New Bellewood Bluegrass Gospel Pongbook

# **BLUEGRASS GOSPEL**

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Bluegrass Gospel

### A BEAUTIFUL LIFE

G C G

Each day I'll do a golden deed
D G

By helping those who are in need
C G

My life on earth is just a span
D G

And so I'll do the best I can.

### **Chorus:**

G C
Life's evening sun is sinking low
D G
A few more days and I must go
C G
To meet the deeds that I have done
D G
Where there will be no setting sun.

To be a child of God each day My light must shine along the way I'll sing his praise while ages roll And try to help some troubled soul.

While going down life's weary road I'll try to lift some traveler's load I'll try to turn the night to day Make flowers bloom along the way.

The only life that can endure Is one that's kind and good and pure And so for God I'll take my stand Each day I'll lend a helping hand.

### **AMAZING GRACE**

G	$G^7$		C	G
Amazi	ing grace,	how s	weet	the sound
			D	
That s	aved a wr	etch li	ke me	<b>;</b>
G	$G^7$	C		G
I once	was lost,	but no	w am	found
	Em	D	G	
'Twas	blind but	now I	see.	

'Twas grace that taught my heart to fear And grace my fears relieved How precious did that grace appear The hour I first believed.

The Lord has promised good to me His word my hope secures He will my shield and portion be As long as life endures.

Through many dangers, toils and snares I have already come 'Twas grace that brought me safe thus far And grace will lead me home.

When we've been there ten thousand years Bright shining as the sun We've no less days, to sing God's praise Than when we've first begun.

### **AMEN**

### **Chorus:**

C
Amen, amen
Dm Am G<sup>9</sup> C
Amen, amen, amen.
C
See the little baby
Amen
Lying in the manager
Amen
On Christmas morning,
Dm Am G<sup>9</sup> C
Amen, amen, amen.

See Him in the temple Talking to the elders. Who marveled at His wisdom.

See Him at the seaside Talking with the fishermen; Makin' 'em disciples.

Marchin' to Jerusalem Wavin' palm branches In pomp and splendor

See Him in the garden Talkin' with the Father In deepest sorrow!

Led before Pilate Then they crucified Him But He rose on Easter.

Hallelujah He died to save us But He lives forever!

## ANGEL BAND

G $C$ $G$
My latest sun is sinking fast
D G
My race is nearly won
C G
My longest trial now is past
D G
My triumph has begun.
Chorus:
$D D^7 G D D^7 G G^7$
O come, angel band, come and around me stand
$C$ $G$ $D$ $G$ $G^7$
Bear me away on your snow white wings, to my immortal home
C $G$ $D$ $G$
Bear me away on your snow white wings, to my immortal home.
O bear my loving heart to him
Who bled and died for me
Whose blood now cleanses from all sin
And gives me victory.
And gives me victory.
I know I'm near the holy ranks
Of friends and kindred dear
I've brushed the dew on Jordan's banks
The crossing must be near.
I've almost reached my heavenly home
My spirit loudly sings
The holy ones, behold they come
I hear the noise of wings.

# ARE YOU WASHED IN THE BLOOD? (Capo to B)

G				
Have you been t	o Jesus fo	r the clear	nsing powe	er?
G			D	
Are you washed	in the blo	od of the	Lamb?	
G (	$\mathbf{j}^7$	C		
Are you fully tru	sting in H	is grace t	his hour?	
G	D	_	G	
Are you washed	in the blo	od of the	Lamb?	
Refrain:				
G		C		
Are you	washed in	the blood	l,	
G			D	
In the so	ul cleansir	ng blood c	of the Laml	b?
	G	$G^7$		C
Are your	garments	spotless?	Are they v	white as snow?
	G	D	G	ř
Are you	washed in	the blood	l of the Lai	mb?

Are you walking daily by the Savior's side? Are you washed in the blood of the Lamb? Do you rest each moment in the Crucified? Are you washed in the blood of the Lamb?

#### Refrain

When the Bridegroom cometh will your robes be white? Are you washed in the blood of the Lamb? Will your soul be ready for the mansions bright, And be washed in the blood of the Lamb?

