

H O S A N N A ! M U S I C ®

GOD IS
ABLE

Ron Kenoly

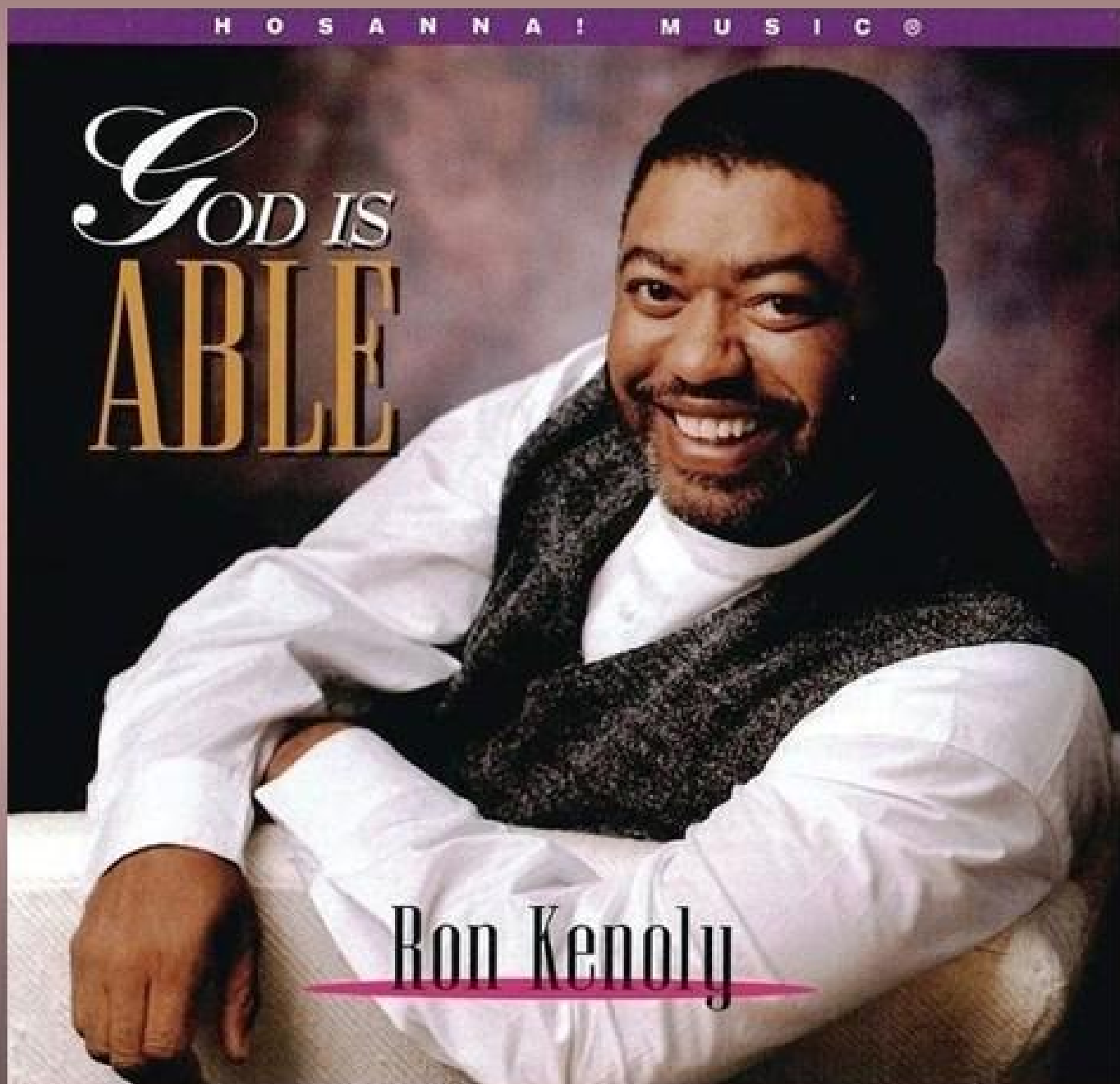


TABLE OF CONTENTS

God Is Able.....	29
I See the Lord.....	45
Jesus Is Alive.....	--
No Eye Has Seen.....	34
Not By Power.....	21
Put Your Hands Together.....	2
Resound In Praise.....	11
The Battle Is The Lord's.....	25
The Ligth of Life.....	16
Use Me.....	37
We Humbly Bow.....	42
Yes Lord, I Believe.....	50
You're My Everthing.....	7

Put Your Hands Together

With energy ♩ = 98

Words and Music by
KEVIN SINGLETON

Measures 1-5 of the piano introduction. The key signature is one sharp (F#). The tempo is marked 'With energy ♩ = 98'. The first measure is marked *mf*. The notation is in treble and bass clefs.

Measures 6-10. Measure 6 is marked *f*. A repeat sign is present at the end of measure 10. The key signature remains one sharp.

Measures 11-15. Chord symbols are written above the staff: F#m, D, E, A, G, and D/F#. The notation continues in treble and bass clefs.

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Measures 16-19. Measure 16 is marked *f*. Above measure 16, it says '2nd time only' and '1st time: Unison 2nd & 3rd times: Parts'. The lyrics are: 'Ev-ry-bo-dy put your hands to-ge-th - er and let's praise the Lord.' Chord symbols: Esus, A, F#m, Bm7, D/E, A.

