

INOS DA HARPA CRISTÃ TROMBONE 1



NOME _____

Louvai-o com o som de trombeta;...

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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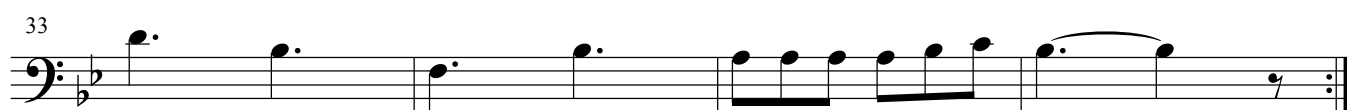
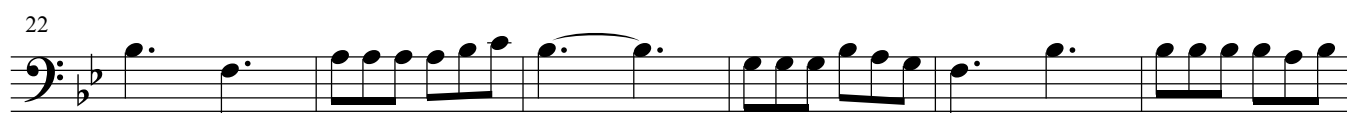
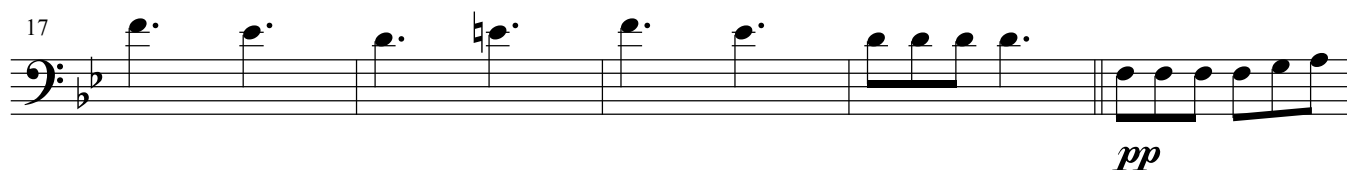
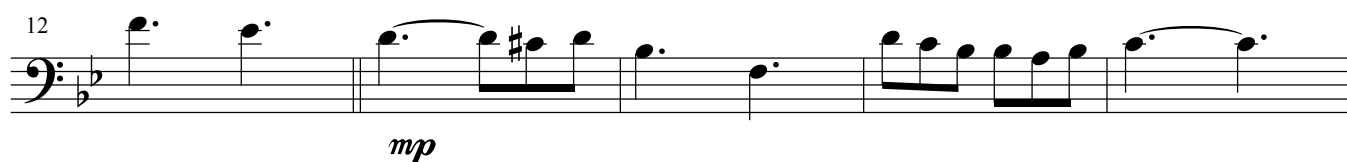
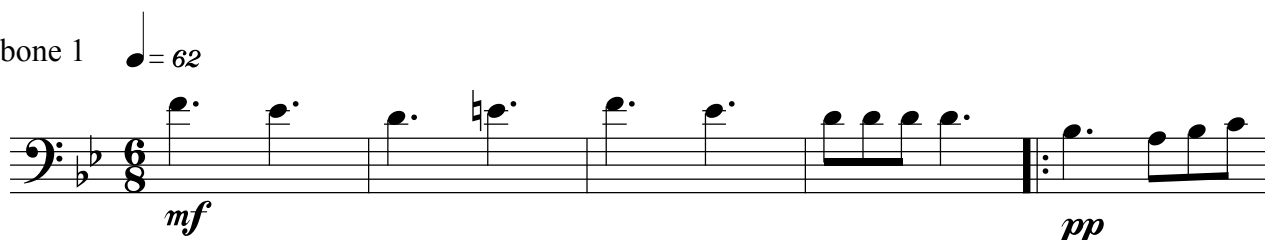
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Trombone 1 $\bullet = 62$



PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

Tb 1

mf

3

5

2

10

mp

15

mf

20

25

30

mf

35

mp

mf

40

1.-3.

45

mf

50

4

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Trombone 1

$\bullet = 80$

mf *pp*

6

12

17

22

28

33

P/REPETIR P/TERMINAR

38

CRISTO CURA SIM 07 HC

Trombone 1

Arr. Joel de Amorim

• = 100

mf *p*

Cristo, O Fiel Amigo

Trombone 1

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Trombone 1

• = 100

mf *pp*

6

11

16

21

26

30

35

P/ REPETIR P/TERMINAR

Ó Cristão; Eia Avante N. 11 H.C

Trombone 1

ARR. JOEL DE AMORIM

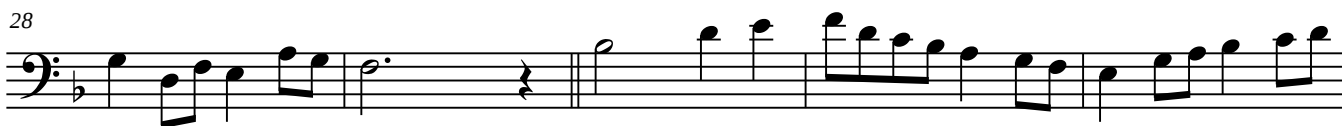
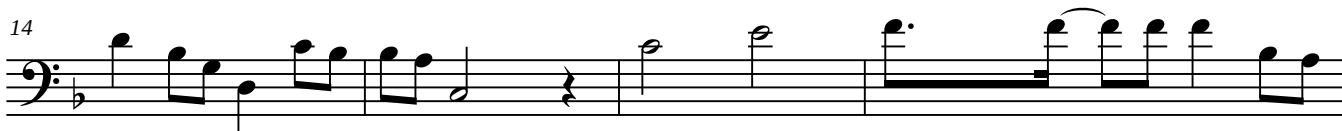
♩ = 100



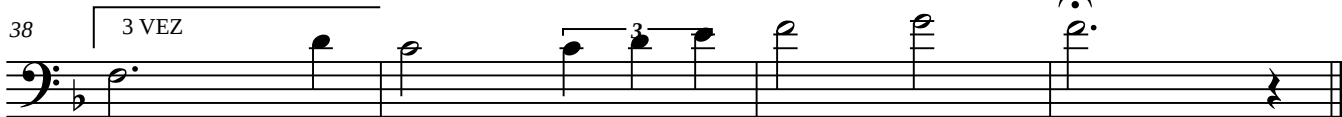
f



p



REPETIR 2 VEZES



3 VEZ

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Trombone 1

76

mf

pp

6

11

16

21

mp

26

31

36

TREZ VEZES

PARA TERMINAR

GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Trombone 1

♩ = 96

mf

p

8

15

22

29

36

43

50

56

1 vez

2 vez

3

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 96. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36. The seventh staff starts at measure 43. The eighth staff starts at measure 50 and includes first (1 vez) and second (2 vez) endings. The ninth staff starts at measure 56 and ends with a double bar line.

CEIA DO SENHOR

HIÑO 22

1

4X

Arr: Paulo Mariano Galvão

I-II Tbn

f

p

mf

f

A FORMOSA JERUSALEM N. 26 H.C

Trombone 1

ARR. JOEL DE AMORIM

• = 76

mf *p*

5

9

13

17

21

25

29

33

37

41

1 vez

2 vez

Com Tua Mão 33 HC.

Trombone 1

H. Maxwell Wright
Arranged by Everson Salazar

♩ = 65

15

26

35

8

4

2

The musical score is written for Trombone 1 in a key of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 65. The score consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a whole rest marked with the number 8. The second staff starts at measure 15, featuring eighth and quarter notes, a repeat sign, and a whole rest marked with the number 4. The third staff starts at measure 26, with eighth and quarter notes, a whole rest marked with the number 2, and a phrase in brackets. The fourth staff starts at measure 35, with eighth and quarter notes, a repeat sign, a change to 2/4 time, and a final whole note ending with a double bar line.

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Trombone 1

♩ = 82



mf

p

36 p/ repetir

37 p/ terminar

38

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Trombone 1

• = 100

mf *pp*

mp *pp*

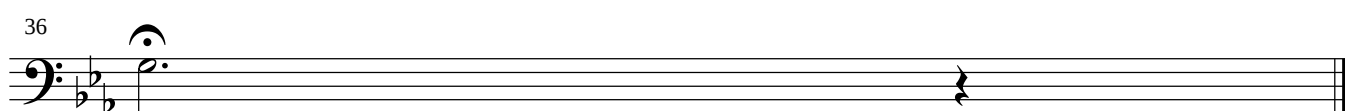
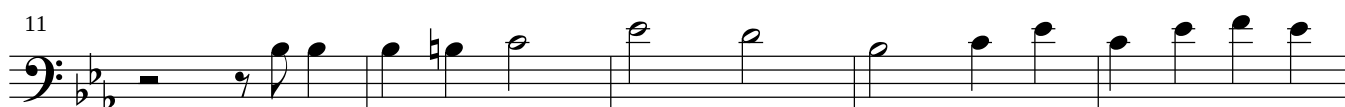
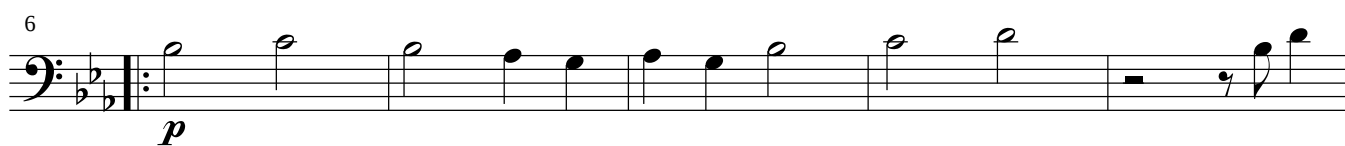
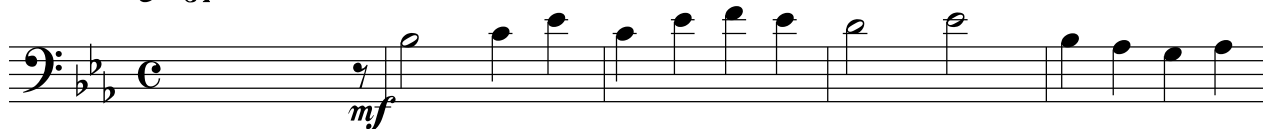
pp *mp*

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 84



Trombone 1

Redentor Onipotente 45 HC.