### Refrain

Lay aside the garments that are stained with sin, And be washed in the blood of the Lamb; There's a fountain flowing for the soul unclean, O be washed in the blood of the Lamb!

### Refrain

### BACK TO THE CROSS

G	$G^7$		C	
I'm out on	the sea filled	d with s	orrow	7
G		D		
Tossed lik	e a ship to an	d fro		
G	$G^7$	C	;	
I'm seekin	ng the help of	my Sa	vior	
G	D	$\mathbf{D}^7$	G	
By the way	y of the cross	I must	go.	
Chorus:				
G	$G^7$	C	<u>,                                    </u>	
Back t	to the cross ar	nd to Je	esus	
G		D		
Back t	to the cross I	am call	ed	
(	$G = G^7$		C	
I've dr	rifted too far	and I'v	e wan	dered
	G	D	$\mathbf{D}^7$	G
From 1	the Savior wh	no once	was 1	ny all

The sins of this world have overcome me They've pushed and left me to roam So I'm going back to my Savior Back to the cross and to home.

The joys of this life are too fleeting I'm left in this world all alone I've lost the touch of my Savior I've drifted too far from my home.

### **BLESSED ASSURANCE**

G	$\mathbf{C}$		G		
Blessèd assurance	, Jesus	is n	nine!		
A			D		
O what a foretaste	of glo	ry d	ivine!		
G	C		G		
Heir of salvation,	purcha	ise o	of God,		
C	D		G	j	
Born of His Spirit	, wash	ed ii	n His b	lood.	
•					
Refrain:					
G		C		G	
This is my	story,	this	is my	song,	
	C	G A	A	D	
Praising m	ıy Savi	or, a	all the d	lay long	
· ·	G	C		G	
This is my	story,	this	is my	song,	
•	C	-	D ,	G	
Praising m	ıy Savi	or, a	all the d	lay long	,
3	•	,		, .	•

Perfect submission, perfect delight, Visions of rapture now burst on my sight; Angels descending bring from above Echoes of mercy, whispers of love.

### Refrain

Perfect submission, all is at rest I in my Savior am happy and blest, Watching and waiting, looking above, Filled with His goodness, lost in His love.

### Refrain

## BLESSED JESUS HOLD MY HAND

G	(	Ĵ	G
As I travel through this	s pilgrim land, there i	is a friend who wal	lks with me
		A	D
Leads me safely through	gh the sinking sand: i	it is the Christ of C	Calvary.
G	5	C	G
This would be my pray	yer, dear Lord, each d	lay, to help me do	the best I can
С	G	$D^7$	G
For I need Thy light to	guide me day and ni	ight; blessed Jesus	hold my hand.
Chorus:			
G	C	(	G
Blessed Jesus, hold my	y hand, I need, yes I r	need, Thee every h	our
•	Α	$D^7$	
Through this land, this	s pilgrim land, protec	t me by Thy power	r
G	$G^7$ C		G
Hear my plea my hum	ble plea, oh Lord, dea	ar Lord, look dowr	n on me
C	G		
When I kneel in praye	r, I hope to meet you	there	
$\mathbf{D}^7$	G		
Blessed Jesus hold my	/ hand.		

Let me travel in the light divine, that I may see the blessed way
Keep me that I may be wholly Thine, and sing redemption's song some day.
I will be a soldier brave and true, and ever firmly take a stand.
As I onward go and daily meet the foe, blessed Jesus hold my hand.

### Chorus

When I wander through the valley dim, toward the setting of the sun Lead me safely to a land of rest, if a crown of life I've won. I have put my faith in Thee, dear Lord, that I may reach the golden strand. There's no other friend on whom I can depend, blessed Jesus hold my hand.

### Chorus

# DRIFTING TOO FAR FROM SHORE

U	
Out on the perilous deep,	
D G	
Where danger silently creeps,	
C A	m
And storm's so violently sweeping	ng,
G D G	
You're drifting too far from shor	e.
Chorus:	
C G	
Drifting too far from sho	re,
D	G
You're drifting too far from	om shore,
Come to Jesus today,	Am
Let Him show you the w	ay G
You're drifting too far fr	_
~	

Today, the Tempest rose high, And clouds o'ershadow the sky, Sure death is hovering nigh, You're drifting too far from shore.

