

INOS DA HARPA CRISTÃ



TROMPA 1

NOME _____

*Levai a arca da aliança; e sete sacerdotes levem
sete buzinas de chifres de carneiros, adiante da arca do SENHOR*

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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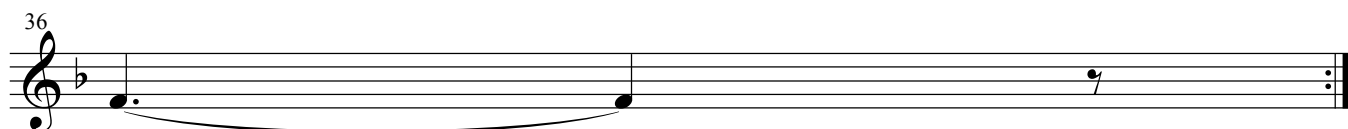
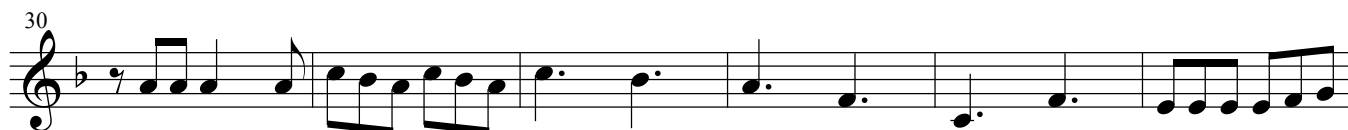
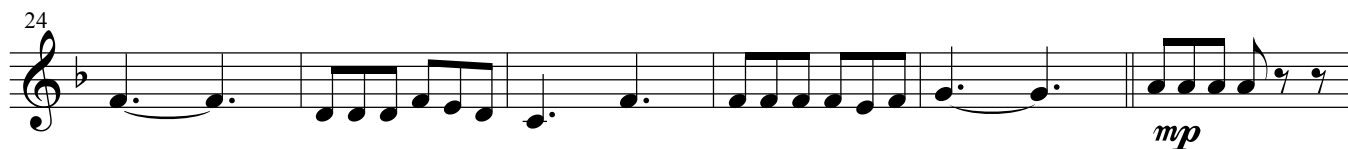
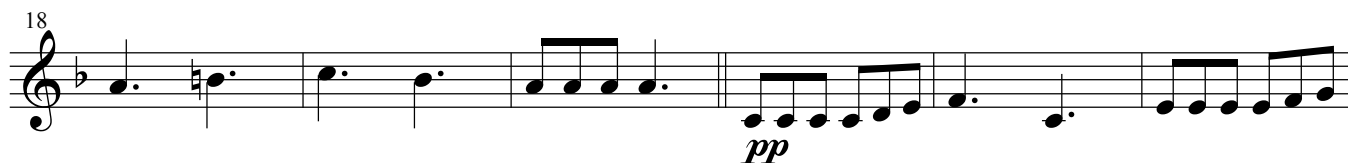
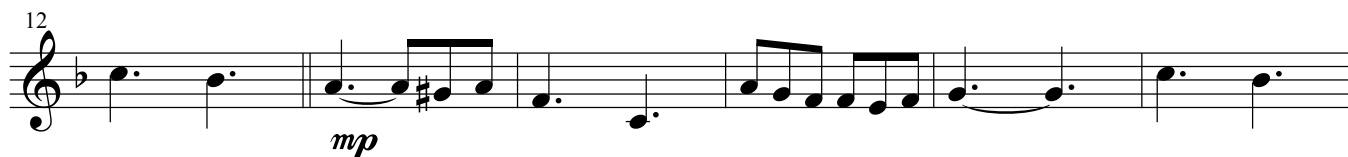
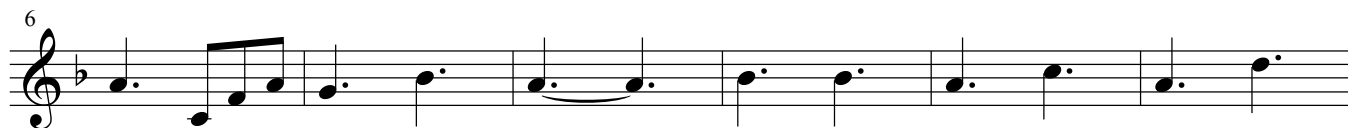
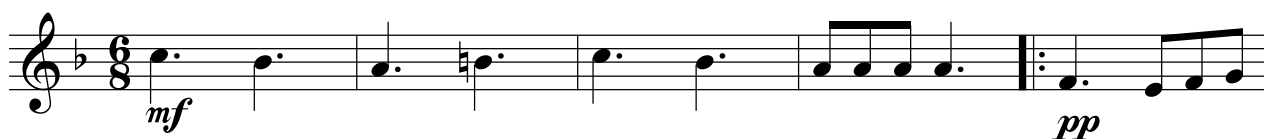
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Horn in F 1 ♩ = 62



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Horn in F 1

mf *pp*

6

12

17

22

27

32

45

53

58

4

8

7

63

P/ REPETIR

69

P/ TERMINAR

PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

Tmp

2

mf

3

mp

mf

mf

mf

mf

mf

mp

mp

1.-3.

4.

mp

3/4

4/4

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Horn in F 1

$\bullet = 80$

mf *pp*

6

12

18

24

30

36

P/ REPETIR P/ TERMINAR

Detailed description: This is a musical score for a single Horn in F 1. The music is written in 6/8 time and F major. It begins with a tempo marking of 80 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, and 36 indicated at the start of their respective lines. The dynamics *mf* (mezzo-forte) and *pp* (pianissimo) are marked. The piece concludes with a repeat sign and a final measure, with instructions 'P/ REPETIR' and 'P/ TERMINAR' above the staff.

CRISTO CURA SIM 07 HC

Horn in F 1

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

Cristo, O Fiel Amigo

Horn in F 1

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39

rit.

EU TE LOUVO N° 10 H.C

Ar. Joel de Amorim

Horn in F 1

♩ = 100

5

pp

5

pp

9

9

Measure 9 of the song 'The Rose Tree' in G major, 2/4 time. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The measure concludes with a quarter note G4. The key signature has one sharp (F#) and the time signature is 2/4.

13.

13

Musical notation for measure 13, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest followed by a quarter note.

18.

[illegible]

23

23

Musical notation for measure 23, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.

28.

[illegible]

32.

P/ REPETIR

32  P/ REPETIR

37.

P/TERMINAR

37 P/TERMINAR



Ó Cristão; Eia Avante N. 11 H.C

Horn in F 1

ARR. JOEL DE AMORIM

♩ = 100

f

5

p

10

15

20

25

30

35

40

REPETIR 2 VEZES

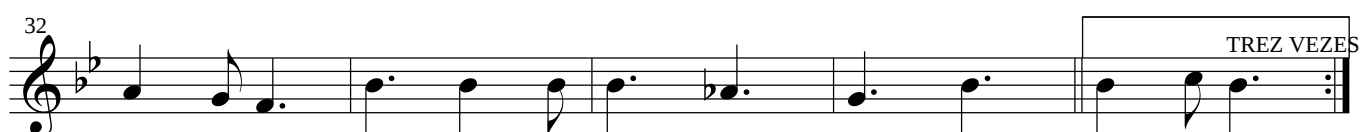
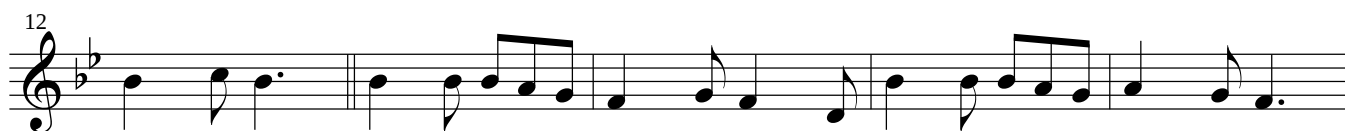
3 VEZ

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Horn in F 1

♩ = 76

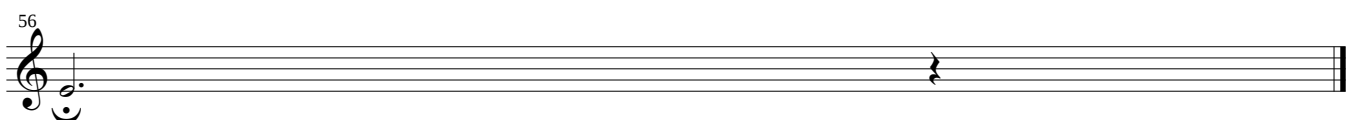


GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Horn in F 1

♩ = 96



CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

2

Tpa Fá

ff

f

p

mf

f

8

2

f

A FORMOSA JERUSALEM N. 26 H.C

Horn in F 1

ARR. JOEL DE AMORIM

$\bullet = 76$

mf *p*

5

9

13

17

21

25

29

33

37

41

1 vez

2 vez

Com Tua Mão 33 HC.

Horn in F 1

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

15

23

31

40

8

2

1.

1.

2

4

4

The musical score is written for Horn in F 1. It begins with a tempo marking of quarter note = 65. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. The first system contains measures 1-14, ending with a repeat sign and a fermata over a whole note. The second system contains measures 15-22, with a first ending bracket over measures 19-21 and a second ending bracket over measure 22. The third system contains measures 23-30, with a first ending bracket over measures 27-29 and a second ending bracket over measure 30. The fourth system contains measures 31-38, with a first ending bracket over measures 35-37 and a second ending bracket over measure 38. The fifth system contains measures 39-40, with a first ending bracket over measure 39 and a second ending bracket over measure 40. The score ends with a double bar line.

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Horn in F 1
♩ = 82

Musical score for Horn in F 1, measures 1 to 38. The score is written in 2/4 time, key of F major (one flat), and tempo of 82 beats per minute. The notation includes dynamic markings *mf* and *p*, and articulation such as slurs and repeat signs.

Measures 1-5: *mf* (measures 1-4), *p* (measure 5). Measure 5 includes a repeat sign and a sharp sign on the second staff line.

Measures 6-11: Continuation of the melody.

Measures 12-17: Continuation of the melody.

Measures 18-23: Continuation of the melody.

Measures 24-29: Continuation of the melody.

Measures 30-35: Continuation of the melody.

Measures 36-38: Measure 36 is marked "p/ repetir" and includes a repeat sign. Measure 37 is marked "p/ terminar". Measure 38 is the final measure.