Measures 20-23. The lyrics are: 'Ev-ry-bo-dy put your hands to-ge-th - er and let's praise the Lord.' Chord symbols: D/A, A, F#m, B7, B7/D#, D/E.

Measures 24-27. The lyrics are: 'Ev-ry-bo-dy put your hands to-ge-th - er and let's praise the Lord.' Chord symbols: D/A, A, F#m, C#sus, C#E#, F#m.

28 *Solo*

The earth is His, the seas are His, the lands are His, our hands

Bm7 A2/C# C# C#7/E# F#m

32 *CHOIR*

are His Put your hands to- geth - er and let's praise the Lord!

C7(#11) Bm7 A/C# D D#4m E11 A

36 1. 2. 3. *mf*

Ev-ry-bo-dy *unis.* Clap your hands, all ye peo-ple, sing

1. 2. 3. D/E D#4m D A2/C# *mf*

40

praise to the Lord Shout un - to God with shouts

Bm7 D/E A D#4m D A2/C#

43 *2nd time to CODA* ☼

of joy for He is Lord

2nd time to CODA ☼

G#m7 C#7(9) F#m C#m/E F#m C#m/E

46 *f* *D.S. al CODA*

div. Ev - 'ry - bo - dy

D.S. al CODA

F#m C#m/E F#m C#m/E F#m C#m/E Esus

CODA

49

Solo

He is Lord

CODA

F#m C#m/E F#m C#m/E F#m C#m/E F#m C#m/E F#m C#m/E F#m C#m7 DM7 A/D DM7 A/D

54

mf CHOIR

uniz.

For God is King

DM7 A/DDM7 A/DDM7 A/D DM7 A2/C# Bm7 C#m7

mf

60

div.

of heav'n and earth, and He shall

E#°7 F#m Em7 A7(°1D) Bm7 A/C#

66

f *Solo* *Clap Offering*

reign for-ev - er- more. Oh, yes, He will

D E11 A

f *clap*

72

Repeat as desired
CHOIR
mp last time only

uniz.

Come on, let's put our

E/A A E/A A

76

div.

hands to- geth - er and sing our prais - es un - to our Lord. Come

E/A A E/A A/D D A/D D A/E D/E A/E E/A

79

— on, let's put our hands to- geth - er and sing our prais - es

A E/A A E/A A E/A A/D D A/D D

82

un - to our Lord. Come on, let's put our hands to- geth - er and

A/E D/E A/E E/A A E/A A E/A A E/A A/D

cresc.

85

— sing our prais - es un - to our Lord. Come on, let's put our

D A/D D A/E D/E A/E E/A A E/A A

88

hands to- geth - er and sing our prais - es un - to our Lord.

E/A A E/A A/D D A/D D A/E D/E A/E

91

For God is King of heav'n and earth, and He shall reign.

mf *uniz.*

Bm7 C#m7 D E C# B7/D# C#7/E# F#m Bm7 C#m7 D E

96

for - ev - er - more. Ev - ry - bo - dy put your hands to- geth -

f *2nd time only*

F#m F#m/E

100

er— and let's praise the Lord. Ev-'ry-bo-dy put your hands to- geth-

104

er— and let's praise the Lord. Ev-'ry-bo-dy put your hands to- geth-

108

Solo

er— and let's praise the Lord— The earth is His, the seas— are His, the

Bm7 A/C#

f

112

CHOIR

lands are His— our hands— are His— Put your hands to- geth - er Ev-'ry-bo-dy

C# C#7/E# F#m C#7#11 Bm7 D Essus

117

(Solo) *(CHOIR)*

put your hands to- geth - er Come on and put your hands to- geth - er and let's

Bm7 A/C# D Essus E11 Bm7 A/C# Bm/D Essus

1. 2. 3.

praise the Lord! Ev - ry - bo - dy Praise the Lord!

1. 2. 3.

Bm7 D/E A F#(9) D/E A

You're My Everything

Words and Music by
DON HARRIS
& MARTIN J. NYSTROM

Moderate shuffle feel ♩ = 90

f

You are my

N.C.

f

1st time: Unison
2nd & 3rd times: Parts

por - tion, You are my lot; My in -

G♭ A♭mG♭ G♭ G♭/B♭ G♭/B♭ C♭Maj7 G♭/B♭ E♭m7

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unis.

her - i - tance and my re - ward. You're all I need.

A♭m7 C♭Maj7 F♯m B♭7(b9)

You're all I've got.

You're all I need. You're all I've got.

E♭m7 D7(b9) D♭m7 G♭ C♭Maj7 G♭/B♭

div.

You're my ev - 'ry - thing, O Lord, You're my

A♭m7 G♭/B♭ C♭Maj7 D° E♭11 E♭7

22 2nd time to CODA 1. 2.

ev - ry - thing, O Lord. You are my Lord.

Abm Gb/Bb Cbm7 Cb/Db 1. Gb Db11 2. Gb

26 *mf*

uniz. All suf - fi - cient One, You are more than e - nough.

Db/Eb Ebm7 Db/Eb Ebm7 Gb/Ab

mf

30 1.