Why meet a terrible fate? Mercies abundantly wait, Turn back before it's too late, You're drifting too far from shore.

### **FARTHER ALONG**

G	G'	C		G
Tempted and tr	ied, we'	re oft n	nade to v	wonder
		A	D	
Why it should b			day long	5
G	$G^7$	C	G	
While there are	others,		ibout us	
	D	$\mathbf{D}^7$	G	CG
Never molested	, thougl	h in the	wrong.	
Chorus:				
G	$G^7$	C	G	
Farther alon	g we'll	know a	ll about	it
		A		$\mathbf{D}^7$
Farther alon			tand wh	ı <b>y</b>
G	$G^7$	C		j
Cheer up my	y brothe	er, live i		nshine
		D		C G
We'll under	stand it	, all by	and by.	

When death has come and taken our loved ones Leaving our homes so lone and so drear Then we do wonder why others prosper Living as sinners year after year.

Often I wonder why I must journey Over a road so rugged and steep While there are others living in comfort While with the lost I labor and weep.

"Faithful 'til death" saith our loving Master Only a while to labor and wait All of our toils will soon be forgotten When we sweep through the beautiful gate.

When we see Jesus coming in glory When he comes from his home in the sky Then we shall meet him in that bright mansion We'll understand it all by and by.

### GET IN LINE BROTHER

G

Now listen to me si	inner, don't yo	ou want to know?
D	$\mathbf{D}^7$	G
'Cause some day so	oon he'll be co	oming back you know
If that wrong ain't i	rightened you	ll be lost in sin
	D	G
Get in line brother,	he will take y	ou in.
Chorus:		
G		
Get in line brotl	her if you war	it to go home
D D	$^{7}$ G	_
Get on your kne	ees and righter	n that wrong
Then you'll be s	singing this ol	d time song
,	D	G
Get in line broth	her if you wan	it to go home.

Now listen to me Satan, I have rightened that wrong Got a one-way ticket and I'm going home I've got no worries while I sing this song Get in line brother if you want to go home.

If I could tell you brother just how I feel
Then I'm sure you'd know that the love of God is real
Then you'd be praying while I sing this song
Get in line brother if you want to go home.

### THE GREAT SPECKLED BIRD

	C	$\mathbf{C}^7$	F
1.	What a beaut	iful thought	I am thinking
	G	$G^7$	C
	Concerning tl	he great spec	ckled bird.
		$C^7$	F
	Remember he	er name is re	corded
	G	$G^7$	C
	On the pages	of God's ho	ly word.

- All the other birds flocking around her And she is despised by the squad.
   But the great speckled bird in the Bible Is one with the great church of God.
- 3 All the other churches are against her, They envy her glory and fame, They hate her because she is chosen And has not denied Jesus' name.
- 4. Desiring to lower her standard,
  They watch every move that she makes.
  They try to find fault with her teachings,
  But they can't find any mistakes.
- 5. She is spreading her wings for a journey She's going to leave by and by, When the trumpet shall sound in the morning She'll rise and go up in the sky.
- 6. In the presence of all her despisers
  With a song never uttered before,
  She will rise and be gone in a moment
  Till the great Tribulation is o'er.
- 7. I am glad I have learned of her meekness I am glad that my name's in the book, And I want to be one never fearing On the face of my Savior to look.
- 8. When he cometh descending from heaven On the cloud, as he wrote in his Word, I'll be joyfully carried to meet him On the wings of the great speckled bird.

### HALLELUJAH, WE SHALL RISE

G	C	G
On that resurrection morning, wh	en the trump o	f God shall sound
$D   D^7$	G	
We shall rise, hallelujah, we shall	l rise	
	C	G
Then the saints will come rejoicing	ng, and no tears	s will e'er be found
$\mathbf{D}  \mathbf{D}^7$	G	
We shall rise, hallelujah, we shall	l rise.	
Chorus:		
G		
(Oh we shall rise) hallelujah (	we shall rise) a	amen!
	C	G
We shall rise (shall rise) on the	nat resurrection	morning
When death's prison bars are	broken	
D   D'	G	
We shall rise, hallelujah, we s	shall rise.	