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Horn in F 1

$\bullet = 100$

mf *pp* *mp* *pp* *pp* *mp*

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

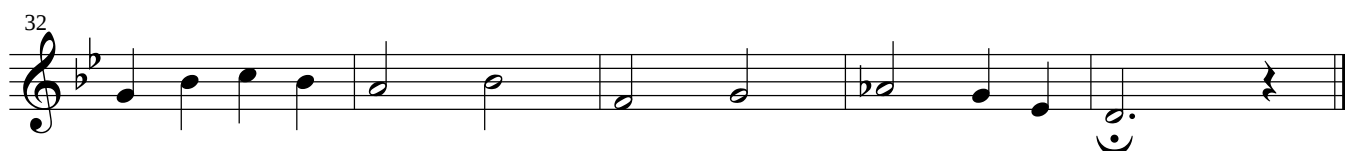
Horn in F 1

♩ = 84



3 VEZES

ULTIMA VEZ



Redentor Onipotente 45 HC.

Horn in F 1

H. Maxwell Wrigth
Arranged by Everson Salazar

$\text{♩} = 70$

The musical score is written for Horn in F 1 in 4/4 time. It consists of four staves of music. The first staff (measures 1-8) begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (F4, G4, A4), a half note (B4), and a whole note (C5). A repeat sign follows, with a second ending of two eighth notes (D5, E5). The second staff (measures 9-16) starts with a quarter note (D5), followed by a quarter rest, then a half note (E5), a half note (F5), a half note (G5), a half note (A5), a half note (B5), and a whole note (C6). The third staff (measures 17-24) begins with a half note (D6), followed by a half note (E6), a half note (F6), a half note (G6), a half note (A6), a half note (B6), a half note (C7), and a whole note (D7). The fourth staff (measures 25-32) starts with a half note (E7), followed by a half note (F7), a half note (G7), a half note (A7), a half note (B7), a half note (C8), a half note (D8), and a whole note (E8). The fifth staff (measures 33-40) begins with a half note (F8), followed by a half note (G8), a half note (A8), a half note (B8), a half note (C9), a half note (D9), a half note (E9), and a whole note (F9). The sixth staff (measures 41-48) starts with a half note (G9), followed by a half note (A9), a half note (B9), a half note (C10), a half note (D10), a half note (E10), a half note (F10), and a whole note (G10). The score includes various musical notations such as rests, notes, beams, and repeat signs.

Um Pendao Rreal

Horn in F 2

N. 46H.C.

JOEL DE AMORIM

2 3 4 5

mf *p*

6 3 7 8 9 10 11

12 13 14 15 16 17

18 19 3 22 3 23 3 26 27 28

29 30 31 32 33 34

35 36 37 38 3 39 40

41 42 43 44 45 46

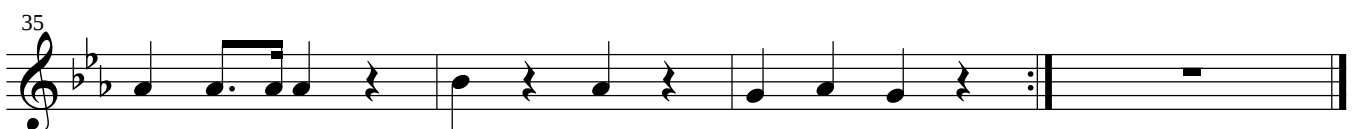
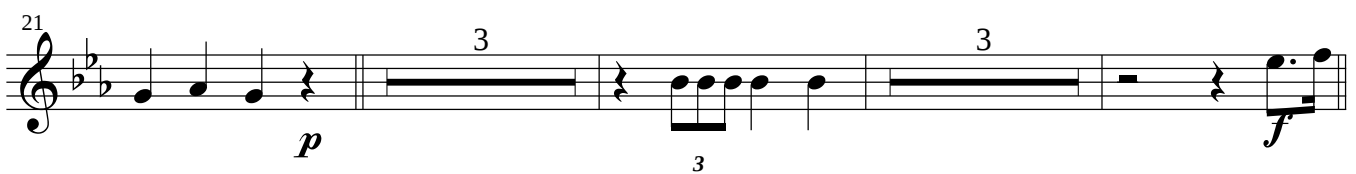
47 48 49 50

rit.

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Horn in F 1 $\bullet = 100$



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Horn in F 1

$\bullet = 100$

mf *p*

7

14

21

27

34

41

47

53

60

67

74

Quem Irá ?

Horn in F 1

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf

8 9 10 11 12 13 14

$\text{♩} = 100$

15 16 17 18 19 20 21 22

p

23 24 25 26 27 28

30 31 32 33 34 35 36 37

mf *p*

38 39 40 41 42 43 44

46 47 48 49 50 51 52

53 54 55

TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Horn in F 1

 = 96

6

Exercise 6 is a single-staff melody in G-flat major (one flat) and 6/8 time. It consists of five measures. The first measure begins with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and D5. The second measure begins with a quarter rest, followed by eighth notes C5 and Bb4, a quarter note A4, and eighth notes G4 and A4. The third, fourth, and fifth measures each begin with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and D5.

[illegible]

21

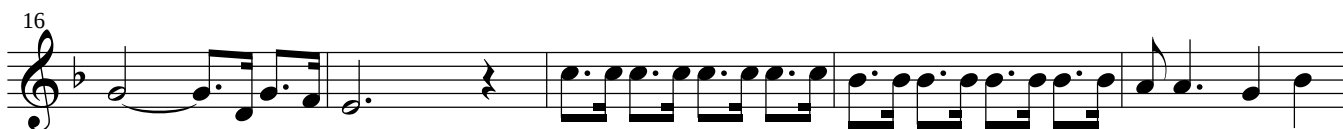
Musical notation for measure 21. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (half). The measure is divided into two equal parts by a bar line.

26 

NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

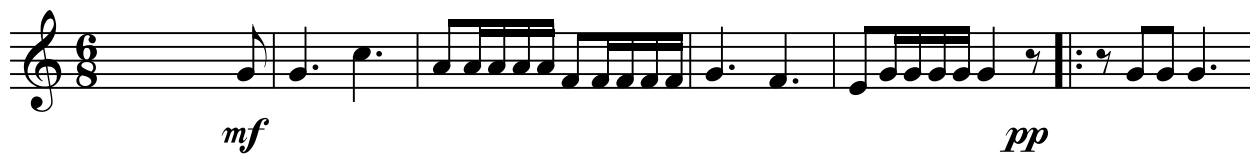
Horn in F 1
♩ = 100



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Horn in F  = 72



MEU TESTEMUNHO Nº 87 H.C

Horn in F 1

ARR. JOEL DE AMORIM

♩ = 72



6



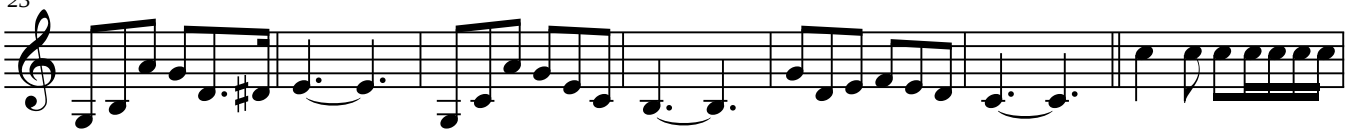
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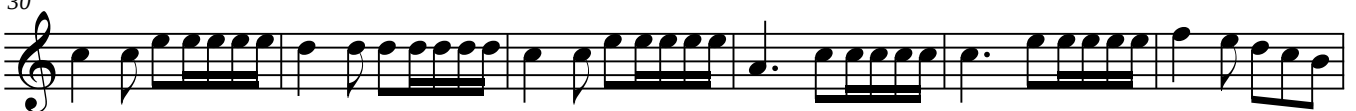
17



23



30



36



42



48



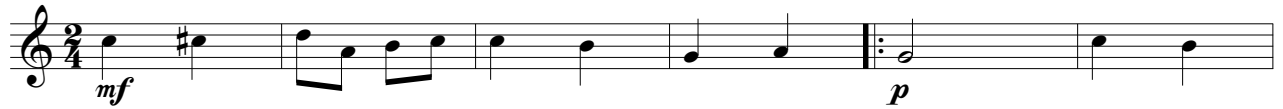
HA TRABALHO PRONTO

Nº 93 H.C

Arr.Joel de Amorim

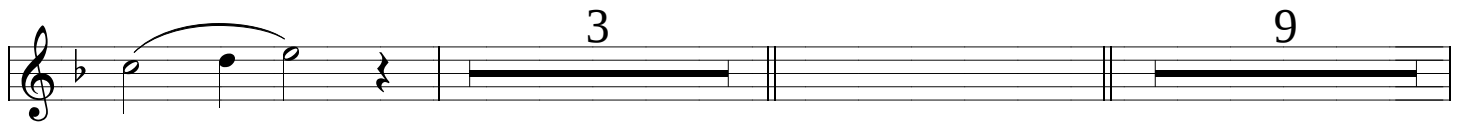
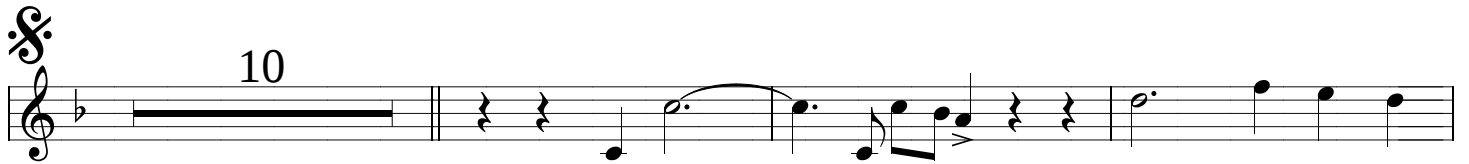
Horn in F 1

80



A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



$\oplus$ Coda



FIRME NAS PROMESSAS-107 H.C

Horn in F 1

ARR; JOEL DE AMORIM

6

12

17

22

27

31

36

mf

p

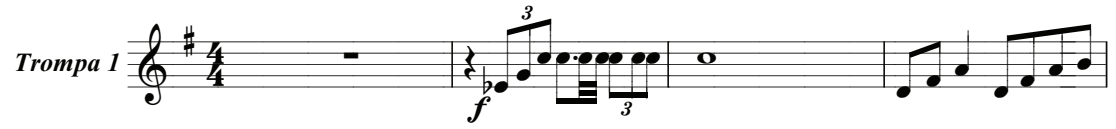
The image displays a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line in the treble clef, using a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into measures, with measure numbers 6, 12, 17, 22, 27, 31, and 36 indicated at the start of their respective lines. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The melody features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A repeat sign is present at the end of the first line, and a final double bar line is at the end of the last line.

Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Trompa 1



To Coda



D.S. al Coda $\oplus$ **Coda**

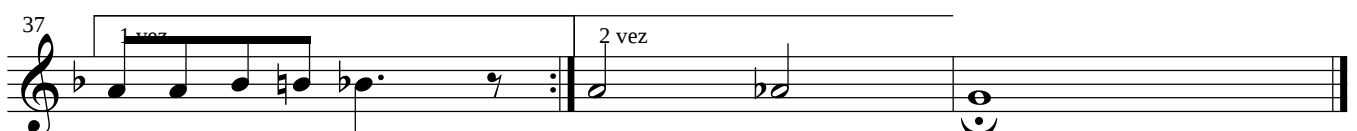
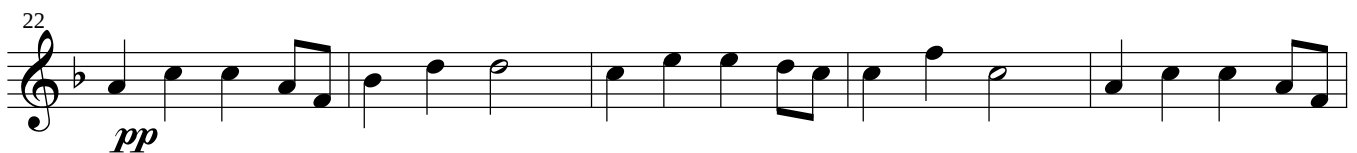
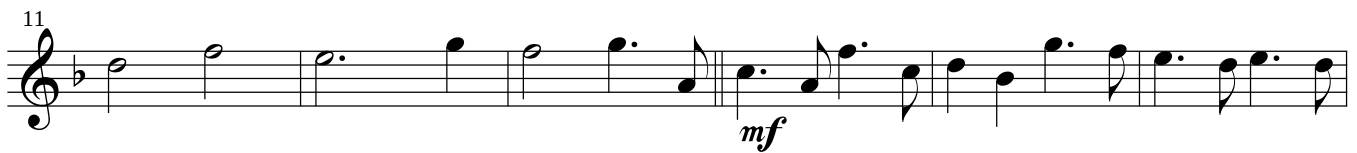


PELEJAR POR JESUS Nº 108 H.C

Horn in F 1

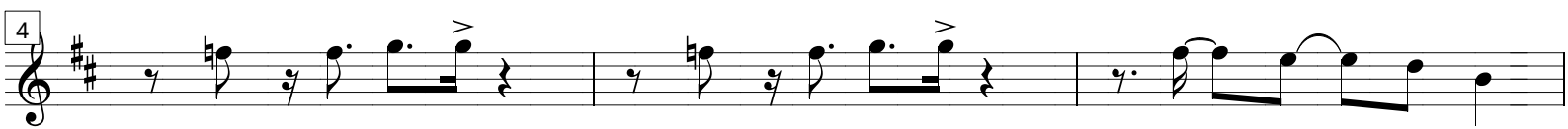
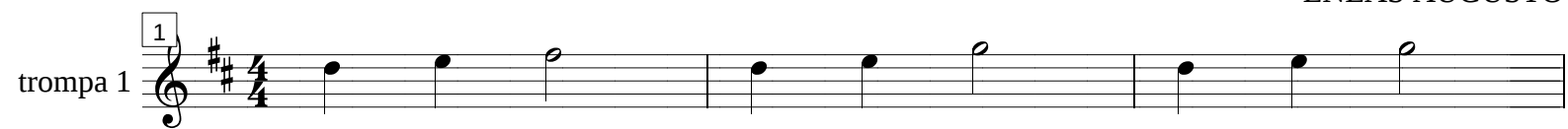
Arr. Joel de Amorim

♩ = 100

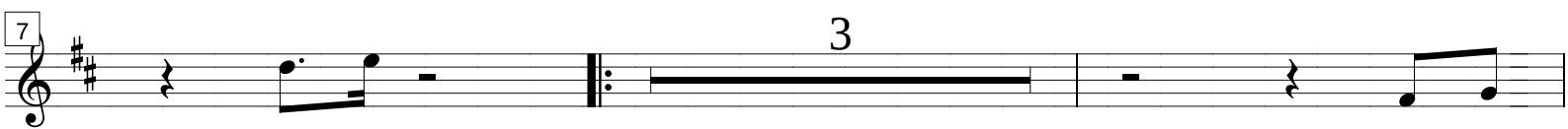


QUE MUDANÇA! (111 HC)

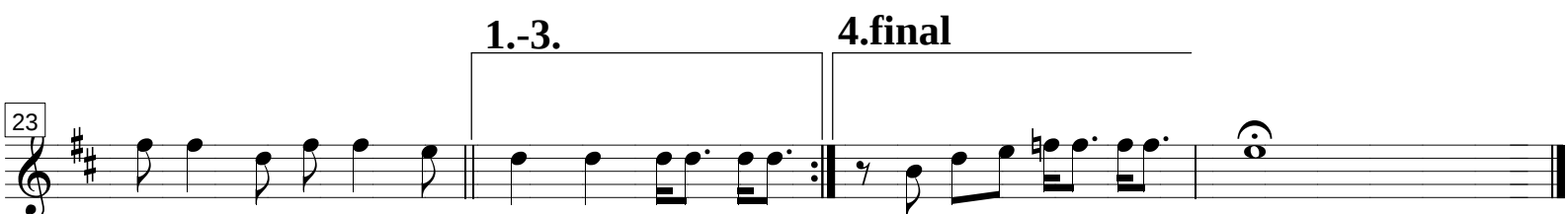
P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

CANTO



CORO



EU QUERO TRABALHAR

115

Horn in F 1

Arr; Joel de Amorim

$\bullet = 100$

mf *p*

6

11

16

21

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Horn in F 1
♩ = 100



Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton

arr: sidriel vieira

Trompa1

2

mf

glissando

mp

1.-3.

4.

glissando

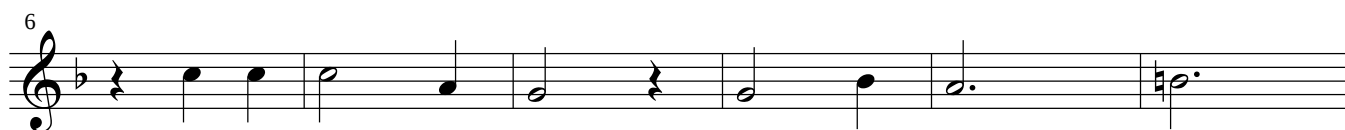
O NOME PRECIOSO N/ 135 H.C.

Horn in F 1

Allegro

Arr. JOEL DE AMORIM

Moderato

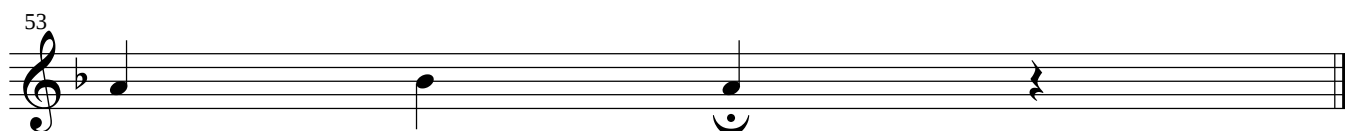


Allegro



Moderato

Allegro



GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Horn in F 1

• = 96

The musical score is written for Horn in F 1 in 3/4 time. It consists of 38 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets. Dynamic markings include *mp* (mezzo-piano) at measure 1, *pp* (pianissimo) at measure 5, and *f* (forte) at measure 34. Measure numbers 1 through 38 are printed above the notes. Measure 38 ends with a final double bar line and a fermata.

1 2 3 4 5

mp 3 3 *pp*

6 7 8 9 10

3 3

11 12 13 14 15 16

3 3 3

17 18 19 20 21 22

3 3 3

23 24 25 26 27 28

3 3 3

29 30 31 32 33 34

3

35 36 37 38 5

3 3 3

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Horn in F 1

♩ = 100



Fala Jesus Querido 151 HC

Horn in F

L. L. Pickett

Arranged by Everson Salazar

♩ = 65

9

4

21

3

2

2

33

The musical score is written for Horn in F and consists of four staves of music. The first staff begins with a tempo marking of ♩ = 65. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The first staff contains measures 1 through 8. The second staff, starting at measure 9, includes a four-measure rest (marked '4') and continues to measure 20. The third staff, starting at measure 21, includes a three-measure rest (marked '3'), a two-measure rest (marked '2'), and another two-measure rest (marked '2'). The fourth staff, starting at measure 33, continues the piece. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together.

Fala , Jesus Querido n. 151 H.C

Horn in F 1

ARR. JOEL DE AMORIM

$\bullet = 96$

mf

p

6

13

19

26

33

40

47

54

61

68

76

1 vez

2 vez

A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Horn in F 1

• = 96

mf

8

p

16

24

32

40

48

56

64

72

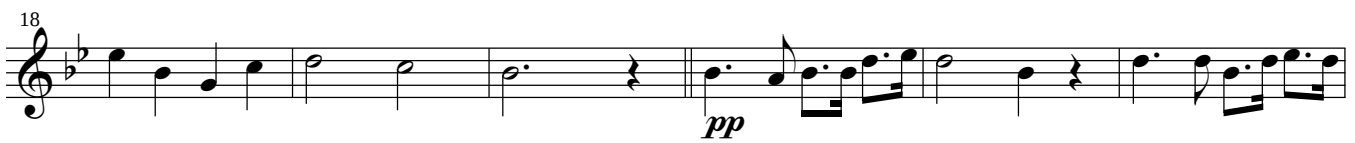
Detailed description: This is a musical score for a single horn in F. The piece is in 6/8 time, indicated by the '96' tempo marking (quarter note = 96). The score consists of 72 measures, organized into nine systems of eight measures each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a piano (*p*) dynamic. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs or ties. The key signature is one flat (F major or D minor). The score concludes with a double bar line at the end of the 72nd measure.