— You sur - round me with Your good - ness and Your

Abm7 Db11

33 — love. You are my joy, and

Gb F#7 Bb9 Db/Eb Ebm7 Db/Eb Ebm7

37 You are my de - light and it's on - ly in You.

Ab11 Bb/Ab Abm7

40 *f* D.S. al CODA

— that my soul is sat - is - fied. *div.* You are my

Ebm7 Abm7 Db D.S. al CODA

CODA

Lord.

CODA
G $\flat$

Ebm7 A $\flat$ 11 B $\flat$ /C F11

LADIES unis. *mf*

You've giv - en me.

A11 G Dsus B $\sharp$ 5 D/E Em7 D/E Em7

mf

ev-'ry - thing that I need ac - cord - ing to Your rich - es in -

G/A Am7 C/D

Christ. O, but You are the prize, and

MEN unis. *mf*

G F $\sharp$ 7 B $\sharp$ 9 D/E Em7 D/E Em7

You are my de - sire, and Your love is the best thing that ev - er

A11 A7($\sharp$ 11) Am7 E11

happened in my life. You are my por - tion, You are my

f *div.*

Am7 D G Am/G G G/B G $\sharp$ /B

71

lot; My in - her - i - tance and my re - ward

CMaj7 Bm7 Em7 Am7 C/G

75 *unis.*

You're all I need

F#4m B#9 Em7 Eb7(11)

79 *div.*

You're all I've got You're my

Dm7 G9 CMaj7 G/B

81

ev - 'ry - thing, O Lord, You're my

Am7 G/B CMaj7 D#7 E11 E7

85 1.

ev - 'ry - thing, O Lord. You are my

Am G/B CMaj7 C/D G/F D11

89 2.

Lord. You're my ev - 'ry - thing, O Lord

2 G Eb5 Am7 G/B C D#7 E11 E7

94 *Solo*

You're my ev - 'ry - thing,

Am7

98 O Lord.

C/D G G/B C9

102

Bm7 Em7 A11 C/D G

Resound In Praise

Words and Music by
BILLY FUNK

With motion ♩ = 88

CHOIR unison
mf

1 We've been cre-a-

mf

6 ted as kings and priests to wor-ship Your roy - al - ty,

mf

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11

to pro - claim Your awe - some,

Ab11 Gb Ab2/C

15

might - y works, Your ex - cel - lence for all to see.

Db2/F Ebm7 Cbm7 Ab11

20

Heav - en and earth re - flect Your glo - ry, the

2nd time: MEN only

Db2 Db2/F Gbm7 Ab11

25

sun, moon and stars give You praise

Bbm7 Gbm7 Ab11

29

You are the great and might - y God, for - ev - er Your king

Gb Ab2/C Db2/F Bbm7 Cbm7

34

dom will reign, will reign

2nd time: add LADIES

Ab11 Abm7 G7(11)

39 *f*
div. Let the sanc - tu - ar - y be filled with Your glo - ry, we

43 lift our voi - ces up in praise. Let the sanc - tu - ar -

48 y be filled with Your glo - ry, each in - stru - ment re -

Chords: GbMaj7, Fm7, Bbm7, Ebm7, Ab11, DbMaj7, Abm7 Gm7(b5), GbMaj7, Fm7, Bbm7, Ebm7

52 3rd time to CODA 1. sound in praise. praise. 2.

57 3rd time to CODA 1. Ab11 Db2 Abm7 Gm7(b5) 2. Db2 Db2/F

63 LADIES unis. *mf* We've been cre - a - ted as kings and priests to wor - ship Your roy -

Chords: GbMaj7, Ab11, Bb2, Bb2/D, AbMaj7, F11, Bb2, Bb2/D, EbMaj7, F11, Gm7

68

al - ty. ————— to pro - claim ————— Your awe - some,

$E\flat M\sharp 7$ $F11$ $E\flat$ $F2/A$

73

might - y — works, ————— Your ex - cel - lence — for all to see.

$B\flat 2/D$ $G\flat 7$ $A\flat m7$ $E\flat/F$ F $D.S. al CODA$ $G\flat/A\flat$ $A\flat$

79

praise —————

$\diamond$ CODA $D\flat 2$ $B2$ $A M\sharp 7$

84

$D M\sharp 7$ $G7(\sharp 11)$ $G\sharp m7(\flat 5) C\sharp 9$ $F\sharp m7 B13$

89

$E11$ $F11$

93

N.C. $A\flat 7(\sharp 11)$

97 *f* Let the sanc - tu - ar - y be filled with Your glo - ry, we

f *G*Maj7 *F*♯m7 *B*m7

101 lift our voic - es up in praise.

*Em*7 *A*11 *D*Maj7 *A*m7 *A*b7(♯11)

105 Let the sanc - tu - ar - y be filled with Your glo - ry, each

*G*Maj7 *F*♯m7 *B*m7

109 in - stru - ment re - sound in praise. Oh,

*Em*7 *A*11 *A* *B*m7 *B*b7(♯5) *A*m7 *A*b7(♯5)

113 praise each in - stru - ment re - sound in

*D*2 *B*m7 *Em*7 *A*11 *A*

117 praise. each in - stru - ment re - sound in

*D*2 *B*m7 *Em*7 *A*11 *A*

121

praise

Bbmaj7 Gm7

Repeat as desired for instrumental solos

125

each in - stru - ment re - sound in

Ebmaj7 Em7 A11 A

129

praise

N.C.

