

INOS DA HARPA CRISTÃ

ALTO SAX 2

NOME _____

*Levai a arca da aliança; e sete sacerdotes levem
sete buzinas de chifres de carneiros, adiante da arca*



AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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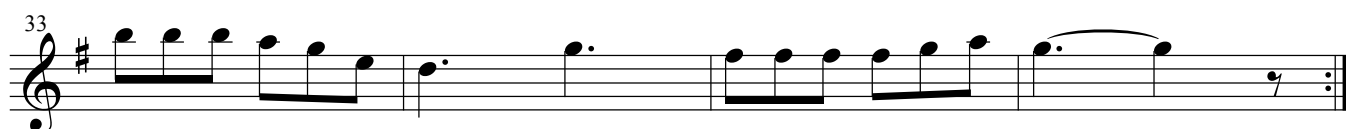
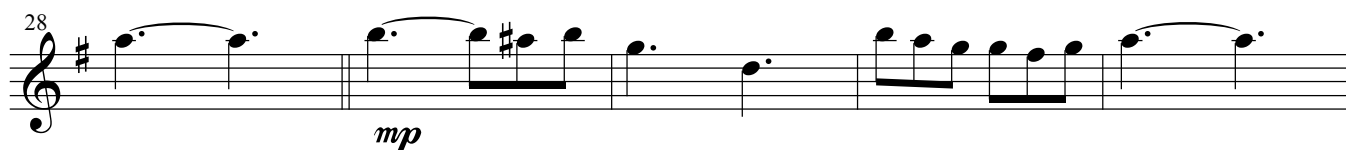
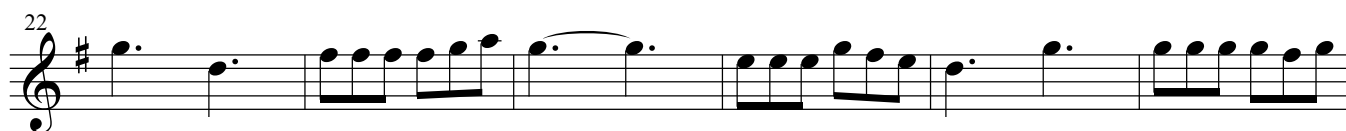
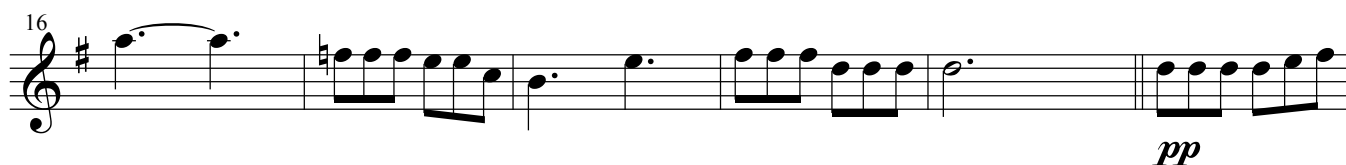
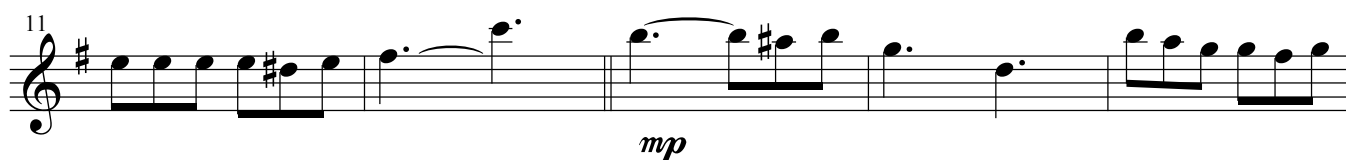
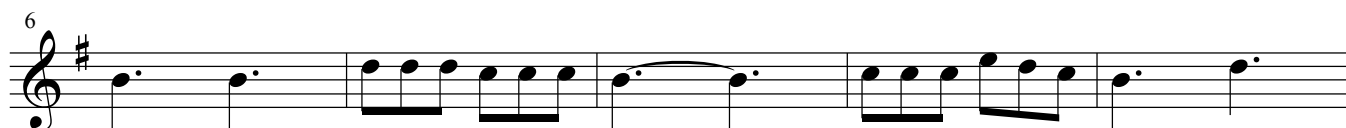
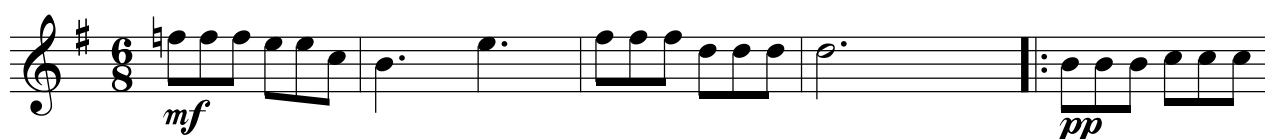
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Alto Saxophone $\text{♩} = 62$



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Alto Saxophone 2

The musical score is written for Alto Saxophone 2 in treble clef, key of D major (one sharp), and 6/8 time. It consists of ten staves of music, each beginning with a measure number. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*pp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs. The piece concludes with a double bar line at the end of the tenth staff.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

P/ REPETIR

P/ TERMINAR

PLENA PAZ

colcheias tercinadas

j.b. entwise/a. nobre
arr: sidiel vieira.

Alto 2

mf

3

6 *mf* 2

p *mp* 3 3 3 3

f

3 *f*

1.-3. *mp*

4.

$\frac{3}{4}$ $\frac{4}{4}$

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Alto Saxophone 2

$\bullet = 80$

mf *pp*

6

12

18

24

30

36

P/ REPETIR

P/ TERMINAR

CRISTO CURA SIM 07 HC

Alto Saxophone 2

Arr.Joel de Amorim

$\bullet = 100$

mf *p*

Cristo, O Fiel Amigo

Alto Sax. 2

08 H.C.

JOEL DE AMORIM

♩ = 100

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

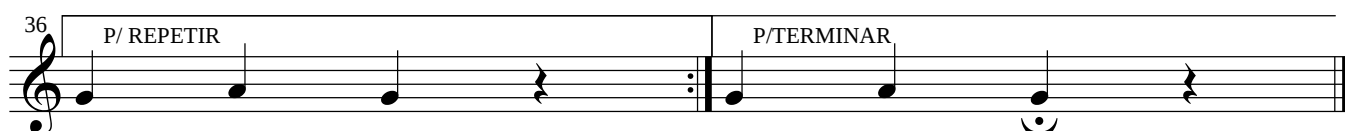
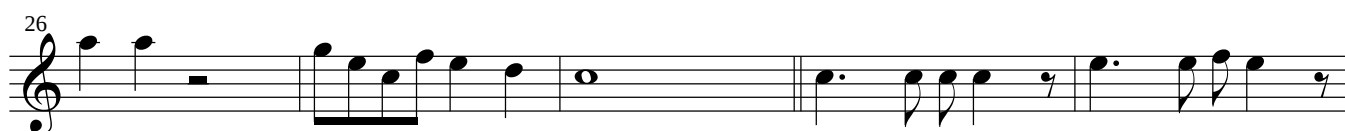
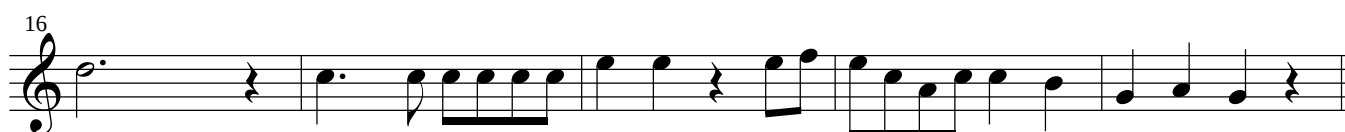
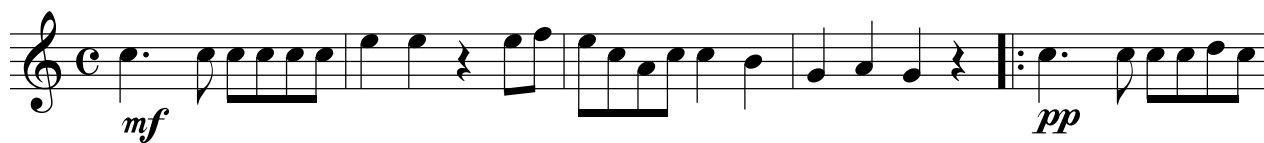
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Alto Saxophone 2

♩ = 100



Ó Cristão; Eia Avante N. 11 H.C

Alto Sax. 2

ARR. JOEL DE AMORIM

♩ = 100

f

5

p

10

14

18

22

27

32

REPETIR 2 VEZES

37

3 VEZ

The musical score is written for Alto Saxophone 2 in D major (two sharps) and common time. It consists of nine staves of music. The tempo is marked as quarter note = 100. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 5, 14, 18, 27, 32, and 37. The final measure (40) features a fermata over a half note.

