



INOS DA HARPA CRISTÃ

CLARINET 3

NOME _____

“Tudo quanto tem fôlego louve ao SENHOR. Louvai ao
SENHOR”

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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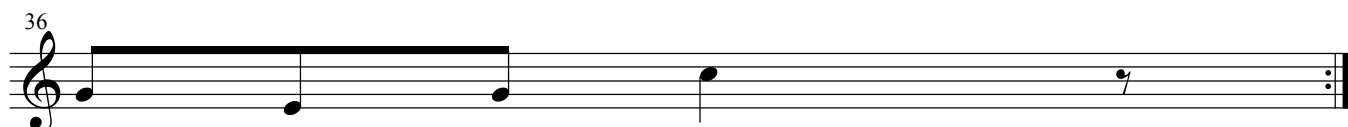
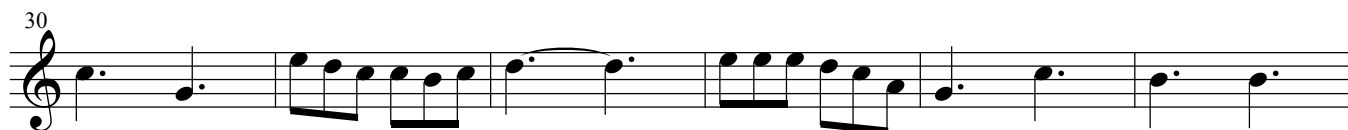
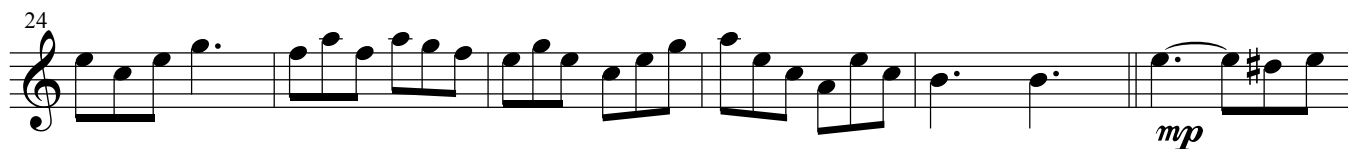
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Clarinet in B $\flat$ 3/2



SAUDOSA LEMBRANÇA (02 H.C)

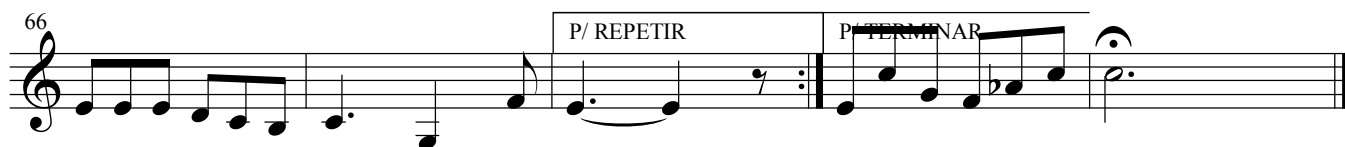
Arr. Joel de Amorim

♩ = 72

Clarinet in B $\flat$ 3

The musical score is written for Clarinet in B $\flat$ 3. It consists of 10 staves of music, each beginning with a measure number. The key signature has one flat (B $\flat$), and the time signature is 3/8. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing articulation marks like 'z'.

Staff 1: Measure 1. Dynamics: *mf* (mezzo-forte).
Staff 2: Measure 6. Dynamics: *pp* (pianissimo).
Staff 3: Measure 11.
Staff 4: Measure 16.
Staff 5: Measure 21.
Staff 6: Measure 27.
Staff 7: Measure 33.
Staff 8: Measure 39.
Staff 9: Measure 45.
Staff 10: Measure 50.



PLENA PAZ

colcheias terciadas

j.h. entwisle/ a. nobre
arr: sidiel vieira.

II clarinete.

mf

mf

mf

mp

f

mf

1.-3.

4.

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

$\bullet = 80$

mf *pp*

6

12

18

24

30

36

P/ REPETIR

F/ TERMINAR

CRISTO CURA SIM 07 HC

Clarinet in B $\flat$ 3

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

Cristo, O Fiel Amigo

Clarinet in B $\flat$ 3

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 . 38 39

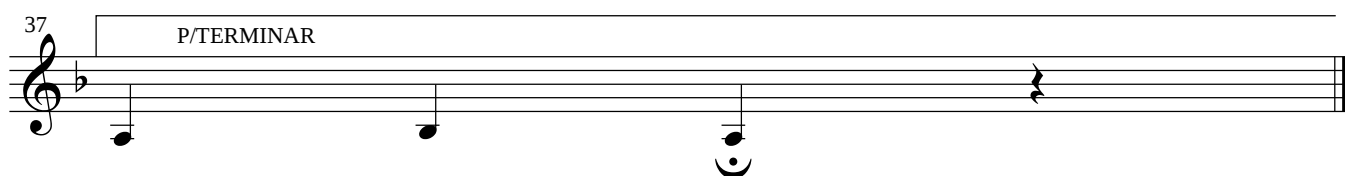
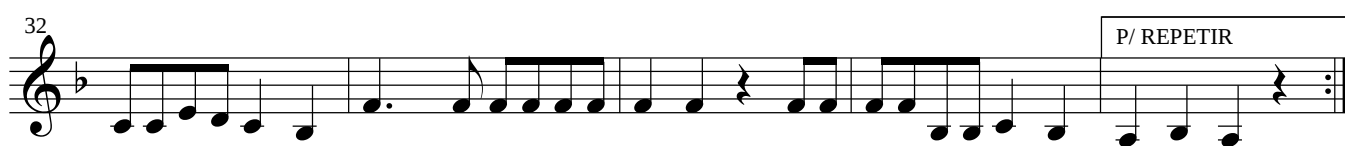
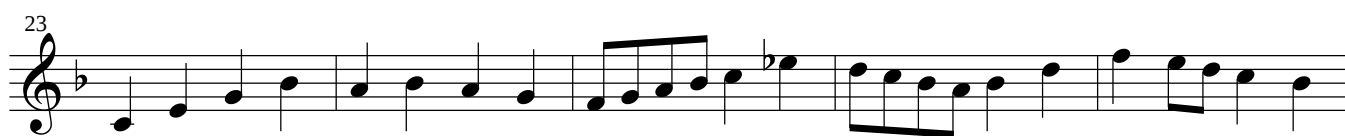
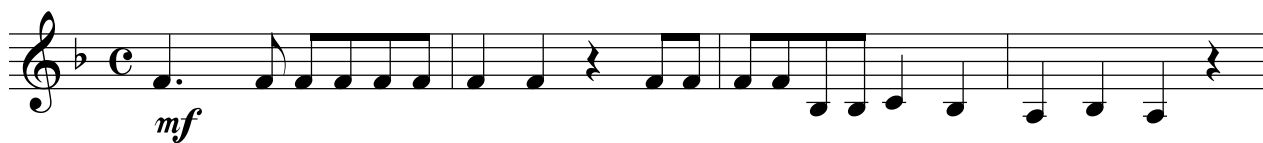
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 100



Ó Cristão; Eia Avante N. 11 H.C

Clarinet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 100

f

5

p

10

15

20

25

30

35

40

REPETIR 2 VEZES

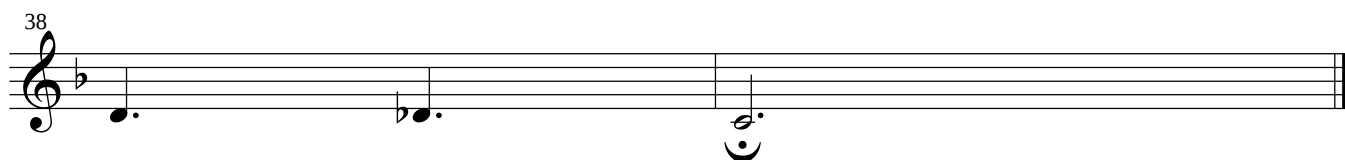
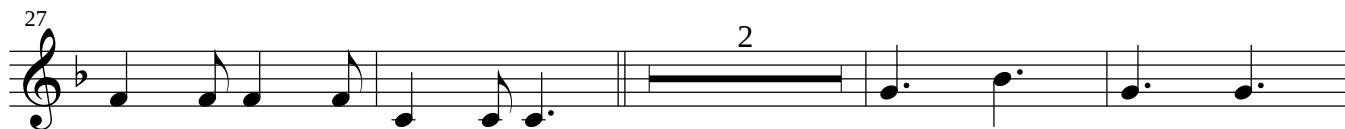
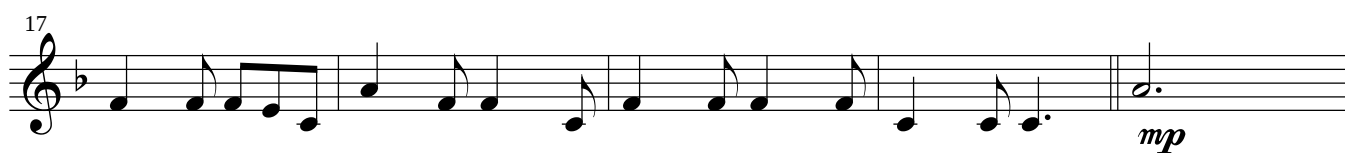
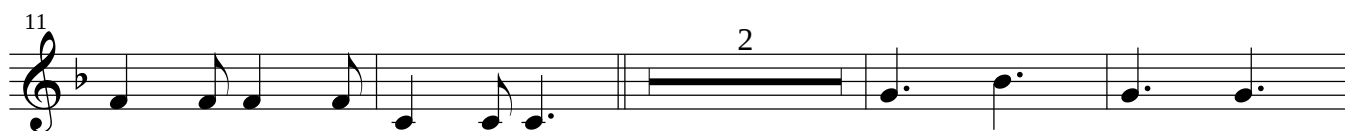
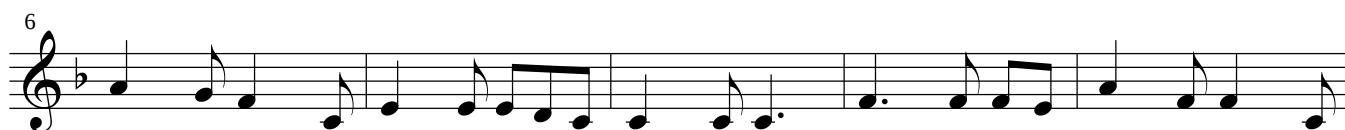
3 VEZ

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 76

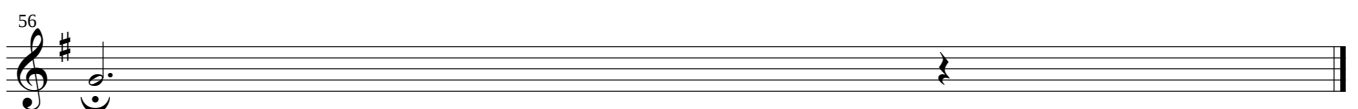


GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 3

$\bullet = 96$



CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

II Cl sib

f

mf

f

f

A FORMOSA JERUSALEM N. 26 H.C

Clarinet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 76

mf *p*

5 9 13 17 21 25 29 33 37 41

1 vez 2 vez

Com Tua Mão 33 HC.