The Light of Life

Words and Music by
SY GORIEB
& RICK RISO

African feel ♩ = 126

1

(Last time only) Repeat 5 times mp

As

(Last time only)

E2 E Repeat 5 times mp

3

dark - ness a - waits the dawn,
Ev - 'ry - day peo - ple pray

3

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6 *3*
 morn - ing a - wakes cre - a - tion's song,
 they'll find the strength to make it through,

8 *3*
 and while with the ris - ing sun,
 there is One who waits

10 *3* *mf*
 hope comes a - live to car - ry on — The
 to fill their hearts with life a - new — *div.*

12
 light of life is shin - ing on, the dark of night can't

E A E E

mf

15
 o - ver - come — The light of life that burns so bright can

F#m/B E E A E

18 *Solo*
 take the wrong and make it right, make it
 touch the blind and give them sight. give them —

E F#m/B E

20 1. right. 4th time to D.S. Repeat 3 times 2. sight.

1. E 4th time to D.S. Repeat 3 times 2. E

23 1st time: BASSES Repeat 2 times *mp* 2nd time: LADIES The light of life is (3rd time only) *mp*

Repeat 2 times E

27 shin - ing on, the dark of night can't o - ver - come. The A E E F#m/B E

30 light of life that burns so bright can touch the blind and E A E E

33 give them sight. F#m/B E E

37 1. 2. *mp* The Shin - - ing on, o -

1. 2. *mp*

ver- come Burns so bright, give

mf Shin - ing on,
mf — them sight The light of life is shin - ing on, the

o - ver - come Burns
 dark of night can't o - ver - come The light of life that

so bright, give
 burns so bright can touch the blind and

54

1. them sight. 2. them sight.

give them sight. The give them sight.

1. F#m/B E 2. F#m/B E

56

MEN *mf*

Free us from guilt and sin, God sent His Son for

mf

59

ev - 'ry-one; All who be - lieve in Him

62

Shin - - -

know that new life has just be - gun The light of life is

E

65

ing on, o - - - ver - come

shin - ing on, the dark of night can't o - ver - come The

A E E F#m/B E

Je - - - - - sus Christ, wor - - - - -

light of life is Je - sus Christ; Come lift your praise and

E A E E

1. 2. 3. 4. *molto rit.*

ship Him. ship Him.

wor - ship Him. The wor - ship Him.

1. 2. 3. 4. *molto rit.*

F#m/B E F#m/B E

Not By Power

Words and Music by
JOHN CHISUM
& GARY SADLER

Solid 4 ♩ = 108

Dm Dm11 Dm Dm11 Dm Dm11 Dm Bb2

1 *f*

Dm Dm11 Dm Dm11 Dm Gm7 F2/A

5

1st time: Unison Melody *f* 2nd & 3rd times: Parts

Not by pow - er, not by

Bb2 C#m C Dm Dm11

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10 — might, but by My Spir - it, says the Lord —

Dm Dm11 Dm Dm11

12 — Not by pow - er, not by — might, but by My

Dm Bb2 Dm Dm11 Dm Dm11

15 Spir - it, says the Lord —

3rd time to CODA 1. Bbm7 3rd time to CODA 1. Gm7 F2/A Bb2 Csus C

18 The The

Go to VERSE 2. mf

Dm7 C/E Go to VERSE 2. Dm Dm11 Dm C/E

21 VERSE

weap - ons of our war - fare are not of this world, they are

F VERSE C/F Bb/F F

mf

23 might - y through God, might - y through God. The

C/D Dm C/Bb Bb C

25

pow-er of— His mer- cy—and the pow-er of— His love, they are strong-er— than all,

F C/F Bb/F F C/D Dm

28

strong - er— than all, as we wor - ship— in un - i - ty—

C/Bb Bb F2/A Gm7 F2/A

30

Je - sus— the Lord, vic - to - ry comes in— His

BbMaj7 Csus Am7 Gm7 F2/A

32

name, by— His Word. Not by

BbMaj7 C2

f *div.*

D.S. al CODA (2 times)

33

Not by pow - er, not by.

✧ CODA

Gm7 F2/A Bb2 Csus C Dm TACET 1st time Dm11

36

— might, but by My Spir - it, says the Lord—

Dm Dm11 Dm Dm11

38

Not by pow - er, not by

Dm Bb2 Dm Dm11

Play both times

40

— might, but by My Spir - it, says the Lord

Dm Dm11 BbMaj7 C2

42

1. Not by 2. by My

Dm C Dm Am7 C Gm7 F2/A

44

Spir - it, says the Lord by My

Bb2 Csus C Gm7 F2/A

46

Spir - - - it, says the Lord by My

Bb2 Csus C Gm7 F2/A

48

molto rit.

Spir - it, says the Lord.

Bb C2 Dm7

molto rit.