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Horn in F 1

♩ = 100



GLORIOSA PAZ N. 178 H.C

Horn in F 1

ARR. JOEL DE AMORIM

♩ = 76

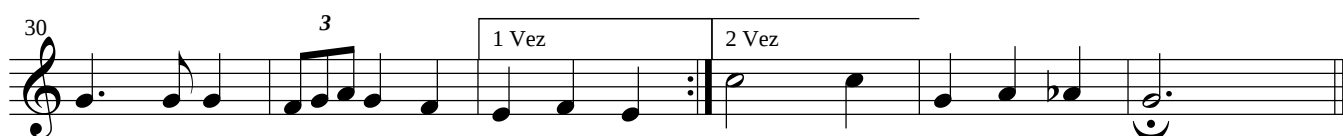
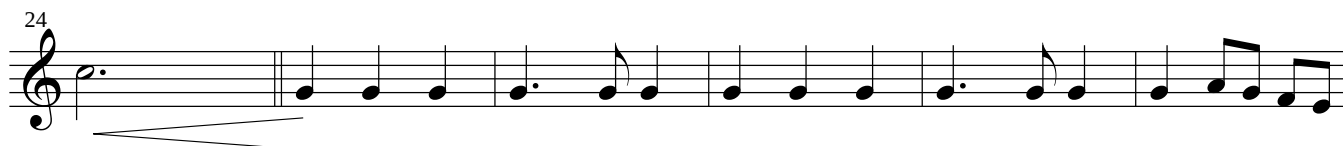
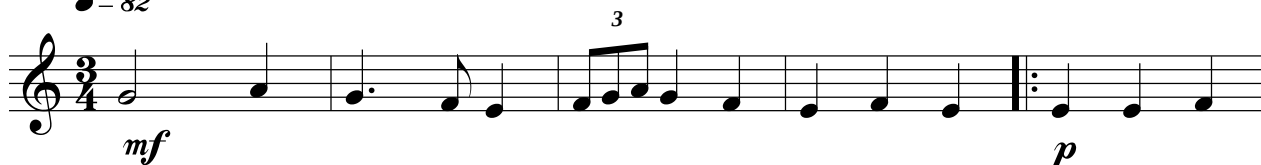


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Horn in F 1

♩ = 82



(j q com swing feel)

Musical score for "The Rose Tree" in 6/8 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 18, 34, 43, 49, 60, 71, 76, and 81 indicated at the start of their respective staves.

Dynamics and articulations include:

- f** (forte) at measure 1.
- mf** (mezzo-forte) at measure 6.
- cresc.** (crescendo) at measure 18.
- cresc.** (crescendo) at measure 43.
- f** (forte) at measure 49.
- ff** (fortissimo) at measure 49.
- mp** (mezzo-piano) at measure 60.
- f** (forte) at measure 71.
- cresc.** (crescendo) at measure 71.
- ff** (fortissimo) at measure 76.

Articulations and performance instructions include:

- Slurs over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-84

2

French Horn I

92



DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Horn in F 1

• = 76

The musical score is written for a single Horn in F 1. It consists of 36 measures across seven staves. The key signature has one flat (Bb), and the time signature is 6/8. The tempo is marked as 76 beats per minute. The score begins with a rest in measure 1, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* (measures 2-4) and *p* (measures 4-6). The piece concludes with a double bar line and repeat dots in measure 36.

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

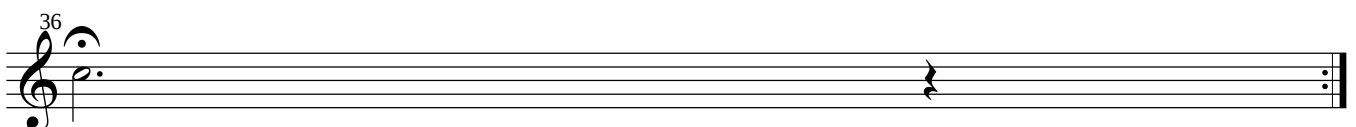
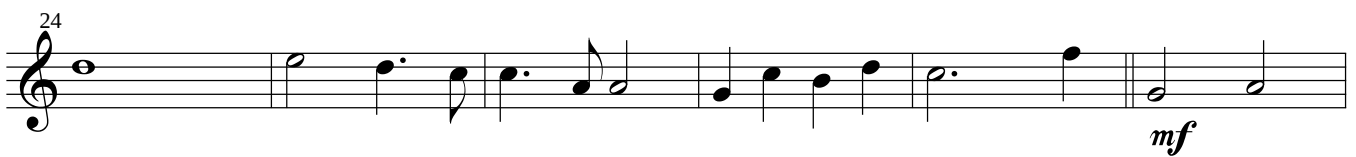
35 36

mf *p*

MAIS PERTO QERO ESTAR

Horn in F 1

Arr . Joel de Amorim



Horn in F

Pelo Sangue 192 HC

Paulo Leivas Macalao
Arranged by Everson Salazar

$\text{♩} = 100$

5

9

13

17

21

Horn in F 1

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37

mf

pp

mf

p

mf

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Horn in F 1

♩ = 96

musical score for Horn in F 1, piece 'Jesus Me Guiará'.

The score is written in 4/4 time and begins with a *mf* (mezzo-forte) dynamic. It features a key signature of one sharp (F#) and a tempo of 96 beats per minute. The piece is marked with a *p* (piano) dynamic at measure 5.

The score consists of 50 measures, organized into ten staves. The first staff contains measures 1 through 5. The subsequent staves are numbered 6, 11, 16, 21, 27, 33, 38, 44, and 50, indicating the starting measure for each line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are three triplet markings (indicated by a '3' over a bracket) at measures 33, 38, and 39. The piece concludes with a double bar line at measure 50.

1 *mf* *p*

6

11

16

21

27

33

38

44

50

1 VEZ 2 VEZ

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Horn in F 1

♩ = 76

mf *p*

7 13 19 25 31 37 44 50 56

1 vez 2 vez

JESUS, O BOM AMIGO

198 - Harpa Cristã

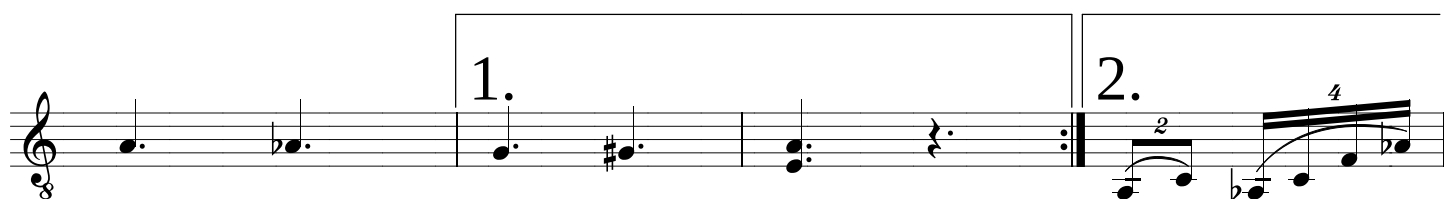
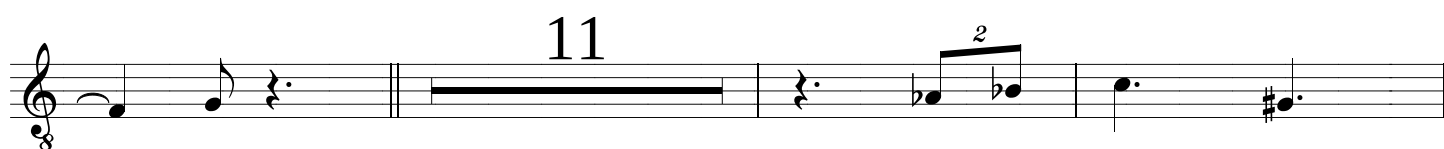
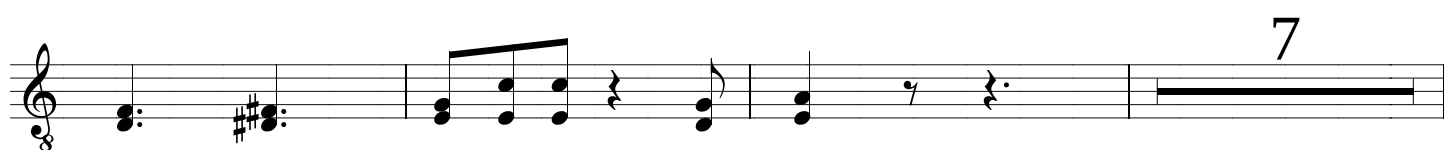
J. H. N.
Arr. de Misael Passos

1 e 2 trompa

15

7

8 8

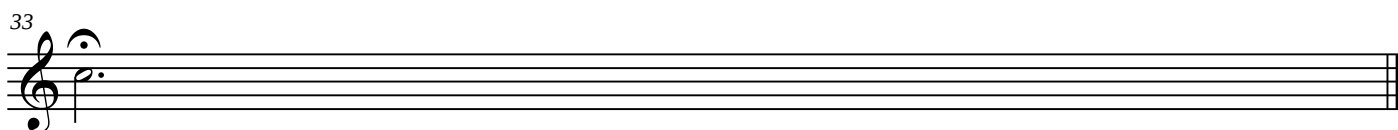
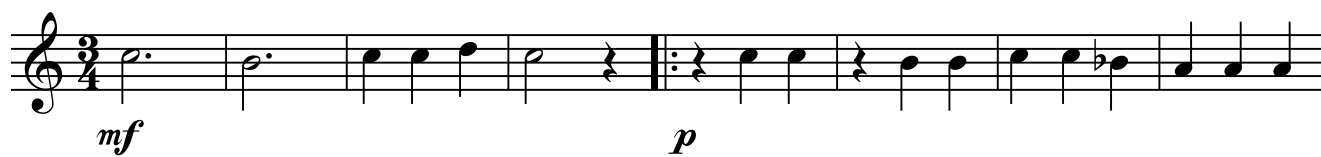