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Alto Saxophone 2

♩ = 76

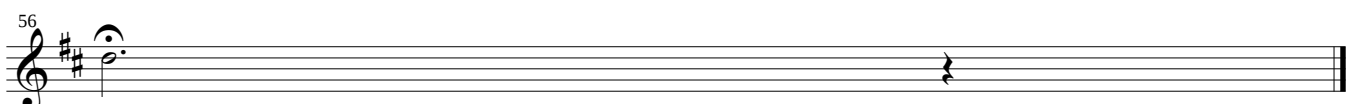


GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Alto Saxophone 2

♩ = 96



CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

I-II S.A. mib

f

p

mf

f

f

A FORMOSA JERUSALEM N. 26 H.C

Alto Sax. 2

ARR. JOEL DE AMORIM

• = 76

mf *p*

5 9 13 17 21 25 29 33 37 41

1 vez 2 vez

Com Tua Mão 33 HC.

Alto Sax. 2

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 65 beats per minute. The key signature has one flat (Bb). The score consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff starts at measure 14 and includes a triplet of eighth notes. The third staff starts at measure 24 and continues the melodic line. The fourth staff starts at measure 31 and features first endings marked with '1.' and repeat signs, leading to a key change to 2/4 time. The fifth staff starts at measure 39 and includes a triplet of eighth notes, ending with a double bar line.

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Alto Saxophone 2

♩ = 82

2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 p/ repetir

37 p/ terminar 38

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Alto Saxophone 2

$\bullet = 100$

mf *pp*

mp

pp

pp

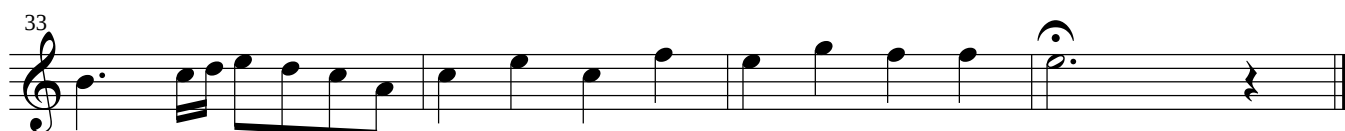
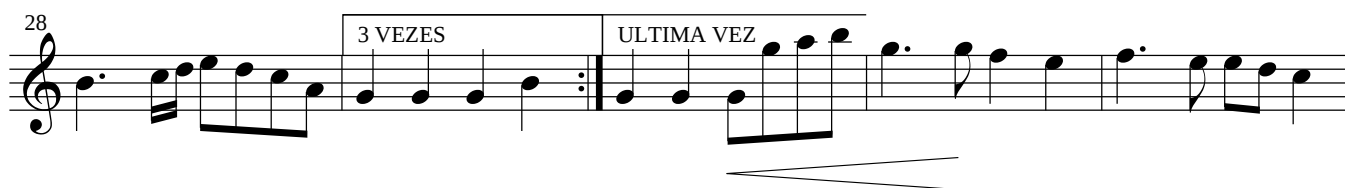
mp

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 84



Redentor Onipotente 45 HC.

Alto Sax. 2

H. Maxwell Wrioth
Arranged by Everson Salazar

$\text{♩} = 70$

11

18

26

38

49

1. 2.

Um Pendao Rreal

Tenor Sax

N. 46H.C.

JOEL DE AMORIM

2 3 4 5

mf *p*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 22 23 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

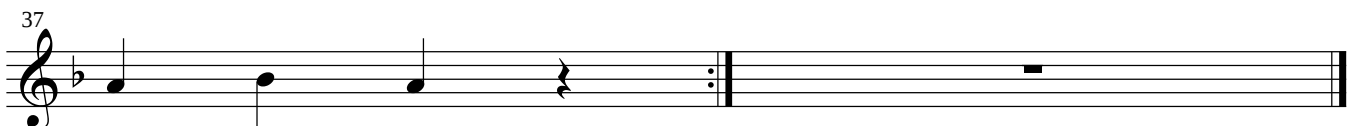
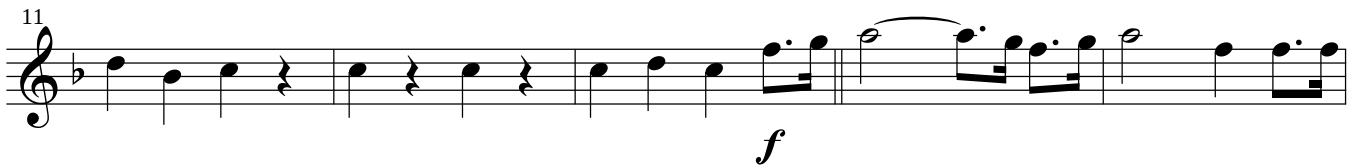
47 48 49 50

rit.

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Alto Saxophone $\text{♩} = 100$



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Alto Sax. 2

♩ = 100

7

15

22

30

38

45

51

59

66

72

78

mf

p

3

3

Alto Sax. 2

Quem Irá ?

65 H.C.

JOEL DE AMORIM

♩ = 100

mf *p*

8 9 10 11 12 14 15

16 17 18 19 20 22

23 24 25 26 27 28 30

31 32 33 34 35 36 38

39 40 41 42 43 44 46

47 48 49 50 51 52 53 54

55

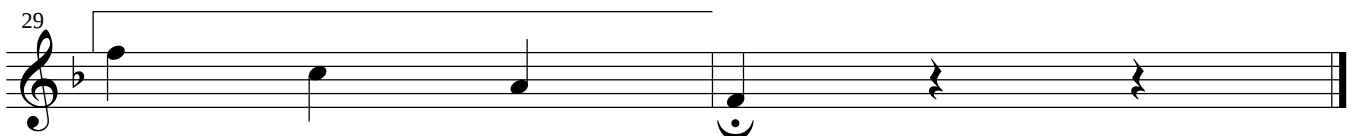
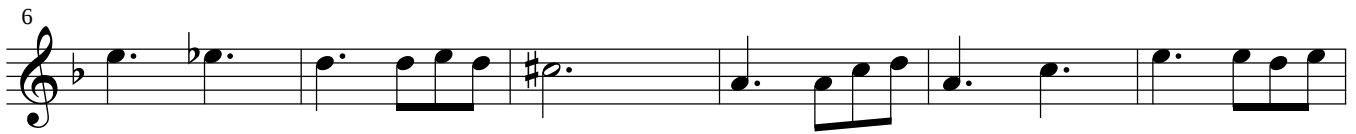
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Alto Saxophone 2

♩ = 96

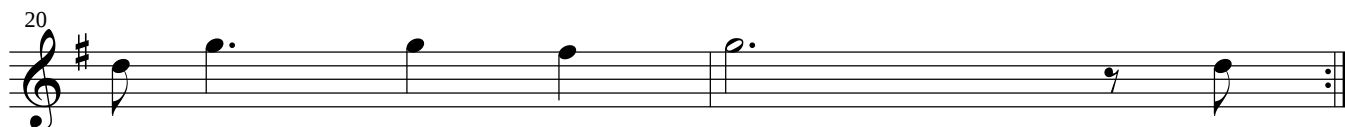
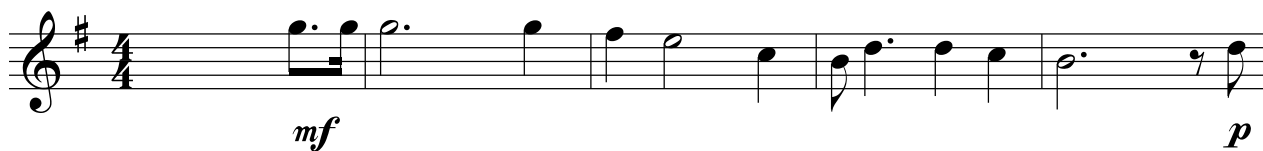


NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Alto Saxophone 2

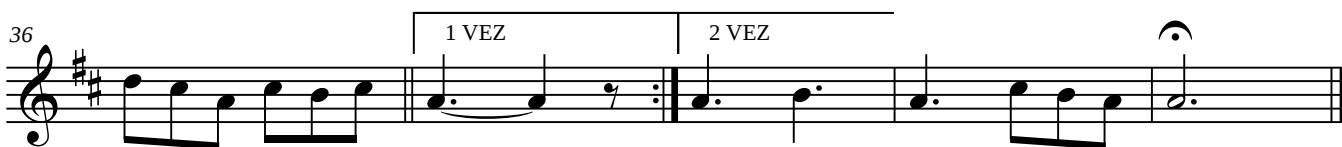
♩ = 100



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Alto Sax. 2 $\text{♩} = 72$

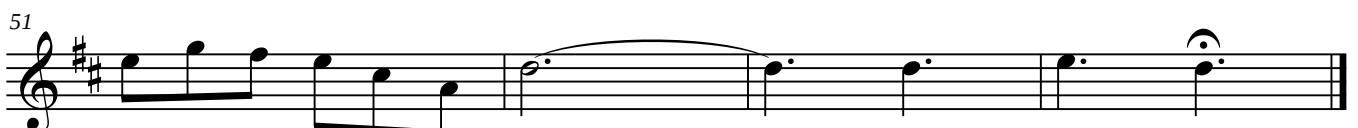


MEU TESTEMUNHO Nº 87 H.C

Alto Sax. 2

ARR. JOEL DE AMORIM

♩ = 72



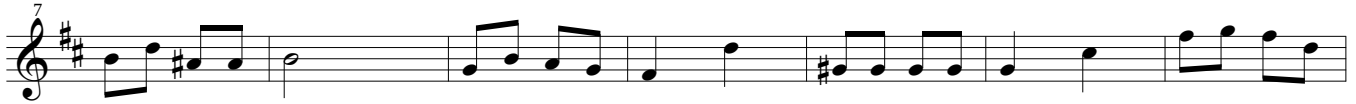
HA TRABALHO PRONTO

Nº 93 H.C

Arr.Joel de Amorim

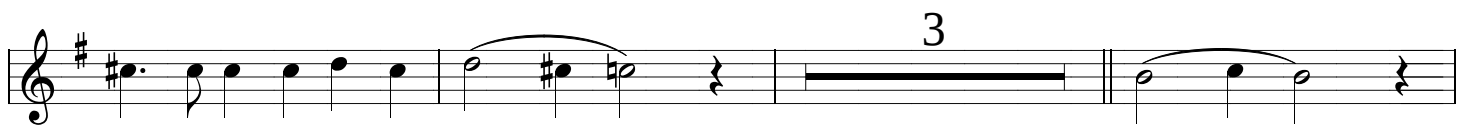
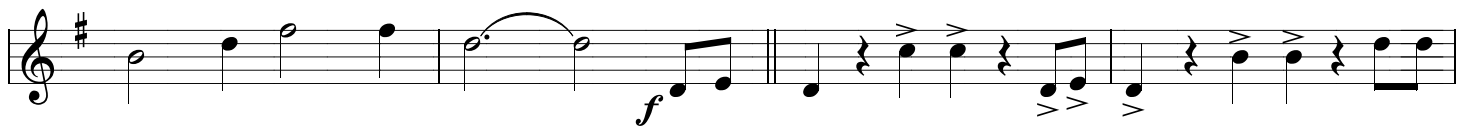
Alto Saxophone 2

80



A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



FIRME NAS PROMESSAS-107 H.C

Alto Saxophone 2

ARR; JOEL DE AMORIM

musical score for Alto Saxophone 2, titled "FIRME NAS PROMESSAS-107 H.C" by Joel de Amorim. The score is in 4/4 time, key of D major, and consists of 35 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: *mf* (mezzo-forte) dynamic. Measure 1 has an accent on the first note. Measure 2 has an accent on the second note. Measure 3 has an accent on the third note. Measure 4 has an accent on the fourth note.

Measures 5-8: *p* (piano) dynamic. Measure 5 has an accent on the first note. Measure 6 has an accent on the second note. Measure 7 has an accent on the third note. Measure 8 has an accent on the fourth note.

Measures 9-12: *p* (piano) dynamic. Measure 9 has an accent on the first note. Measure 10 has an accent on the second note. Measure 11 has an accent on the third note. Measure 12 has an accent on the fourth note.

Measures 13-16: *p* (piano) dynamic. Measure 13 has an accent on the first note. Measure 14 has an accent on the second note. Measure 15 has an accent on the third note. Measure 16 has an accent on the fourth note.

Measures 17-20: *p* (piano) dynamic. Measure 17 has an accent on the first note. Measure 18 has an accent on the second note. Measure 19 has an accent on the third note. Measure 20 has an accent on the fourth note.

Measures 21-24: *p* (piano) dynamic. Measure 21 has an accent on the first note. Measure 22 has an accent on the second note. Measure 23 has an accent on the third note. Measure 24 has an accent on the fourth note.

Measures 25-28: *p* (piano) dynamic. Measure 25 has an accent on the first note. Measure 26 has an accent on the second note. Measure 27 has an accent on the third note. Measure 28 has an accent on the fourth note.

Measures 29-32: *p* (piano) dynamic. Measure 29 has an accent on the first note. Measure 30 has an accent on the second note. Measure 31 has an accent on the third note. Measure 32 has an accent on the fourth note.

Measures 33-35: *p* (piano) dynamic. Measure 33 has an accent on the first note. Measure 34 has an accent on the second note. Measure 35 has an accent on the third note.

Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Sax-Alto 2

The musical score for Sax-Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of several measures of music, including triplet and sixteenth-note patterns. A repeat sign with first and second endings is present. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol. Dynamics include *mf*, *f*, and *ff*.

mf

f

ff

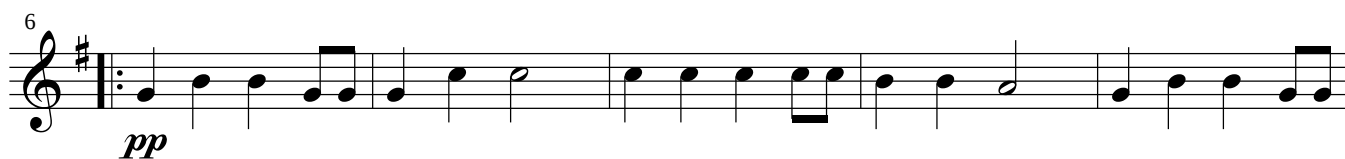
D.S. al Coda $\oplus$ Coda

PELEJAR POR JESUS Nº 108 H.C

Alto Saxophone 2

Arr. Joel de Amorim

♩ = 100



QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

3o sax alto

CANTO

CORO

1.-3.

4.final

EU QUERO TRABALHAR

115

Arr; Joel de Amorim

Alto Saxophone 2

$\bullet = 100$

mf *p*

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Alto Saxophone 2

♩ = 100

The musical score is written for Alto Saxophone 2 in G major (one sharp) and common time (C). It consists of ten staves of music, with measure numbers 6, 11, 17, 22, 27, 33, 38, 43, and 49 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Cristo é meu !

130 h.c.

colcheias terciadas

e. wootton

arr: sidiel vieira

[illegible]

O NOME PRECIOSO N/ 135 H.C.

Alto Saxophone 2
Allegro

Arr. JOEL DE AMORIM
Moderato

mf *rit.* *pp*

5

10

16

Allegro

21 *mf* Moderato

26 *rit.* *pp* 3

33 3

41 Allegro *mf*

46

51 *rit.* 1 VEZ

GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Alto Saxophone 2

♩ = 96

The musical score is written for Alto Saxophone 2 in 3/4 time. It consists of 38 measures across seven staves. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' below the notes) in measures 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, and 37. Dynamic markings include *mp* (mezzo-piano) in measure 1 and *pp* (pianissimo) in measure 5. The piece concludes with a double bar line in measure 38, which is marked with a '5' above it, possibly indicating a repeat or a specific ending.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

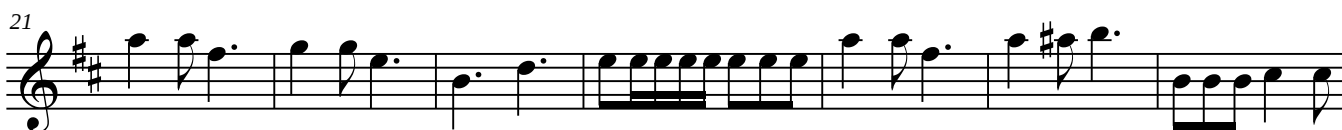
36 37 38 5

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Alto Sax. 2

♩ = 100



Fala Jesus Querido 151 HC

Alto Sax.

L. L. Pickett

Arranged by Everson Salazar

♩ = 65

9

4

21

3

2

2

33

This musical score is for the Alto Saxophone part of the hymn 'Fala Jesus Querido 151 HC'. It is arranged by Everson Salazar and composed by L. L. Pickett. The tempo is marked as ♩ = 65. The score is written in 6/8 time and consists of four staves. The first staff contains measures 1 through 8. The second staff, starting at measure 9, includes a four-measure rest. The third staff, starting at measure 21, includes three-measure and two-measure rests. The fourth staff, starting at measure 33, continues the melodic and harmonic progression. The music features a mix of eighth and sixteenth notes, often beamed together, and rests, creating a rhythmic pattern characteristic of this hymn.

Fala , Jesus Querido n. 151 H.C

Alto Sax. 2

ARR. JOEL DE AMORIM

♩ = 96



A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Alto Saxophone 2

• = 96

mf

8

p

15

22

29

36

43

50

57

64

71

78

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Alto Saxophone 2

♩ = 100

The musical score for Alto Saxophone 2 is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 100. The dynamics are indicated by *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score consists of nine staves of music, each containing six measures. The first staff begins with a *mf* dynamic and a repeat sign at the end. The second staff continues the melody. The third staff starts with a *mp* dynamic. The fourth staff features a *pp* dynamic. The fifth staff returns to *mp*. The sixth staff continues the *mp* dynamic. The seventh staff also maintains the *mp* dynamic. The eighth staff continues the *mp* dynamic. The ninth staff concludes the piece with a final measure.