The Battle Is the Lord's

Moderate tempo ♩ = 100

Words and Music by
TOM BROOKS, DON MOEN
& MARTIN J. NYSTROM

1. When the

might - y men from the tribe of Ju - dah
e - vil one comes a - gainst you to

CHOIR unison
mf

Em7 A2 F#m7 G2

Bm7 Esus A2 F#m7 G2 Em7

F#m7

mf

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12. They were told by God not to
fill your heart with fear. you can trust in God. He will

15. be a - fraid. He would give the vic - to - ry.
nev - er leave you. He prom - ised to be near.

18. He said lift up a song, and lay down the sword,
You can lift up a song in the midst of the war,

DMaj7 Bm7 C#m7 F#m7

DMaj7 C#m7 Bm7

C#m7 DMaj7

21 for the bat-tle is Mine, — says — the Lord

E/F# Bm7 C#m7 E11

25 (Solo) (CHOIR) *f* *div.* So, — Sing un - to the Lord, make a joy - ful sound,

A2 F#m7 G2

29 lift your voic-es and let your praise re-sound. Sing a vic-t'ry song

Bm7 Esus A2 F#m7

31 4th time to CODA 1. 3. in the time of war, trust in Je-sus, the bat - tle is the Lord's.

G2 4th time to CODA 1. 3. Bm7 Esus A2

34 2. bat - tle is the Lord's.

2. Bm7 Esus A2 N.C.

37 CHOIR unison *mf* D.S. al CODA 2. When the

Em7 D.S. al CODA

CODA

39 bat - tle is the Lord's. *mp* Solo ad lib Sing, sing

40 *div.*

41 CODA *mp* *Esus* *A2* *A13*

42 sing

43

44

45 1.

46 *Em7* *D2/F#* 1. *G2* *Bm7* *Esus*

48 2. *mf* For the Lord is good, —

49 *unis.*

50 *G2* *Bm7* *Em7* *Em7/A* *D2/A* *mf*

51 and His mer - cy en - dur - eth for - ev - er. For the Lord

52 *div.*

53 *Dm6/A* *A*

54 is good, — and His mer - cy en - dur - eth for - ev -

55 *Em7/A* *D2/A* *Dm6/A* *E/F#*

56 *unis.*
er, for-ev-er and ev-er.

unis.
ev-er.

div.
Sing un', to the Lord, make a joy-ful sound, lift your voic-es and

f
let your praise re-sound. Sing a vic-t'ry song in the time of war,

59

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71 bat - tle is the Lord's. the

Em7 A G2 F#m7

73 bat - tle is the Lord's. *ff*

Em7 A2

75

Em7 A2 *ff*

God Is Able

Words and Music by
HARLAN ROGERS

With energy ♩ = 84

1 Dm7 G13 C11

f

1st time: Unison

f

2nd time: Parts

God is a - ble, God is a - ble,

God is a - ble, God is a - ble,

F Gm7 F/A A19 Dm7 G13

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7

God is a - ble to do what He said — He would do.

unis. *div.*

God is a - ble to do what He said — He would do.

unis. *div.*

C11 F Gm7 F/A A19

9

God is a - ble, God is a - ble God is a - ble to

unis.

God is a - ble, God is a - ble God is a - ble to

unis.

Dm7 G13 C11

3rd time to CODA ♪

12

mf Solo

do what He said — He'd do.

1. I think a - bout Dan - iel in the
2. I think a - bout Is - rael and the

div.

do what He said — He'd do.

F Bb/F F A7(b9) Dm7

mf

14

li - ons' den, — it did - n't look too good, — but Dan - iel
ex - o - dus, — Pha - raoh sent his men, — but God

Am7 Bb Gm7

16

put his trust — in Him — Shad - rach, Me - shach and A -
showed His faith - ful - ness — If you think you're in a

C11 F Am7

18

bed - - al - - ne by - go, fire,

bed - - al - - ne by - go, fire,

Dm Am7

19

when the flames grew hot, they just put their trust in God, and He
when the flames grow hot, you just put your trust in God, and He'll

div. they grew hot.
(grow)

Gm7 F2/A Bb F2/A Dm7

21

would not let them go. Oh yes,

would not let them go. Oh yes,

C11

D.S. al CODA

23

do what He said He'd do. Now He can lift you up when tri - als

do what He said He'd do. He can lift you up

div. f

div. f

CODA F Bb/F F Am7 Dm7

25

come your— way. He can give you— peace down— in your soul— He is

He can give you— peace

Gm7 C11 Am7 Dm7 Gm7 C11

28

al - ways— true, — He'll be there for— you. Will you be - lieve— Him? Will you re -

al - ways— true, — re -

unis. unis.

Cm7 Fm7 Bbm7 Eb11 C13

31

ceive— Him?—

ceive— Him?—

C7(9) F#m B13 E11

35

A C#m7 G#m7 C#7 F#m7 B13 E11

39

God is a - ble, God is a - ble,

div.

God is a - ble, God is a - ble,

div.

A2 C#sus C# F#m7 B13

42

God is a - ble to do what He said— He would do.

God is a - ble to do what He said— He would do.

E11 A Bm7 A/C# C#9

44

God is a - ble, God is a - ble God is a - ble to

God is a - ble, God is a - ble God is a - ble

F#m7 B13 E11

1. 2. 3.

do what He said— He'd do. do what He said— He'd do.

do what He said— He'd do. do what He said— He'd do.

