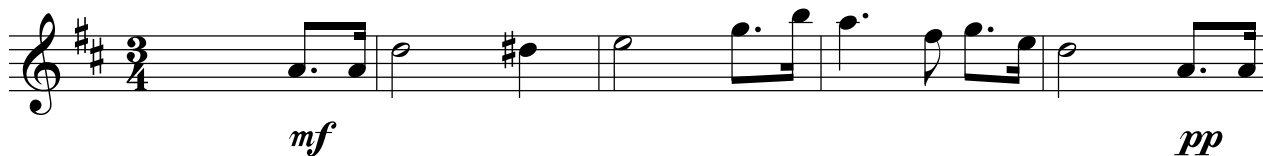
2. vez

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Alto Saxophone 1

♩ = 88



P/ REPETIR

P/TERMINAR

A Mensagem da Cruz n. 291 H.C

Alto Sax. 1

ARR. JOEL DE AMORIM

♩ = 86

6

11

17

23

30

36

43

49

56

1 VEZ

2 VEZ

Alto Sax. 1

Rude Cruz 291 HC.

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75

6

13

23

28

33

38

3

45

50

2

4

59

sfz

64

4

72

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'Rude Cruz 291 HC.' by Antônio Almeida (Geo. Bennard), arranged by Everson Salazar. The tempo is marked as ♩ = 75. The score is written in 3/4 time and consists of 72 measures. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. Measure numbers 6, 23, 28, 33, 38, 45, 50, 59, 64, and 72 are indicated at the start of their respective staves. Rehearsal marks with repeat signs and first/second endings are present at measures 13, 38, and 50. A forte dynamic (f) is marked at measure 59, and a sforzando (sfz) dynamic is marked at measure 64. The score ends with a double bar line at measure 72.

NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Alto Sax. 1 $\bullet = 100$



Avante Servos de Jesus

Alto Sax.

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 104

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 104 bpm. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff starts at measure 5 and includes a repeat sign with a '2' above it, indicating a double bar. The third staff starts at measure 10 and features a series of chords and single notes. The fourth staff starts at measure 14 and includes a series of beamed eighth notes and a sixteenth note. The fifth staff starts at measure 18 and ends with a double bar line and repeat dots. The score is written in a clear, legible font with standard musical notation.

Há Um Canto Novo HC. 299

Alto Sax. 1

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

♩ = 85

6

11

16

21

26

31

36

1, 2.

3.

40

Ha um Canto Novo

Auto Sax

299 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36. 37.

38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

1saxalto-S

The musical score is written for a 4-part vocal ensemble (Soprano, Contralto, Tenor, Baixo) and a saxophone. It is in the key of D major (one sharp) and 4/4 time. The score consists of 11 staves. The first staff is labeled '1saxalto-S'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and a repeat sign. The melody is primarily carried by the soprano and saxophone parts, with the other voices providing harmonic support. The piece concludes with a final cadence on the eleventh staff.

Vem Cear 301 HC

Alto Sax. 1

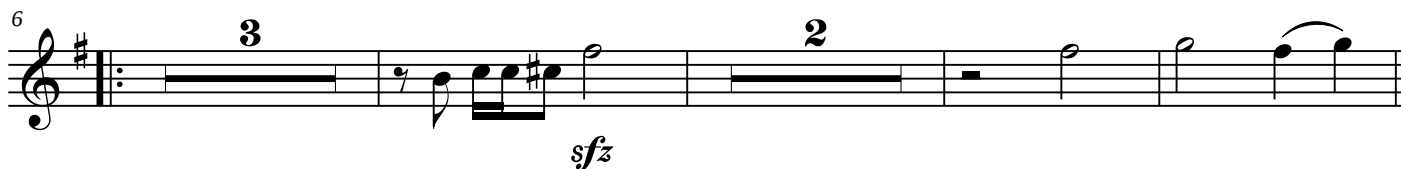
Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$