H. Maxwell Wrioth
Arranged by Everson Salazar

♩ = 70

3

4

12

2

21

6

34

2

7

2

49

Um Pendao Rreal

Trombone 1

N. 46H.C.

JOEL DE AMORIM

2 3 4 5

mf *p*

6 7 8 9 10

11 12 13 14 15 16

17 18 19 22 23 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44

43 44 45 46 47 48

rit.

49 50

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Trombone 1 $\bullet = 100$

5

9

13

21

32

37

f

p

f

f

TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Trombone 1

• = 100

mf *p*

7

13

19

25

32

39

46

52

59

66

72

Quem Irá ?

Trombone 1

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf

8 9 10 11 12 13 14

$\text{♩} = 100$

15 16 17 18 19 20 21

p

22 23 24 25 26 27 28

8 30 31 32 33 34 35 36

mf

37 38 39 40 41 42 43

p

8 44 46 47 48 49 50 51

52 53 54 55

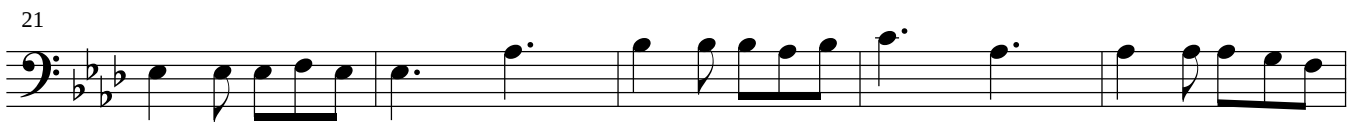
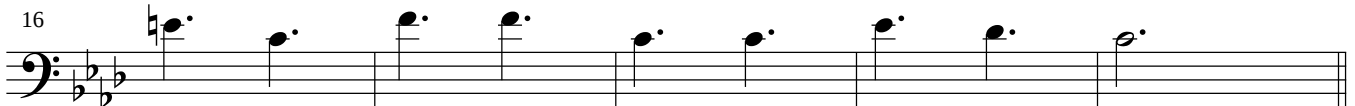
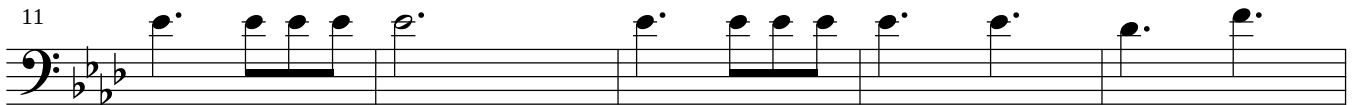
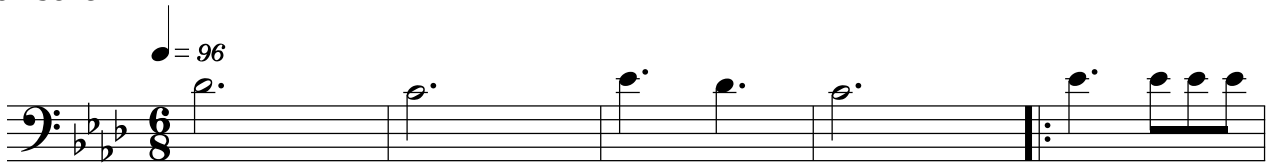
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Trombone 1

♩ = 96

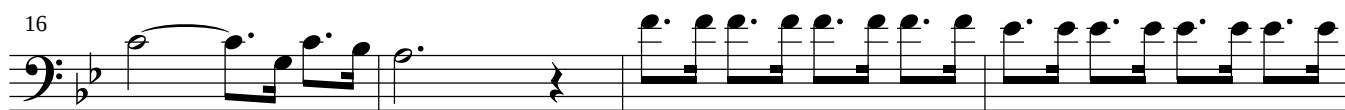
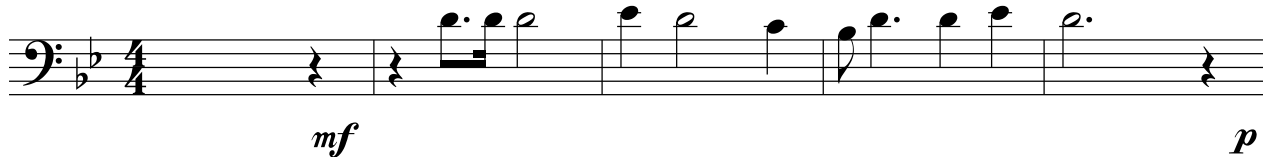


NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Trombone 1

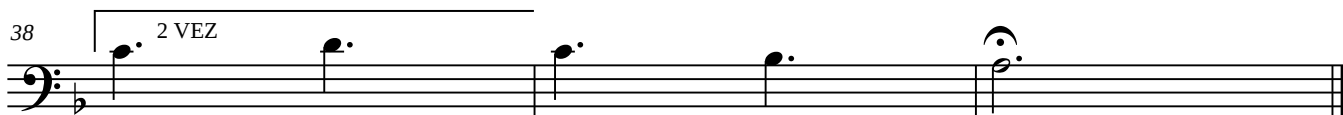
♩ = 100



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Trombone 1 $\text{♩} = 72$



MEU TESTEMUNHO Nº 87 H.C

Trombone 1

ARR. JOEL DE AMORIM

♩ = 72

5 *f*

10 *pp*

15

20

26

31

36

41

47

52

HA TRABALHO PRONTO

Nº 93 H.C

Arr. Joel de Amorim

Trombone 1

80

mf *p*

7

14

21

28

35

42

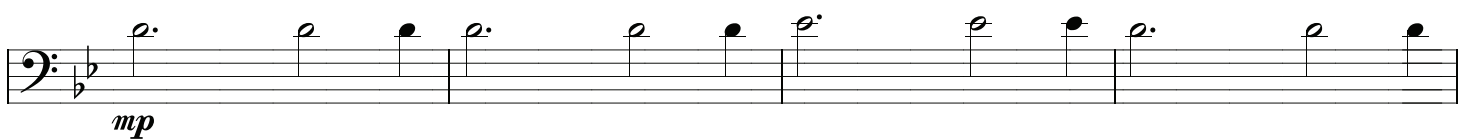
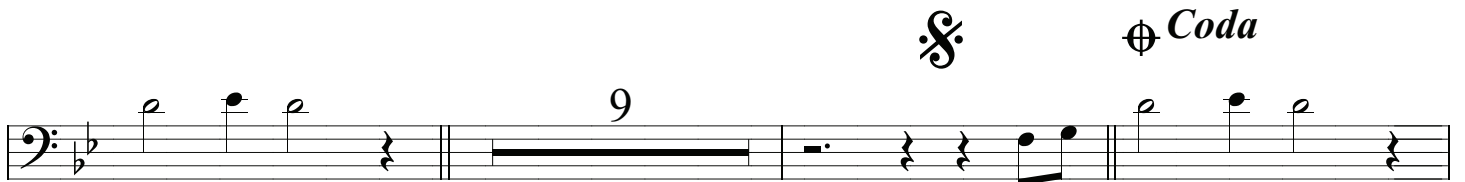
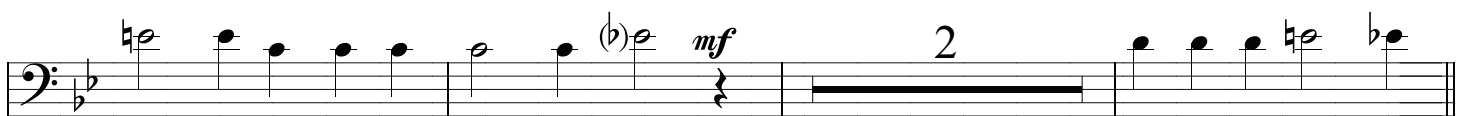
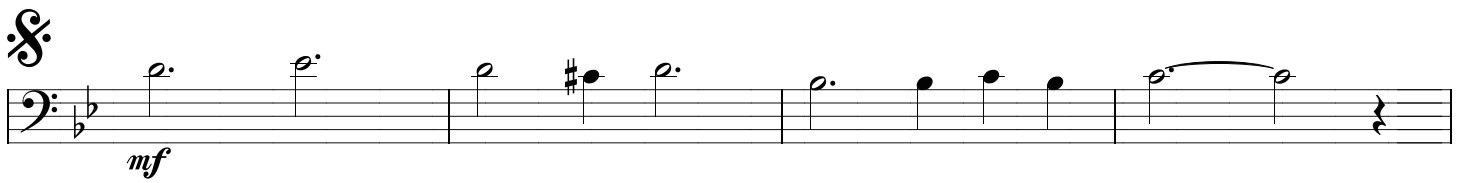
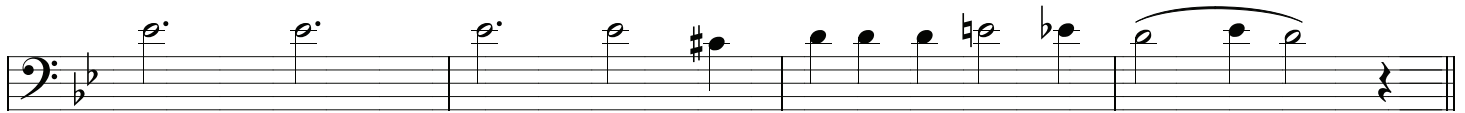
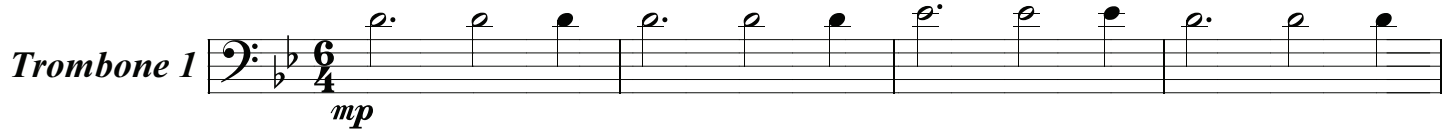
49