6

12

18

24

30

36

42

48

mf

pp

mp

mp

mp

GLORIOSA PAZ N. 178 H.C

Alto Sax. 2

ARR. JOEL DE AMORIM

♩ = 76

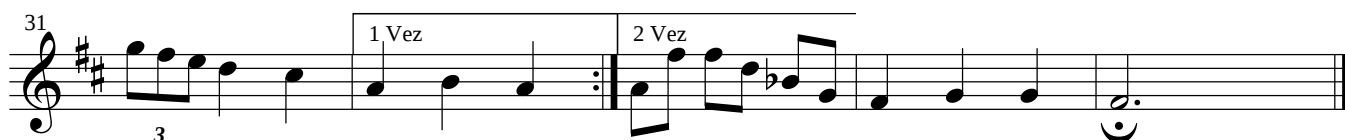
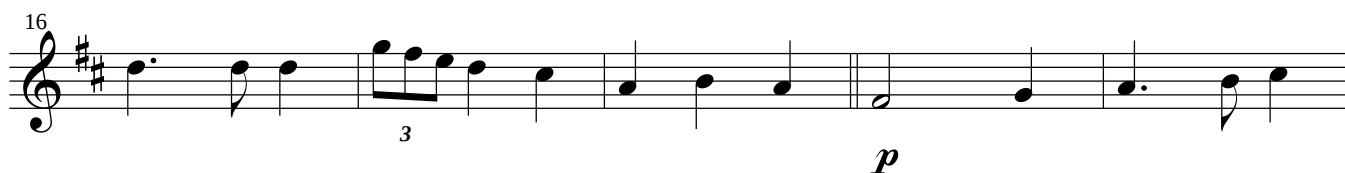
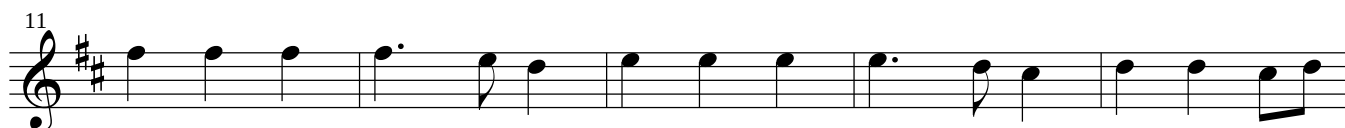


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 82



Nani Azevedo

Arr.: Saimon Saldanha

10 

22

Musical notation for measures 22-27. Measure 22: Treble clef, key signature of two sharps (F# and C#), a whole rest with a '5' above it. Measure 23: Treble clef, key signature of two sharps, a whole rest with a '7' above it. Measure 24: Treble clef, key signature of two sharps, a dotted quarter note G4, eighth notes A4 and B4, quarter note C5. Measure 25: Treble clef, key signature of two sharps, eighth notes B4 and A4, quarter note G4, quarter rest. Measure 26: Treble clef, key signature of two sharps, quarter rest, eighth notes G4 and F#4, quarter note E4. Measure 27: Treble clef, key signature of two sharps, dotted quarter note D4, quarter rest, eighth notes C4 and B3, quarter note A3.

38

Musical notation for measures 38-43. Measure 38: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: Treble clef, key signature of two sharps, whole note G4, with a '3' above it indicating a triplet. Measure 40: Treble clef, key signature of two sharps, whole rest. Measure 41: Treble clef, key signature of two sharps, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 42: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The word 'cresc.' is written below the staff at the end of measure 43.

48

musical notation for measures 48-51. Measure 48: Treble clef, key of D major (F# and C#), quarter note D5, eighth note B4, eighth note A4, quarter note G4. Measure 49: Treble clef, key of D major, quarter note F#4, quarter note E4, quarter note D4. Measure 50: Treble clef, key of D major, whole note D4. Measure 51: Treble clef, key of D major, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5.

56 (jq straight)

cresc. *f*

63 (jq straight)

Musical notation for measures 63-69. Measure 63 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 64 is a whole note G4. Measure 65 is a whole note A4. Measure 66 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 67 contains a quarter note E4, a quarter rest, and a quarter note D4. Measure 68 contains a quarter note C4, a quarter rest, and a quarter note B3. Measure 69 contains a quarter note A3, a quarter rest, and a quarter note G3. Dynamics include *cresc.* under measure 66, *f* under measure 68, and *ff* under measure 69. A bracket labeled '3' spans measures 64 and 65. A bracket labeled '6' spans measures 66 and 67. A bracket labeled '(jq straight)' spans measures 68 and 69.

77

77

85

88 *cresc.*

mp

DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Alto Saxophone 2

♩ = 76

mf *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

MAIS PERTO QERO ESTAR

Alto Saxophone 2

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

6

12 *mf*

17 *pp*

22

28 *mf*

33

Pelo Sangue 192 HC

Alto Sax.

Paulo Leivas Macalao
Arranged by Everson Salazar

♩ = 100

5

9

13

17

21

Alto Saxophone 2

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

mf

pp

mf

p

mf

37

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Alto Sax. 2

♩ = 96

musical score for Alto Sax. 2, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The score includes dynamic markings such as *mf* and *p*, and articulation like accents. The piece concludes with a first ending (1 VEZ) and a second ending (2 VEZ).

6

10

14

18

22

27

32

37

42

47

52

1 VEZ

2 VEZ

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Alto Sax. 2

♩ = 76

The musical score is written for Alto Sax. 2 in 6/8 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 76. The score consists of nine staves of music, with measures numbered 6, 12, 18, 24, 31, 38, 44, and 51. The dynamics are marked as *mf*, *p*, and *pp*. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several repeat signs. The piece concludes with a double bar line and a fermata on the final note.

6

12

18

24

31

38

44

51

mf

p

pp

1 vez

2 vez

JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

1 e 2 alto

3

3

3

12

3

1 e 2 alto

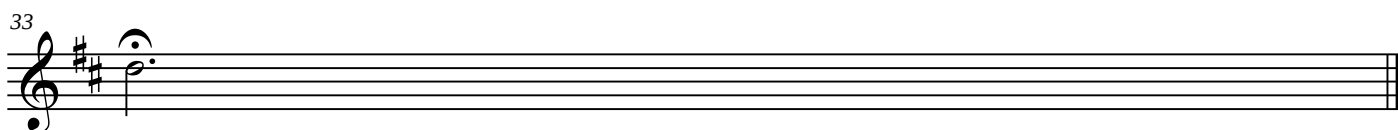
The musical score is written for two alto voices (1 and 2) in a treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a style that suggests a hymn or a simple song. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining four staves. The music is written in a style that suggests a hymn or a simple song. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining four staves.

Alto Sax.

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$



O Bondoso Amigo

Alto Sax. 2

200 H.C.

R.H.M.
JOEL DE AMORIM

♩ = 100

mf *p*

6

12

17

23

30

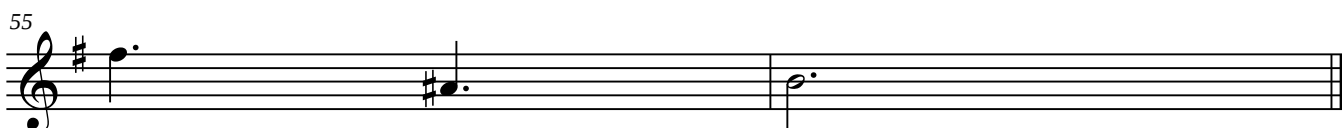
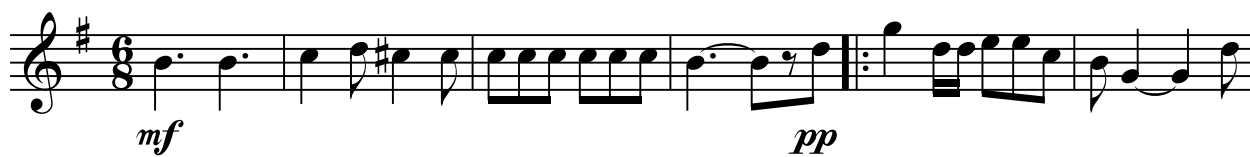
36

1. 2.

Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

$\bullet = 100$

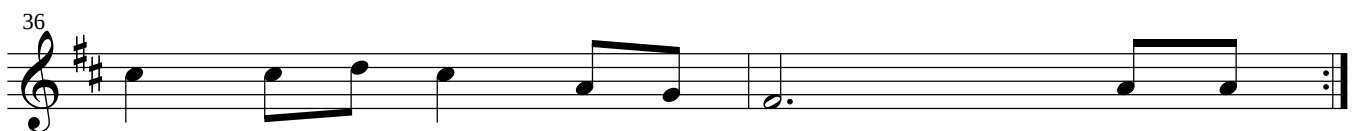
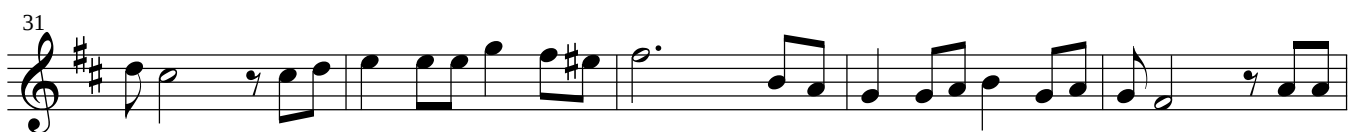


FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 96



OS GUERREIROS Nº 212 H.C

Alto Saxophone 2

• = 108

f

p

7

14

21

mf

28

35

p

42

49

mf

56

63

p

70

77

mf

84

91

Arr. Joel de Amorim

The musical score is written for Alto Saxophone 2. It begins with a tempo marking of 108 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, and 91 indicated at the start of their respective staves. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The arrangement is credited to Joel de Amorim.

É o Tempo de Segar 224 HC

Alto Sax.

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

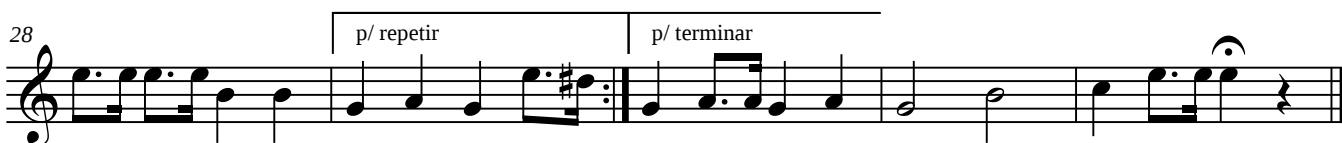
Marcha ♩ = 100

The musical score is written for Alto Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Marcha' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign at measure 10, followed by a triplet of eighth notes and a measure with a '2' indicating a second ending. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 24 and includes a measure with a '4' indicating a fourth ending. The fifth staff starts at measure 33 and includes a measure with a '2' indicating a second ending. The sixth staff starts at measure 40 and includes a triplet of eighth notes. The seventh staff starts at measure 48 and includes a measure with a '3' indicating a triplet. The eighth staff starts at measure 54 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano).