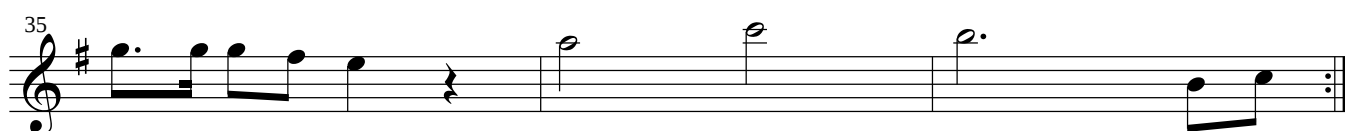
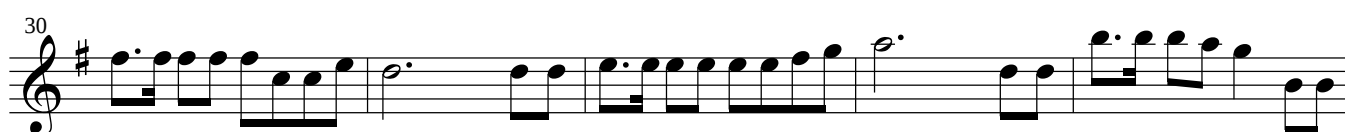
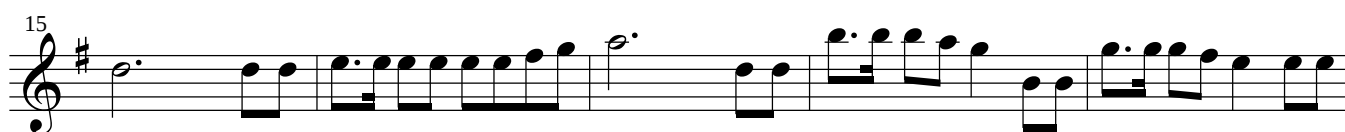
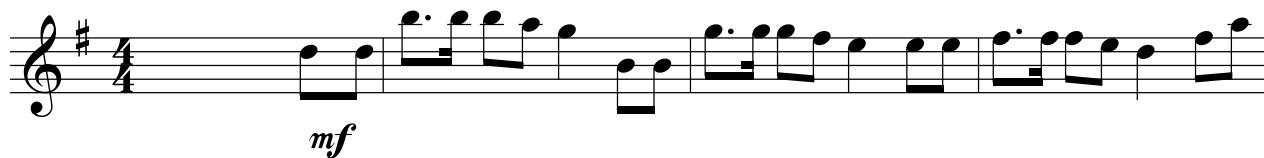


VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Alto Saxophone 1

♩ = 92



Alto Sax. 1

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and fingerings.

The score is divided into measures, with measure numbers 10, 20, 29, 39, 48, 57, 67, 74, 81, 95, and 103 indicated. The key signature is one sharp (F#), and the time signature is 4/4.

The notation includes:

- Notes (quarter, eighth, and sixteenth notes) and rests.
- Accents and slurs.
- Dynamics: *sfz* (sforzando), *mf* (mezzo-forte).
- Fingerings: Numbers 1-4 above notes.
- Articulation: Staccato marks.
- Rehearsal marks (double bar lines with dots).

Campeões da Luz 305 HC.

Alto Sax.

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha $\text{♩} = 120$

6

13

19

24

30

35

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Alto Saxophone 1

$\bullet = 60$

The musical score is written for Alto Saxophone 1 in treble clef, key of D major (two sharps), and 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of 60 beats per minute and a dynamic of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign appears after the fourth measure of the first staff. Dynamics include *mf* and *p*. The score includes repeat signs at measures 55 and 61, labeled '1 VEZ' and '2 VEZ' respectively. The key signature remains D major throughout.

7

14

21

27

34

41

48

55

61

1 VEZ

2 VEZ

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Alto Saxophone 1

♩ = 82

The musical score is written for Alto Saxophone 1 in treble clef, key of D major (two sharps), and 6/8 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes a fermata over the eighth measure. The fourth staff starts at measure 18 and includes a fermata over the eighth measure. The fifth staff starts at measure 23 and includes a double bar line. The sixth staff starts at measure 28. The seventh staff starts at measure 34. The eighth staff starts at measure 40 and includes a first ending bracket labeled "1 vez" over the final two measures. The ninth staff starts at measure 45 and includes a second ending bracket labeled "2 vez" over the first two measures. The piece concludes with a final double bar line.

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Alto Saxophone 1

♩ = 100

mf

5 *p*

10

15

20

25 3

29

34 p/ repetir p/ terminar

39 3

Detailed description: This is a musical score for Alto Saxophone 1. The piece is in D major (two sharps) and common time (C). It begins with a tempo marking of quarter note = 100. The score consists of nine staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff contains a flat accidental (Bb) on the eighth measure. The fourth staff continues the melody. The fifth staff has a repeat sign in the second measure. The sixth staff features a triplet of eighth notes in the third measure, marked with a '3' below. The seventh staff continues with eighth notes. The eighth staff includes a first ending bracket labeled 'p/ repetir' and a second ending bracket labeled 'p/ terminar'. The final staff concludes with a triplet of eighth notes marked with a '3' above.

UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Alto Saxophone 1

• = 100

5

mf

9

p

13

18

23

27

31

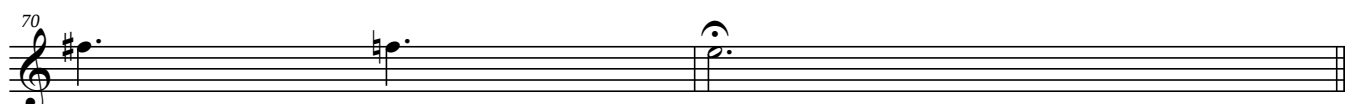
36

LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Alto Sax. 1

♩ = 76



A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Alto Saxophone 1

♩ = 100

mf *p*

7 14 21 28 35 42 49

GRATO A TI N° 370 H.C

Arr. Joel de amorim

Alto Saxophone 1

• = 76

mf *p*

6 12 18 24 30 36 42 48 54 60 66

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Alto Sax. 1

Paulo Leivas Macalão
Arranged by Joel de Amorim

7

14

21

29

36

1.

2.

mf

pp

A Mão do Arado 394 HC.

Alto Sax.

Frida Vingren

Arranged by Everson Salazar

This musical score is for the Alto Saxophone part of the piece 'A Mão do Arado 394 HC.' by Frida Vingren, arranged by Everson Salazar. The music is written in 3/4 time and consists of six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above the notes. There are also dynamic markings like accents (>) and slurs. The score is divided into measures, with measure numbers 13, 25, 38, 53, 64, and 78 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Alto Saxophone 1

• = 100

f

5

pp

11

16

20

25

3

33

39

44

49

55

59

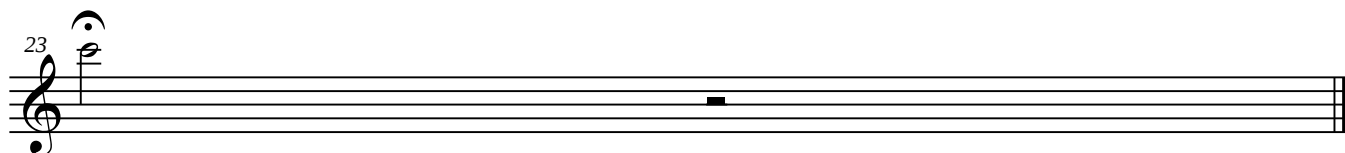
64

EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Alto Sax. 1

♩ = 86



Em Jesus 400 HC.

Alto Sax.

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 85

7

16

20

25

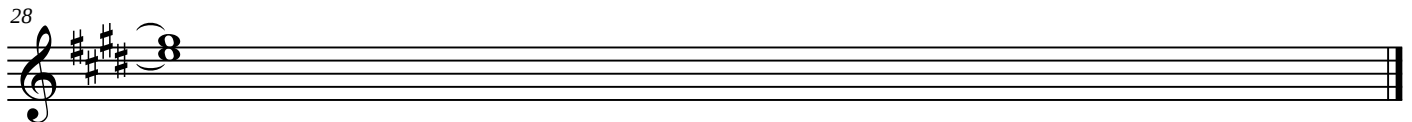
Breve Virá 401 HC

Alto Sax.

Tudo nos mostra...

H. N.

Arranged by Everson Salazar



3X

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Alto Sax. 1

♩ = 72

mf *p*

8 16 24 32 40 48 56 64 72

1 vez 2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

I Sax-Alto Eb

The musical score for I Sax-Alto Eb is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of ten staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and a *mf* (mezzo-forte) marking later. The second staff continues the melody. The third staff has a whole rest in the first measure. The fourth staff features a *v* (accrescendo) marking and a 4-measure rest. The fifth staff has a *z* (crescendo) marking. The sixth staff continues the melody. The seventh staff has a key signature change to three sharps (F#, C#, G#) and a 4-measure rest. The eighth staff has a *u* (decrescendo) marking and a 3-measure rest. The ninth staff has a *mp* (mezzo-piano) marking. The tenth staff has a key signature change to three sharps (F#, C#, G#) and a 4-measure rest.

Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidriel vieira

I SAX ALTO.