56

63

A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



FIRME NAS PROMESSAS-107 H.C

Trombone 1

ARR; JOEL DE AMORIM

5

mf

p

10

3 3

15

20

25

30

35

1

Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Trombone 1

f

1ª e 3ª estrofes

mf

Cor

To Coda

D.S. al Coda

Coda

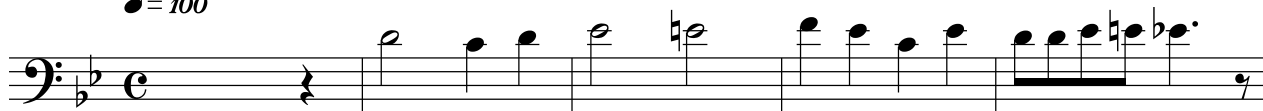
The musical score is written for Trombone 1 in 4/4 time. It begins with a rest for two measures, followed by a series of eighth notes and triplets, marked with a forte (f) dynamic. The first and third stanzas (1ª e 3ª estrofes) are marked with a mezzo-forte (mf) dynamic. The score includes a repeat sign for the first and third stanzas. The 'Cor' (Coda) section is marked with a repeat sign and a double bar line. The 'To Coda' section features a four-measure rest followed by a triplet of eighth notes. The 'D.S. al Coda' section is marked with a double bar line and a repeat sign. The 'Coda' section is marked with a double bar line and a repeat sign. The score concludes with a final triplet of eighth notes and a double bar line.

PELEJAR POR JESUS Nº 108 H.C

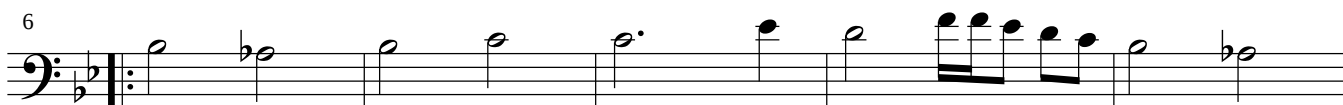
Trombone 1

Arr. Joel de Amorim

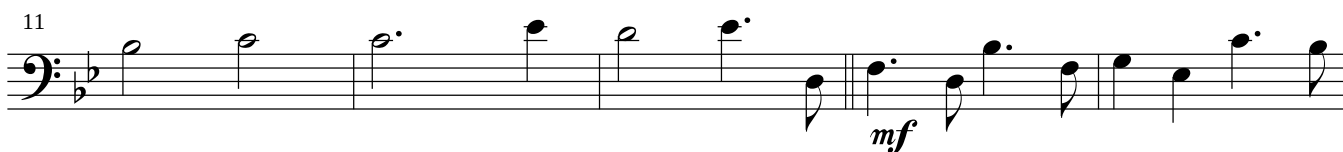
♩ = 100



mf



pp



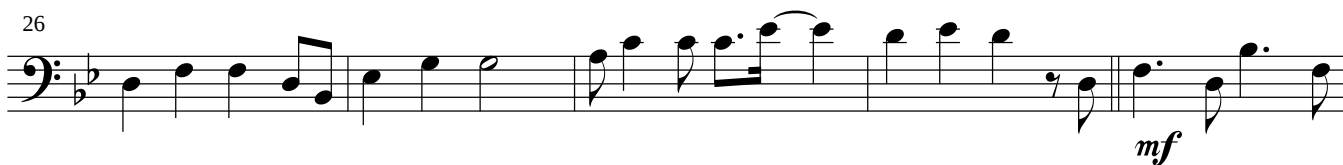
mf



pp



mf



pp



mf



pp

QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

1o trombone

1

4

CANTO

7

10

CORO

14

18

21

1.-3.

4.final

24

The musical score is written for a 1st Trombone in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of several staves of music. The first staff begins with a measure rest followed by a melodic line. The second staff continues the melody with some rests. The third staff is labeled 'CANTO' and features a repeat sign. The fourth staff continues the melodic development. The fifth staff is labeled 'CORO' and shows a change in the melodic pattern. The sixth staff continues the piece. The seventh staff shows a change in time signature to 2/4. The eighth staff contains two endings: '1.-3.' and '4.final'. The piece concludes with a final double bar line.

EU QUERO TRABALHAR

115

Trombone 1

Arr; Joel de Amorim

♩ = 100

musical score for Trombone 1, featuring five staves of music in 4/4 time, key of B-flat major (two flats). The score includes dynamic markings *mf* and *p*, and a tempo indication of 100 beats per minute. The music consists of eighth and quarter notes, with some measures containing rests.

6

11

16

21

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Trombone 1

♩ = 100

mf

6 *p*

12

18

24

29

35

40

45

51

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton

arr: sidriel vieira

Tb 1

mf *mp*

3

mf *mp*

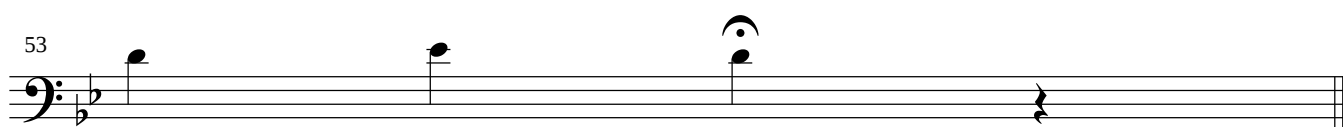
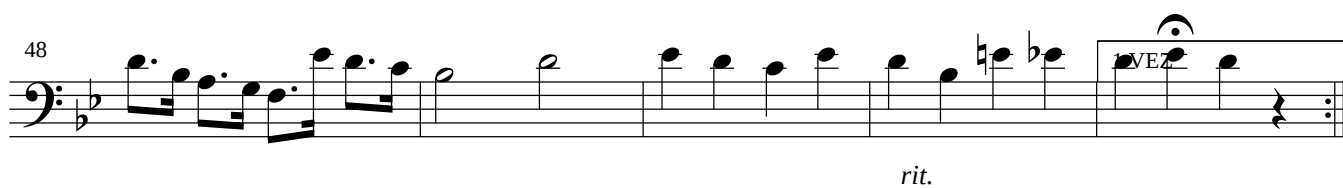
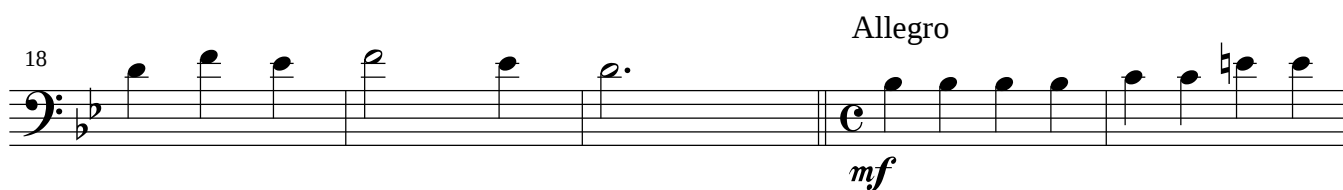
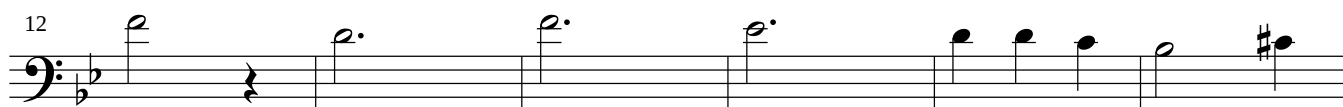
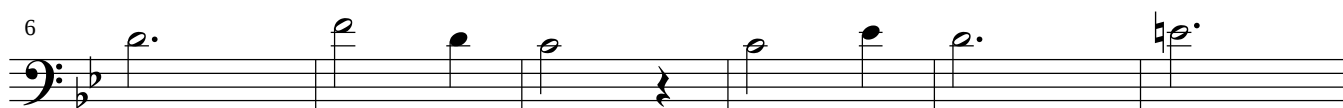
1.-3. 4.

O NOME PRECIOSO N/ 135 H.C.

Trombone 1

Arr. JOEL DE AMORIM
Moderato

Allegro



GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Tenor Trombone 1

• = 96

The musical score is written for Tenor Trombone 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 96 beats per minute. The score consists of 38 measures, numbered 1 through 38. Measures 1-5 are marked *mp* (mezzo-piano) and measures 6-38 are marked *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with many measures containing triplets. The piece concludes with a final measure (38) containing a whole note and a repeat sign.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mp *pp*

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Trombone 1

♩ = 100

4

f

9

p

15

20

26

31

38

45

50

55

VEZ

VEZ

Fala Jesus Querido 151 HC

Trombone 1

L. L. Pickett

Arranged by Everson Salazar

♩ = 65

9

4

21

2

30

3

The musical score is written for Trombone 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as quarter note = 65. The score is divided into four measures, each starting with a measure number (9, 21, 30, and 39). The first measure (9) contains a whole note chord. The second measure (21) contains a whole note chord. The third measure (30) contains a whole note chord. The fourth measure (39) contains a whole note chord. The score ends with a double bar line.