1. 2. 3.

A D/A A C#(9) A D/A A

No Eye Has Seen

Words and Music by
JOHN CHISUM
& STEVEN V. TAYLOR

Joyfully ♩ = 88

1

D F#m7 Bm7 Em7 A11 Em7 A11

5

mf

Our God is faith - ful and His

G9 D2F# F7(11) Em7

mf

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7

love nev - er fails. There is no end to His fav -

A11 A9 B#9 Em7

9

or. Our God is a - ble and His

A11 A9 Gm7

11

mer - cy pre - vails. His lov - ing-kind - ness lasts for -

C11 C9 D#9 Gm7

13 ev - er. He's healed our bod - ies, He's re -

A11 Em7

15 stor - ing our souls. He's put His right - eous - ness with-in.

A11 A9 B♭9 Em7

17 — us. We've got the pow - er of the

A11 A9 Gm7

2nd time to CODA ♯

19 Ho - ly Ghost. We've got the might - y name of

C11 C9 D♯9 Gm7

2nd time to CODA ♯

21 Je - sus. No eye has seen, no ear has heard, no

A11 D F♯m7 Bm7 Em7 A11 A/G

24 mind has con - ceived what God has pre - pared for those who love Him. No

F♯m7 Bm7 Em7 A11

28 *div.* eye has seen, no ear has heard what God has in store for

uniz.

D F#m7 Bm7 Em7 A11 A9 Em7 A11 A9

1. 2. D.S. al CODA

us. No us.

1. 2. D.S. al CODA

G9 D2/F# Em7 A11 D F7(11)

31 *f* *div.* Je-sus No eye has seen, no

div.

♦ CODA A11 Bb11 Eb Gm7 Cm7 *f*

34 ear has heard, no mind has con-ceived what

Fm7 Bb11 Bb/Ab Gm7 Cm7

36 God has pre-pared for those who love Him. No eye has seen, no ear has heard what

Fm7 Bb11 Eb Gm7 Cm7 Fm7 Bb11 Bb9

39 1. 2.

God has in store for us. No us.

Fm7 Bb11 Bb9 1. A9 Eb2/G Fm7 Bb11 2. Fm7 N.C.

Use Me

Words and Music by
DEWITT JONES
& RON KENOLY

With reverence ♩ = 108

1 *mp*

If You can use an-y - thing, Lord, You can use me.

5

If You can use an-y - thing, Lord, You can use me.

Cm7 *D♭*

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9 Take my hands, Lord, and my feet,

D♭Maj7 *E♭* *E♭* *G*

12 touch my heart, Lord, speak through me. If You can use an-y -

A♭Maj7 *E♭* *G* *F9*

15 3rd time to CODA 1. thing, Lord, You can use me.

B♭11 3rd time to CODA 1. *E♭* *Cm7* *D♭* *A♭C*

20

2.

me

E♭ Cm7 D♭9 A♭C 2. E♭ A♭B♭

25

Solo

Lord, You called Mos - es from the wil - der - ness, —

E♭ Cm7

28

and You put a rod in his hand; You used him to lead Your peo - ple

A♭Maj7 D♭2 E♭2 Cm7

32

mf

o - ver to the Prom - ised Land. Lord, I'm will - ing to trust in You,

A♭Maj7 D♭2 Cm7 *mf*

35

so take my life, Lord, — and use it, too — Yes, —

B♭C Cm7 A♭Maj7 E♭/G Cm7

38

D.S. al CODA

if You can use an - y - thing, Lord, — come on and use — me.

F9 B♭11 E♭ A♭/B♭ Fm/B♭ *D.S. al CODA*

CODA

mp Solo

me. When Dav - id fought Go - li - ath and that

CODA

E♭ *A♭/B♭* *E♭* *Cm7*

might-y gi-ant fell, he proved to his peo-ple that God was a-

A♭/Maj7 *D♭2* *E♭2* *Cm7*

live in Is-ra-el. Lord, I'm a-vail - a-ble to You, and I'm

A♭/Maj7 *D♭2* *Cm7* *B♭/C Cm7*

mf

want-ing to be used, yes, I am, Lord. If You can use an-y-

A♭/Maj7 *E♭/G* *Cm7* *F9*

thing, Lord, come on and use me.

B♭11 *E♭* *A♭/B♭* *Fm/B♭* *E♭* *Cm7*

Take my hands and my

Fm7 *E♭2/G* *A♭m* *A♭m6* *E♭/G* *Fm7*

f

66

feet, touch my heart, speak through me.

E♭/G *Adm* *A♭m6* *E♭/G* *C11*

70

mf Af-ter the mul - ti - tudes heard the word that Je - sus said,

F *Dm7* *B♭Maj7* *E♭2*

mf

74

He took two — fish and five loaves, — and the mul - ti-tude was fed;

F2 *Dm7* *B♭Maj7*

77

Lord, what I have may not be much, but I know it can

E♭2 *Dm7* *C/D* *Dm7*

80

mul - ti - ply, — by Your touch. So, if You can use an - y - thing Lord, —

B♭Maj7 *F/A* *Dm7* *G9*

83

come on and use — me. Yes, Lord. If You can use an - y -

C11 *F* *B♭F* *B♭C* *F*

mf

87

thing, Lord, You can use me. If You can use an - y -

Dm7

91

thing, Lord, You can use me. Take my hands, Lord,

E $\flat$ E $\flat$ Maj7 F

95

and my feet, touch my heart, Lord, speak through me

F/A B $\flat$ Maj7 F/A

99

If You can use an - y - thing, Lord, You can use me.