Horn in F 1

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

♩ = 92



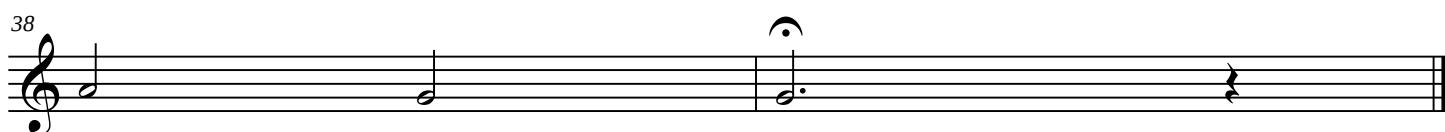
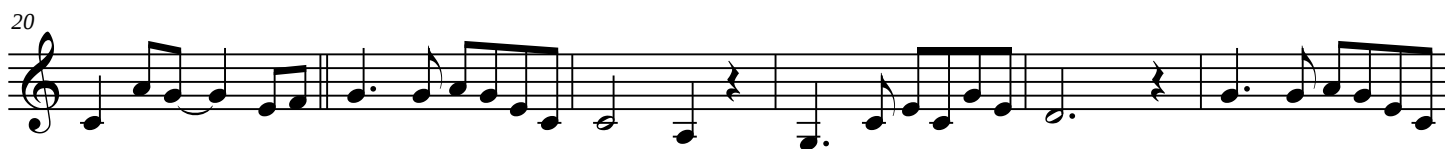
O Bondoso Amigo

Horn in F 1

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$



Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

$\bullet = 100$

mf *pp*

6

11

17

23

29

36

1 VEZ 2 VEZ

42

48

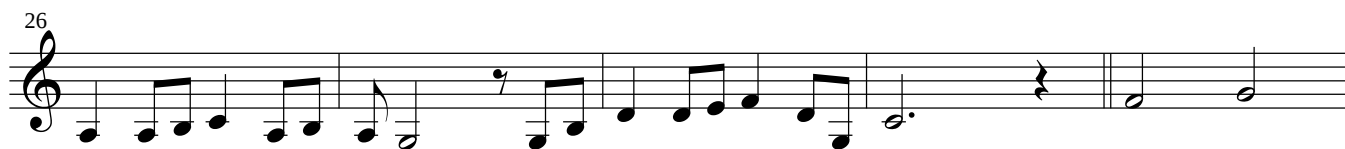
54

FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Horn in F 1

♩ = 96



OS GUERREIROS Nº 212 H.C

Horn in F 1

♩ = 108

p

f

7

13

19

26

mf

32

p

39

46

mf

53

60

66

p

72

78

mf

84

91

Arr. Joel de Amorim

Horn in F

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha ♩ = 100

7

16

24

33

40

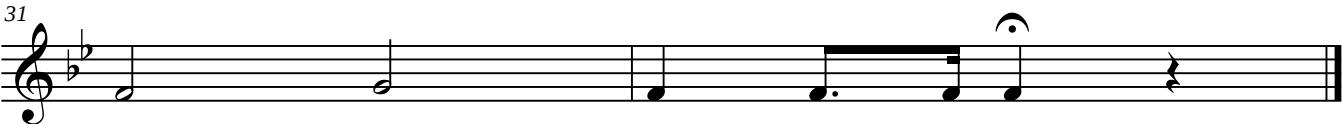
48

54

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Horn in F 1  = 100



NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Horn in F 1

♩ = 92

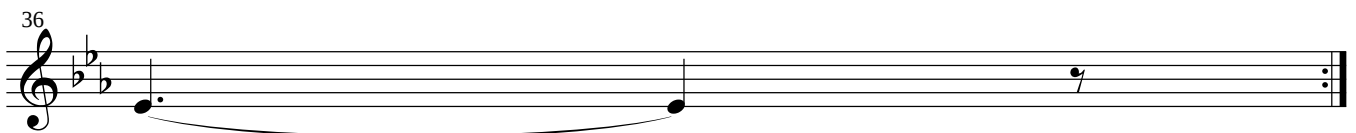
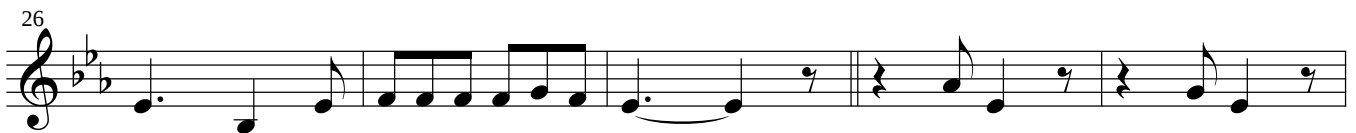
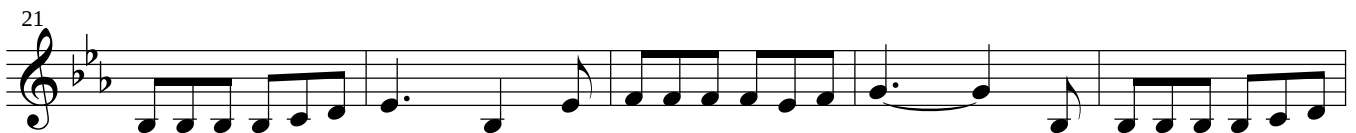
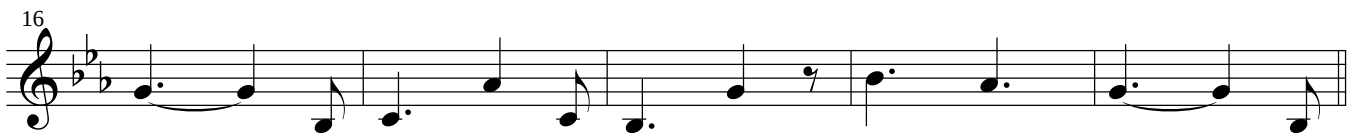
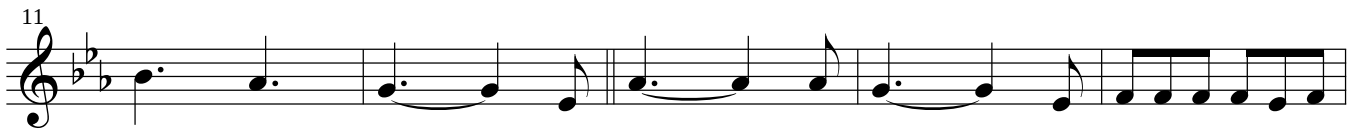
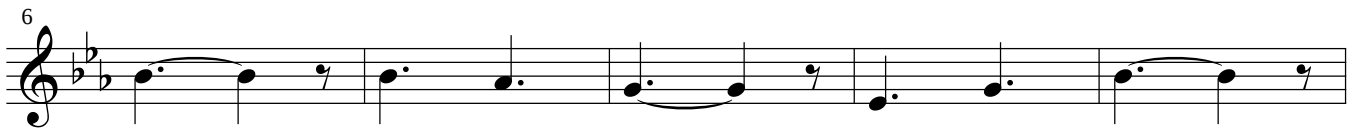


JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Horn in F 1

♩ = 100

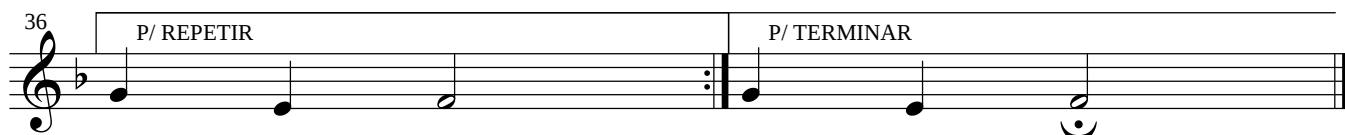
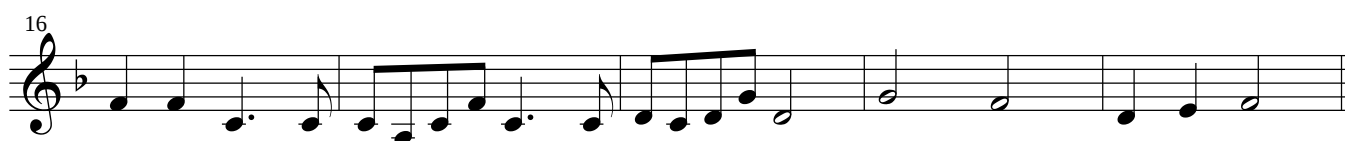
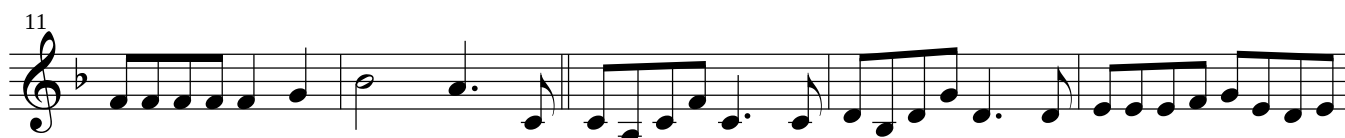
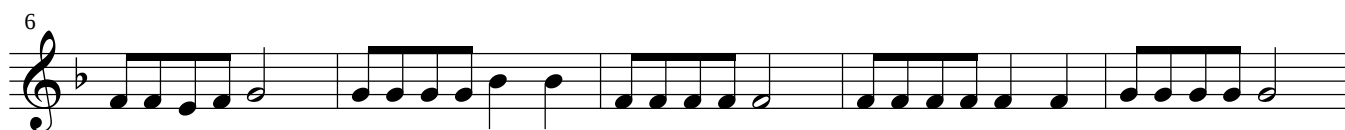
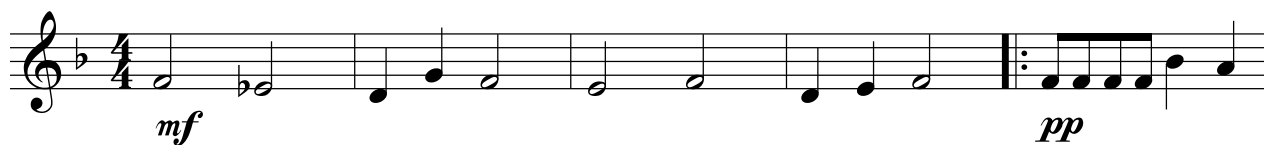


MARCHEMOS SEM TEMOR-241- H.C

Horn in F 1

ARR. JOEL DE AMORIM

♩ = 100



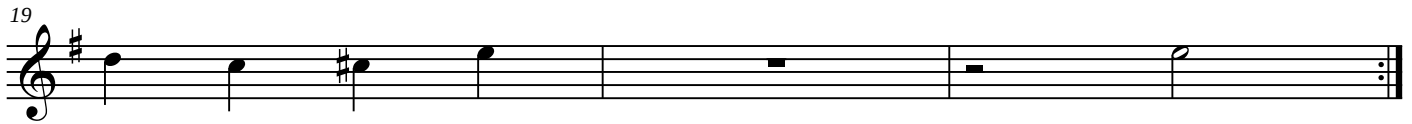
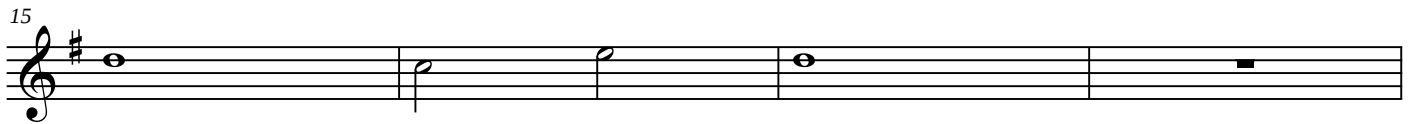
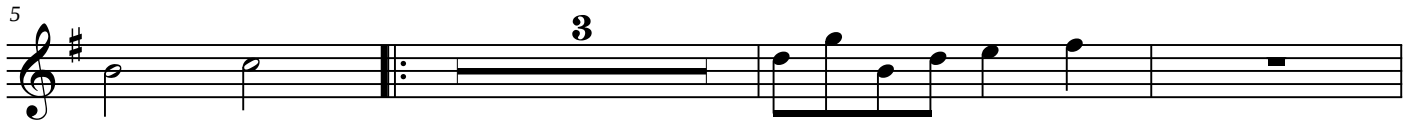
Eu Confio Firmemente 242 HC.