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Alto Sax. 2
♩ = 100



NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 92

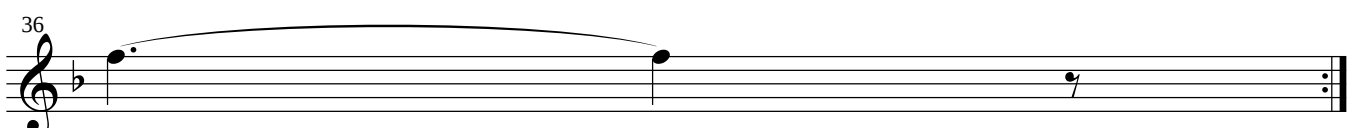
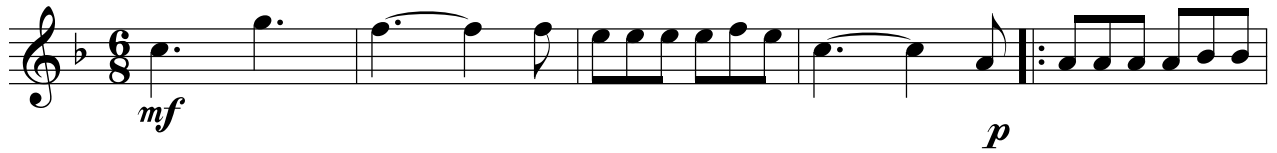


JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Alto Saxophone 2

♩ = 100

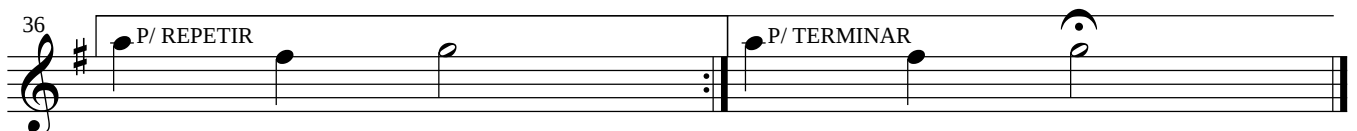
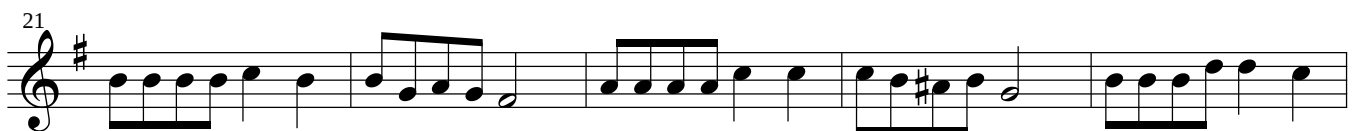
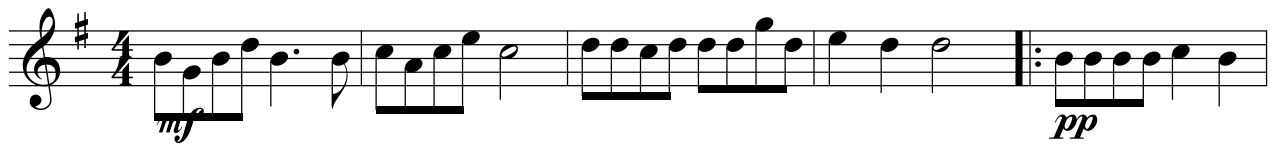


MARCHEMOS SEM TEMOR-241- H.C

Alto Saxophone 2

ARR. JOEL DE AMORIM

♩ = 100



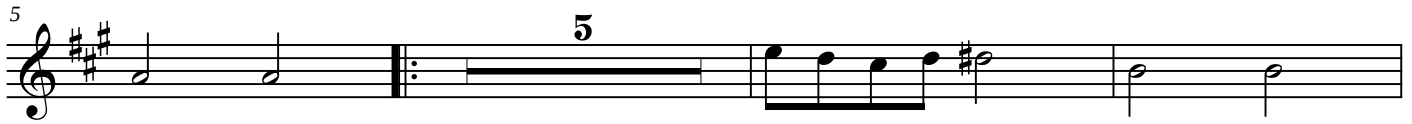
Eu Confio Firmemente 242 HC.

Alto Sax. 2

Paulo Leivas Macalão

Wm. J. Kirkpatrick

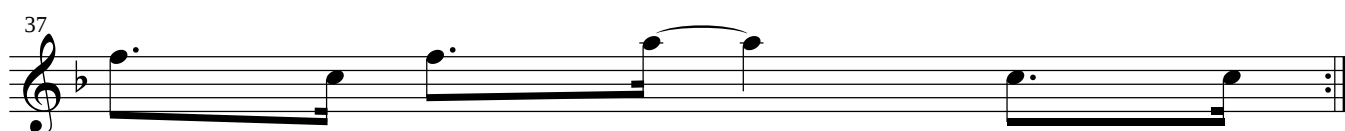
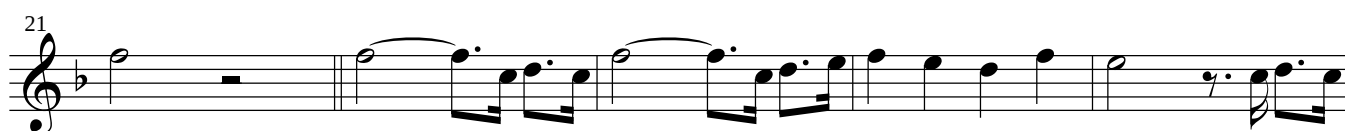
Arranged by Everson Salazar



SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Alto Saxophone 2
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Alto Sax. 2
♩ = 76

mf *p*

7

14

21

29

36

44

52

59

SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Alto Saxophone 2

♩ = 96

The musical score is written for Alto Saxophone 2 in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A tempo marking of ♩ = 96 is indicated. The first measure is marked *mf* (mezzo-forte) and the last measure of the first staff is marked *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. There are two repeat signs: one at the end of the first staff and another at the end of the sixth staff. The sixth staff has two endings labeled "1 vez" and "2 vez". The score ends with a double bar line and repeat dots.

7

14

20

27

34

41

48

mf

p

1 vez

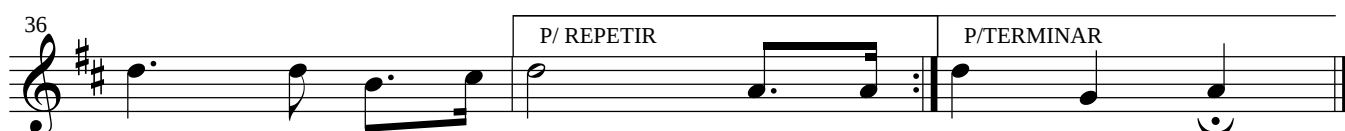
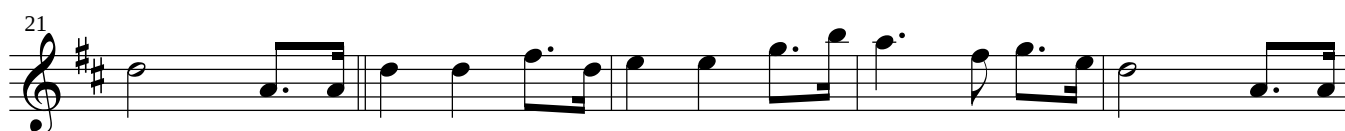
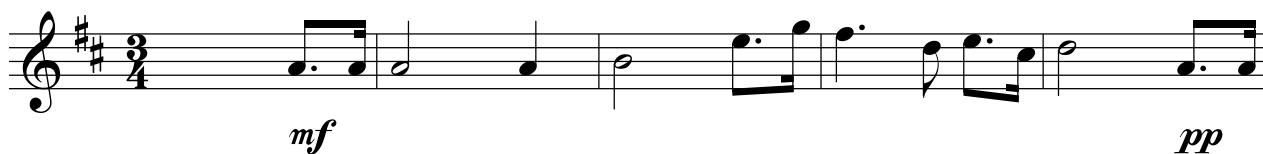
2 vez

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 88



A Mensagem da Cruz n. 291 H.C

Alto Sax. 2

ARR. JOEL DE AMORIM

♩ = 86

6

12

18

25

31

37

44

50

57

1 VEZ

2 VEZ

Alto Sax. 2

Rude Cruz 291 HC.

Antônio Almeida

(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Alto Sax. 2 $\bullet = 100$



Avante Servos de Jesus

Alto Sax.

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 104

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 104 bpm. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff starts at measure 5 and includes a repeat sign with a '2' above it, indicating a second ending. The third staff starts at measure 10 and features a series of chords and single notes. The fourth staff starts at measure 14 and includes a series of beamed eighth notes and a sixteenth-note run. The fifth staff starts at measure 18 and concludes with a double bar line and repeat dots.