Fala , Jesus Querido n. 151 H.C

Trombone 1 

ARR. JOEL DE AMORIM



6 *mf*

12 *p*

17

23

29

36

43

49

56

62

69 1 vez 2 vez

77

A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Trombone 1

• = 96

mf

8

p

15

23

31

39

47

55

63

71

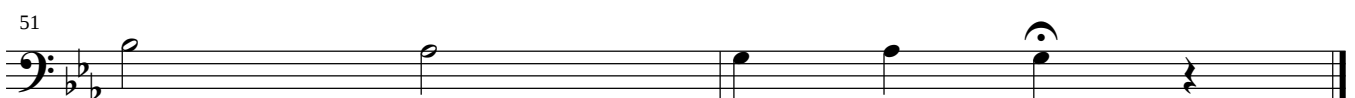
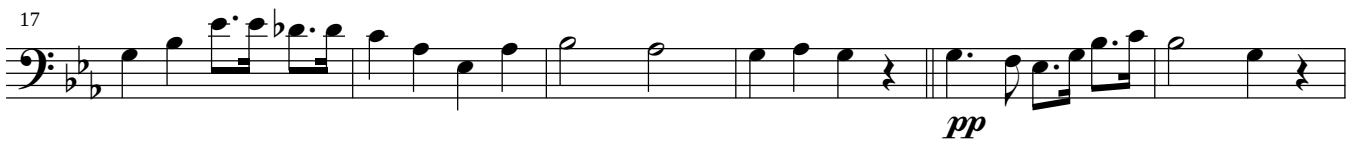
79

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Trombone 1

♩ = 100

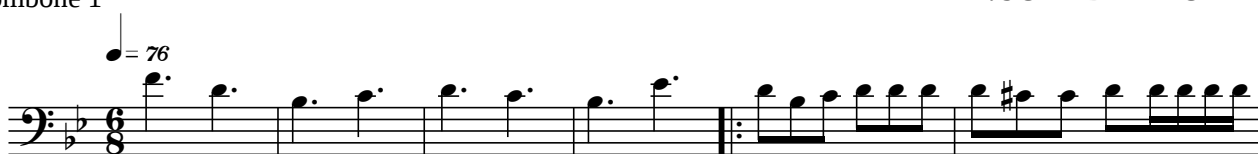


GLORIOSA PAZ N. 178 H.C

Trombone 1

ARR. JOEL DE AMORIM

$\bullet = 76$

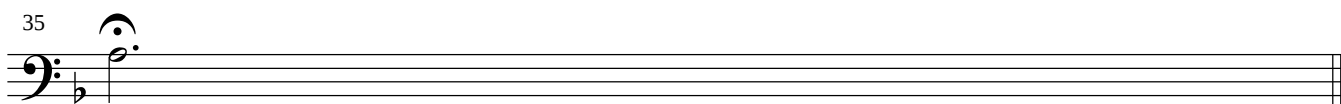
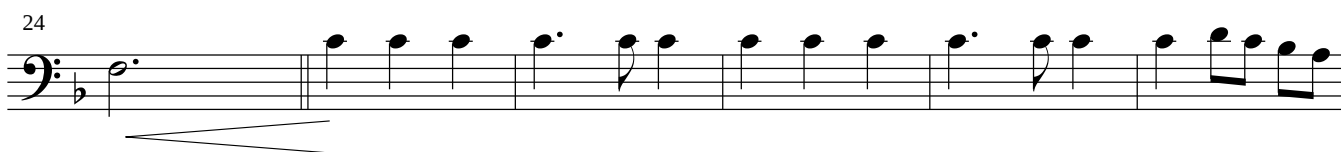
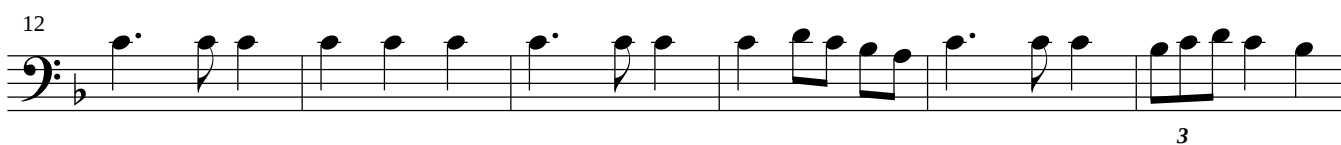
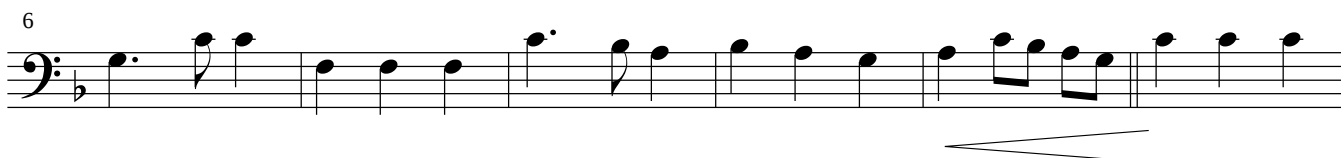
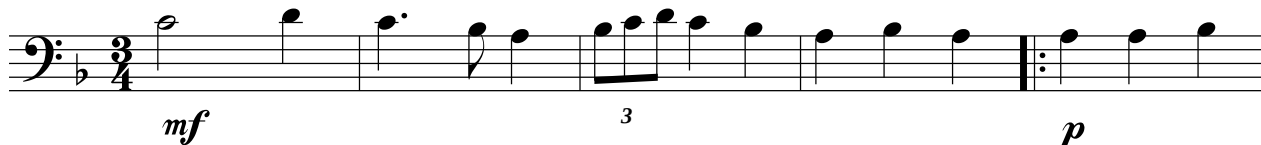


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 82



Trombone I

DE VALOR EM VALOR (186 HC)

Nani Azevedo

Arr.: Saimon Saldanha

(jq com swing feel)

6

10

35

40

47

57

63

70

f

cresc.

ff

cresc.

f

cresc.

f

mp

(jq com swing feel)

(jq straight)

8

9

6

3

3

3

3

2

3

2

3

74

(j q straight)

f cresc. ff

79

2 3 cresc.

85

3 f 3 5

DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Tenor Trombone 1

• = 76

mf *p*

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36

MAIS PERTO QERO ESTAR

Trombone 1

Arr . Joel de Amorim

• = 100

mf *pp*

6

12

mf

18

pp

24

mf

30

36

Trombone 1

Pelo Sangue 192 HC

Paulo Leivas Macalao
Arranged by Everson Salazar

♩ = 100

5

10

15

19

23

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece is in 4/4 time. The score consists of six staves of music. The first staff begins with a whole rest, followed by a series of chords and a half note. The second staff starts with a measure rest, followed by a quarter note, a half note, and a quarter rest, then a double bar line and a repeat sign. The third staff begins with a quarter note, followed by a half note, a quarter rest, and a half note. The fourth staff starts with a quarter note, followed by a half note, a quarter rest, and a half note. The fifth staff begins with a quarter note, followed by a half note, a quarter rest, and a half note. The sixth staff starts with a quarter note, followed by a half note, a quarter rest, and a half note. The piece concludes with a double bar line and repeat dots.

Trombone 1

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

♩ = 86

mf

pp

mf

p

mf

37

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Trombone 1

4

$\text{♩} = 96$

mf

6

p

11

15

19

24

30

36

41

47

53

2 VEZ

1 VEZ

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 96 beats per minute. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff introduces a piano (*p*) dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) starting at measure 36. The score includes repeat signs and first/second endings, labeled '1 VEZ' and '2 VEZ' respectively. The piece concludes with a final double bar line at measure 53.

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Trombone 1

♩ = 76

The musical score is written for Trombone 1 in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 76 beats per minute (♩ = 76). The score consists of nine staves of music, with measures numbered 6, 10, 15, 21, 27, 33, 39, 45, and 51. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 6. A first ending bracket labeled "1 vez" spans measures 51 and 52, and a second ending bracket labeled "2 vez" spans measures 53 and 54. The score concludes with a double bar line.

6

10

15

21

27

33

39

45

51

mf

p

1 vez

2 vez

JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

1 e 2 trombones

4

15

3

11

1 e 2 trombones

The musical score is written for 1 and 2 Trombones in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and repeat signs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat.

Horn in F 2

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$



mf

p

8



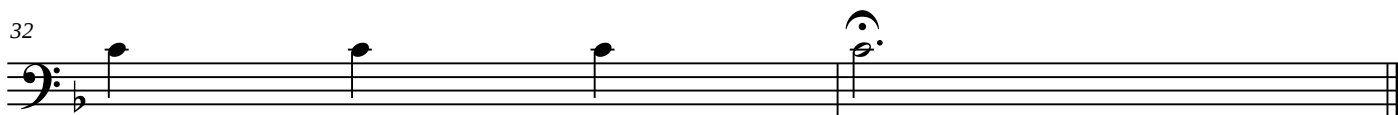
16



24



32



Trombone 1

200 H.C.

Musical score for "The Rose Tree" in bass clef, 6/8 time. The tempo is marked as 100. The score is divided into systems, with measure numbers 5, 9, 14, 19, 24, 30, and 35 indicated. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.

Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

$\bullet = 100$

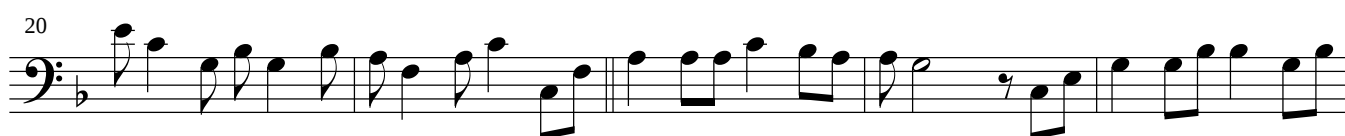
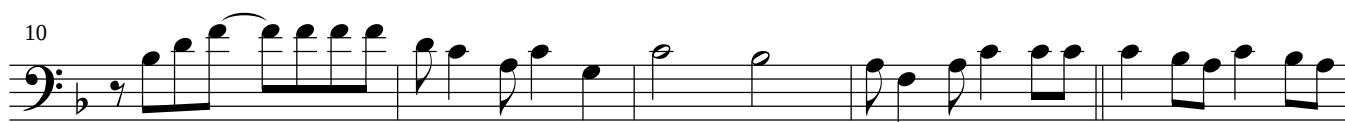


FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 96



OS GUERREIROS Nº 212 H.C

Trombone 1

♩ = 108

p

7 *f*

13 Arr. Joel de Amorim

19

25 *mf*

31

38 *p*

45

52

mf

59

65

p

71

77

83

*mf*₉₀

Trombone 1

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha ♩ = 100

7 3 2

16 4

25 2

32 4

41 4

50

56

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

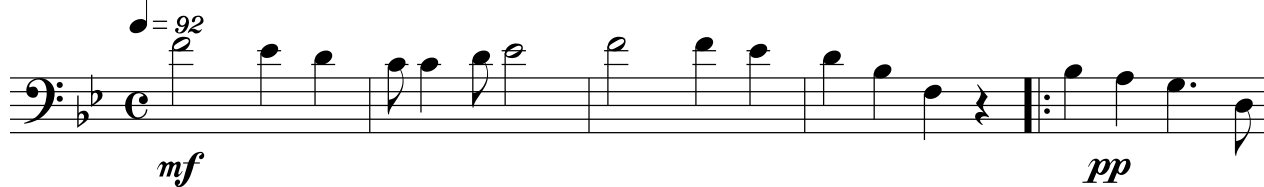
Trombone 1  = 100



NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Trombone 1



JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Trombone 1

$\text{♩} = 100$

mf *p*

6

11

16

21

26

31

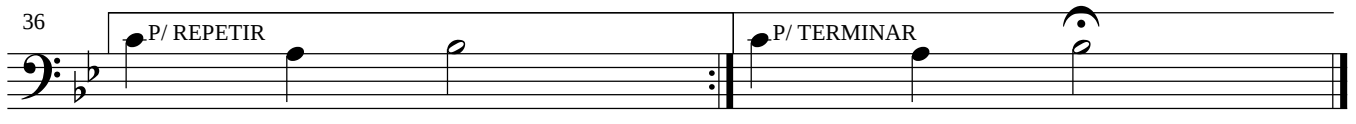
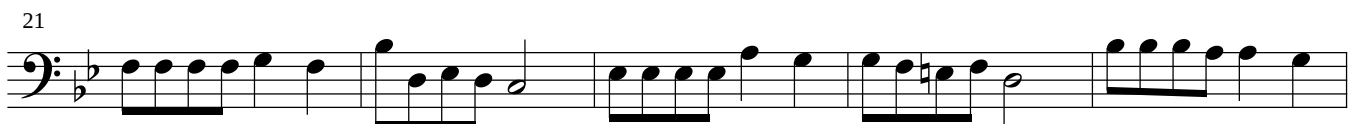
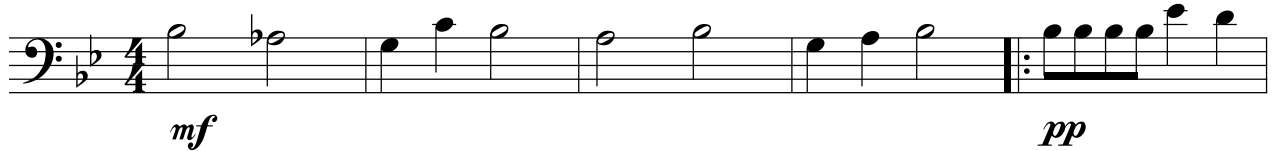
36

MARCHEMOS SEM TEMOR-241- H.C

Trombone 1

ARR. JOEL DE AMORIM

♩ = 100



Eu Confio Firmemente 242 HC.

Trombone 1

Paulo Leivas Macalão

Wm. J. Kirkpatrick

Arranged by Everson Salazar

5

13

17

21

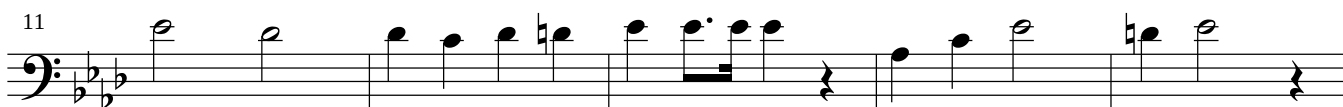
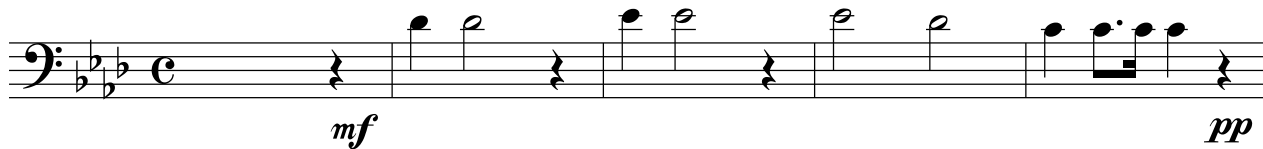
The musical score is written for Trombone 1 in 4/4 time. It consists of five staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (Bb). The melody starts on a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, and a whole note G1. The second staff begins with a 5-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, and a whole note C2. The third staff begins with a 13-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, a half note D1, and a whole note C1. The fourth staff begins with a 17-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, a half note D1, and a whole note C1. The fifth staff begins with a 21-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, and a whole note C2. The score ends with a double bar line and repeat dots.

SANTO, SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Trombone 1

♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Trombone 1
♩ = 76



SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Trombone 1

♩ = 96

7

13

20

27

34

41

48

mf

p

1^ª vez

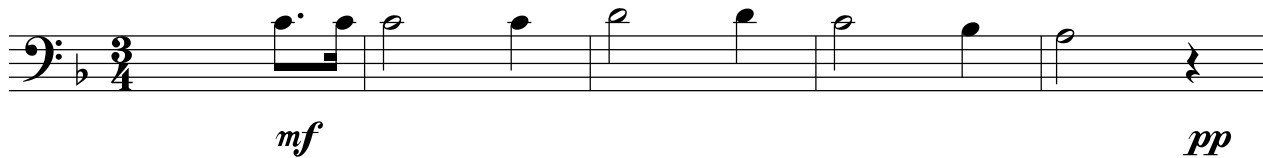
2^ª vez

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 88



pp

6



11



17



23



29



35



P/ REPETIR

P/TERMINAR

A Mensagem da Cruz n. 291 H.C

Trombone 1

ARR. JOEL DE AMORIM

♩ = 86

7

13

18

24

30

34

40

45

49

54

1 VEZ

2 VEZ

Trombone 1

Rude Cruz 291 HC.

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

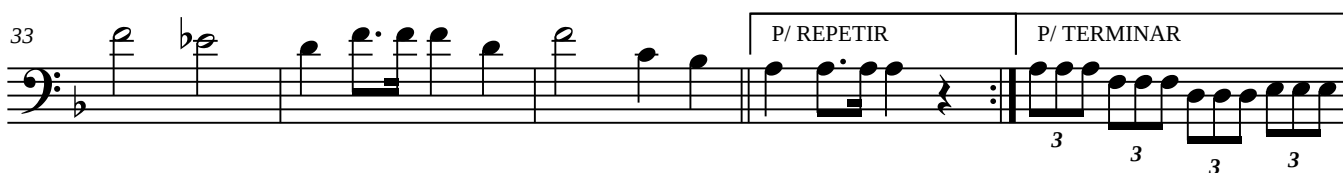
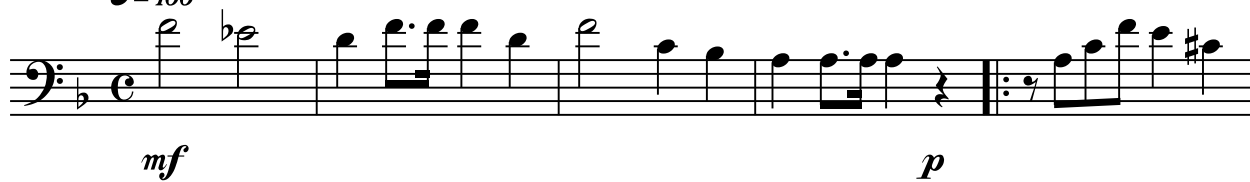
♩ = 75

This musical score is for the Trombone 1 part of the piece 'Rude Cruz 291 HC.' by Antônio Almeida (Geo. Bennard), arranged by Everson Salazar. The tempo is marked as ♩ = 75. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of 11 staves of music, with measure numbers 6, 22, 27, 32, 37, 42, 47, 53, 61, 66, and 71 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *sfz*. There are also numerical markings (3, 12, 2, 4) that likely indicate fingerings or specific musical techniques. The piece concludes with a double bar line at the end of the 71st staff.

NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Trombone 1 $\bullet = 100$



Avante Servos de Jesus

Trombone 1

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 104

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 'Marcha Country' with a quarter note equal to 104 beats per minute. The score consists of five staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The second staff starts at measure 5, featuring a double bar line with a repeat sign and a fermata. The third staff starts at measure 10 and continues the melodic and harmonic progression. The fourth staff starts at measure 14 and includes a whole rest. The fifth staff starts at measure 18 and concludes the piece with a double bar line and repeat sign. The notation includes various musical symbols such as notes, rests, chords, and articulation marks.