G9 C11 1. F C/F B $\flat$ C

102

2. *molto rit.* Very Slowly *p*

me. If You can use an - y -

2. F2 F Very Slowly *p*

molto rit.

105

thing, Lord, You can use me. If You can use an - y -

Dm

109

thing, Lord, You can use me. Take my hands, Lord,

E♭Maj7 *F*

113

and my feet, touch my heart, Lord, speak through me.

F/A *B♭Maj7* *F/A*

116

molto rit.

If You can use an - y - thing, Lord, You can use me.

G9 *B♭/C* *F*

molto rit.

We Humbly Bow

With emotion ♩ = 84

Words and Music by
TOM BROOKS

1 *B♭2* *C2* *B♭2/D* *C2/E* *Gm7* *Am7*

mp

7 *CHOIR: Unison mp*

We hum - bly bow be - fore You now,
ho - ly ground our hearts bow down,
B♭2 *C2* *B♭2/D* *C2/E*

Dm

12

we lift our lives up to You;
Your awe - some splen - dor o - ver - whelms;
Gm7 *Am7* *Dm*

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16

On our knees we bring our hum - ble of - fer - ing -
But there is no fear, for Je - sus, You are here.

Gm7 Am7 Bb2/D

20

cresc.

of wor - ship and hon - or and praise
Your shed blood has made us a way.

C2/E Gm7 Am7 Dsus D2/F#

cresc.

CHOIR: Parts

25

f
div.

Bold - ly we come to Your throne, oh Fa - ther, but on - ly by grace can we come.

Gm7 F/Bb F/C Am7 Dm Gm7 F/Bb Dm

28

We've been bought by the pre - cious blood of the Lamb.

C Gm7 F/Bb Dm/C C C11

31

f

We lay down our lives be - fore

Dsus D/F# D 3 Gm7 F/Bb F/C

f

34

You, Je - sus; We will - ing - ly give You all as

Am7 Dm Gm7 F/Bb Dm C

37

hum - bly at Your feet we fall.

Gm7 F/Bb Dm/C A/C# Dm7

40

mp For it's the high - - - est place of all, oh

Gm7 1. C11

mp

43

Lord

Bb2 C2 Bb2/D

46

C2/E Gm7 Am7

49

CHOIR: Unison

On this all,

Dm 2. C11

52

rit. oh Lord.

rit. F sus F

I See The Lord

Words and Music by
JOHN CHISUM
& DON MOEN

Worshipful ♩ = 108

Slowly

1

Em7/A DMaj7/A Em7/A DMaj7/A Em7/A DMaj7/A

mp

The piano introduction consists of six measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

CHOIR: Parts
mp

7

I see the Lord, I see the Lord ex- alt- ed

Em7/A A11 A D/A G/A A

The choir part begins at measure 7. The melody is simple, with the lyrics 'I see the Lord, I see the Lord ex- alt- ed'. The piano accompaniment continues with chords corresponding to the lyrics. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

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13

high up- on the wor - ship of the peo - ple of the earth

Bm F#m7/B G2/B A11

The vocal part continues with the lyrics 'high up- on the wor - ship of the peo - ple of the earth'. The piano accompaniment features chords Bm, F#m7/B, G2/B, and A11. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

17

I see the Lord, I see the Lord. My

G/A A D D/F# G A

The vocal part continues with the lyrics 'I see the Lord, I see the Lord. My'. The piano accompaniment features chords G/A, A, D, D/F#, G, and A. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

22

eyes have seen the King, the Lamb up- on the throne who reigns for-

Bm7 F#m7 Em7/G Bm

The vocal part continues with the lyrics 'eyes have seen the King, the Lamb up- on the throne who reigns for-'. The piano accompaniment features chords Bm7, F#m7, Em7/G, and Bm. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

26 *In tempo*

ev - - - er - more. I see the

A11 G/A A Asus Bm A11 *In tempo*

32 *mf*

Lord, I see the Lord ex-alt-ed high up-on the wor-

D D/F# DMaj7/F# G2 A Bm

mf

37

ship of the peo-ple of the earth. I see the Lord, I see the

F#m Em7 G/A A D D/F# DMaj7/F#

42

Lord. My eyes have seen the King, the Lamb up-on the throne.

G2 A Bm F#m7 G A

47 *2nd time to CODA* *mf*

— who reigns for - ev - - - er - more. *unis.* The train of His

Bm A11 A Asus D D

mf

53

- robe fills the tem - ple, a cloud of heav'n - ly wor - ship-ers sur-

A2/C# G/B D2/A G2 A2

58 *div.*

round - ing — His throne; We join with — them now, cry - ing "Ho - ly,

Bm Asus A G2 A F#m/C# F#A#

63 *f* D.S. al CODA

Ho - ly is — the — Lamb, the Lamb a - lone." — I see the

Bm Bm/A Em7 F#m7 Bm A G/A A D.S. al CODA

68 *mp* CODA

more.