Há Um Canto Novo HC. 299

Alto Sax. 2

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

♩ = 85

6

11

16

21

26

31

36

1, 2.

3.

40

Ha um Canto Novo

Auto Sax

299 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36. 37.

38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

2saxalto,1TpaMib-C

The musical score is written for a four-part vocal ensemble (Soprano, Contralto, Tenor, Baixo) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves. The first staff is the piano introduction, marked '2saxalto,1TpaMib-C'. The following staves are for the vocal parts, with the Soprano part on the top staff and the Baixo part on the bottom staff. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

Vem Cear 301 HC

Alto Sax. 2

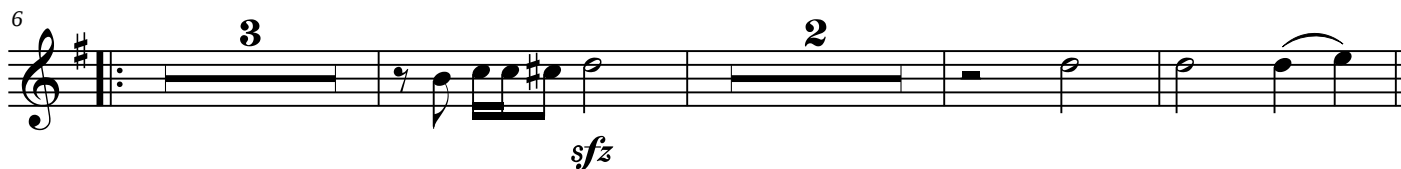
Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$

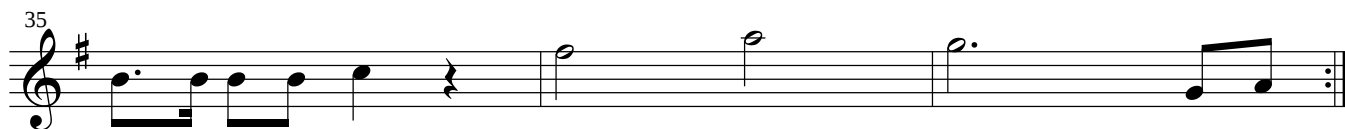
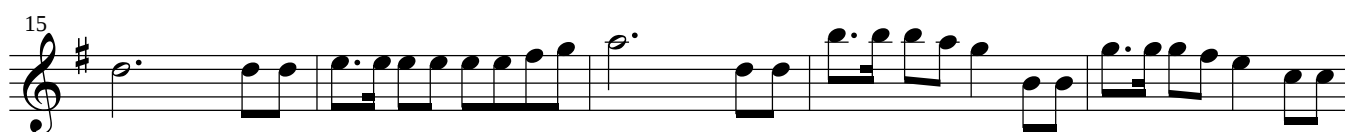


VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Alto Saxophone 2

♩ = 92



Paulo Leivas Macalão
Arranger by Everson Salazar

103

Campeões da Luz 305 HC.

Alto Sax.

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha $\text{♩} = 120$

6

13

19

24

30

35

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 60

mf *p*

7 14 21 28 35 42 49 56 63

1 VEZ 2 VEZ

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 82

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 6/8 time. The tempo is marked as 82 beats per minute. The piece begins with a melody starting on G4, moving to A4, B4, and C5, then descending. The first measure is marked *mf* and the second measure is marked *p*. The score consists of nine staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 22. The fifth staff contains measures 23 through 27. The sixth staff contains measures 28 through 33. The seventh staff contains measures 34 through 39. The eighth staff contains measures 40 through 44, with a repeat sign at the end. The ninth staff contains measures 45 through 49, with a repeat sign at the end. The piece concludes with a final measure on the ninth staff.

6

12

18

23

28

34

40

45

mf

p

1 vez

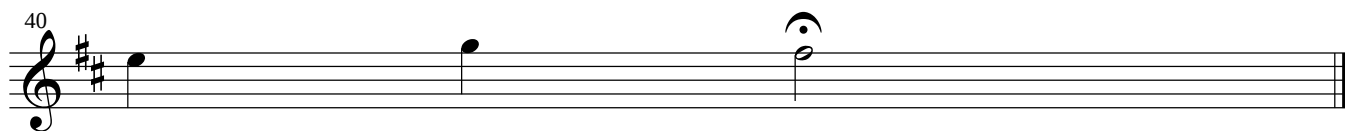
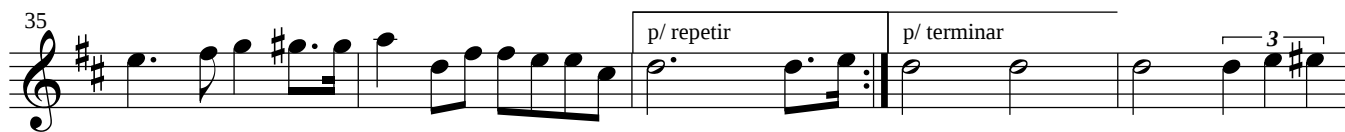
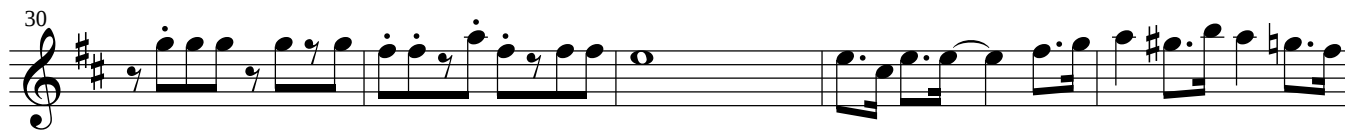
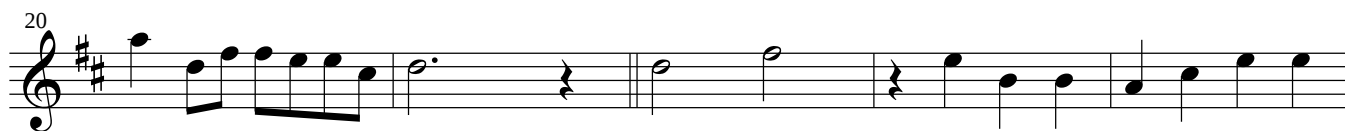
2 vez

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 100



UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 100

5

mf

9

p

13

18

23

27

31

36

LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Alto Sax. 2

♩ = 76



A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Alto Saxophone 2

♩ = 100



GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Alto Saxophone 2

• = 76

mf *p*

6 12 18 24 30 36 42 48 54 60

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Alto Sax. 2

Paulo Leivas Macalão
Arranged by Joel de Amorim

7

14

21

29

36

1.

2.

mf

pp

A Mão do Arado 394 HC.

Alto Sax.

Frida Vingren

Arranged by Everson Salazar

Musical score for Alto Saxophone, arranged by Everson Salazar. The score is written in 3/4 time and consists of six staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 13. The third staff starts at measure 25 and includes a double bar line. The fourth staff starts at measure 38 and includes a double bar line. The fifth staff starts at measure 53 and includes a double bar line. The sixth staff starts at measure 64 and includes a double bar line. The score concludes with a final double bar line at measure 78.

13

25

38

53

64

78

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Alto Saxophone 2

• = 100

f

5 *pp*

11

16

20

25 3

33

39

44

49

55

59

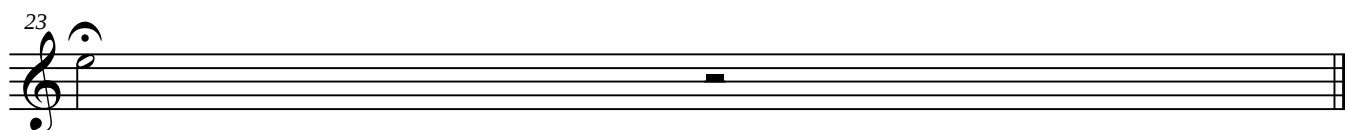
64

EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Alto Sax. 2

♩ = 86



Em Jesus 400 HC.

Alto Sax.

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 85

7

16

20

25

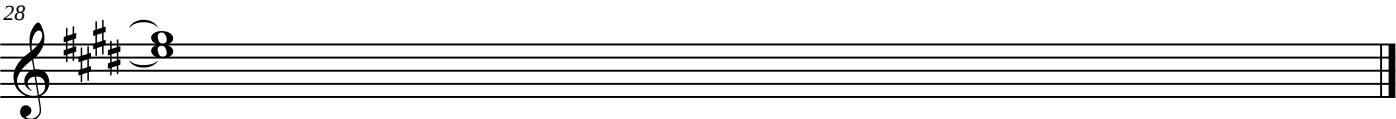
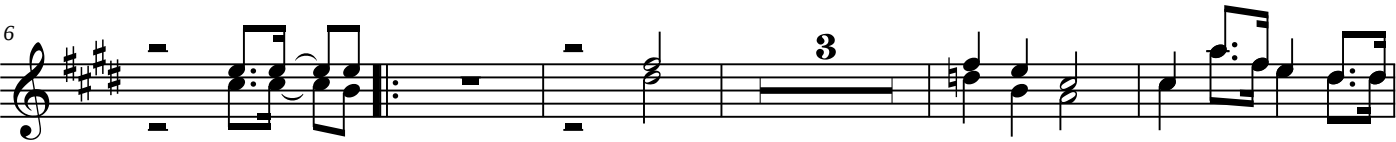
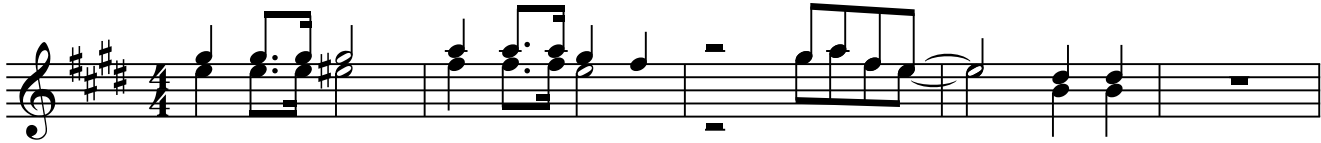
Breve Virá 401 HC

Alto Sax.

