

Modificar

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Harmonia

Intro

João e Gui

Harmonia notation for the song "Modificar". The key signature is one sharp (F#) and the time signature is 4/4. The notation is organized into systems, each with a treble clef and a 4/4 time signature. Chords are indicated by letters above the staff, and some are accompanied by musical notation (notes and rests).

System 1 (Measures 1-4): D, G/D, C/D, G/D, D, G/D, C/D, G/D.

System 2 (Measures 5-8): D, G/D, C/D, G/D, D, G/D, C/D, G/D.

Section A (Measures 9-12): D, G/D, C/D, G/D, D, G/D, C/D, G/D.

Section B (Measures 13-15): Dm⁷, F/G, G⁷(^b9), Cmaj⁷(+5), C⁶/9, C[#]m⁷(^b5), F[#]7(^b13), Bm⁷.

System 4 (Measures 16-19): Bm⁷(^b5), E⁷(^b13), Am⁷, Gm⁷, C/G, Gmaj⁷, Gm⁷, C/G.

Section A (Measures 20-22): F[#]sus⁴, G[#]sus⁴, A[#]sus⁴, D, G/D, C/D, G/D.

System 6 (Measures 23-26): D, G/D, C/D, G/D, Dm⁷, F/G, G⁷(^b9), Cmaj⁷(+5), C⁶/9.

Section C (Measures 27-30): Gmaj⁷, C/G, Gmaj⁷, C/G, Gm⁷, C/G.

32 **Gmaj⁷** **Gm⁷** **C/G** **Gmaj⁷** **Gm⁷** **C/G**

Improviso

36 **Fsus⁴** **Gsus⁴** **Asus⁴** **D** **G/D** **D** **G/D** **D** **G/D**

40 **D** **G/D** **Dm⁷** **F/G** **G⁷(^b9)** **Cmaj⁷(+5)** **C⁶/9** **C[#]m⁷(^b5)** **F[#]7(^b13)** **Bm⁷**

44 **Bm⁷(^b5)** **E7(^b13)** **Am⁷** **Gm⁷** **C/G** **Fsus⁴** **Gsus⁴** **Asus⁴**

A

47 **D** **G/D** **C/D** **G/D** **D** **G/D** **C/D** **G/D**

B

51 **Dm⁷** **F/G** **G⁷(^b9)** **Cmaj⁷(+5)** **C⁶/9** **C[#]m⁷(^b5)** **F[#]7(^b13)** **Bm⁷**

54 **Bm⁷(^b5)** **E7(^b13)** **B^bm⁷** **A^b7([#]11)** **Gm⁷** **Am⁷** **G/B** **Cmaj⁷**

A'

57 **Gm⁷/D** **C/E** **Fsus⁴** **Gsus⁴** **Asus⁴** **A/B** **E** **A/E**

60

D/E A/E E A/E D/E A/E Em⁷ G/A A⁷(^b9)

64

Dmaj⁷(+5) D⁶/9 C' A/E D/E E⁷(#11) D/E E⁷ Em⁷ E⁷

68

D/E E⁷(#11) Am⁷ D/A Amaj⁷ Am⁷ D/A Amaj⁷

73

Am⁷ D/A Fmaj⁷/A A(#5,9) B^b/A G[#]dim Gm⁷ F[#]7(#9,^b13)

The image displays a musical score for the song 'Modificar'. It consists of four staves of music, each with a treble clef. The first staff starts at measure 60 and contains the chords D/E, A/E, E, A/E, D/E, A/E, Em⁷, G/A, and A⁷(^b9). The second staff starts at measure 64 and contains Dmaj⁷(+5), D⁶/9, a boxed 'C'', A/E, D/E, E⁷(#11), D/E, E⁷, Em⁷, and E⁷. The third staff starts at measure 68 and contains D/E, E⁷(#11), Am⁷, D/A, Amaj⁷, Am⁷, D/A, and Amaj⁷. The fourth staff starts at measure 73 and contains Am⁷, D/A, Fmaj⁷/A, A(#5,9), B^b/A, G[#]dim, Gm⁷, and F[#]7(#9,^b13). The notes are represented by black dots on the staff lines, with some notes beamed together or having stems.