On that resurrection morning, what a meeting it will be We shall rise, hallelujah, we shall rise When our fathers and our mothers, and our loved ones we shall see We shall rise, hallelujah, we shall rise.

On that resurrection morning, blessed thought it is to me We shall rise, hallelujah, yes, we'll rise I shall see my blessed Savior, who so freely died for me We shall rise, hallelujah, we shall rise.

On that resurrection morning, we shall meet him in the air We shall rise, hallelujah, yes, we'll rise And be carried up to glory, to our home so bright and fair We shall rise, hallelujah, we shall rise.

### HE WILL SET YOUR FIELDS ON FIRE

HE WILL SET TOUR FIELDS ON FIRE
G There's a call that sings from the threne it ensines
There's a call that rings, from the throne it springs C G
To those who've gone astray
Saying "come ye men, and your load of sin A D
There at the altar lay G
You don't seem to heed, for the chain of greed C D
Still crushes your desire C G
Be assured my friend, if you still offend D G
He will set your fields on fire."
Chorus: G D
If you don't from sin retire, he will set your fields on fire
You have heard, Jesus call, and in death your soul must fall $G^7$ C
But my friend if you desire, you may join the heavenly choi G
And rejoice with him, free from every sin  C  D  G
When he sets this world on fire.
You have heard his voice, seen the souls rejoice That trusted in his grace
You have blushed with sin, as he knocked within But still you hide your face
From the blessed Lord, and his own true word But still you say "retire"
Leave the downward path, kindle not his wrath Or he'll set your fields on fire.
Take a friend's advice, make the sacrifice

Take a friend's advice, make the sacrifice Completely turn from sin Taking up the cross, counting earth as dross Let Jesus live within When temptations come, keep on facing home To Satan never hire But rejoice and pray, on that last great day When he sets this world on fire.

# HIGHWAY TO THE HEAVENS

G C G On the highway to the heavens, D D <sup>7</sup> G On the highway to the heavens, G C G On the highway to the heavens, D D <sup>7</sup> G I'll be somewhere a-working for my Lord.
Chorus:
G C  I'll be somewhere a-working, I'll be somewhere a-working  D  D  G  G  I'll be somewhere a-working for my Lord.  C  G  I'll be somewhere a-working, I'll be somewhere a-working  D  D  G  I'll be somewhere a-working for my Lord.  I'll be somewhere a-working for my Lord.
I'll be somewhere a-working for my Lord.  Chorus.
Where he leads me, I will follow, Where he leads me, I will follow, Where he leads me, I will follow, I'll be somewhere a-working for my Lord.

# I AM A PILGRIM

(Merle Travis)

D G

I am a pilgrim and a stranger

Traveling through this worrisome land

 $\mathbf{C}$ 

I've got a home in that yonder city

]

In that house (Good Lord, it's not)

G

Not made by hands.

I'll see my father, mother, sister and brother When I leave this world of woe And there I'll greet my Lord and Savior In that land to which I go.

Dear friends I'll greet, when I cross over And I'll reach that distant shore With songs of joy, we'll sing his praises, Good Lord And there we'll dwell forever more.

I'm going down, to the river of Jordan
Just to ease my troubled soul
If I could touch just the hem of his garment, good Lord
I do believe I could be made whole.