Há Um Canto Novo HC. 299

Trombone 1

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

♩ = 85

12

17

22

28

34

39

7

1, 2.

3.

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 85. The score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one sharp. It contains a series of eighth and quarter notes, some beamed together, and a repeat sign followed by a 7-measure rest. The second staff starts at measure 12 and features eighth-note runs and quarter notes. The third staff starts at measure 17 and includes a half-note rest followed by eighth-note patterns. The fourth staff starts at measure 22 and contains a 2-measure rest followed by quarter notes and eighth-note runs. The fifth staff starts at measure 28 and includes a 2-measure rest and eighth-note runs. The sixth staff starts at measure 34 and features a 1, 2-measure rest followed by eighth-note runs and a 3-measure rest. The final staff starts at measure 39 and contains a half-note rest followed by quarter notes. The score ends with a double bar line.

Ha um Canto Novo

299 H.C.

JOEL DE AMORIM

Trombone 1

$\text{♩} = 100$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36. 37. 38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

1tbne-C

The musical score for 1tbne-C consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one flat. The subsequent staves continue the melody with various note values and rests. The score concludes with a double bar line and a repeat sign.

Vem Cear 301 HC

Trombone 1

Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$

5

3

3

sfz

13

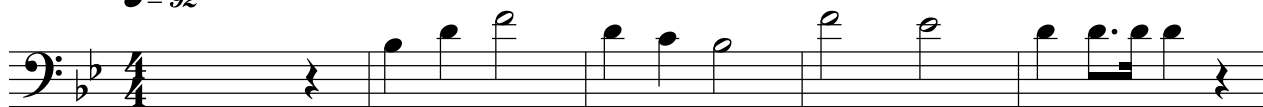
17

2

VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Trombone 1
♩ = 92



mf



A Face Adorada - 304 HC

Trombone 1

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

♩ = 125

10

sfz *mf*

20

33

44

53

64

73

82

89

99

106

Campeões da Luz 305 HC.

Trombone 1

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha ♩ = 120

8

15

21

26

31

38

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 60

ff *p* *f* *f* *f* *f* *f* *f* *f*

8 15 22 29 36 43 50 57

1ª VEZ 2ª VEZ

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 82

mf p

6

12

18

24

30

36

42

1 vez 2 vez

47

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as 82 beats per minute (♩ = 82). The score begins with a mezzo-forte (mf) dynamic and includes a piano (p) section starting at measure 12. The piece concludes with a fermata at measure 47. The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 24, 30, 36, 42, and 47 indicated at the start of their respective lines. A first ending (1 vez) and second ending (2 vez) are marked at measures 42-43.

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

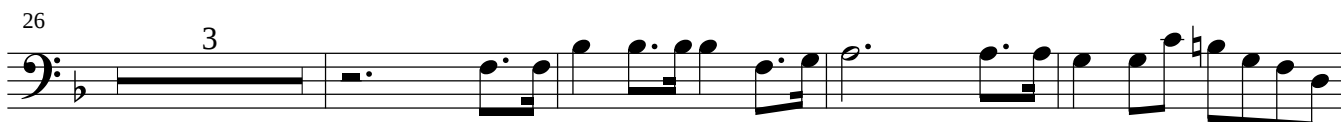
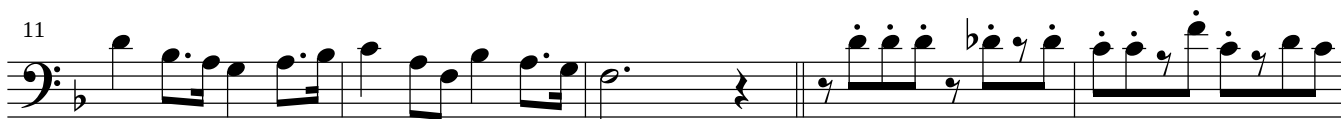
Trombone 1

♩ = 100

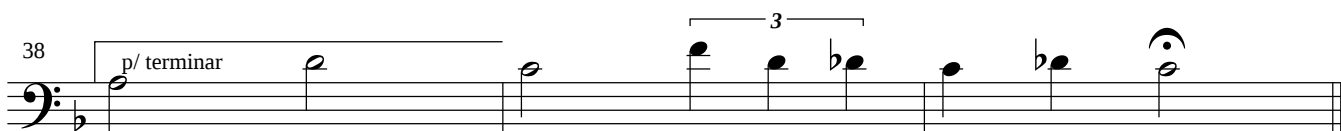


mf

p



p/ repetir



p/ terminar

3

UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 100

mf

5

3

p

10

15

20

25

29

33

38

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a triplet of eighth notes and a piano (p) dynamic marking. The third staff continues the melodic line. The fourth staff features a series of eighth-note patterns. The fifth staff has a half-note rest followed by eighth-note patterns. The sixth staff is a continuous eighth-note passage. The seventh staff continues this eighth-note pattern. The eighth staff has a half-note rest followed by eighth-note patterns. The ninth staff concludes with a double bar line. Dynamics include mf, p, and a final crescendo leading to a double bar line.

LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Trombone 1

♩ = 76

8

16

24

32

40

48

56

64

1 VEZ

mf *p*

Detailed description: This is a musical score for Trombone 1, arranged by Joel de Amorim. The piece is titled 'Longe de Jesus Nº 348 H.C'. The tempo is marked as quarter note = 76. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32. The sixth staff starts at measure 40. The seventh staff starts at measure 48. The eighth staff starts at measure 56. The ninth staff starts at measure 64 and includes a first ending bracket labeled '1 VEZ' spanning measures 64 to 67. The piece concludes with a final double bar line.

A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Trombone 1

♩ = 100



GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Trombone 1

• = 76

The musical score is written for Trombone 1 in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked as 76 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the beginning of their respective staves. The dynamics *mf* (mezzo-forte) and *p* (piano) are marked. The piece concludes with a first ending (1ª VEZ) and a second ending (2ª VEZ) starting at measure 67.

mf *p*

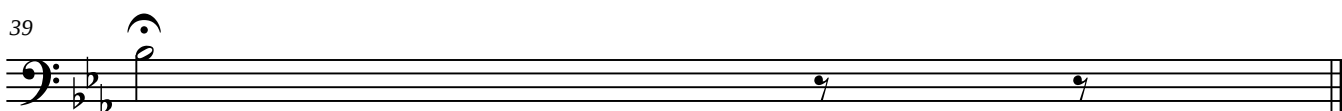
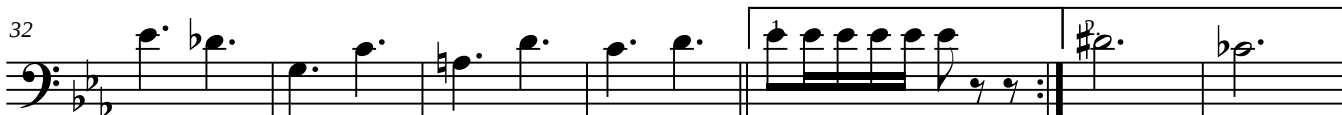
7 13 19 25 31 37 43 49 55 61 67

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Trombone 1

Paulo Leivas Macalão
Arranged by Joel de Amorim



Trombone 1

A Mão do Arado 394 HC.

Frida Vingren

Arranged by Everson Salazar

11

22

33

45

65

75

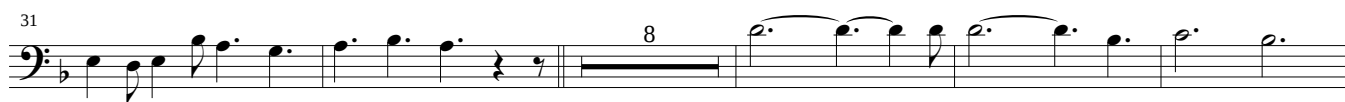
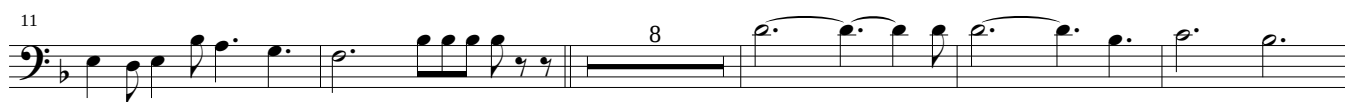
The musical score is written for Trombone 1 in a 3/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each containing a single staff. The first system begins with a treble clef and a key signature change to two flats. The second system starts at measure 11 and includes a triplet of eighth notes. The third system starts at measure 22 and includes a triplet of eighth notes. The fourth system starts at measure 33 and includes a triplet of eighth notes. The fifth system starts at measure 45 and includes a triplet of eighth notes. The sixth system starts at measure 65 and includes a triplet of eighth notes. The score concludes with a double bar line at measure 75.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 100

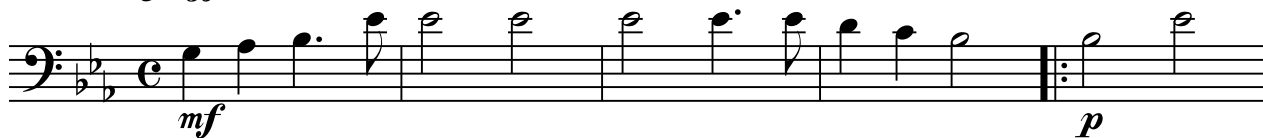


EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Trombone 1

♩ = 86



Em Jesus 400 HC.

Trombone 1

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 85

The musical score is written for Trombone 1 in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Marcha Country' with a quarter note equal to 85 beats per minute. The score consists of five staves of music. The first staff begins with a repeat sign and contains measures 1 through 6. The second staff starts at measure 7 and includes a double bar line with a '2' above it, indicating a second ending. The third staff begins at measure 15 and features various musical notations including accents and slurs. The fourth staff starts at measure 21 and also includes a double bar line with a '2' above it. The fifth and final staff begins at measure 28 and concludes the piece with a double bar line.