Clarinet in B $\flat$ 3

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

10

18

31

39

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 3
♩ = 82

mf

p

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 p/ repetir 37 p/terminar 38

Detailed description: This is a musical score for a Clarinet in B-flat 3, written in 3/4 time. The tempo is marked as 82 beats per minute. The score consists of 38 measures, organized into seven systems of six measures each. The key signature has two flats (B-flat and E-flat). The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic and includes a repeat sign at measure 5. The second system (measures 7-12) continues the melody. The third system (measures 13-18) also continues the melody. The fourth system (measures 19-24) includes a measure rest at measure 21. The fifth system (measures 25-30) continues the melody. The sixth system (measures 31-36) continues the melody. The seventh system (measures 37-38) includes a piano (p) dynamic and a repeat sign at measure 37, with a final measure rest at measure 38.

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

$\bullet = 100$

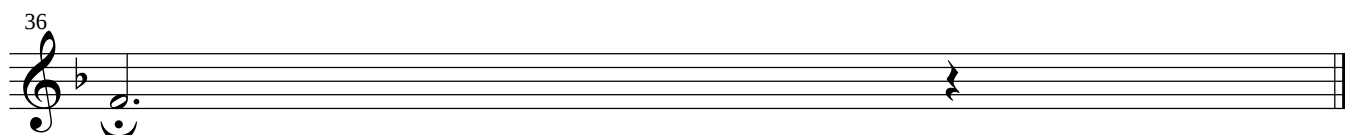
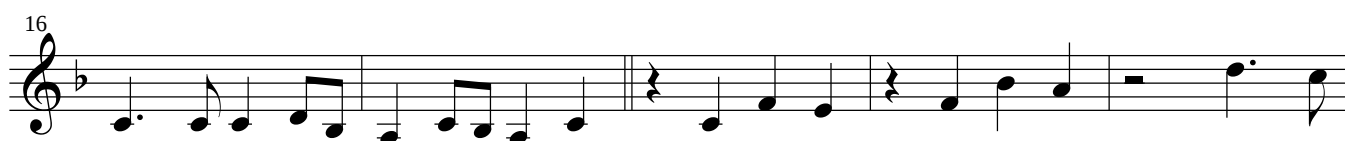
mf *pp* *mp* *pp* *mp*

4

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3
♩ = 84



Clarinet in B $\flat$ 3

Redentor Onipotente 45 HC.

H. Maxwell Wri g th
Arranged by Everson Salazar

$\text{♩} = 70$

9

17

25

35

48

1. 2.

Um Pendao Rreal

Clarinet in B $\flat$ 3

N. 46H.C.

JOEL DE AMORIM

The musical score is written for Clarinet in B $\flat$ 3 and consists of 50 measures. The notation is as follows:

- Staff 1:** Measures 1-5. Measure 1 starts with a treble clef, a common time signature (C), and a *mf* dynamic. Measures 1-5 contain eighth notes with triplet markings (3) over measures 1, 3, 4, and 5. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '3' above it. Measure 5 has a '4' above it. A repeat sign is at the end of measure 5.
- Staff 2:** Measures 6-11. Measure 6 starts with a treble clef and a *p* dynamic. Measures 6-11 contain eighth notes with triplet markings (3) over measures 6, 7, 8, 9, 10, and 11.
- Staff 3:** Measures 12-17. Measures 12-17 contain eighth notes. Measure 14 has a triplet marking (3) over it.
- Staff 4:** Measures 18-22. Measures 18-22 contain eighth notes. Measure 19 has a triplet marking (3) over it.
- Staff 5:** Measures 23-28. Measures 23-28 contain eighth notes. Measure 24 has a triplet marking (3) over it.
- Staff 6:** Measures 29-34. Measures 29-34 contain eighth notes. Measure 31 has a triplet marking (3) over it.
- Staff 7:** Measures 35-39. Measures 35-39 contain eighth notes. Measure 36 has a triplet marking (3) over it.
- Staff 8:** Measures 40-45. Measures 40-45 contain eighth notes. Measure 41 has a triplet marking (3) over it.
- Staff 9:** Measures 46-50. Measures 46-50 contain eighth notes. Measure 48 has a triplet marking (3) over it. Measure 49 has a *rit.* marking above it.

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Clarinet in B $\flat$ 3  = 100

The musical notation shows two measures. Measure 6 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole note chord consisting of G4, B-flat4, and D5. Measure 7 starts with a repeat sign followed by a whole rest, then continues with a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, and G5. The piece concludes with a final cadence consisting of a half note G4 and a half note B-flat4.

17

3

p

24

Musical notation for measures 24-27. Measure 24: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 25: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 26: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 27: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

28

3

f

f

35

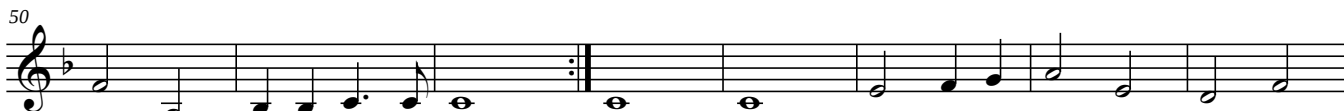
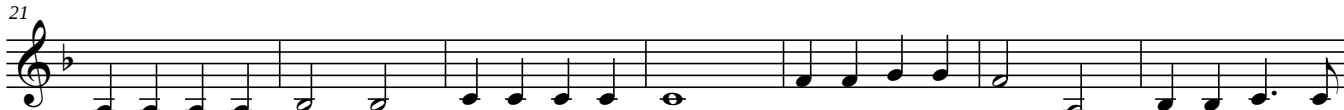
Musical notation for measure 35. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Clarinet in B $\flat$ 3

$\bullet = 100$



Clarinet in B $\flat$ 3

Quem Irá ?

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

1 2 3 4 5 6 7

mf *p*

8 9 10 11 12 14 15

$\text{♩} = 100$

16 17 18 19 20 22

mf

23 24 25 26 27 28 29

30 31 32 33 34 35 36

mf

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55

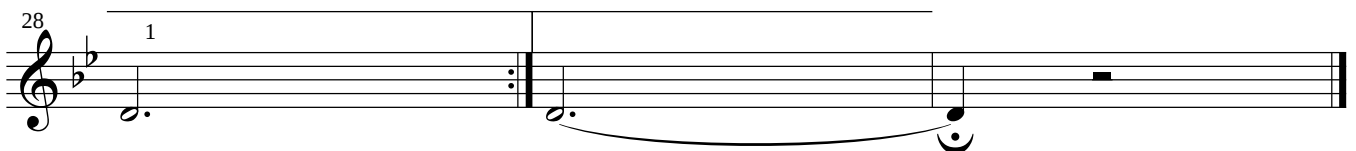
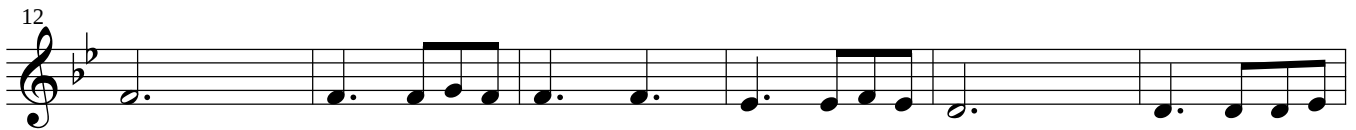
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 3

● = 96

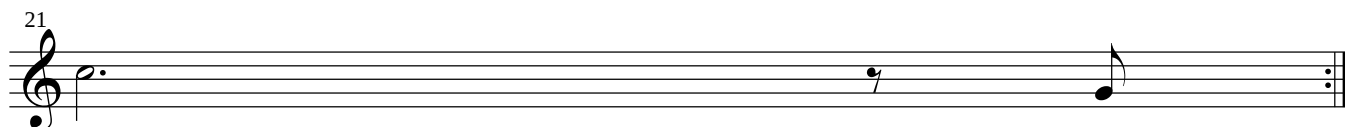
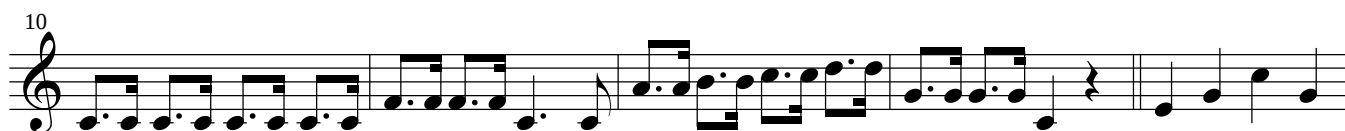
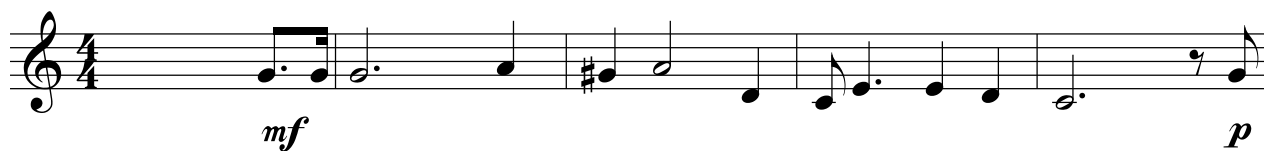


NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Clarinet in B $\flat$ 3

$\bullet = 100$



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ $\frac{3}{4}$ 72



MEU TESTEMUNHO Nº 87 H.C

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 72



HA TRABALHO PRONTO

Nº 93 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

80

The musical score is written for Clarinet in B $\flat$ 3. It is in 2/4 time and the key signature has one sharp (F#). The piece consists of 63 measures. The first measure is marked with a tempo of 80. The first ending is marked with a repeat sign and a first ending bracket. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The score ends with a final cadence.