# I FIND JESUS

G $C$ $G$
I walk in silence when it comes
C G
This feeling when the spirit leads me on
C G
If the dogs are barking and the night is rough
A D
I take it as a sign to climb above
G  C  G
The city to a hill among the clouds
Where I can see my Savior now
$D D^7$
He's waiting with his palm to me outstretched
G D G
His mercy is a balm when I'm perplexed.
Chorus:
G D G
I find Jesus (I find Jesus) in the darkest night (I find Jesus)
$G^7$ C $G$
I find Jesus (I find Jesus) in the morning bright (I find Jesus)
D G
I find Jesus in the face of those
D G
Whose hearts are singing with the heavenly host.
C
Sometimes when I feel all alone
I look around and all are gone
The friends that I rely upon
Are busy doing what they want
· · · · · · · · · · · · · · · · · · ·
I look within and I am told
It's Sunday morning in my soul
And there I find a holy hall
Where congregations heed the call.
which congregations need the eart.
And when I lay down my last time
And feel a chill run up my spine
* * *
And recognize my time has come
I'll look around, He'll lead me home
He'll reach His loving hand to me
And bid me climb to victory
· ·
Where we'll find kindred spirits there
Hearts raised in song without a care.

### I'M WORKING ON A BUILDING

# **Chorus:** G I'm workin' on a building, I'm workin' on a building (Hallelujah) I'm workin' on a building, for my Lord, for my Lord. G It's a Holy Ghost building, It's a Holy Ghost building (Hallelujah) It's a Holy Ghost building, for my Lord, for my Lord. G D7 If I was a gambler, I'll tell you what I would do I'd quit my gambling, and I'd work on a building too. **Chorus:** If I was a drunkard, I'll tell you what I would do I'd quit my drinking, and I'd work on a building too. **Chorus:** If I was a sinner, I'll tell you what I would do I'd quit my sinning, and I'd work on a building too.

### **Chorus:**

**Chorus:** 

If I was a preacher, I'll tell you what I would do

I'd keep on preaching, and I'd work on a building too.

# I'M USING MY BIBLE FOR A ROAD MAP

G	C	<b>;</b> 7	$\mathbf{C}$			
I'm using	my Bi	ble for a	a road i	map		
D	-			$\mathbf{D}^{ar{7}}$		G
The Ten C	Comma	andmen	ts they	tell me	what to	do
	C	$\mathbf{j}^7$	Ċ	2		
The twelv	e disci	ples are	my ro	ad sign:	S	
D		$\mathbf{D}^7$	•	G		
And Jesus	will t	ake me	safely	through		
Chorus:						
	D	$\mathbf{D}^7$	(	G		
There'	ll be n	o detou	rs in h	eaven		
A			I	O		
No rou	igh roa	ads alon	g the v	vay		
C	ì	$G^7$	(	Z Ž		
I'm us	ing my	y Bible :	for a ro	ad map	)	
$\Gamma$	-	$D^7$		•	G	
My las	st stop	is heave	en som	e sweet	day.	

I'm using my Bible for a road map The children of Israel used it too They crossed the Red Sea of destruction For God was there to see them through.

### IN THE GARDEN

G	$G^7$
I come to the garden alor	ne
C	G
While the dew is still on	the roses
D	G
And the voice I hear, fall	ing on my ear
A D	
The Son of God disclose	S.
Chorus:	
D G	D
And he walks with m	ne, and he talks with me
C	G
And he tells me that	
$B^7$	$C A^m$
And the joys we shar	e, as we tarry there
G D	G
None other has ever l	known.
rr 1 1.1 1	01:

He speaks and the sound of his voice Is so sweet the birds hush their singing And the melody, that he gave to me Within my heart is ringing.

I'd stay in the garden with him Though the night around me be falling But he bids me go, through the voice of woe His voice to me is calling.

### I'LL FLY AWAY

G  $G^7$  Some bright morning when this life is o'er C I'll fly away G To a land on God's celestial shore  $D D^7 G$  I'll fly away.

### Chorus:

G G<sup>7</sup> C G I'll fly away, Oh glory, I'll fly away

When I die, hallelujah by and by D D<sup>7</sup> G I'll fly away.

When the shadows of this life have grown I'll fly away
Like a bird through prison bars has flown
I'll fly away.

Oh how glad and happy when we meet I'll fly away
No more cold iron shackles on my feet I'll fly away.

Just a few more weary days and then I'll fly away
To a land where joys shall never end I'll fly away.

### I NEED THE PRAYERS

G
I need the prayers of those I love
D $D$ $D$
While traveling o'er life's rugged way
That I may true and faithful be
$D   D^{\gamma}   G$
And live for Jesus every day.
Chorus:
C
I want my friends to pray for me
D
To bear my tempted soul above
C $G$
And intercede with God for me
$\mathbf{D} = \mathbf{D}^7$
I need the prayers of those I love.