Breve Virá 401 HC

Trombone 1

Tudo nos mostra...

H. N.

Arranged by Everson Salazar

Musical score for Trombone 1, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, with measure numbers 6, 11, 16, 23, and 28 indicated at the beginning of each line. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'y' and 'f'. Specific performance instructions are noted above the staff, including '8' (octave), '3' (triplets), and '3X' (triplets). The score concludes with a final double bar line at measure 28.

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Trombone 1

• = 72

mf p

8

16

23

31

39

47

54

62

70

1 vez

2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

Trombones I-II

2 7 *mf* *p*

3

p

2 *mf*

fff

5

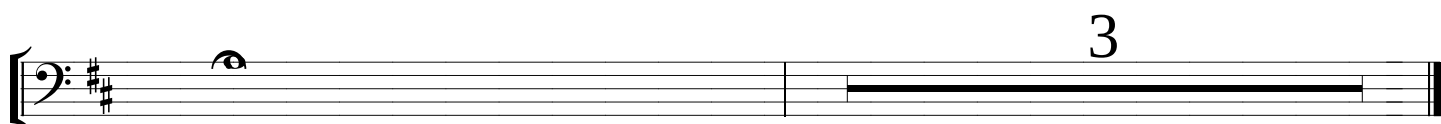
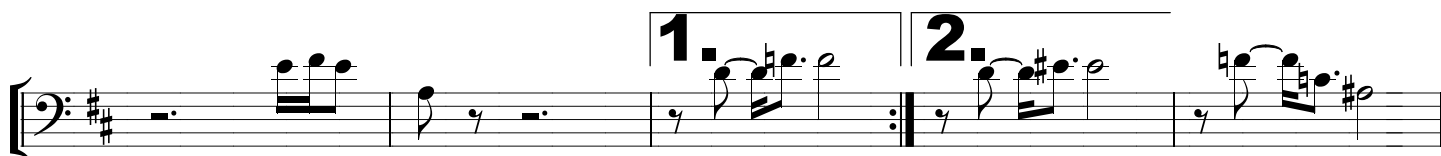
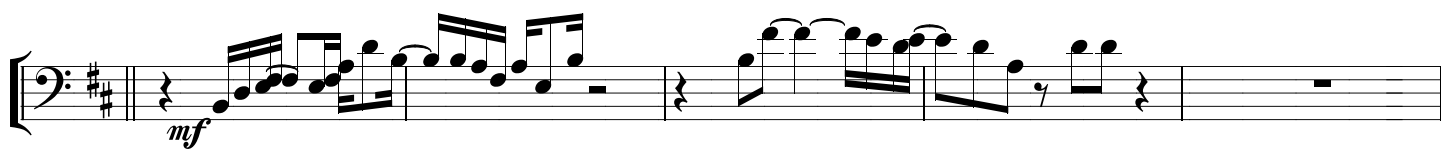
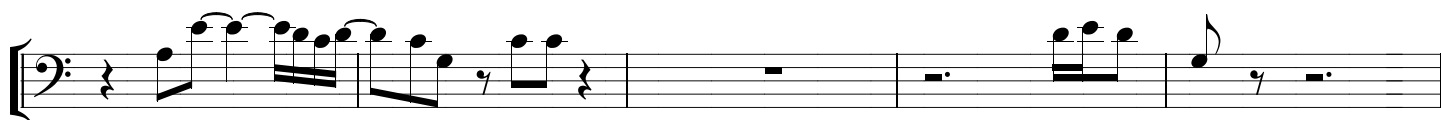
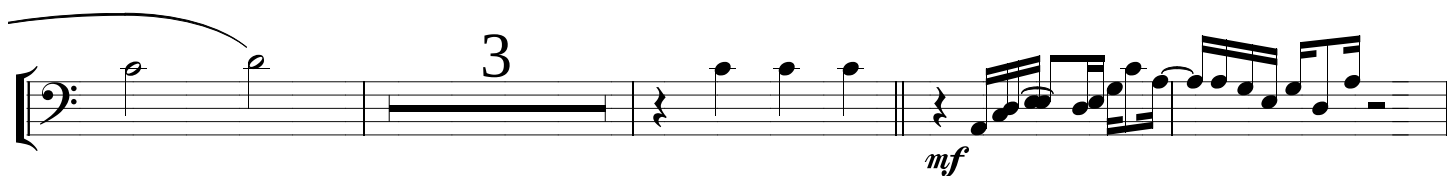
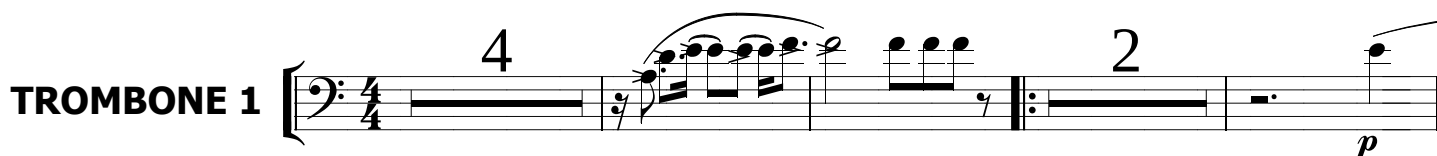
Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

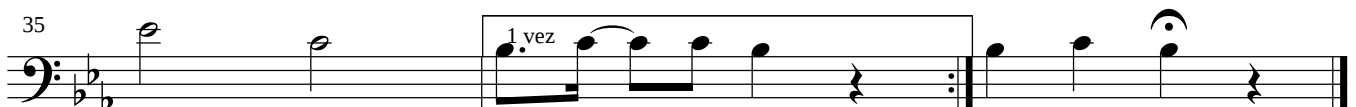
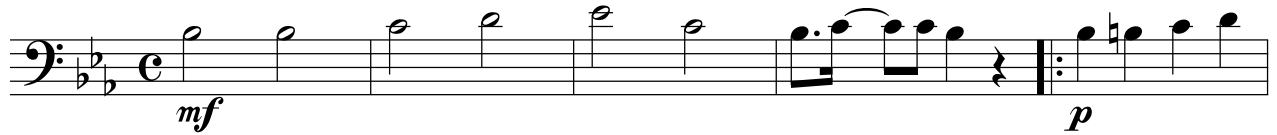
arr: sidriel vieira



CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Trombone 1
♩ = 96

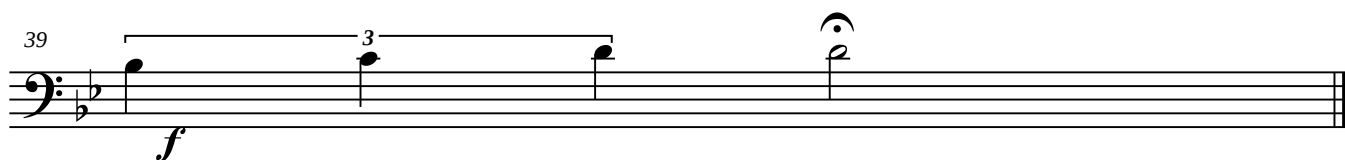
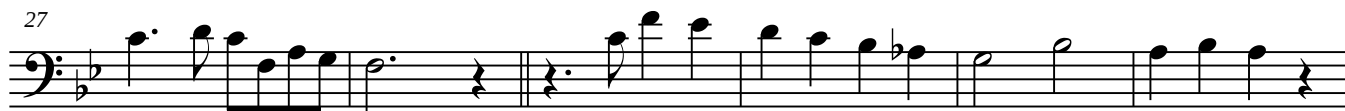


SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Trombone 1

♩ = 100

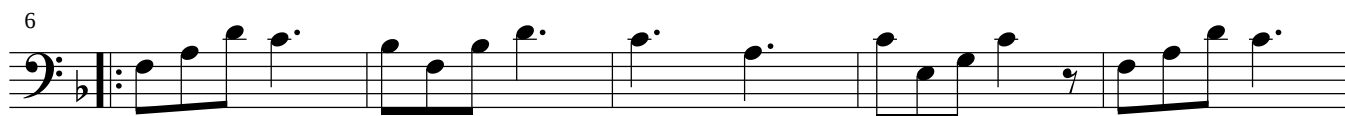


SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Trombone 1

♩ = 82



AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Trombone 1
♩ = 96

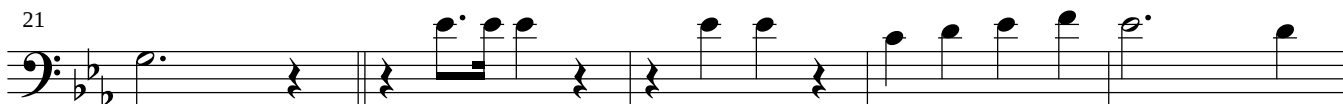
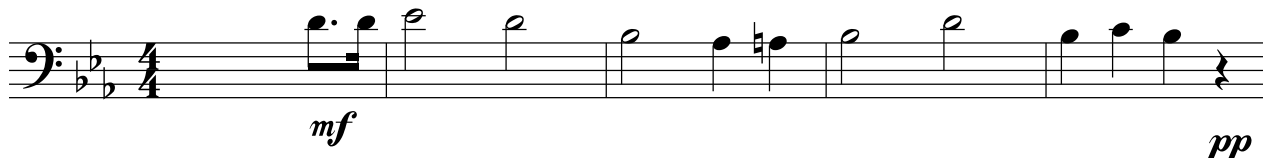


OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Trombone 1

♩ = 102



Trombone 1

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha ♩ = 96

The musical score is written for Trombone 1 in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcha' with a quarter note equal to 96 beats per minute. The score consists of five staves of music. The first staff begins with a repeat sign and contains measures 1 through 8, ending with a triple measure rest. The second staff starts at measure 9 and includes a double measure rest, a triplet of eighth notes, and a double measure rest. The third staff starts at measure 18 and features eighth-note patterns and a double measure rest. The fourth staff starts at measure 26 and includes eighth-note patterns, a double measure rest, and a repeat sign. The fifth staff starts at measure 32 and concludes the piece with a final cadence. Various musical notations such as accents, slurs, and measure rests are used throughout the score.