7

14

21

28

35

42

49

56

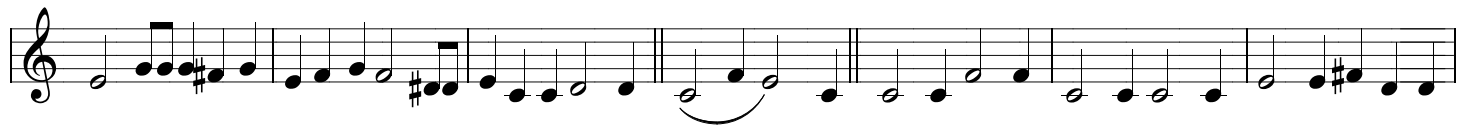
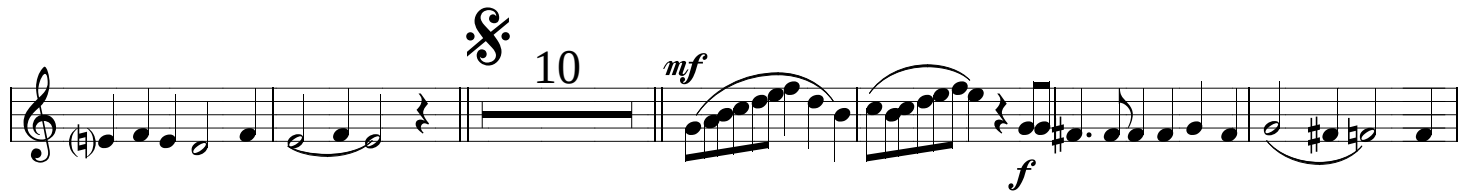
63

mf

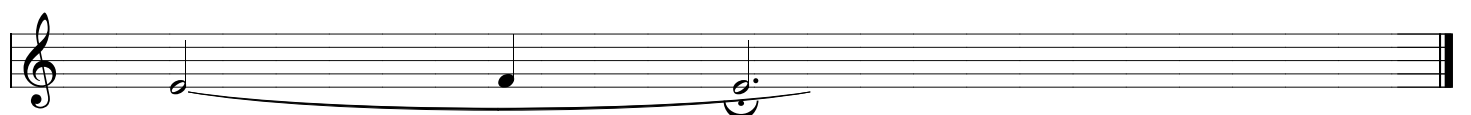
p

A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



⌘ Coda



FIRME NAS PROMESSAS-107 H.C

Clarinet in B $\flat$ 3

ARR; JOEL DE AMORIM

5

9

15

20

25

31

36

1

mf

p

2

First ending bracket (measures 34-35)

Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Clarinete 3

f

4

mf

To Coda

6

D.S. al Coda

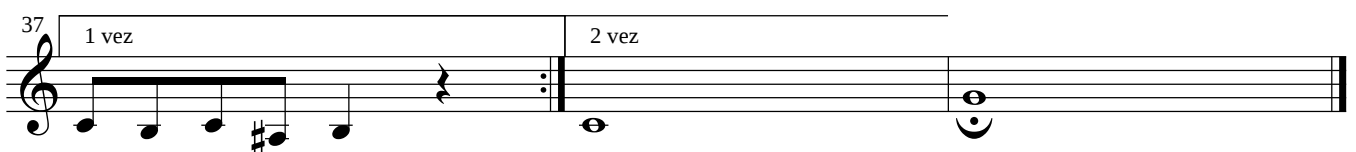
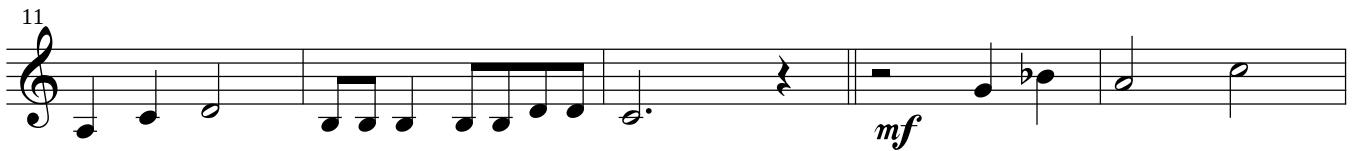
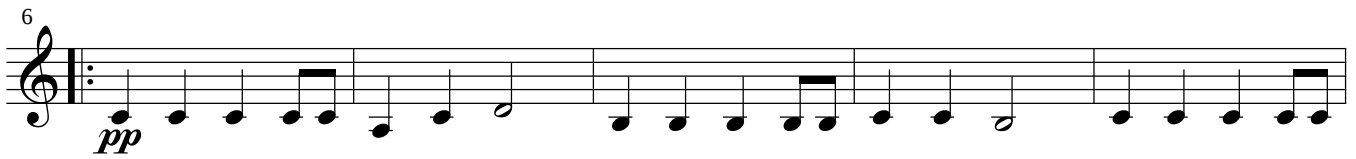
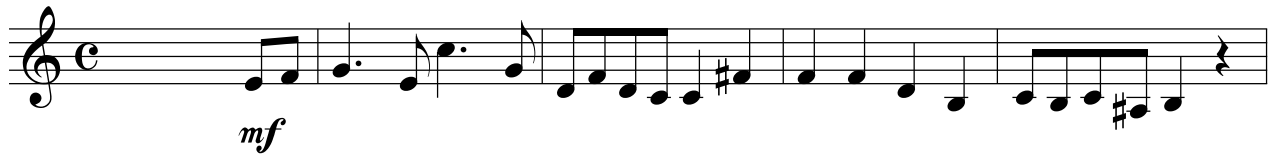
GERRON - music services

PELEJAR POR JESUS Nº 108 H.C

Clarinet in B $\flat$ 3

Arr. Joel de Amorim

♩ = 100



QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

4o sax tenor

1

4

CANTO

7

3

12

CORO

16

20

23

1.-3.

4.final

EU QUERO TRABALHAR

115

Arr; Joel de Amorim

Clarinet in B $\flat$ 3

$\bullet = 100$

mf *p*

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 100

The musical score is written for Clarinet in B $\flat$ 3 in 3/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 100. The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and articulations. The piece concludes with a final double bar line and a fermata on the last note.

6

11

16

22

28

34

40

46

52

mf

p

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton
arr: sidriel vieira

II CL

2

mf

3

4

1.-3. 4.

3

3

O NOME PRECIOSO N/ 135 H.C.

Clarinet in B $\flat$ 3
Allegro

Arr. JOEL DE AMORIM
Moderato

5

11

17

22

27

32

38

44

49

mf

rit.

pp

mf

Moderato

rit.

pp

Allegro

mf

Allegro

rit.

1 VEZ

GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Clarinet in B $\flat$ 3

$\bullet = 96$

The musical score is written for a Clarinet in B-flat 3 in 3/4 time. It consists of 38 measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplets indicated by a '3' over the notes. Dynamic markings include *mp* (mezzo-piano) at measure 1 and *pp* (pianissimo) at measure 5. Measure numbers 1 through 38 are written above the notes. The piece concludes with a final measure (38) containing a whole rest.

3 2 3 4 5 3

mp *pp*

6 7 8 9 3 10

11 3 12 13 14 15 16

17 3 18 19 3 20 21

22 23 24 25 3 26 27

28 29 3 30 31 3 32 33 3

34 35 3 36 37 3 38 5

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 100



Fala Jesus Querido 151 HC

Clarinet in B $\flat$ 2

L. L. Pickett

Arranged by Everson Salazar

$\text{♩} = 65$

9

4

2

21

2

2

31

2

2

Fala , Jesus Querido n. 151 H.C

Clarinet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 96

The musical score is written for Clarinet in B $\flat$ 3 and consists of 9 staves of music. The key signature is one flat (B $\flat$) and the time signature is 6/8. The tempo is marked as ♩ = 96. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulations like slurs and accents. The score is divided into measures, with measure numbers 8, 15, 23, 33, 46, 57, 66, and 76 indicated at the beginning of their respective staves. The piece concludes with a final measure on the 9th staff.

8

15

23

33

46

57

66

76

mf

p

4

4

4

4

2

1 vez

2 vez

A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 96

The musical score is written for Clarinet in B $\flat$ 3 in 6/8 time with a key signature of one sharp (F#). It consists of 10 staves of music, with measure numbers 8, 15, 23, 31, 39, 47, 55, 63, 71, and 79 marked at the beginning of their respective staves. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 8, and *pp* (pianissimo) at measures 31, 55, and 79. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final measure on the 10th staff.

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 100

The musical score is written for Clarinet in B $\flat$ 3. It begins with a tempo marking of 100 beats per minute (♩ = 100). The key signature has one flat (B $\flat$), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, 19, 24, 29, 35, 40, 45, and 51 indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte) at measure 1, *pp* (pianissimo) at measure 5, *mp* (mezzo-piano) at measure 13, *pp* at measure 19, *mp* at measure 29, and *mp* at measure 45. A triplet of eighth notes is marked with a '3' over the notes in measure 13. The score concludes with a final double bar line and a fermata over the last note in measure 51.

GLORIOSA PAZ N. 178 H.C

Clarinet in B $\flat$ 3

ARR. JOEL DE AMORIM

● = 76

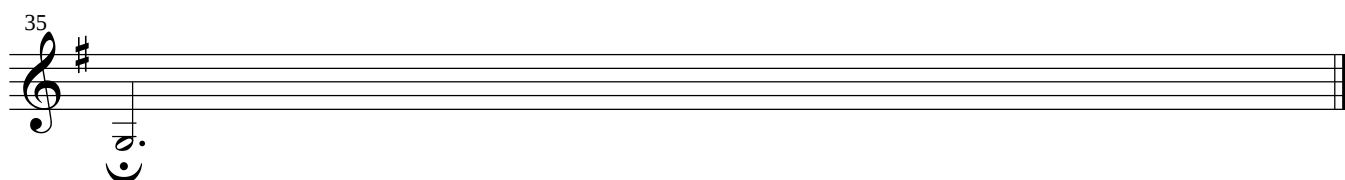
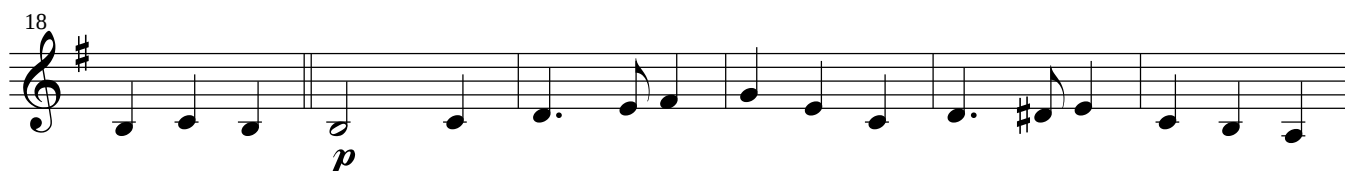