I need the prayers of those I love To help me in each trying hour To bear my tempted soul to him That he may keep me by his power.

I want my friends to pray for me To hold me up on wings of faith That I may walk the narrow way Kept by our Father's glorious grace.

### IN THE SWEET BY AND BY

G	C	G
There's a land that i	s fairer th	nan day
	D	
And by faith we can	see it afa	ar
G	C	G
For the Father waits	over the	way
D	$\mathbf{D}^7$	G
To prepare us a dwe	elling plac	e there.
Chorus:		
G	D	
In the sweet by a	and by	
C		G
We shall meet o	n that bea	autiful shore
$\mathbf{G}^{\prime\prime}$	C	
In the sweet by a		<b>a</b>
G	D	$D^7$ G
We shall meet o	n that bea	utiful shore

We shall sing on that beautiful shore The melodious songs of the blest And our spirits shall sorrow no more Not a sigh for the blessing of rest.

To our bountiful Father above We shall offer our tribute of praise For the glorious gift of his love And the blessings that hallow our days.

### I SAW THE LIGHT

G I wandered so aimless, life filled with sin C I wouldn't let my dear Savior in Then Jesus came, like a stranger in the night D G Praise the Lord, I saw the light! **Chorus:**  $G^7$ G I saw the light, I saw the light No more darkness, no more night Now I'm so happy, no sorrow in sight D  $D^7$ G Praise the Lord, I saw the light!

Just like the blind man, I wandered alone Worries and fears I claimed for my own Then like the blind man that God gave back his sight Praise the Lord, I saw the light!

I was a fool to wander and stray Straight is the gate and narrow the way Now I have traded the wrong for the right Praise the Lord, I saw the light!

## IT'S ME AGAIN LORD

G	C	(	<b>3</b>		
Trouble	s come and I car	n't find an ar	swer		
		D			
Lonely 1	nights I spend in	agony			
G	C	G			
I have n	o other friend th	at I can turn	to		
	D	$D^7$ G			
So here	I am Lord back	upon my kno	ees.		
Chorus	•				
G		C		G	
It's i	me again Lord, l	I've got a pra	yer that nee	ds an answer	
				D	
It's 1	me again Lord,	I've got a pro	blem I can'	t solve	
	G	$\mathbf{G}^{\gamma}$	C		
Now	I don't mean to	o worry you,	but here I a	m facing somethin	g new
	G				
And	I need the help	that only cor	nes from yo	ou, it's me again Lo	ord.

Well, I know you're mighty busy in your heaven Forming worlds and hanging stars to shine But you promised if I'd ask that I'd receive it So here I am Lord asking one more time.

### JESUS KEEP ME NEAR THE CROSS

G  $G^7$  CJesus, keep me near the Cross G DThere a precious fountain, G  $G^7$  CFree to all, a healing stream, G D GFlows from Calvary's mountain.

### **Chorus:**

G  $G^7$  CIn the Cross, in the Cross G DBe my glory ever; G  $G^7$  CTill my raptured soul shall find G D GRest beyond the river.

Near the Cross, a trembling soul, Love and mercy found me, There the Bright and Morning Star Shed its beams around me.

### Chorus

Near the Cross, O Lamb of God, Bring the scenes before me; Help me walk from day to day, With its shadows o're me.

### Chorus

Near the Cross I'll watch and wait, Hoping, trusting ever, Till I reach the golden strand, Just beyond the river.