Tudo nos mostra...

H. N.

Arranged by Everson Salazar



3X

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Alto Sax. 2

♩ = 72

mf *p*

8 16 24 32 40 48 56 64 72

1 vez 2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

III Sax Alto Eb

mp

3

2

p

p

4

U
NI

3

mp

Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidriel vieira

II SAX ALTO.

p

p

mf

mf

1.-3. **4.**

mp

mf

1. **2.**

mf

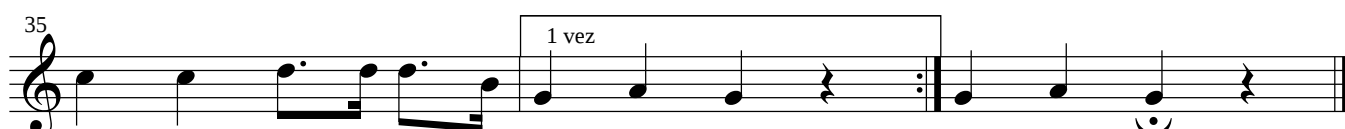
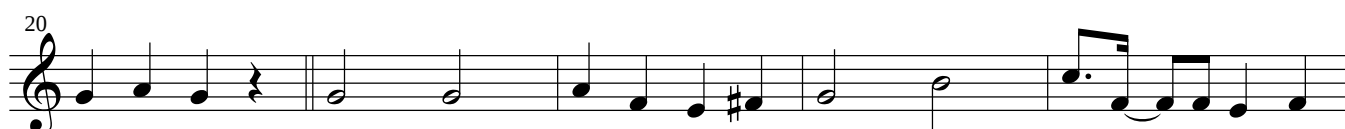
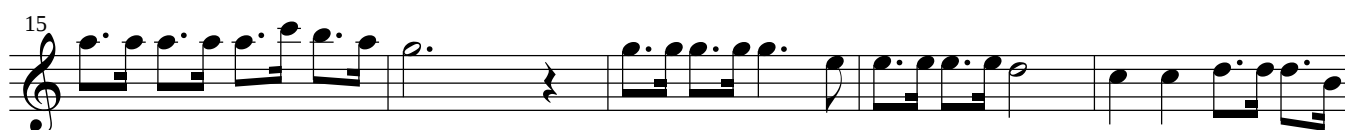
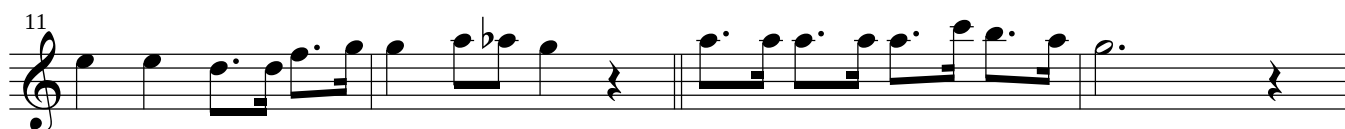
3

CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Alto Saxophone 2

♩ = 96



SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Alto Sax. 2

♩ = 100

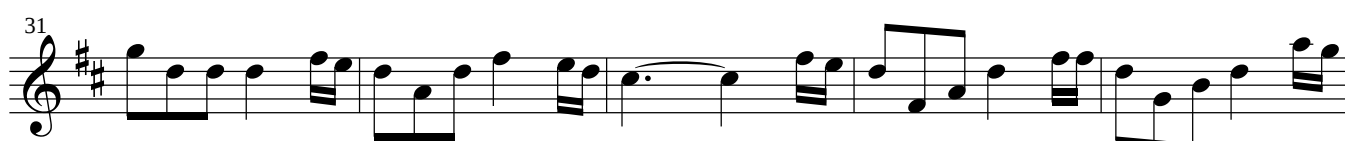
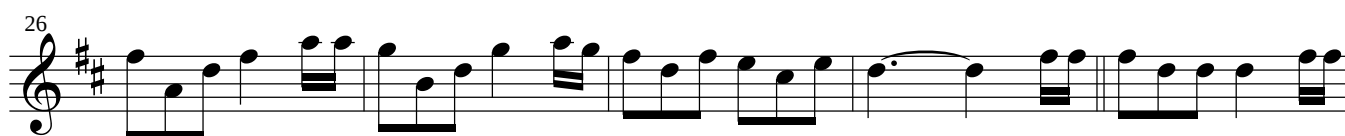
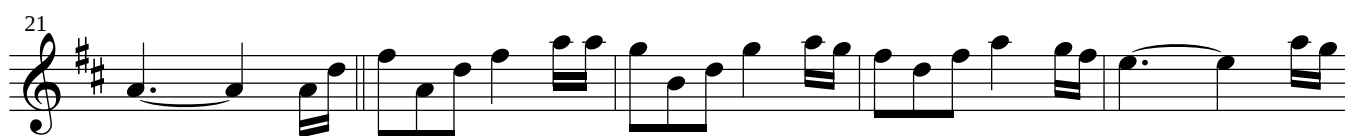
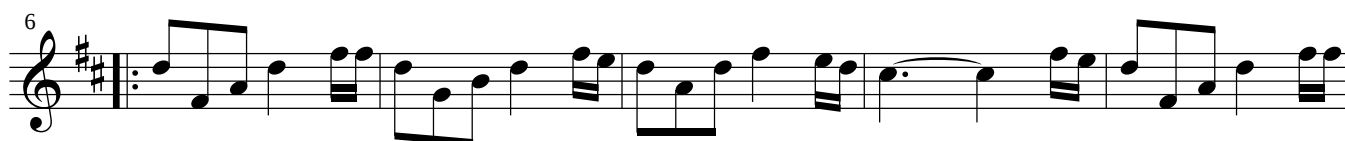
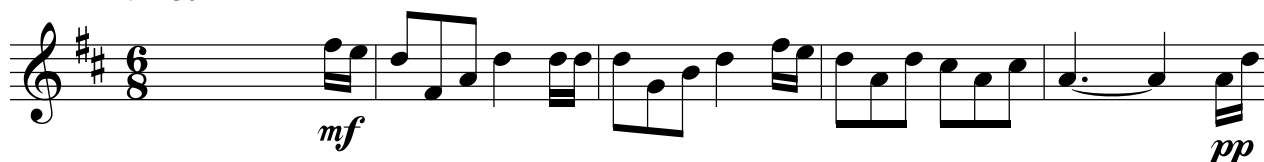


SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Alto Saxophone 2

♩ = 82



AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Alto Saxophone 2

♩ = 96

mf *pp*

5

9

14

19

23

28

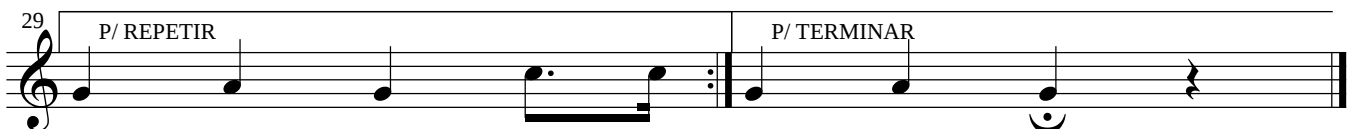
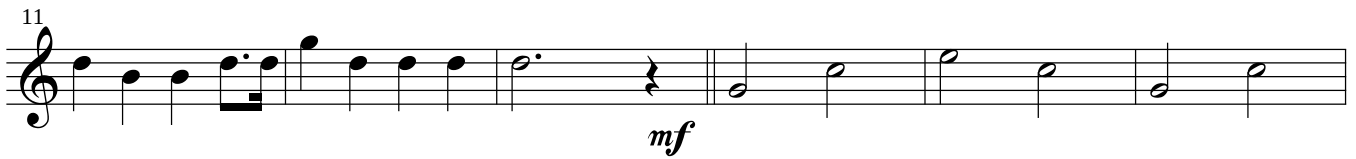
33

OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Alto Saxophone 2

♩ = 102



Outro Bem Não Acharei 473 HC.

Alto Sax.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha ♩ = 96

9

18

25

31

1, 2.

3.

SÊDE FORTES Nº 477 H.C

Alto Saxophone 2

Arr. Joel de Amorim

Allegro

The musical score is written for Alto Saxophone 2 in 3/4 time, key of D major (two sharps). The tempo is marked Allegro. The score consists of 11 staves of music, with measures numbered 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, and 77. The dynamics include *mf* (mezzo-forte) and *p* (piano). The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. The score is arranged by Joel de Amorim.