Horn in F 1

Paulo Leivas Macalão

Wm. J. Kirkpatrick

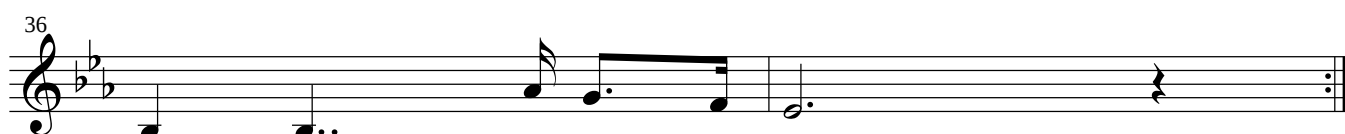
Arranged by Everson Salazar



SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Horn in F 1
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Horn in F $\frac{1}{2}$
♩ = 76



SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Horn in F 1

♩ = 96

1

mf *p*

7

13

20

27

34

1 vez 2 vez

41

48

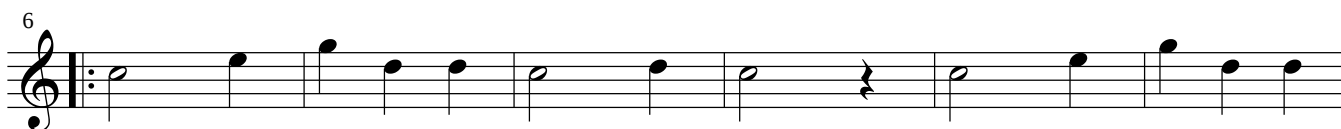
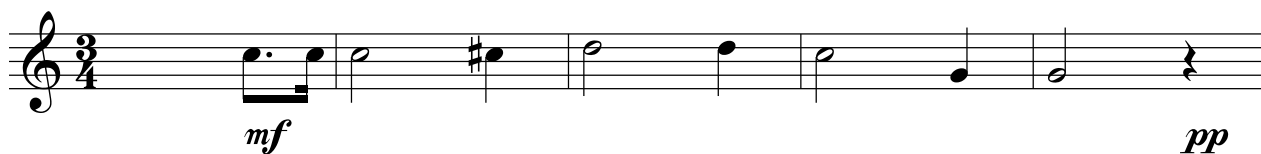
Detailed description: This is a musical score for a single horn in F. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is indicated as 96 beats per minute. The score consists of 48 measures, divided into eight systems of six measures each. The first system starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 20. The fifth system begins at measure 27. The sixth system begins at measure 34 and includes a first ending ('1 vez') and a second ending ('2 vez'). The seventh system begins at measure 41. The eighth system begins at measure 48 and ends with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Horn in F 1

♩ = 88



A Mensagem da Cruz n. 291 H.C

Horn in F 1

ARR. JOEL DE AMORIM

♩ = 86



Horn in F 1

Rude Cruz 291 HC.

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

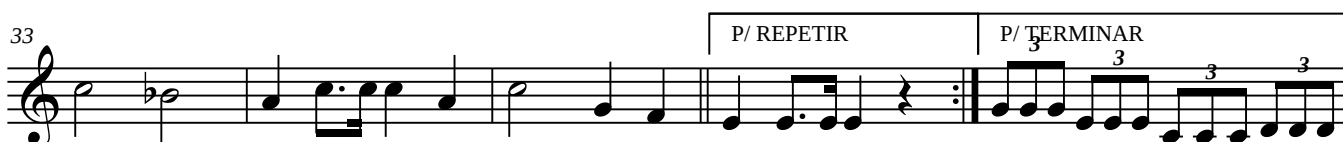
♩ = 75



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Horn in F $\text{♩} = 100$



Avante Servos de Jesus

Horn in F

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 104

The musical score is written for Horn in F and consists of five staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Marcha Country' with a quarter note equal to 104 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 4. The second staff begins with a measure rest for 5 measures, followed by a double bar line and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 through 21, ending with a double bar line and repeat dots. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes and sixteenth notes. There are also some measures with rests and dynamic markings like 'z' (zaccato).

Há Um Canto Novo HC. 299

Horn in F 1

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

$\text{♩} = 85$

6

11

16

21

26

31

36

1, 2.

3.

40

Detailed description: This is a musical score for a single horn in F. The music is in 4/4 time with a tempo of 85 beats per minute. The key signature has two sharps (F# and C#). The score consists of 40 measures across eight staves. Measures 1-10 are on the first staff, 11-15 on the second, 16-20 on the third, 21-25 on the fourth, 26-30 on the fifth, 31-35 on the sixth, 36-39 on the seventh, and measure 40 on the eighth. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents. A repeat sign with first and second endings is present in measures 36-37. A measure rest of 6 measures is indicated in measure 6. The score ends with a double bar line in measure 40.

Ha um Canto Novo

299 H.C.

Horn in F 1

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36. 37.

38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

1TpaFá-C

The musical score is written for a four-part vocal ensemble (Soprano, Contralto, Tenor, Baixo) and a piano. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff is labeled '1TpaFá-C'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are repeat signs and a key signature change to 2/4 and back to 4/4 in the fifth staff. The score concludes with a double bar line and repeat dots.

Vem Cear 301 HC

Horn in F 1

Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

♩ = 78



5

3

2

 $\mathfrak{sfz}$

12



16

3



VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Horn in F 1

♩ = 92

6

Musical notation for measure 6 of 'The Rose Tree'. The measure is in 4/4 time and contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). The measure is marked with a repeat sign and a first ending bracket.

11

Musical notation for measure 11, treble clef, key of B-flat major. The melody consists of: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of: B-flat3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half).

21

Example 1 (continued)

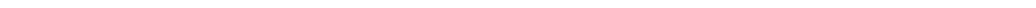
26

Musical notation for measure 26. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then a final eighth-note triplet.

31

Example 10

36



A Face Adorada - 304 HC

Horn in F 1

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

10 4 *sfz* *mf*

20 2 3 4

33 6

45 4 2

56 4

67 3

76 3

85 4

96

103

Detailed description: This is a musical score for a single horn in F. The piece is titled 'A Face Adorada - 304 HC' and is arranged by Everson Salazar. The tempo is marked as 125 beats per minute. The score is written in 4/4 time and consists of 103 measures. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 67. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *sfz* (sforzando) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Rehearsal marks are placed at measures 10, 20, 33, 45, 56, 67, 76, 85, 96, and 103. The score ends with a final double bar line and a fermata.

Campeões da Luz 305 HC.

Horn in F

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha ♩ = 120



OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Horn in F 1

♩ = 60

mf
f

p

7

14

f

21

28

f

35

42

f

49

56

f

63

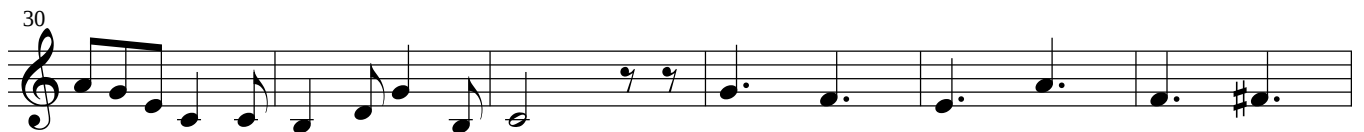
1 VEZ

2 VEZ

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Horn in F 1
♩ = 82

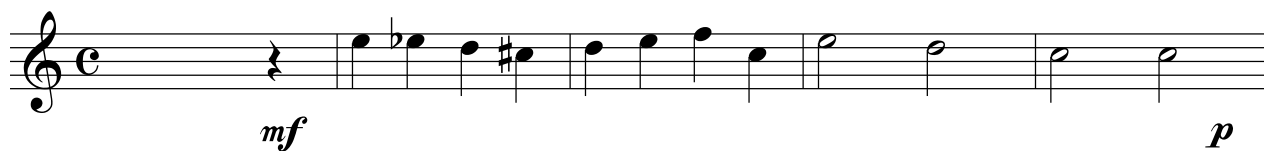


JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Horn in F 1

♩ = 100



UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Horn in F 1

♩ = 100



LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Horn in F 1

♩ = 76



A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Horn in F 1

♩ = 100



GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Horn in F 1

• = 76

mf *p*

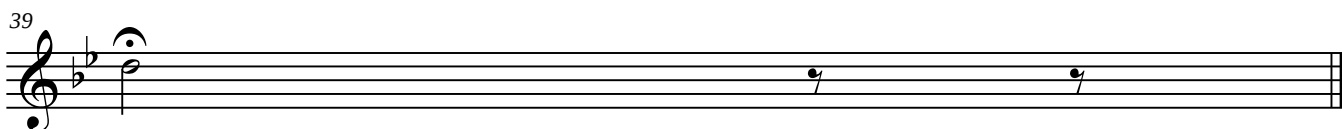
7 13 19 25 31 37 43 49 55 61 67

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Horn in F 1

Paulo Leivas Macalão
Arranged by Joel de Amorim



A Mão do Arado 394 HC.