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

• = 82



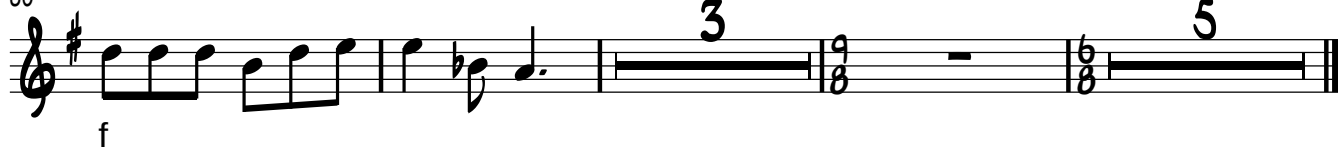
2

Trumpet III

83



86



DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Clarinet in B $\flat$ 3

$\bullet = 76$

mf *p*

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

MAIS PERTO QERO ESTAR

Clarinet in B $\flat$ 3

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

6

12

mf

17

pp

23

29

mf

35

Clarinet in B $\flat$ 2

Pelo Sangue 192 HC

Paulo Leivas Macalao
Arranged by Everson Salazar

$\text{♩} = 100$

5

9

13

17

21

Clarinet in B $\flat$ 3

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

2 3

4 5 6

7 8 9 10

11 12 13 14 5

19 20 21

22 23 24

25 26 27

28 29 30 31

32 33 34 35

36 37

mf

pp

p

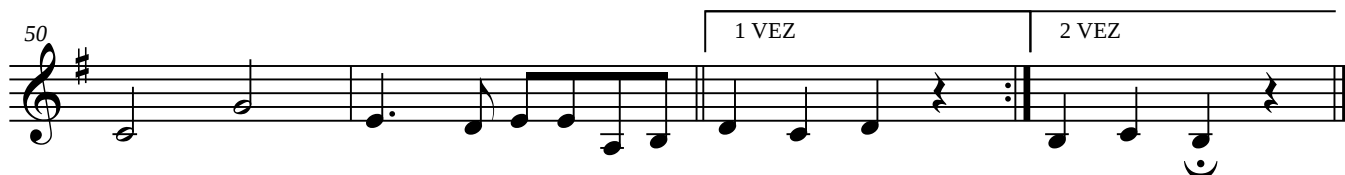
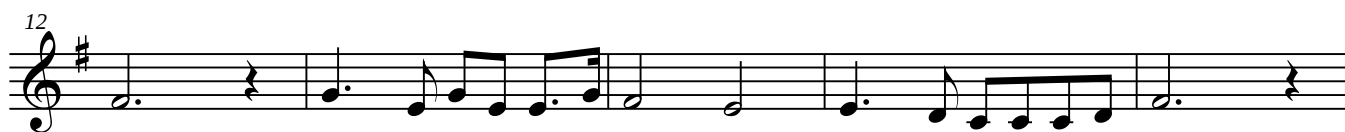
mf

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 96



UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 76

mf *p*

6

11

17

4

26

pp

33

39

45

4

1 vez

54

2 vez

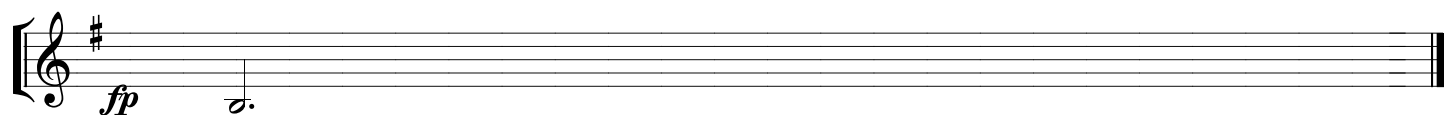
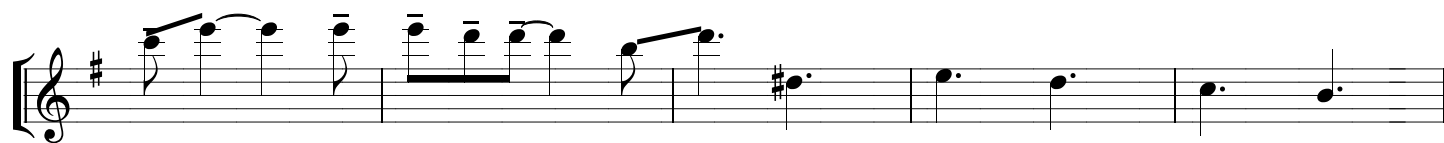
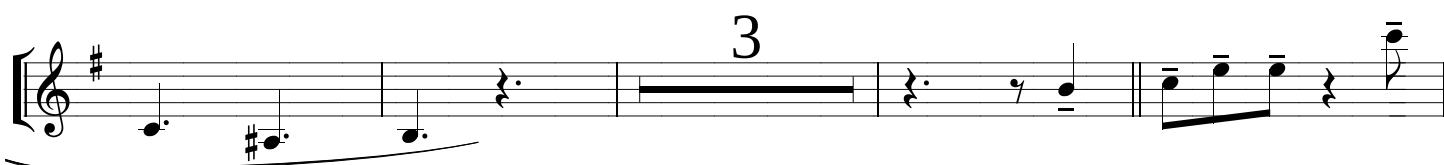
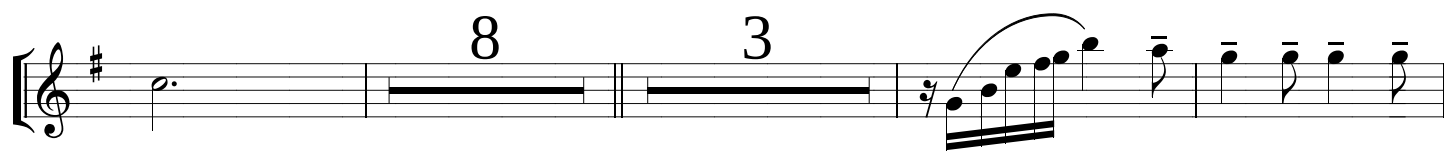
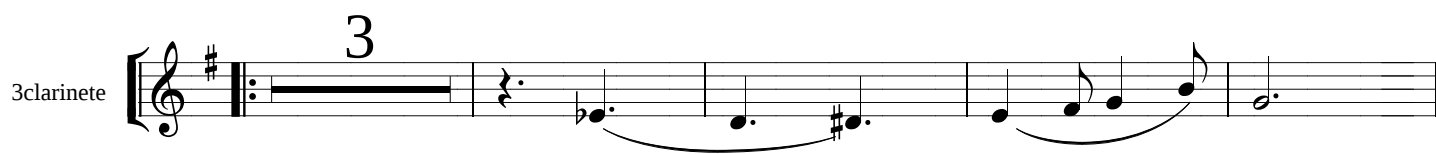
JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

3clarinete

The musical score is written for three clarinets in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, some beamed together. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and half notes, often beamed in groups. There are several measures with rests, and some measures contain a '7' or '2' above the staff, possibly indicating fingerings or breath marks. The score concludes with a double bar line.



Clarinet 3

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$

mf *p*

8

16

25 1. 2.

33

O Bondoso Amigo

Clarinet in B $\flat$ 3

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

6

12

18

23

28

34

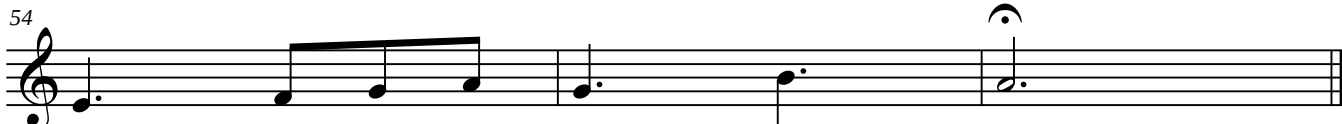
39

1. 2.

Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

$\bullet = 100$

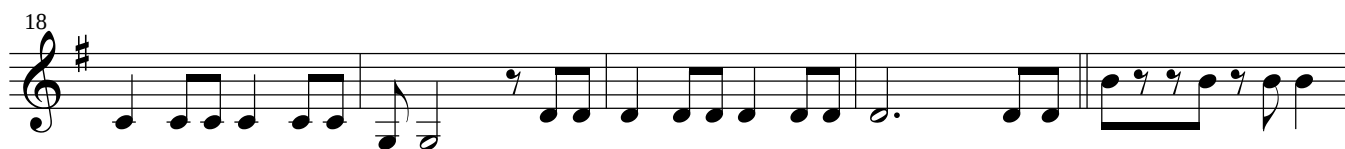
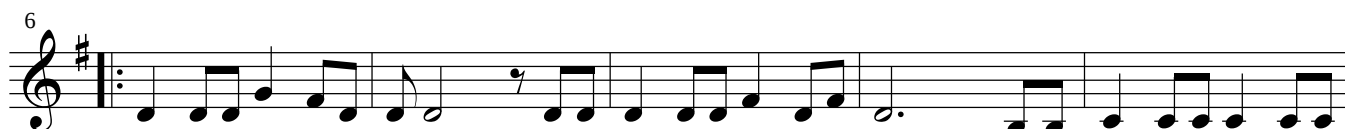


FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 96



OS GUERREIROS Nº 212 H.C

Clarinet in B $\flat$ 3

$\bullet = 108$

p

f

Arr. Joel de Amorim

mf

p

mf

p

mf

Clarinet in B $\flat$ 2

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha $\text{♩} = 100$

7

3

2

16

4

25

31

37

2

4

47

2

54

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 3
♩ = 100

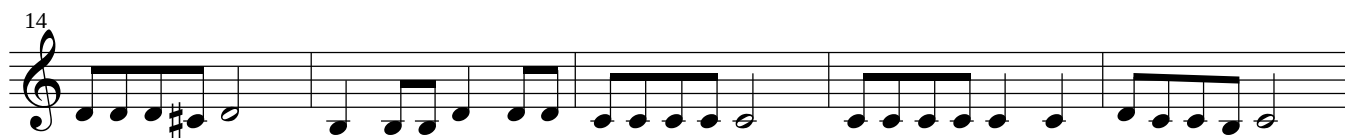
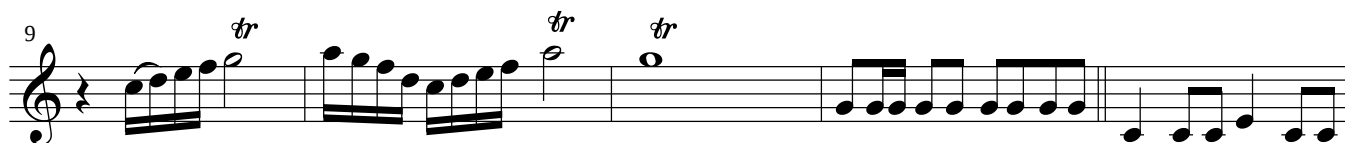
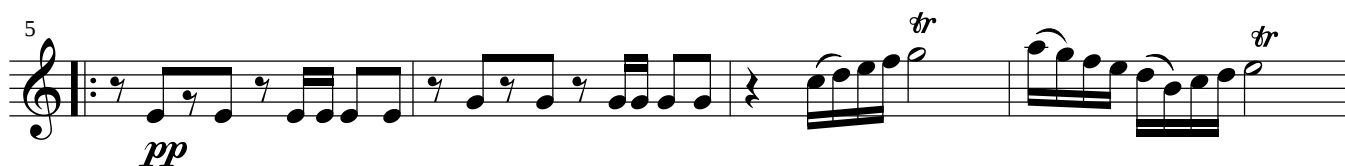
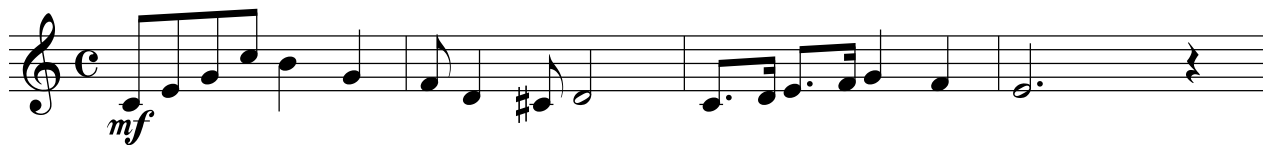


NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 92

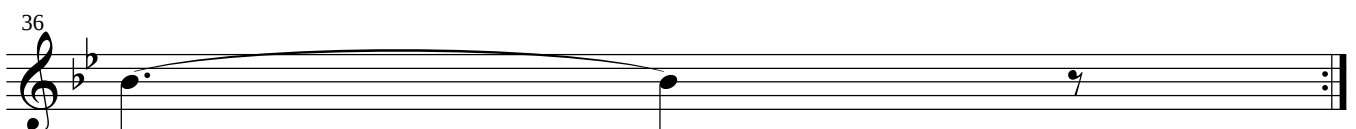
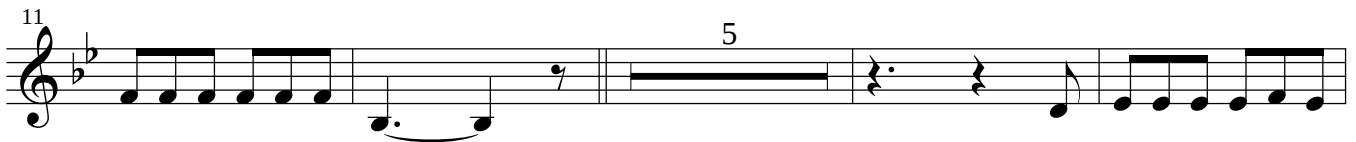
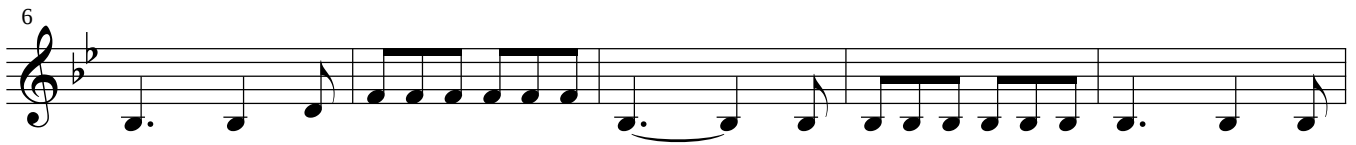


JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 100

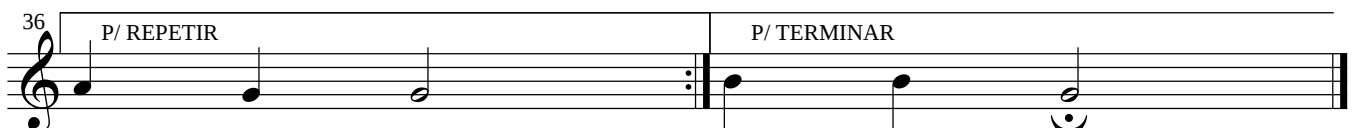
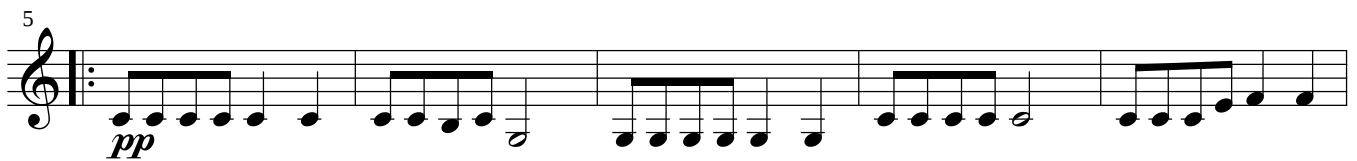


MARCHEMOS SEM TEMOR-241- H.C

Clarinet in B $\flat$ 3

ARR. JOEL DE AMORIM

$\bullet = 100$



Eu Confio Firmemente 242 HC.
Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 3

Paulo Leivas Macalão

Wm. J. Kirkpatrick

Arraged by Everson Salazar

5

9

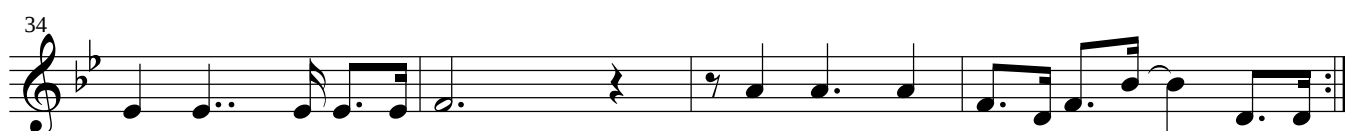
14

18

SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Clarinet in B $\flat$ 3
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 3
♩ = 76

The musical score is written for Clarinet in B $\flat$ 3, with a tempo of 76 beats per minute. The piece is in 6/8 time and consists of 58 measures. The score is divided into systems, with measure numbers 7, 14, 22, 30, 37, 49, and 58 marking the beginning of new lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like slurs and accents. A repeat sign is present at measure 37, and a first ending bracket spans measures 37 to 42. A second ending bracket spans measures 49 to 54. The piece concludes with a final cadence at measure 58.

SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 96

7

14 5

25

32 1 vez 2 vez

39

46

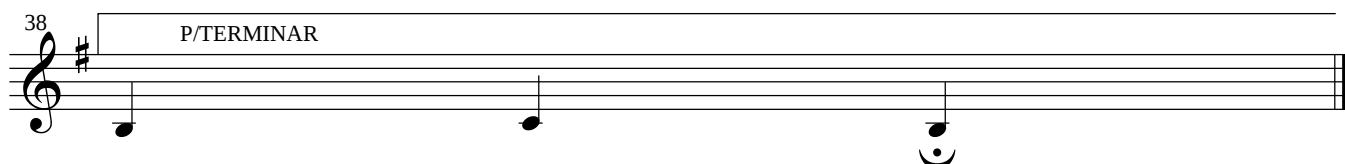
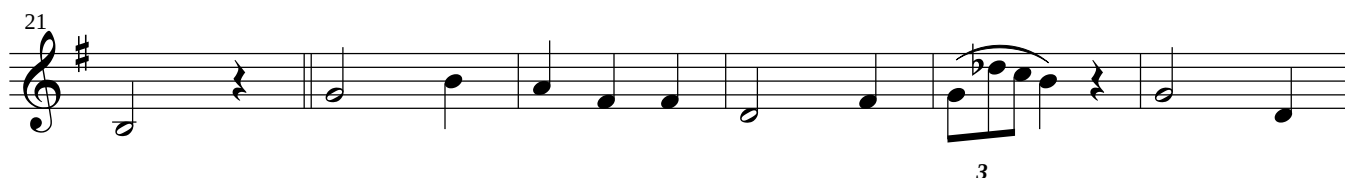
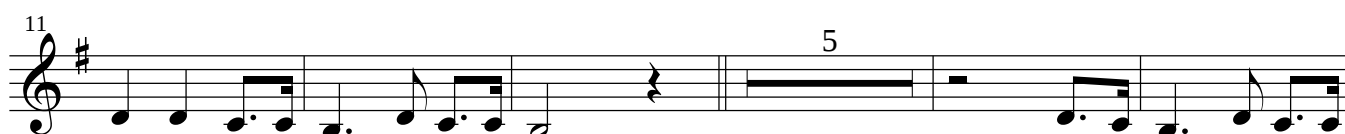
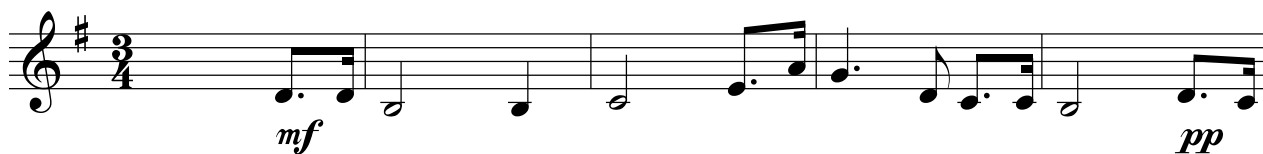
53

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 88

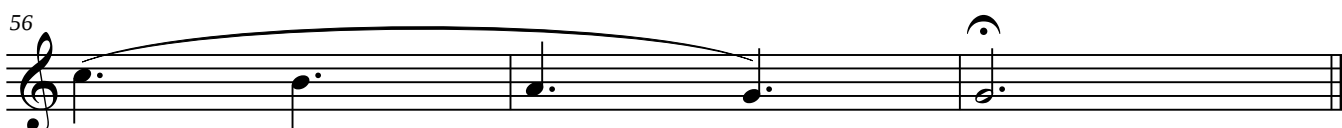
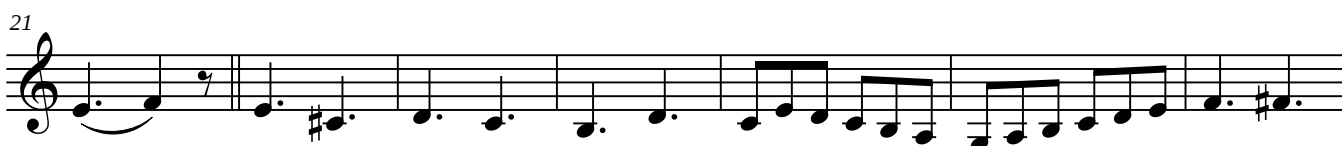