SÊDE FORTES Nº 477 H.C

Trombone 1

Arr. Joel de Amorim

Allegro

mf

7

p

14

21

28

35

42

49

56

63

70

77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Trombone 1

Moderato

6

11

16

21

26

30

35

1 VEZ

2 VEZ

mf

pp

The musical score is written for Trombone 1 in a key of two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and ends with *pp*. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 35 and includes two first endings, labeled '1 VEZ' and '2 VEZ', which lead to different conclusions for the piece.

Há Poder No Sangue De Jesus Nº 491 H.C

Trombone 1

Arr. Joel de Amorim

♩ = 100

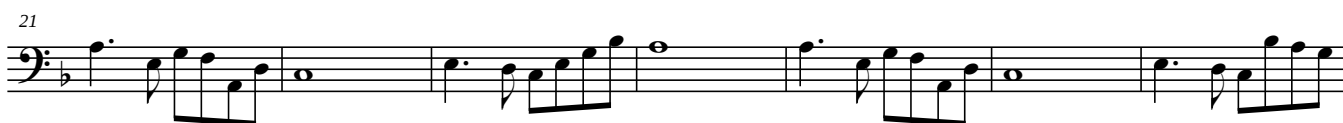


Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Trombone 1

♩ = 96



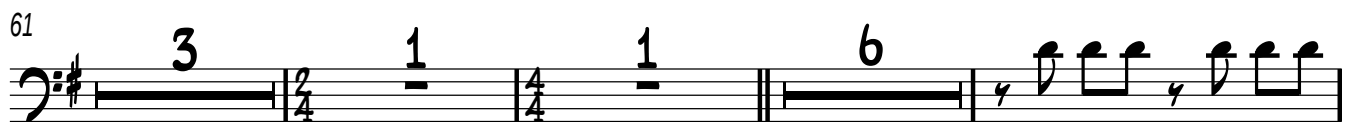
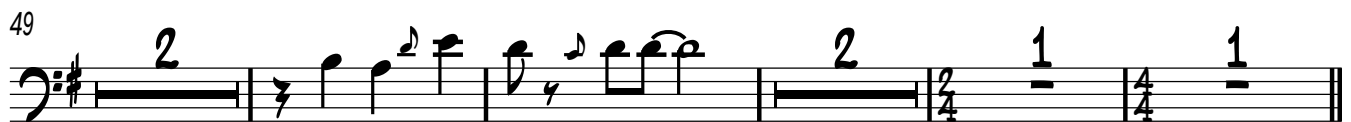
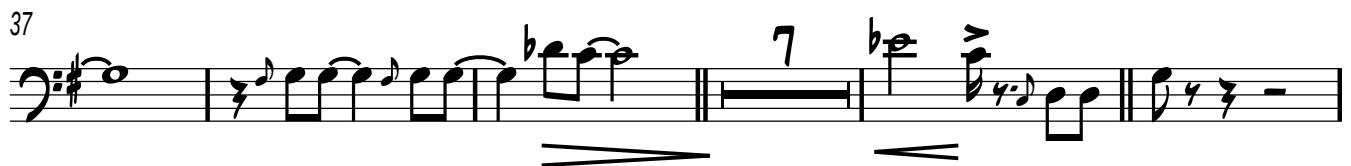
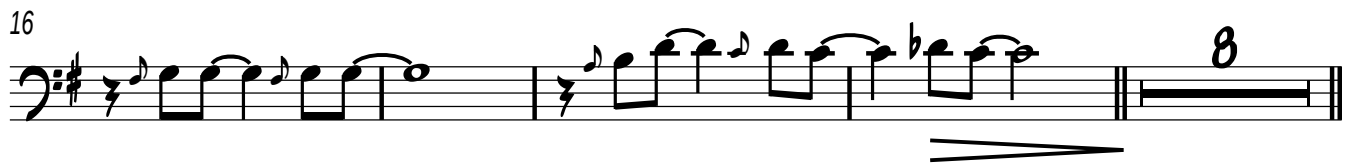
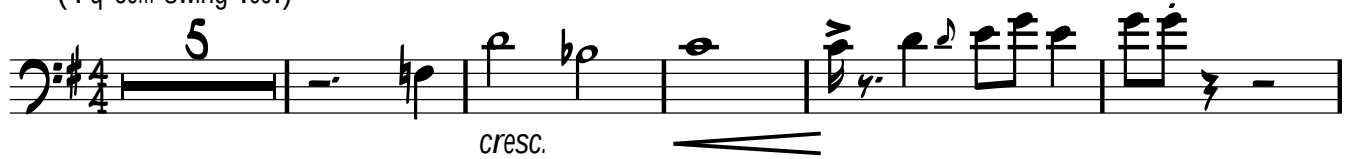
AO PASSAO O JORDÃO (509 HC)

Nani Azevedo

Trombone I

Arr.: Saimon Saldanha

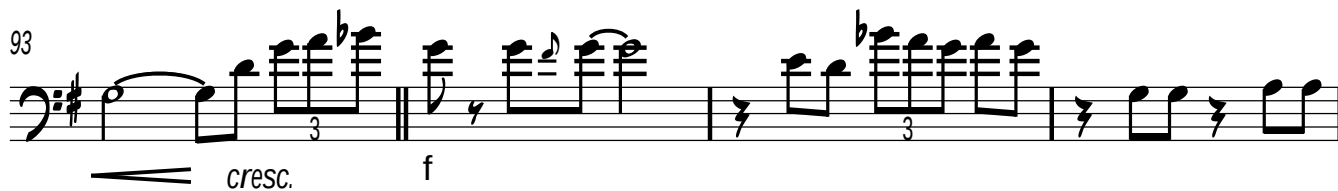
(i q com swing feel)



Trombone I

2

93



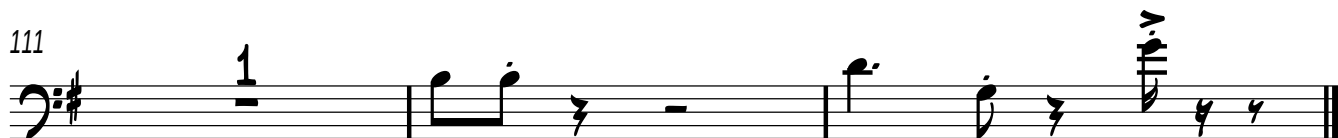
97



107



111



Glorioso Deus

H.C 511

Jeremias O Rufino

I Trombone

f

To Coda

D.S. al Coda

Coda

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Trombone 1

♩ = 72

mf *pp*

7 14 21 28 38 45 52 62 69 76

1 VEZ 2 VEZ 4

Vencendo Vem Jesus

Trombone 1

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March ♩ = 120

9

21

30

41

48

54

61

70

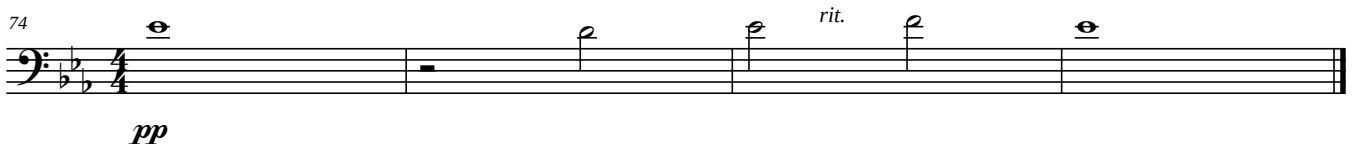
78

The musical score is written for Trombone 1 in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 9, 21, 30, 41, 48, 54, 61, 70, and 78 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line at the end of the final line.

TU ÉS FIEL Nº 535 H.C.

Trombone 1
♩ = 70

Arr. Joel de Amorim



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

1 Trombone

7

13 14

32

38

44 4

53

59 2

66

72

78

Detailed description: This is a musical score for Trombone 1, spanning 78 measures. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score is divided into systems of staves. Measure numbers 7, 13, 14, 32, 38, 44, 53, 59, 66, 72, and 78 are indicated at the start of their respective systems. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also slurs, ties, and dynamic markings like accents (>). The piece concludes with a double bar line at measure 78.

1 Trombone

84

14

103

109

115

121

127

133

139

145

151

157

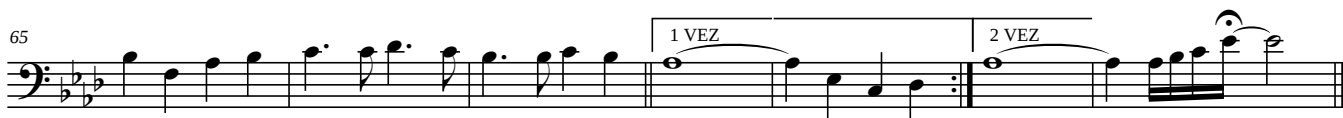
fp

Porque Ele Vive N.545 H.C.

Trombone 1

ARR. JOEL DE AMORIM

♩ = 100



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Trombone 1

1
2
3
4
5
4
9
f

10
11
12
13
14
15
16

17
18
19
20
21
8
29

30
31
32
33
34
35
36

37
4
41
42
43
44
45
46

47
48
49
50
51
52
rit.

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Trombone 1

♩ = 96

mf *p*

9

17

25

32

40

48

57

65

73

1 vez

2 VEZ