Horn in F

Frida Vingren

Arranged by Everson Salazar

13

25

37

52

63

76

2

3

4

5

1.

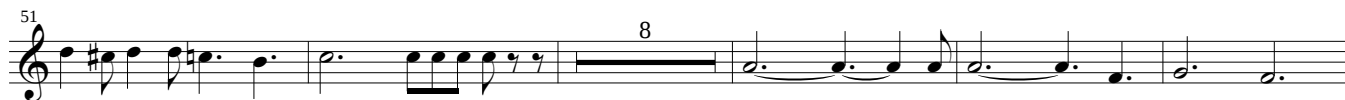
2.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Horn in F 1

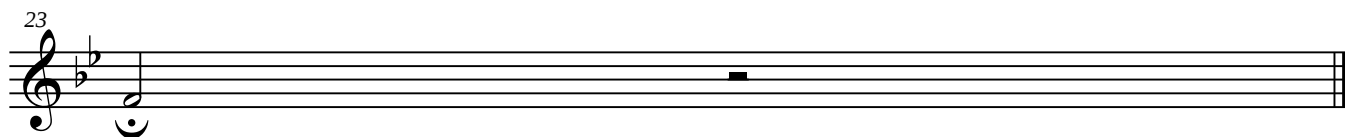
♩ = 100



EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Horn in F 1
♩ = 86



Em Jesus 400 HC.

Horn in F

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 85

6

17

22

28

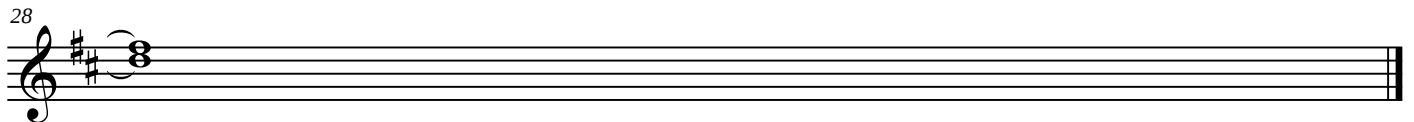
Breve Virá 401 HC

Horn in F

Tudo nos mostra...

H. N.

Arranged by Everson Salazar



No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Horn in F 1

♩ = 72

mf *p*

9

17

24

32

40

47

54

62

1 vez

70

2 vez

1

Arranjo e Orquestração: Alexandre B. de Magalhães

TROMPA

Trompas F

The musical score for Trompa F consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *mp* (mezzo-piano) and a *mf* (mezzo-forte) marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. A trill is marked in the fourth staff. A breath mark is present in the sixth staff. The score concludes with a final measure containing a triplet of eighth notes and a half note, followed by a double bar line.

Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidriel vieira

Trompa 1

p

3

p

mf

1.-3.

mf

4.

mp

mf

mf

1. **2.**

CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Horn in F 1  = 96

[illegible]

6

12

Example 12

22

22

27  Musical notation for measures 27-32. Measure 27: Treble clef, B-flat key signature, quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 28: Treble clef, B-flat key signature, quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3, quarter note F3, eighth note E3, eighth note D3. Measure 29: Treble clef, B-flat key signature, quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3, quarter note F3, eighth note E3, eighth note D3. Measure 30: Treble clef, B-flat key signature, quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3, quarter note F3, eighth note E3, eighth note D3. Measure 31: Treble clef, B-flat key signature, quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3, quarter note F3, eighth note E3, eighth note D3. Measure 32: Treble clef, B-flat key signature, quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3, quarter note F3, eighth note E3, eighth note D3.

32 

37

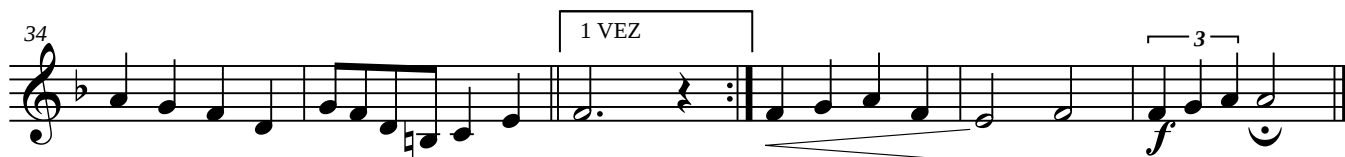


SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Horn in F 1

♩ = 100

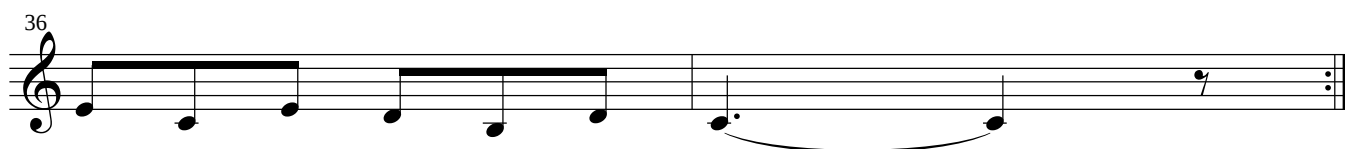
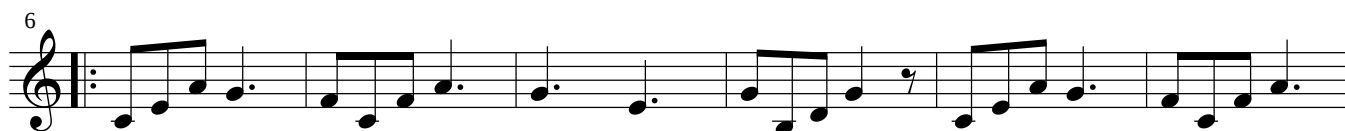
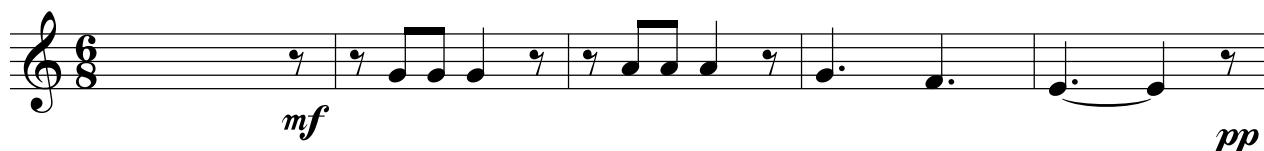


SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Horn in F 1

♩ = 82

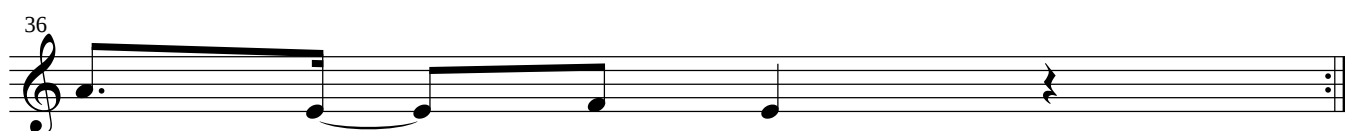
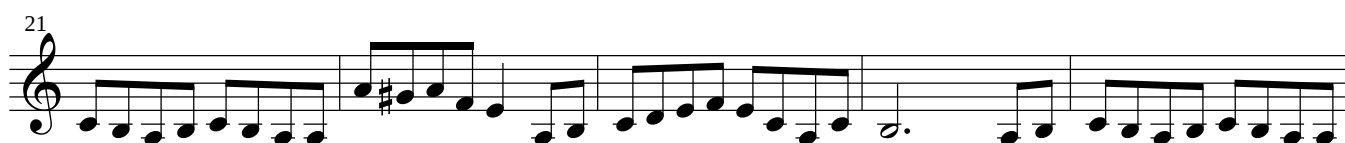


AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Horn in F 1

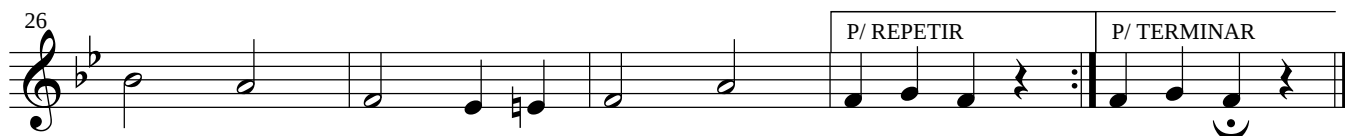
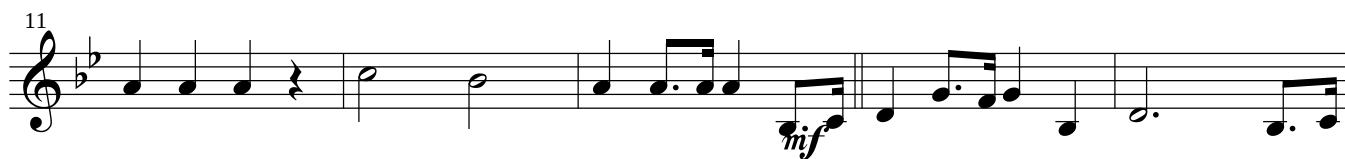
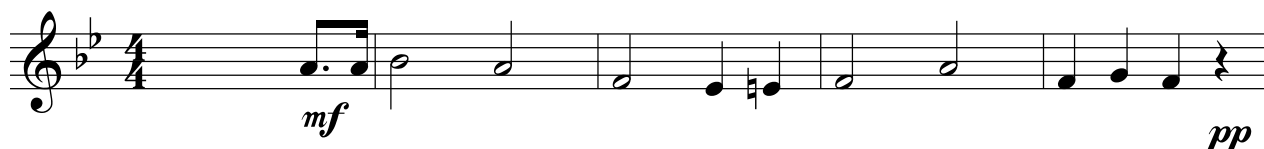
♩ = 96



OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Horn in F 1
♩ = 102



Horn in F

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão

C. Austin Miles

Arranged by Everson Salazar

Marcha ♩ = 96

9

18

24

30

1, 2.

3.