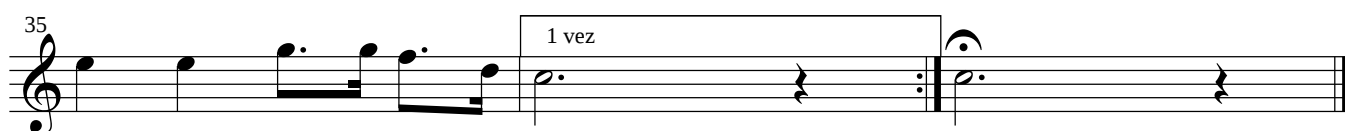
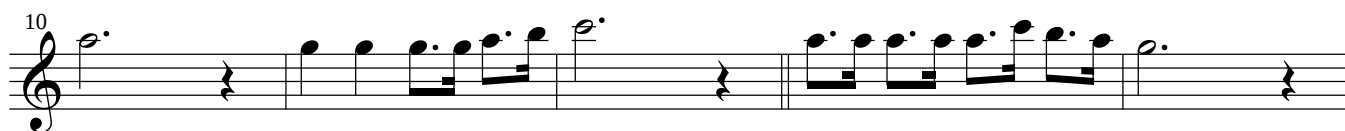
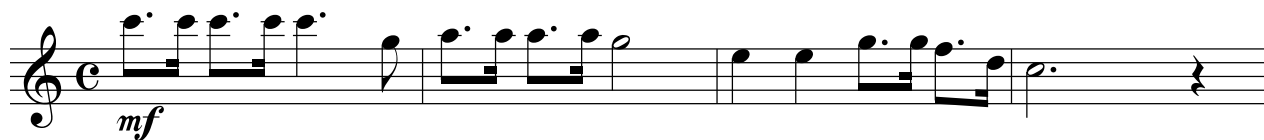
The musical score is written for Sax Alto in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a piano (*p*) dynamic. The third staff includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a box containing '1.-3.' and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a box containing '4.' and a mezzo-forte (*mf*) dynamic. The sixth staff features a mezzo-piano (*mp*) dynamic and a melodic line with a slur. The seventh staff includes a mezzo-forte (*mf*) dynamic and a melodic line with a slur. The eighth staff is marked with a box containing '1.' and a mezzo-forte (*mf*) dynamic. The ninth staff is marked with a box containing '2.' and a mezzo-forte (*mf*) dynamic.

CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Alto Saxophone 1

♩ = 96

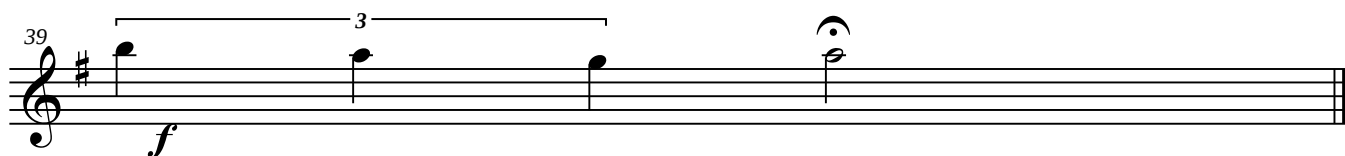


SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Alto Sax. 1

$\bullet = 100$

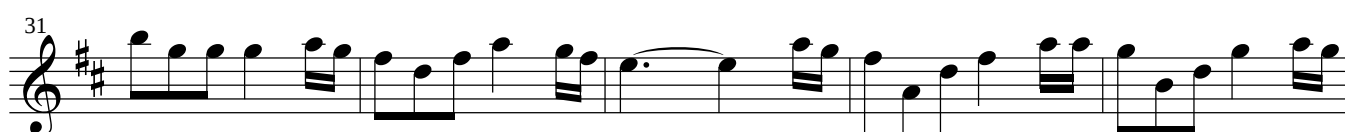
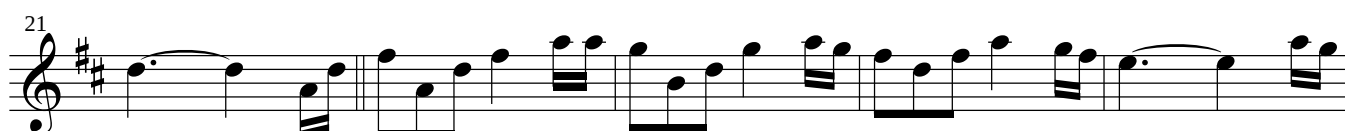
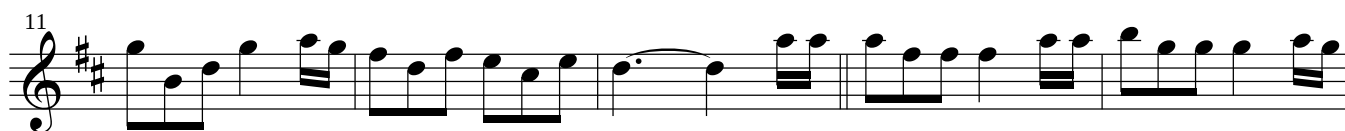
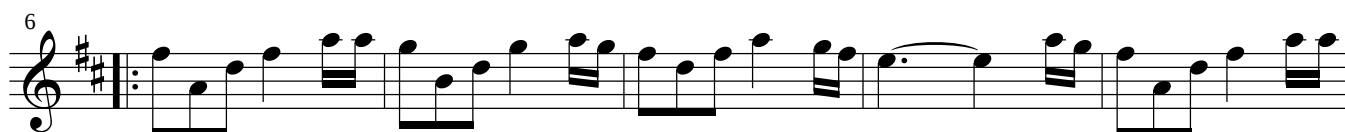


SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Alto Saxophone 1

♩ = 82

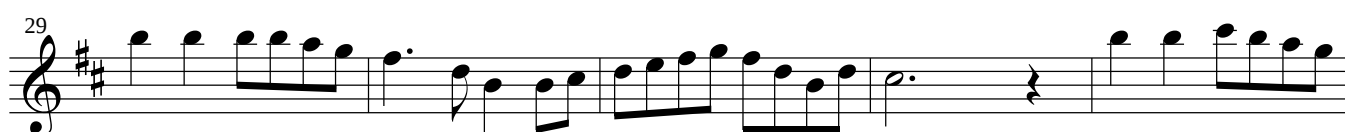
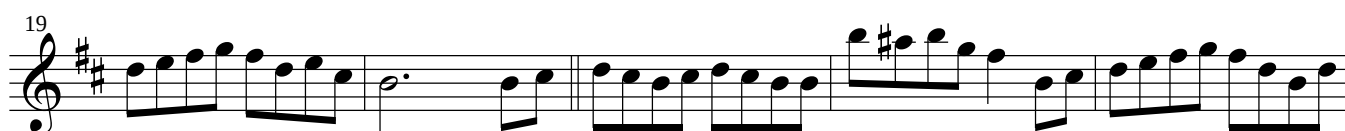


AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Alto Saxophone 1

♩ = 96

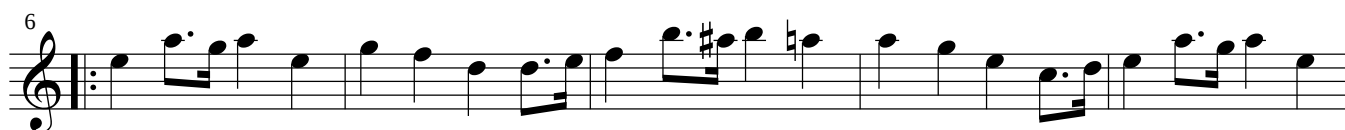
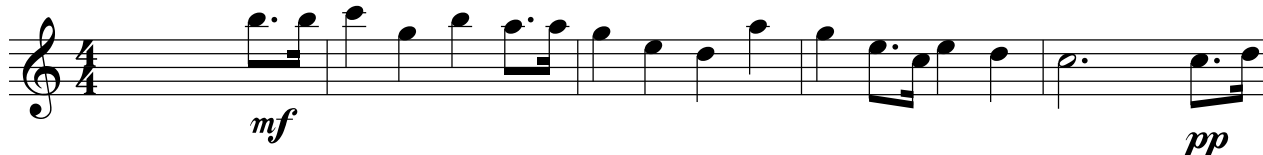


OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Alto Saxophone 1

♩ = 102



Outro Bem Não Acharei 473 HC.

Alto Sax.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão

C. Austin Miles

Arranged by Everson Salazar

Marcha ♩ = 96

9

18

25

31

1, 2.

3.

SÊDE FORTES Nº 477 H.C

Alto Saxophone 1

Arr. Joel de Amorim

Allegro

7

mf

p

14

21

28

35

42

49

56

mf

63

70

77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Alto Saxophone 1

Moderato

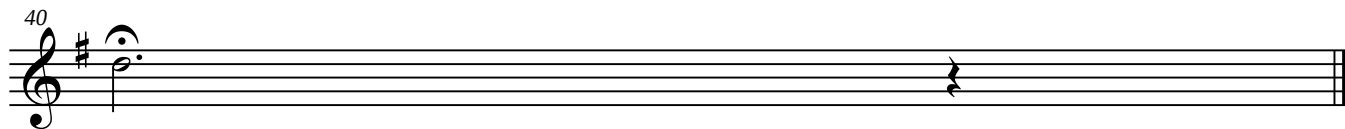
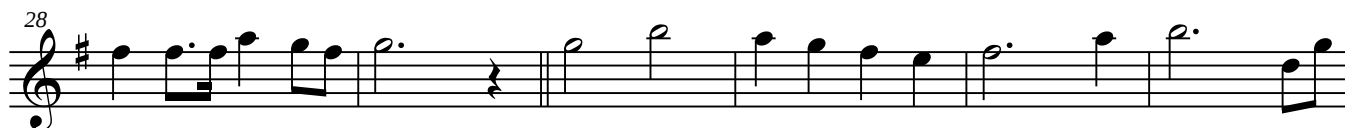
The musical score is written for Alto Saxophone 1 in a Moderato tempo. It begins with a treble clef and a common time signature (C). The melody starts with a *mf* (mezzo-forte) dynamic marking and ends with a *pp* (pianissimo) dynamic marking. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective lines. The melody consists of eighth and sixteenth notes, with some measures containing rests. There are repeat signs (double bar lines with dots) at measures 11, 21, 26, and 31. The final measure (36) is marked with a repeat sign and a first ending bracket labeled "1 VEZ", followed by a second ending bracket labeled "2 VEZ".