Bm F#m/A G/B Bm7

75 *mf* *unis.*

The train of — His

A11 Bb11 Eb *mf* *cresc.*

80

robe fills the tem - ple, a cloud of heav'n - ly wor - ship - ers — sur -

Bb2/D A/C Eb2/Bb Ab2 Bb2

85 *div.* *cresc.*

round - ing — His throne; We join with — them now, cry - ing "Ho - ly,

Cm Bbsus Bb Ab2 Bb Gsus/D G/B *cresc.*

90

Ho-ly is the Lamb, the Lamb a-lone." I

Cm Cm/Bb Fm7 Gm7 Cm Bb Bb2 Bb sus Fm/Bb

96

ff

see the Lord, I see the Lord ex-alt-ed

Bb Eb Eb/G Eb/Maj7/G Ab2 Bb

101

high up-on the wor-ship of the peo-ple of the earth. I see the Lord,

Cm Gm Fm7 Ab/Bb Bb Eb

106

I see the Lord. My eyes have seen the King the

Eb/G Eb/Maj7/G Ab2 Fm7 Eb/G Ab Bb Cm Gm7

111

f building

Lamb up-on the throne who reigns for - ev - - - er and ev - - -

Ab Ab/Bb Bb Cm Bb11

building

116

er. For - ev - - - er and ev - - - er. For - ev - - -

127

er and ev - - - er. For - ev - - - er and ev - - -

128

er. For - ev - - - er and ev - - - er - more For -

molto rit. *mp*

Bb11 Ab/Bb

molto rit. *mp*

134

ev - - - er - - - more.

Slowly *p*

Slowly *p* Cm7 Gm7/C Fm7 Cm7

140

For my eyes have seen the King, the

143

Lamb up - on the throne who reigns for - ev - - -

Bb11

146

er - - - more.

pp

Eb *pp*

Yes, Lord, I Believe

Words and Music by
PAUL BALOCHE
& ED KERR

With energy ♩ = 164

CHOIR: Parts *f*

Yes—

E♭2

A♭/E♭

E♭

A♭/E♭

— Lord,

yes— Lord,

I be- lieve—

Yes—

E♭

D♭

B♭sus

A♭/B♭

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— Lord, I be- lieve— You're a - live— in me—

E♭

D♭

Fm7

B♭sus

B♭

I'm gon- na shout— a - loud— to the Rock,

the Rock of

D♭

A♭/C

E♭

my sal - va - tion.

Yes— Lord, yes— Lord, I be- lieve—

Csus

C/E

Fsus

Fm

Fm7

E♭/G

A♭

B♭11

1. 2.

Yes—

mf *uniz.* I be-lieve the tomb is emp-ty 'cause I know my heart is full of the glo-

mf

1. 2.

mf

ry and the won-der of Your name— I be-lieve.

the pow'r that raised You is a-live in me right now—

and the joy with-in my heart can't be con-tained—

40 *f*
div.
Yes, Lord, yes, Lord, I be-lieve

Ab/Eb F Eb Csus Bb/C

44 Yes, Lord, I be-lieve You're a-live in me

F Eb Gm7 Csus C

48 I'm gon-na shout a-loud to the Rock, the Rock of my sal-va-

Ab Bb/D F Dsus D/F# Gsus

52 *2nd time to CODA*
tion. Yes, Lord, yes, Lord, I be-lieve

Gm Gm7 F/A Bb C11 F Bb/F

56 *D.S. al CODA*
uris.
I be-lieve

Ab/G Ab Bb11 *D.S. al CODA*

60 *CODA*
f
Yes, Lord, yes, Lord, I be-lieve

CODA Bb/F F Eb Csus

63

Yes, Lord, I be-lieve You're a-live in me.

67

I'm gon-na shout a-loud to the Rock, the Rock of

71

my sal - va - tion. Yes, Lord, yes, Lord, yes,

Chords: Bb/C, F, Eb, Gm7, Csus, C, Eb, Bb/D, F, Dsus, D/F#, Gsus, Gm, Gm7, F/A, Bb, C11, Gm7

75

Lord, yes, Lord, yes, Lord, yes,

78

Lord, I be-lieve

81

Yes, Lord, my soul

Chords: F/A, Bb, C11, Gm7, F/A, Bb, C11, F, Bb/F, F, N.C.

f *Solo ad lib*

Repeat as desired
CHOIR

Solo

CHOIR

Solo

Repeat as desired
CHOIR

— says "Yes!" Yes— Lord! Yes— Lord! Yes— Lord! Yes— Lord! Yes—

unis. div.

Bb/F

— Lord, I'm gon - na shout a - loud to the Rock, the Rock of

F Eb Bb/D F

my sal - - - va - tion. Yes— Lord, yes—

Dsus D/F# Gsus Gm Gm7 F/A Bb

— Lord, yes— Lord, yes— Lord, yes—

C11 Gm7 F/A Bb C11 Gm7

— Lord, yes— Lord, I be - lieve

F/A Bb C11 Eb2

ff

ff

Db2 Db2 Gm7 F