SÊDE FORTES Nº 477 H.C

Horn in F 1

Arr. Joel de Amorim

Allegro

8

15

22

29

36

43

50

57

64

71

78

mf

p

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Horn in F 1

Moderato

6

11

16

21

26

31

36

1 VEZ

2 VEZ

mf

pp

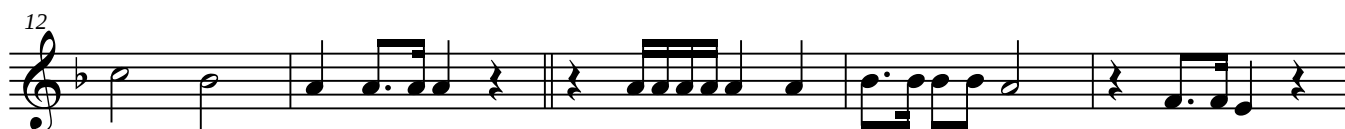
The musical score is written for Horn in F 1 in a key of B-flat major (two flats) and common time (C). The tempo is Moderato. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and ends with *pp*. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and includes two first endings, labeled '1 VEZ' and '2 VEZ', which lead to different conclusions of the piece.

Há Poder No Sangue De Jesus Nº 491 H.C

Horn in F 1

Arr. Joel de Amorim

♩ = 100



REPETIR 2 VEZES



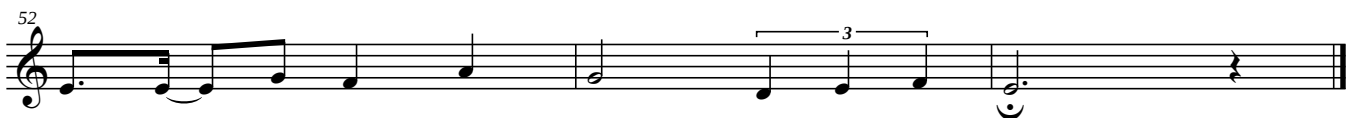
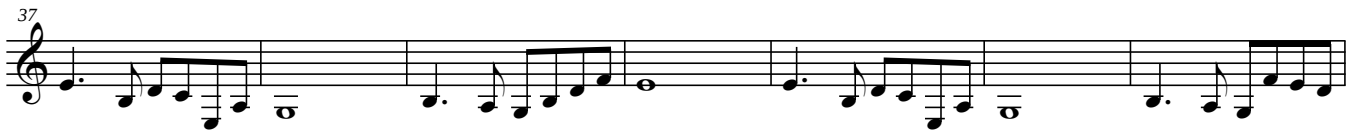
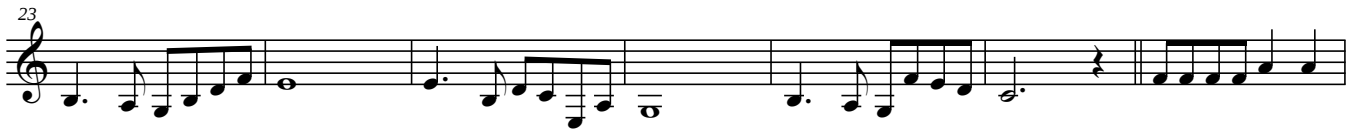
PARA TERMINAR

Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Horn in F 1

♩ = 96



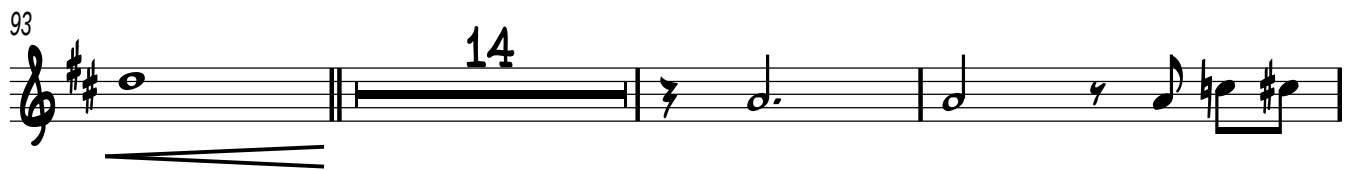
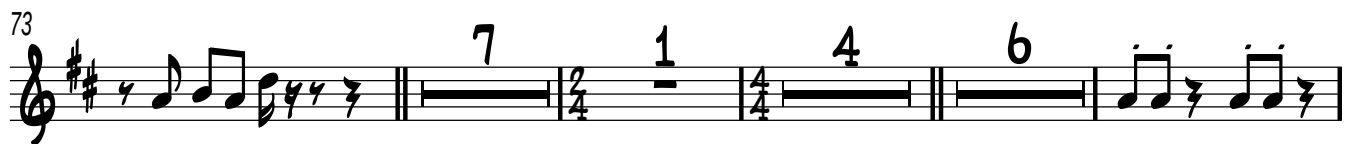
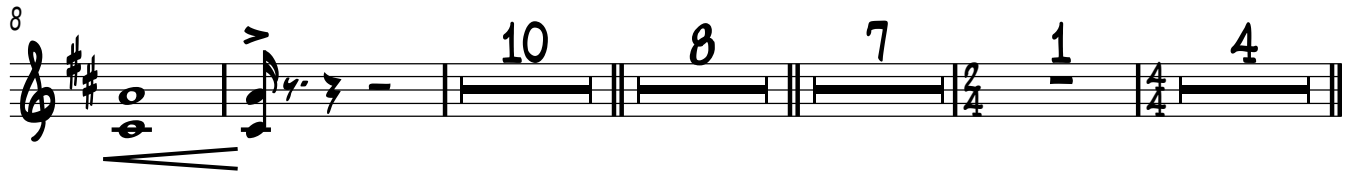
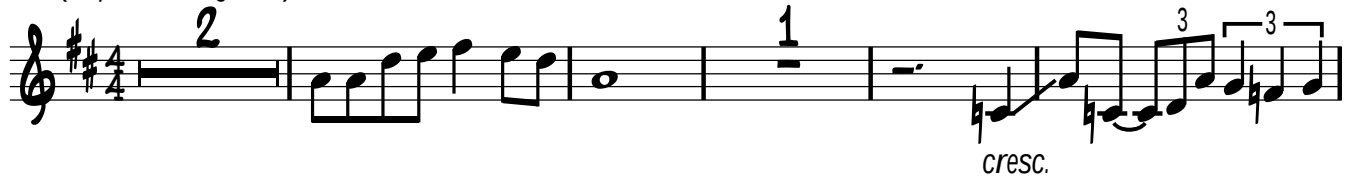
AO PASSAO O JORDÃO (509 HC)

Nani Azevedo

French Horn I

Arr.: Saimon Saldanha

(i q com swing feel)



Glorioso Deus

H.C 511

Jeremias O Rufino

I Trompa

The musical score for the I Trompa part is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins in 6/8 time, indicated by a 'C' time signature with a '6' over it. After the first measure, the time signature changes to 3/4, indicated by a '3' over a '4'. The score consists of nine measures. The first measure is a half note F#4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note A5. The piece ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'.

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Horn in F 1

♩ = 72

musical score for Horn in F 1, measures 1 to 76. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It includes dynamic markings *mf* and *pp*, and articulation like accents. Measure 28 contains a 4-measure rest. Measures 52-53 are marked '1 VEZ' and '2 VEZ' respectively. The piece concludes with a fermata in measure 76.

7

14

21

28

38

45

52

62

69

76

mf

pp

4

1 VEZ

2 VEZ

4

Vencendo Vem Jesus

Horn in F 1

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March ♩ = 120

Sheet music for Horn in F 1, measures 1 through 80. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing / March with a quarter note equal to 120 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 20, 29, 41, 69, and 77 are indicated at the start of their respective staves. Rehearsal marks with first and second endings are present at measures 41 and 42. Dynamic markings include accents (>) and a crescendo hairpin. The score concludes with a double bar line at measure 80.

TU ÉS FIEL N° 535 H.C.

Horn in F 1

Arr. Joel de Amorim

♩ = 70



8



17



27



36

8



52

4



64

1 VEZ



73

2 VEZ

rit.



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

1 Trompa

7

13 14

32

38

44 4

53

59 2

66

72

78

Detailed description: This is a musical score for a Trompa 1 part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is written in a single system. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, beams, and slurs. Measure numbers 7, 13, 14, 32, 38, 44, 53, 59, 66, 72, and 78 are indicated at the beginning of their respective staves. The music concludes with a double bar line at the end of the eighth staff.

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

1 Trompa

84

14

103

109

115

121

127

133

139

145

151

157

fp

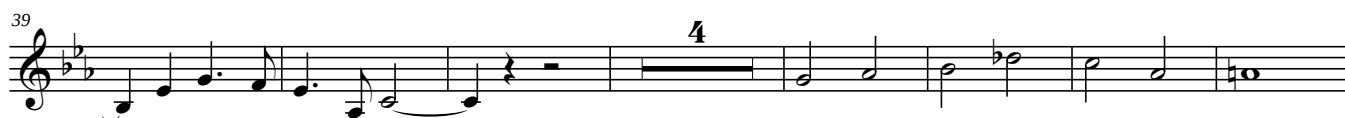
Detailed description of the musical score: The score is for a single Trompa 1 part. It begins at measure 84 with a quarter rest, followed by eighth notes and quarter notes. Measure 14 is a whole rest. The music continues with eighth and quarter notes, some beamed together. Measure 103 starts with a half note and a slur. Measure 109 continues with eighth and quarter notes. Measure 115 has a key signature change to two sharps (F# and C#) and includes sixteenth notes. Measure 121 continues with eighth and quarter notes. Measure 127 has a key signature change to one sharp (F#) and includes eighth notes. Measure 133 has a key signature change to two sharps (F# and C#) and includes eighth notes. Measure 139 continues with eighth and quarter notes. Measure 145 has a key signature change to one sharp (F#) and includes eighth notes. Measure 151 continues with eighth and quarter notes. Measure 157 ends with a half note and a forte-piano (fp) dynamic marking.

Porque Ele Vive N.545 H.C.

Horn in F 1

ARR. JOEL DE AMORIM

♩ = 100



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Horn in F 1

1
f

2 3 4 5 4 9

10 11 12 13 14 15 16

17 18 19 20 21 8 29 30

31 32 33 34 35 36

37 4 41 42 43 44 45 46

47 48 49 50 51 52 *rit.*

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Horn in F 1
● = 96

mf

p

9

17

25

33

41

48

57

65

73

1 vez

2 VEZ

Detailed description: This is a musical score for a single horn in F. The music is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as 96 beats per minute. The score consists of 73 measures. It begins with a mezzo-forte (mf) dynamic and a crescendo hairpin. The melody is composed of eighth and quarter notes, with some rests. A piano (p) dynamic is indicated at measure 11. The score includes repeat signs at measures 65-66 and 73-74, with first and second endings marked '1 vez' and '2 VEZ' respectively. The piece concludes with a final double bar line.