Há Poder No Sangue De Jesus Nº 491 H.C

Alto Sax. 1

Arr. Joel de Amorim

♩ = 100



Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Alto Sax. 1

$\text{♩} = 96$

The musical score is written for Alto Saxophone 1 in treble clef, key of D major (two sharps), and common time. It consists of 49 measures across eight staves. The tempo is marked as 96 beats per minute. The score includes dynamic markings: *mf* (measures 1-4), *p* (measures 5-6), and *mf* (measures 7-13). Measure numbers 7, 14, 21, 28, 35, 42, and 49 are indicated at the start of their respective staves. The piece features a mix of eighth, quarter, and half notes, with some triplet markings in measures 42 and 49. The score ends with a double bar line in measure 49.

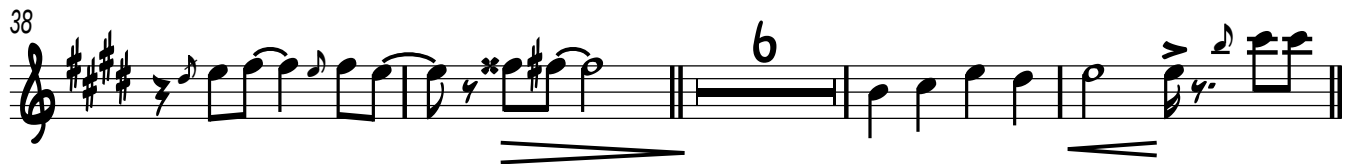
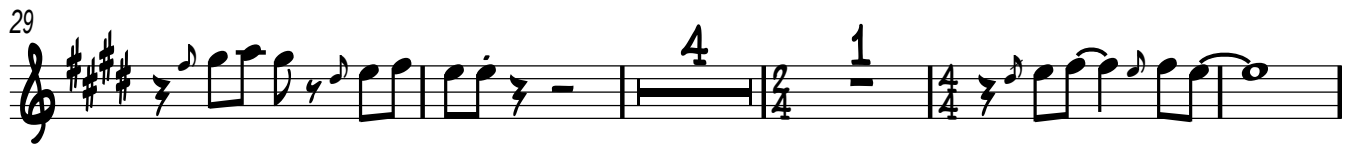
AO PASSAO O JORDÃO (509 HC)

Nani Azevedo

Alto Saxophone I

Arr.: Saimon Saldanha

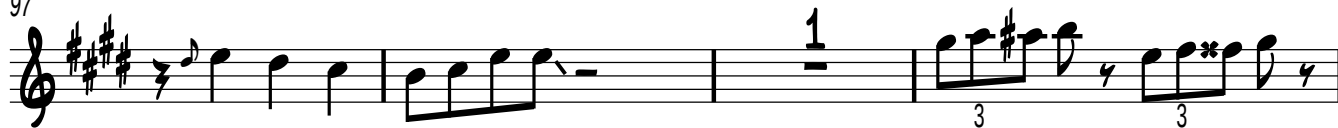
(i q com swing feel)



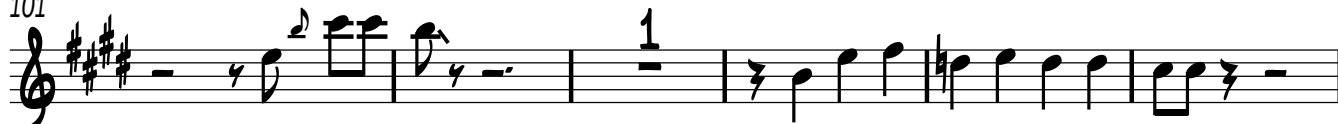
93



97



101



107



111



GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Alto Saxophone 1

♩ = 72

The musical score for Alto Saxophone 1 consists of 10 staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked as ♩ = 72. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and repeat signs. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and includes a *mf* dynamic. The sixth staff starts at measure 36. The seventh staff starts at measure 43. The eighth staff starts at measure 50 and includes a first ending marked "1 VEZ" and a second ending marked "2 VEZ". The ninth staff starts at measure 57. The tenth staff starts at measure 64. The eleventh staff starts at measure 71. The twelfth staff starts at measure 78 and ends with a final double bar line.

Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

A Sax

The musical score for the A Saxophone part of 'Glorioso Deus' is written in treble clef with a key signature of two sharps (F# and C#). The score begins with a 6/8 time signature and a key signature of two sharps. The first staff contains a series of eighth notes, followed by a quarter rest, and then a 3/4 time signature. The second staff is marked '1ª Estrofe' and begins with a piano (p) dynamic. The third staff continues the melody with various note values and rests. The fourth staff is marked 'Refrão' and begins with a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff is marked '2ª Estrofe' and begins with a piano (p) dynamic. The seventh staff continues the melody. The eighth staff is marked 'Coda' and begins with a forte (f) dynamic. The score concludes with a double bar line.

1ª Estrofe

Refrão

2ª Estrofe

Coda

Vencendo Vem Jesus

Alto Sax. 1

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March ♩ = 120

Sheet music for Alto Saxophone 1, featuring measures 1 through 75. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Swing / March with a quarter note equal to 120 beats per minute. The music includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like accents (>) and articulation marks. Rehearsal marks are present at measures 17, 25, 33, 42, 58, 66, and 75. Some measures contain multi-measure rests, with durations of 3, 7, 2, 10, and 2 measures indicated. The score concludes with a double bar line at measure 75.

TU ÉS FIEL Nº 535 H.C.