7 *mf*

14

21

28 *p*

35

42

49

56 *mf*

63

70

77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Alto Saxophone 2

Moderato

The musical score is written for Alto Saxophone 2 in a Moderato tempo. It begins with a treble clef and a common time signature (C). The melody starts with a *mf* (mezzo-forte) dynamic marking and ends with a *pp* (pianissimo) dynamic marking. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective lines. The melody consists of eighth and sixteenth notes, with some rests. There are repeat signs (double bar lines with dots) at measures 6, 11, 21, 26, and 31. The final measure (36) is a whole note, followed by a double bar line. The score is arranged in a single system with a key signature of one flat (Bb).

6

11

16

21

26

31

36

1 VEZ

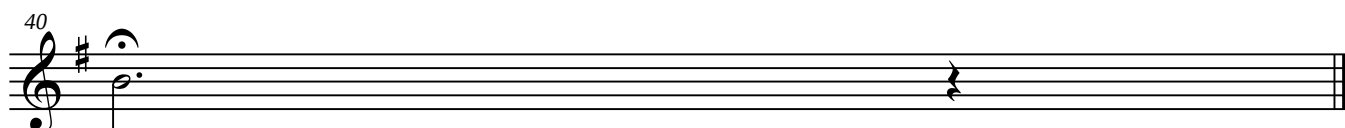
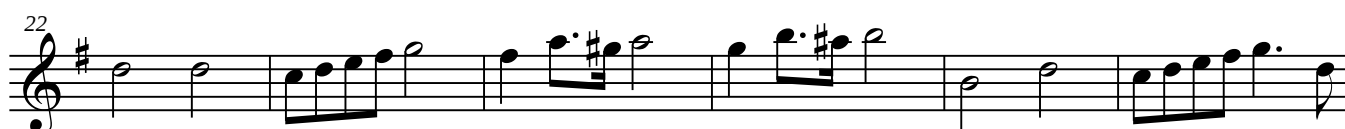
2 VEZ

Há Poder No Sangue De Jesus Nº 491 H.C

Alto Sax. 2

Arr. Joel de Amorim

♩ = 100



Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Alto Sax. 2

♩ = 96

mf *p*

7 14 21 28 35 42 49

3

Detailed description: This is a musical score for Alto Saxophone 2, measures 1 through 50. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 96. The score is divided into systems of five measures each. Measure numbers 7, 14, 21, 28, 35, 42, and 49 are indicated at the start of their respective systems. Dynamics include *mf* (measures 1-6) and *p* (measures 7-50). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks. A triplet of eighth notes is marked with a '3' over a brace in measure 50. The score concludes with a double bar line in measure 50.

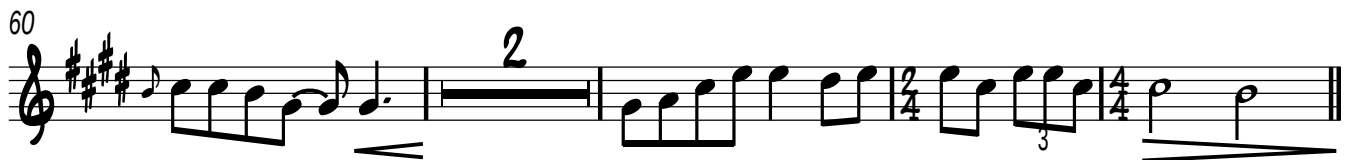
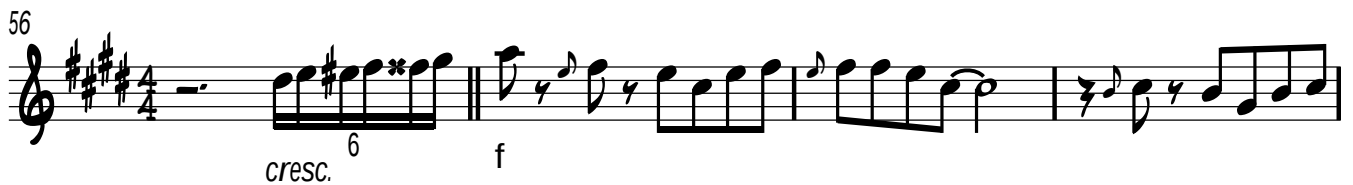
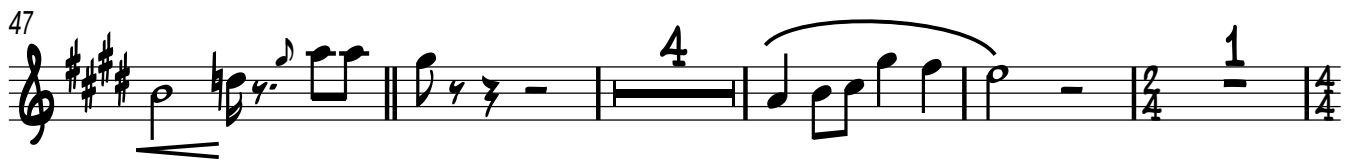
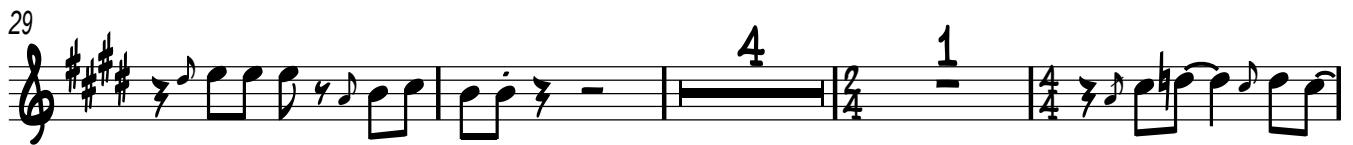
AO PASSA O JORDÃO (509 HC)

Nani Azevedo

Alto Saxophone II

Arr.: Saimon Saldanha

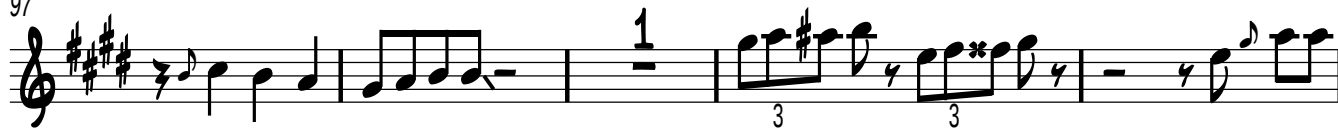
(i q com swing feel)



93



97



102



108



111



Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

A Sax

The musical score for the A Saxophone part of 'Glorioso Deus' is written in treble clef with a key signature of two sharps (F# and C#). The score begins with a 6/8 time signature and a key signature of two sharps. The first staff contains a series of eighth notes, followed by a quarter rest, and then a 3/4 time signature. The second staff is marked '1ª Estrofe' and begins with a piano (p) dynamic. The third staff continues the melody with various note values and rests. The fourth staff is marked 'Refrão' and begins with a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff is marked '2ª Estrofe' and begins with a piano (p) dynamic. The seventh staff continues the melody. The eighth staff is marked 'Coda' and begins with a forte (f) dynamic. The score concludes with a double bar line.

1ª Estrofe

Refrão

2ª Estrofe

Coda

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Alto Saxophone 2

♩ = 72

The musical score for Alto Saxophone 2 is written in 6/8 time. It begins with a *mf* (mezzo-forte) dynamic marking and a tempo indication of ♩ = 72. The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78 marked at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *mf* and *pp* (pianissimo). A repeat sign is used at measure 11, with a first ending (1 VEZ) and a second ending (2 VEZ) marked above the staff. The score concludes with a final double bar line at measure 78.

Alto Sax. 2

Vencendo Vem Jesus

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March ♩ = 120

3

7

17

25

2

33

41

1.

2.

10

57

2

64

73

82

TU ÉS FIEL Nº 535 H.C.

Alto Sax. 2

Arr. Joel de Amorim

♩ = 70



rit.

3

Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 Alto

7

13

24

31

39

45

57

65

73

79

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

2 Alto

85

12

103

111

117

122

128

133

138

144

150

157

fp

Porque Ele Vive N.545 H.C.

Alto Sax. 2

ARR. JOEL DE AMORIM

♩ = 100

The musical score is written for Alto Sax. 2 in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100. The melody starts with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The dynamic marking *mf* is placed below the first staff, and *p* is placed below the second staff. The score includes repeat signs at measures 31-32 and 63-64. The first ending (1 VEZ) leads to a final cadence, and the second ending (2 VEZ) leads to a final cadence. The score ends with a double bar line and repeat dots.

7

15

23

31

39

47

55

63

71

mf

p

1 VEZ

2 VEZ

Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Alto Sax. 2

f

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 *rit.* 52

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Alto Sax. 2
♩ = 96

mf

8

p

16

24

32

40

49

62

71

1 vez

2 VEZ

80

Detailed description: This is a musical score for Alto Saxophone 2, measures 1 through 80. The music is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 96 beats per minute. The score begins with a mezzo-forte (mf) dynamic and a crescendo hairpin. Measures 1-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-15 are marked with a piano (p) dynamic. Measures 16-23 are marked with a piano (p) dynamic. Measures 24-31 are marked with a piano (p) dynamic. Measures 32-39 are marked with a piano (p) dynamic. Measures 40-48 are marked with a piano (p) dynamic. Measures 49-61 are marked with a piano (p) dynamic. Measures 62-70 are marked with a piano (p) dynamic. Measures 71-79 are marked with a piano (p) dynamic. Measures 80-81 are marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings (mf, p) and a crescendo hairpin. The score is divided into measures by bar lines, and some measures are grouped together with a bracket and a repeat sign.