A Mensagem da Cruz n. 291 H.C

Clarinet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 86



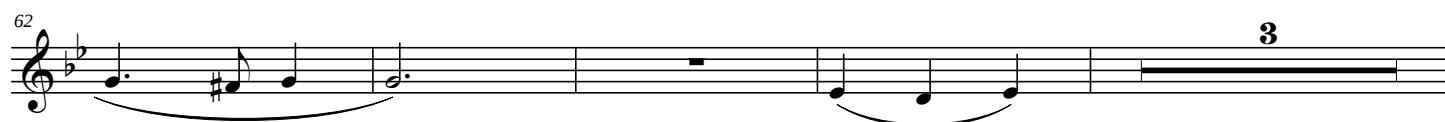
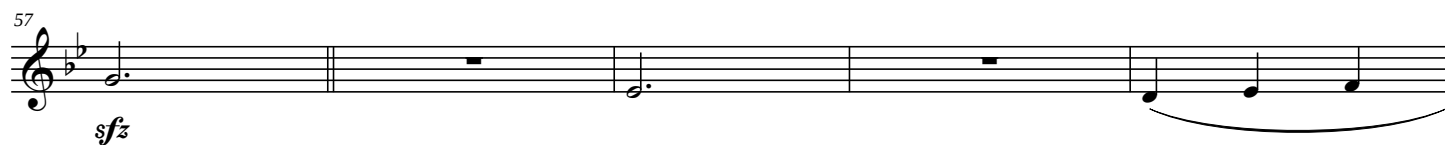
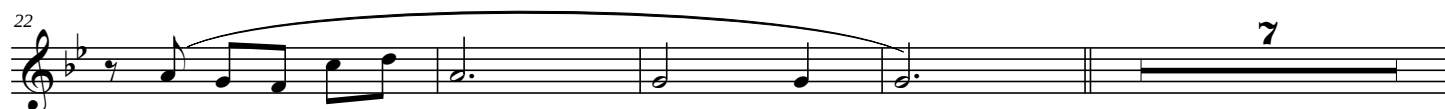
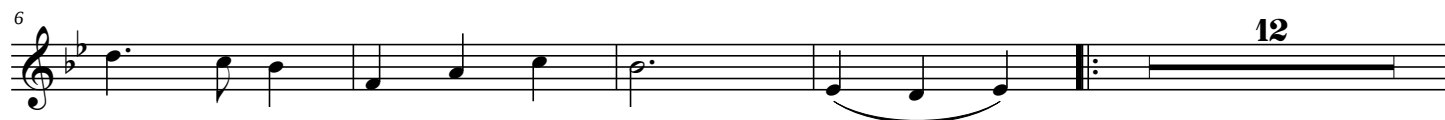
Clarinet in B $\flat$ 3

Rude Cruz 291 HC.

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 3
♩ = 100



Clarinet in B $\flat$ 2

Avante Servos de Jesus

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 104$

5

10

14

18

2

Há Um Canto Novo HC. 299

Clarinet in B $\flat$ 3

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

$\bullet = 85$

9

14

19

26

31

36

40

Ha um Canto Novo

299 H.C.

Clarinet in B $\flat$ 3

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36. 37.

38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

Clarinete 2

The musical score for Clarinete 2 consists of 11 staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign. The subsequent staves continue the melodic line, with some staves featuring longer note values and others having more frequent note values. The final staff ends with a repeat sign and a fermata over the final note.

Vem Cear 301 HC

Clarinet in B $\flat$ 3

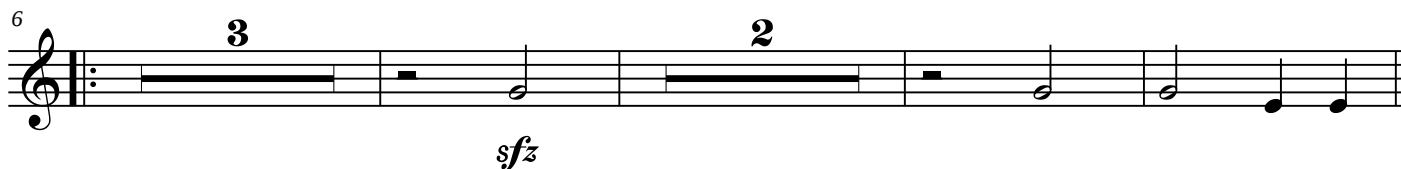
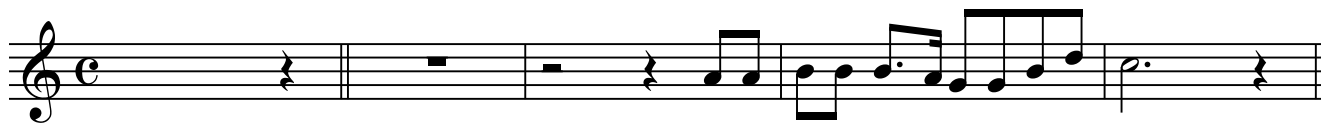
Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$

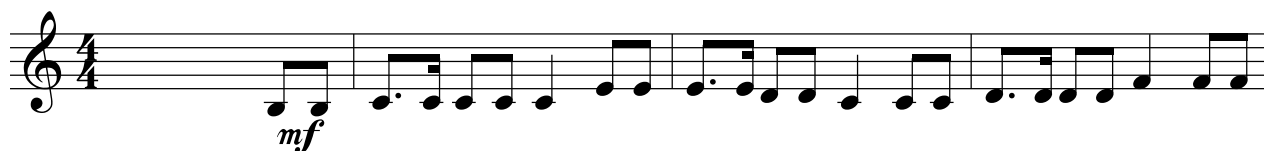


VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 3

$\bullet = 92$



A Face Adorada - 304 HC

Clarinet in B $\flat$ 3

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

14

24

36

44

52

68

77

89

102

Campeões da Luz 305 HC.

Clarinet in B $\flat$ 2

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha $\text{♩} = 120$



OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 60

mf

7

14

21

2

29

36

43

2

51

58

1 VEZ

2 VEZ

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

$\bullet = 82$

1

mf

p

6

12

18

24

30

37

43

1 vez

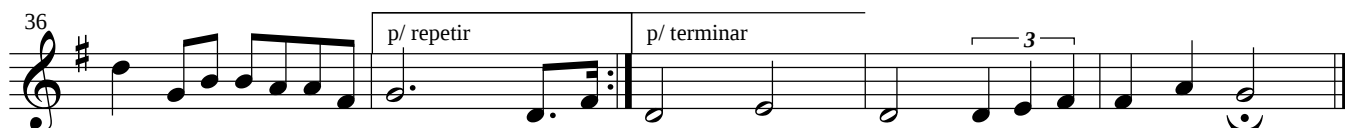
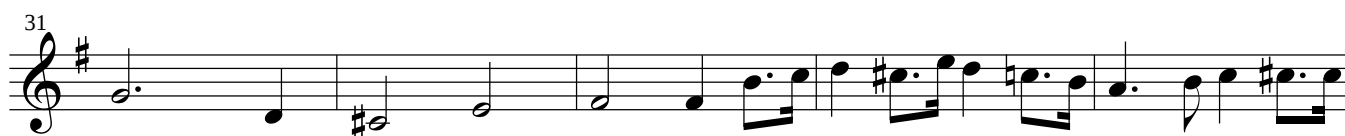
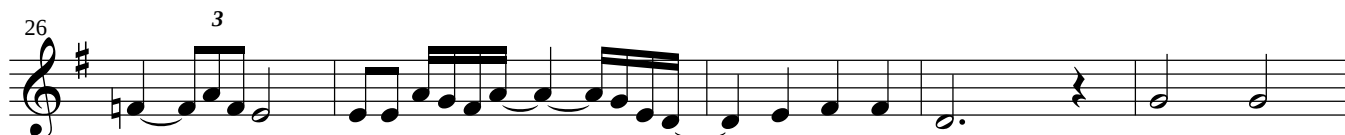
2 vez

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 100

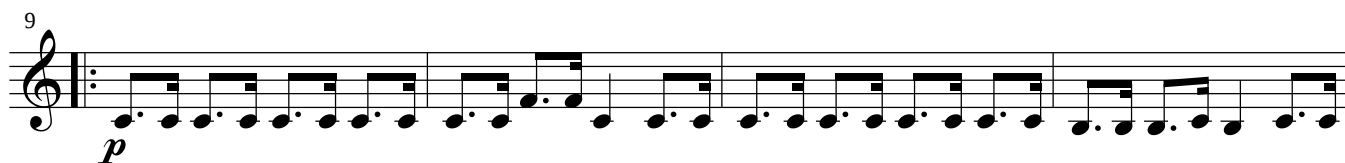
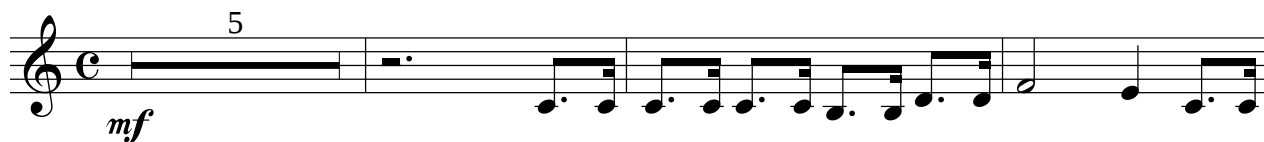


UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 100



LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 76

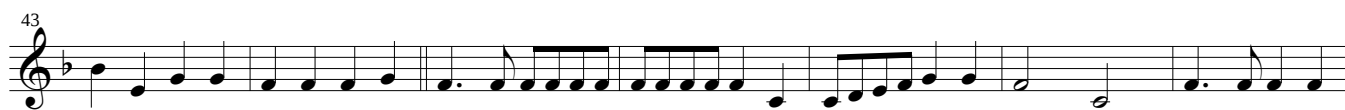


A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Clarinet in B $\flat$ 3

$\bullet = 100$



GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Clarinet in B $\flat$ 3

$\bullet = 76$

mf *p*

7

13

19

25

31

37

43

49

55

61

70

4

1ª VEZ

2ª VEZ

A Mão no Arado Nº 394 HC.