Alto Sax. 1

Arr. Joel de Amorim

♩ = 70



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

1 Alto

7

13

24

30

36

42

53

60

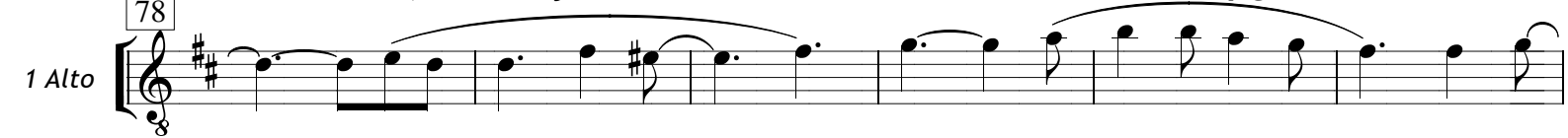
66

72

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

1 Alto

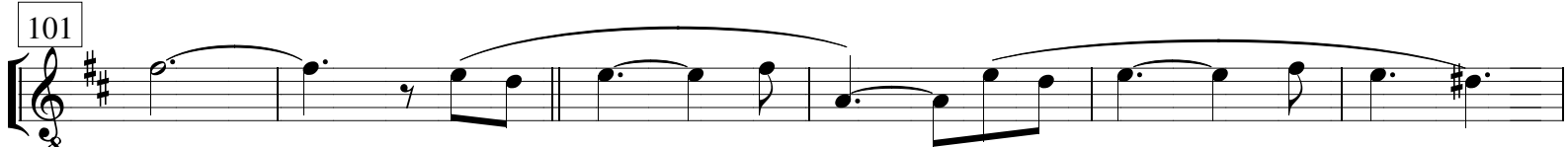
78



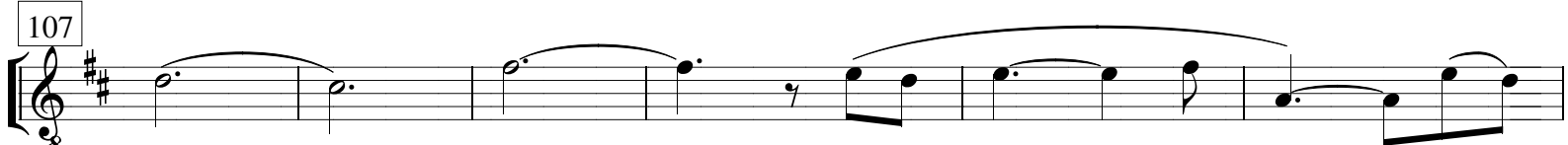
84



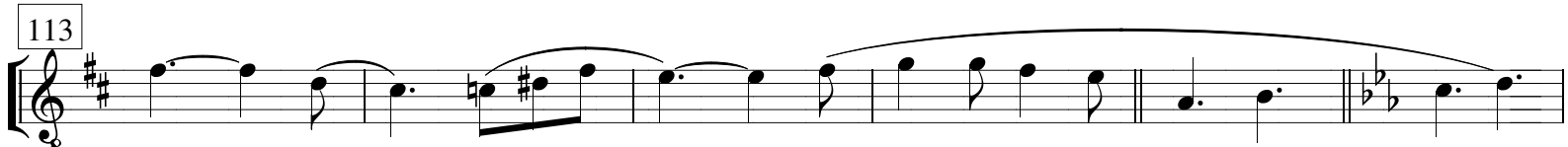
101



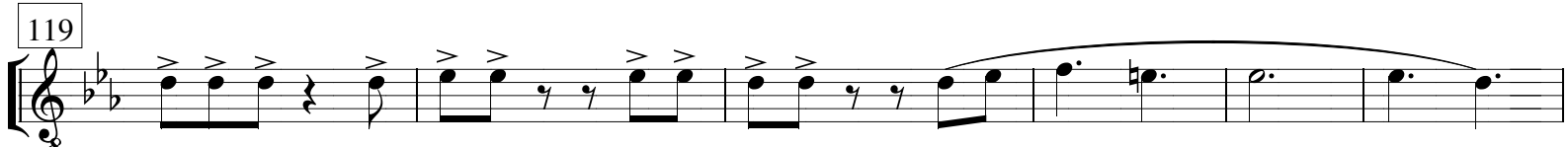
107



113



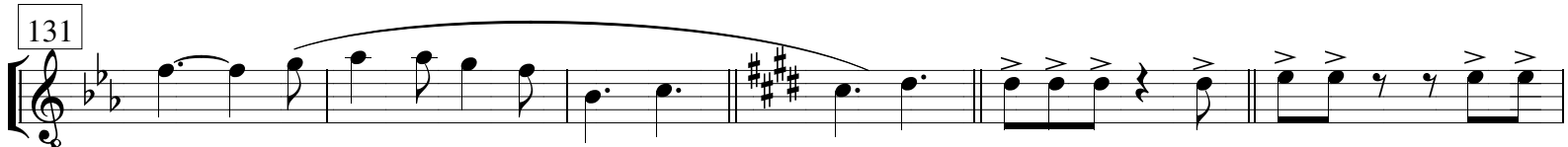
119



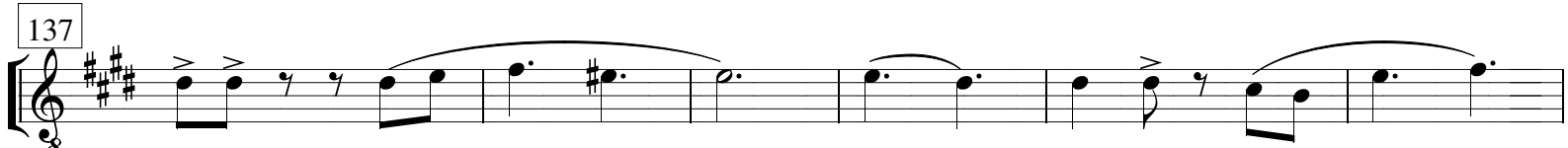
125



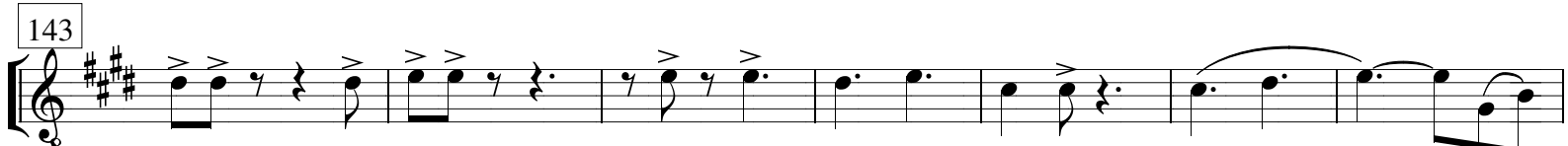
131



137



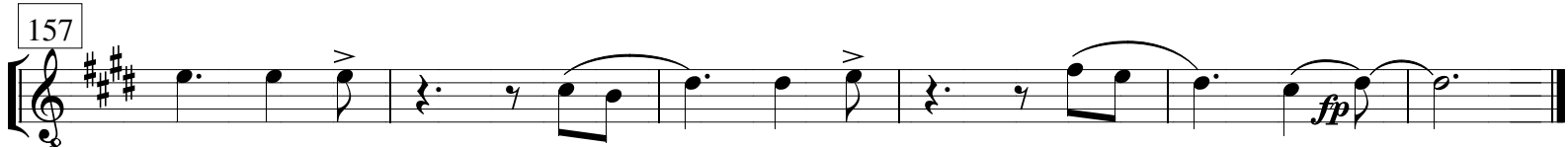
143



150



157



Porque Ele Vive N.545 H.C.

Alto Sax. 1

ARR. JOEL DE AMORIM

♩ = 100



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Alto Sax. 1

f

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 *rit.*

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Alto Sax. 1
♩ = 96