Clarinet in B $\flat$ 3

Paulo Leivas Macalão
Arranged by Joel de Amorim

The musical score is written for Clarinet in B $\flat$ 3. It is in 8/8 time and consists of six staves of music. The key signature has one flat (B $\flat$). The score includes dynamic markings *mf* and *pp*, and a triplet marking. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The music starts with a *mf* dynamic. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat, and includes a triplet marking. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat, and includes a first and second ending marking.

7

13

22

29

36

1.

2.

mf

pp

3

Clarinet in B $\flat$ 2

A Mão do Arado 394 HC.

Frida Vingren

Arranged by Everson Salazar

12

25

35

46

62

75

1.

2.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 100

The musical score is written for Clarinet in B $\flat$ 3 in 12/8 time. It consists of 12 staves of music, each beginning with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Dynamics include *f* (forte) at the beginning and *pp* (pianissimo) in the first staff. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Staff 1: Measure 1. *f* *pp*

Staff 2: Measure 6.

Staff 3: Measure 12.

Staff 4: Measure 18.

Staff 5: Measure 24.

Staff 6: Measure 29.

Staff 7: Measure 34.

Staff 8: Measure 38.

Staff 9: Measure 43.

Staff 10: Measure 48.

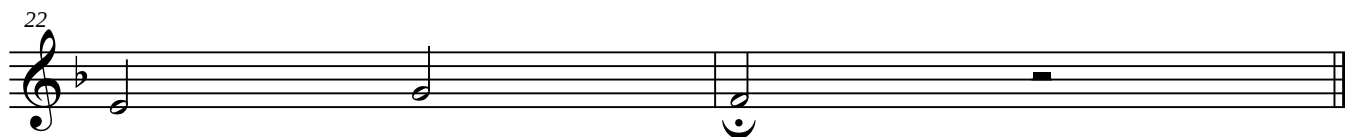
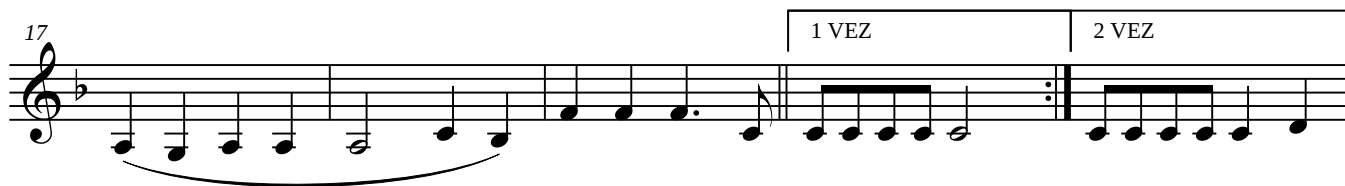
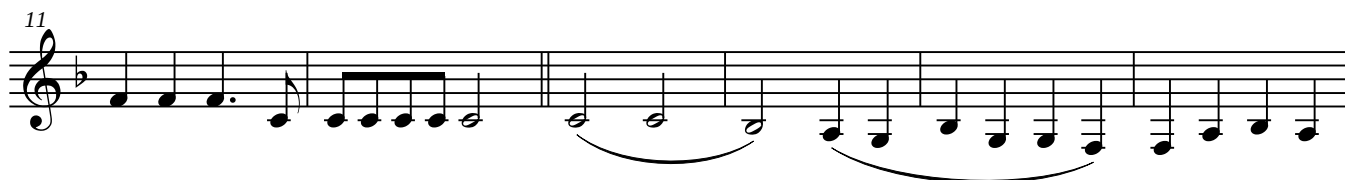
Staff 11: Measure 54.

Staff 12: Measure 60.

EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3
♩ = 86



Em Jesus 400 HC.

Clarinet in B $\flat$ 2

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 85$

6

4

15

2

21

27

Breve Virá 401 HC

Clarinet in B $\flat$ 2

Tudo nos mostra...

H. N.

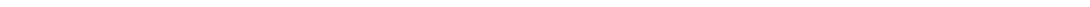
Arranged by Everson Salazar

[illegible] $3X$

20

Musical notation for measure 20. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). A large number '3' is written above the first few notes. The melody consists of eighth and quarter notes.

28



No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 72

mf *p*

8

16

24

32

40

49

57

65

1 vez 2 vez

1

Arranjo e Orquestração: Alexandre B. de Magalhães

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two measures of rest (indicated by a double bar line and a fermata) before the melody resumes. The score ends with a dynamic marking of *p* (piano) and a final measure of rest. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a dotted quarter note on G4, followed by a measure with a whole rest. The third measure is a whole note on G4, with a large '3' above it indicating a triplet. The fourth measure is a whole rest. The fifth measure starts with a fortissimo (*ff*) dynamic marking and the instruction 'UNIS.' (unison). It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter note on G4. The system ends with a final G4 note.

Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidiel vieira

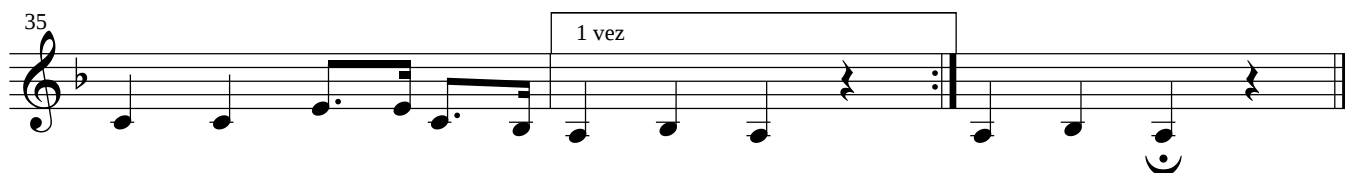
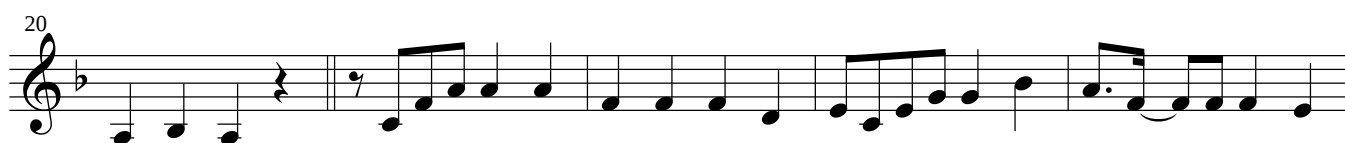
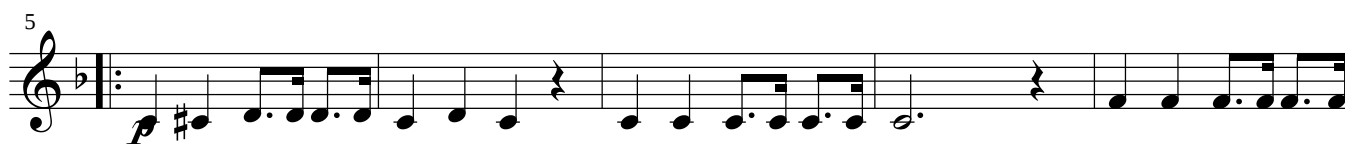
II CLARINETE.

The musical score for the II Clarinet part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of nine staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a half note G4 (marked *mp*), a quarter note A4, a quarter note B4 (marked with a '3' above it), and a quarter note C5. The second staff starts with a measure rest marked with a '4' above it, followed by a half note G4 (marked *p*), a half note A4, and a quarter note B4. The third staff begins with a quarter note G4 (marked *f*), followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4 (marked *mp*), and a quarter note G4. The fourth staff starts with a quarter note G4 (marked *tr*), followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note G4. The fifth staff begins with a measure rest marked with a '2' above it, followed by a half note G4 (marked *mp*), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note G4. The sixth staff starts with a quarter note G4 (marked *f*), followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note G4. The seventh staff begins with a quarter note G4 (marked *mp*), followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note G4. The eighth staff starts with a quarter note G4 (marked *tr*), followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note G4. The ninth staff begins with a quarter note G4 (marked *mp*), followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note G4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*mp*, *p*, *f*). It also features repeat signs and first/second endings marked '1.-3.' and '4.' on the fourth staff, and '1.' and '2.' on the eighth staff. A final measure rest marked with a '3' above it appears at the end of the piece.

CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3
♩ = 96

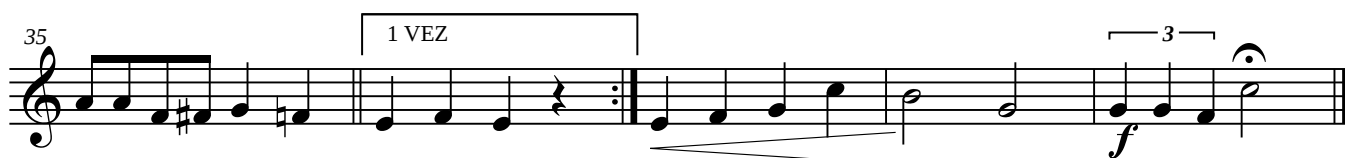


SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 100

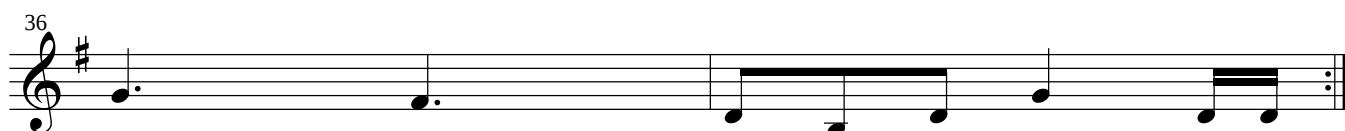
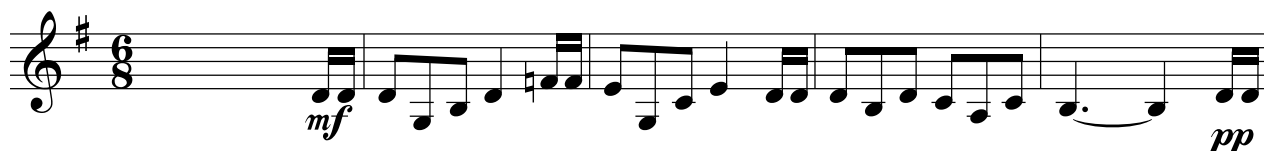


SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 82



AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 96

The musical score is written for Clarinet in B $\flat$ 3. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as ♩ = 96. The piece is titled "AO ESTRURGIR A TROMBETA Nº 469 H.C" and is by AR. Joel de Amorim. The score consists of 36 measures, divided into eight staves. The first staff begins with a *mf* dynamic marking. The second staff starts with a measure rest and a repeat sign. The third staff begins with a measure rest. The fourth staff starts with a measure rest. The fifth staff begins with a measure rest. The sixth staff starts with a measure rest. The seventh staff begins with a measure rest. The eighth staff starts with a measure rest. The piece concludes with a double bar line and repeat dots.

5

9

14

19

24

29

34

mf

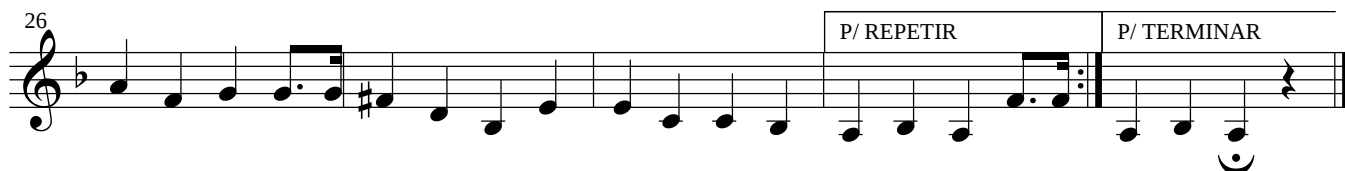
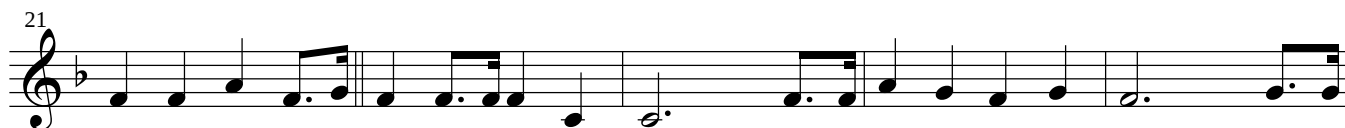
pp

OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 3

♩ = 102



Clarinet in B $\flat$ 2

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha $\text{♩} = 96$

The musical score is written for Clarinet in B $\flat$ 2 in 4/4 time, with a tempo of 96 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of five staves of music, each containing measures 1 through 30. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff (measures 1-5) begins with a rest, followed by a series of eighth and sixteenth notes. The second staff (measures 6-10) features a triplet of eighth notes, a half note, and a quarter note, followed by a half note and a quarter note. The third staff (measures 11-15) continues with eighth and sixteenth notes, including a slur over measures 13-14. The fourth staff (measures 16-20) includes a sharp sign (#) on the second line, a slur over measures 18-19, and a trill (tr) on the second line. The fifth staff (measures 21-25) includes a first ending bracket labeled '1, 2.' over measures 23-24. The sixth staff (measures 26-30) includes a second ending bracket labeled '3.' over measures 28-29. The score concludes with a double bar line at the end of measure 30.

SÊDE FORTES Nº 477 H.C

Clarinet in B $\flat$ 3

Arr. Joel de Amorim

Allegro

The musical score is written for Clarinet in B $\flat$ 3. It is in 3/4 time, key of D major (indicated by two sharps), and tempo of Allegro. The score consists of 11 staves of music, with measures numbered 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, and 77. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and articulation marks.

7 *mf*

14 *p*

21

28

35

42 *pp*

49

56 *mf*

63

70 *pp*

77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

Moderato

The musical score is written for Clarinet in B $\flat$ 3, in a Moderato tempo. It consists of a single melodic line in 3/4 time, spanning 35 measures. The key signature has one flat (B $\flat$). The score includes various dynamics: *mf* (measures 1-4), *pp* (measures 5-10), and *pp* (measures 11-14). There are repeat signs at measures 5-6, 11-12, and 33-34. The piece concludes with a double bar line and a fermata on the final note.

5

mf

pp

10

15

20

25

30

35

1 VEZ

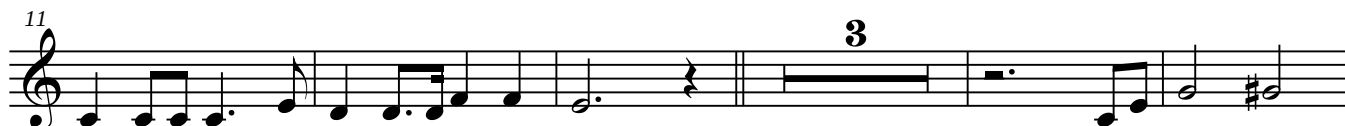
2 VEZ

Há Poder No Sangue De Jesus Nº 491 H.C

Clarinet in B $\flat$ 3

Arr. Joel de Amorim

♩ = 100



Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Clarinet in B $\flat$ 3

♩ = 96



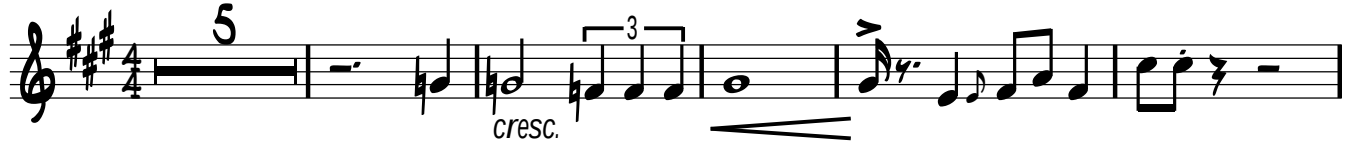
AO PASSAO O JORDÃO (509 HC)

Nani Azevedo

Trumpet III

Arr.: Saimon Saldanha

(i q com swing feel)



93

cresc. f

97

102

108

111

This musical score for Trumpet III spans measures 93 to 111. The key signature is D major (two sharps). The notation is as follows:

- Measure 93:** Starts with a half note D5, followed by a quarter note E5, and a triplet of eighth notes (F#5, G5, A5). A crescendo hairpin begins under the first half note. The measure ends with a double bar line.
- Measure 94:** Starts with a quarter note B5, followed by a quarter note C6, and a half note D6. A forte 'f' dynamic marking is placed below the first quarter note.
- Measure 95:** A quarter rest, followed by a quarter note E5, a quarter note D5, and a half note C5.
- Measure 96:** A quarter rest, followed by a quarter note B4, a quarter note A4, and a half note G4. A triplet of eighth notes (F#4, G4, A4) is indicated above the first quarter note.
- Measure 97:** A quarter rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. A triplet of eighth notes (D4, E4, F#4) is indicated above the first quarter note.
- Measure 98:** A quarter rest, followed by a quarter note D4, a quarter note C4, and a half note B3. A triplet of eighth notes (A3, B3, C4) is indicated above the first quarter note.
- Measure 99:** A quarter rest, followed by a quarter note A3, a quarter note G3, and a half note F3. A triplet of eighth notes (E3, F3, G3) is indicated above the first quarter note.
- Measure 100:** A quarter rest, followed by a quarter note E3, a quarter note D3, and a half note C3. A triplet of eighth notes (B2, C3, D3) is indicated above the first quarter note.
- Measure 101:** A quarter rest, followed by a quarter note B2, a quarter note A2, and a half note G2. A triplet of eighth notes (F2, G2, A2) is indicated above the first quarter note.
- Measure 102:** A quarter rest, followed by a quarter note F2, a quarter note E2, and a half note D2. A triplet of eighth notes (C2, D2, E2) is indicated above the first quarter note.
- Measure 103:** A quarter rest, followed by a quarter note C2, a quarter note B1, and a half note A1. A triplet of eighth notes (G1, A1, B1) is indicated above the first quarter note.
- Measure 104:** A quarter rest, followed by a quarter note G1, a quarter note F1, and a half note E1. A triplet of eighth notes (D1, E1, F1) is indicated above the first quarter note.
- Measure 105:** A quarter rest, followed by a quarter note D1, a quarter note C1, and a half note B0. A triplet of eighth notes (A0, B0, C1) is indicated above the first quarter note.
- Measure 106:** A quarter rest, followed by a quarter note A0, a quarter note G0, and a half note F0. A triplet of eighth notes (E0, F0, G0) is indicated above the first quarter note.
- Measure 107:** A quarter rest, followed by a quarter note E0, a quarter note D0, and a half note C0. A triplet of eighth notes (B0, C0, D0) is indicated above the first quarter note.
- Measure 108:** A quarter rest, followed by a quarter note B0, a quarter note A0, and a half note G0. A triplet of eighth notes (F0, G0, A0) is indicated above the first quarter note.
- Measure 109:** A quarter rest, followed by a quarter note F0, a quarter note E0, and a half note D0. A triplet of eighth notes (C0, D0, E0) is indicated above the first quarter note.
- Measure 110:** A quarter rest, followed by a quarter note C0, a quarter note B0, and a half note A0. A triplet of eighth notes (G0, A0, B0) is indicated above the first quarter note.
- Measure 111:** A quarter rest, followed by a quarter note G0, a quarter note F0, and a half note E0. A triplet of eighth notes (D0, E0, F0) is indicated above the first quarter note.

Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

Clar 3

The musical score for Clarinet 3 is written in treble clef with a key signature of two sharps (F# and C#). The piece begins in 6/8 time, marked with a *p* (piano) dynamic. The first staff shows the initial melody with a *f* (forte) dynamic marking. The second staff is labeled *1ª Estrofe* (1st Verse). The third staff continues the melody. The fourth staff is labeled *Refrão* (Chorus). The fifth staff continues the chorus. The sixth staff is labeled *2ª Estrofe* (2nd Verse). The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is labeled *Coda* and ends with a double bar line.

1ª Estrofe

Refrão

2ª Estrofe

Coda

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 3

$\bullet = 72$

1

mf

pp

7

14

21

3

30

pp

4

40

3

49

1 VEZ

2 VEZ

56

4

66

3

75

Clarinet in B $\flat$ 3

Vencendo Vem Jesus

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March $\text{♩} = 120$

14

25

37

56

67

76

TU ÉS FIEL Nº 535 H.C.

Clarinet in B $\flat$ 3

Arr. Joel de Amorim

♩ = 70



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 Flauta

7

13

21

27

33

39

45

57

63

69

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

2 Flauta

75

81

14

101

107

114

120

126

132

138

144

150

156

Porque Ele Vive N.545 H.C.

Clarinet in B $\flat$ 3

ARR. JOEL DE AMORIM

$\bullet = 100$



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Clarinet in B $\flat$ 3

f

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 *rit.* 52

Em Fervente Oraç o n. 577 H.C

ADAP. JOEL DE AMORIM

Clarinet in B  3
  = 96

6

13

20

31

38

47

60

70

78

mf

p

4

7

3

1 vez

2 VEZ