#### Chorus

# JESUS SAVES

G		D		
We have heard the joyful sound: Je	sus saves! J	esus sa	ves!	
G	D	G		
Spread the tidings all around: Jesus	saves! Jesu	is saves	!	
C	G		D	
Bear the news to every land, climb	the mountai	ins, cros	ss the waves;	
G C	G	D	G	
Onward! 'tis our Lord's command;	Jesus saves	! Jesus	saves!	
Waft it on the rolling tide: Jesus saves! Jesus saves! Tell to sinners far and wide: Jesus saves! Jesus saves! Sing, you islands of the sea; echo back, you ocean caves; Earth shall keep her jubilee: Jesus saves! Jesus saves!				
Sing above the battle strife: Jesus saves! Jesus saves! By His death and endless life Jesus saves! Jesus saves! Shout it brightly through the gloom, when the heart for mercy craves; Sing in triumph o'er the tomb: Jesus saves! Jesus saves!				
Give the winds a mighty voice: Jesus S Let the nations now rejoice: Jesus S Shout salvation full and free; highe This our song of victory: Jesus save	saves! Jesus est hills and	saves! deepest		

### JUST A LITTLE TALK WITH JESUS

U	G			U	
I once wa	s lost in sin, l	out Jesi	ıs took m	e in	
	,			D	
And then	a little light f	rom he	aven fille	d my soul	
G	-	$G^7$	C	, (	j
	my heart in lo	ve. and	d wrote m	v name ab	ove
11 0441104	,	D	$\mathbf{D}^7$	G	
And just	a little talk wi	th Lear	is made m	•	
Alla just	a fittic talk wi	iii Jest	is made m	C WHOIC.	
Chorus:					
G					
	1 at 22 a) 1 h avea a	. 1:441 . 4		00110	
(NOW	let us) have a	i mule i	aik with J	esus	
(I at 11	الم حسنيا 11م (م	ما ما ما	ماددمسه سدده	laa	
(Let u	s) tell him all	about	our troub		
	D			G	
(He w	vill) hear our t	faintest	cry; (he v	vill) answ	er by and by
		С			
(Now	when you) fe	el a lit	tle prayer	wheel turn	ning
	G				
(And	you) know a	little fir	re is burni	ng	
`	•		D	$\mathbf{D}^7$	G
(You	will) find a li	ttle tall	with Jes	us makes	it right.

Sometimes my path seems drear, without a ray of cheer And then a cloud of doubt creeps o'er the day The mist of sin may rise, and hide the sunlit skies But just a little talk with Jesus clears the way.

I may have doubts and fears, my eyes may fill with tears But Jesus is a friend who watches day and night I go to him in prayer; he knows my every care And just a little talk with Jesus makes it right.

### LEANING ON THE EVERLASTING ARMS

Leaning on the everlasting arms						
)						
Leaning on the everlasting arms						
Leaning (on Jesus), leaning (on Jesus)						
Safe and secure from all alarms						
Leaning (on Jesus), leaning (on Jesus) G D D T G						
,						
,						

What have I to dread, what have I to fear Leaning on the everlasting arms I have blessed peace, with my Lord so near Leaning on the everlasting arms

O how sweet to walk in this pilgrim way Leaning on the everlasting arms O how bright the path grows from day to day Leaning on the everlasting arms.

### LET THE LIGHT SHINE DOWN

G   G'   C						
I want to do what's right, so I need God	l's light					
G D						
Shining down on me so I can see						
$G   G^7   C$						
I must learn his way, so I'll never stray						
$G   D   D^7 G$						
Let the light shine down on me.						
Chorus:						
$G   G^7   C$						
Let the light shine down, let the light shine down						
G D						
Let the light shine down so I can see						
$G   G^7$	$\mathbf{C}$					
There's a lesson I must learn, they're some bridges I must burn						
$G   D D^7 G$						
Let the light shine down on me.						

Those who will follow him, eternal life shall win He died to set us free
If we trust and believe, his lessons we'll receive
Let the light shine down on me.

I have heard folks say, that there'll come a day When we'll cry for the rocks to fall The world's in darkness now, send us light somehow Let the light shine down on us all.

# LIFE IS LIKE A MOUNTAIN RAILROAD

G		$G^7$	С		G	
Life is like	a mountain railr	oad, with	an engir	neer that'	s brave	
				A	D	
You must i	make the run suc	cessful, fr	om the o	cradle to	the grave	;
	G		$G^7$	C	G	
Watch the	curves, the fills,	the tunnel	s, never	falter, ne	ever fail	
				$DD^7$	G	
Keep your	hand upon the th	rottle, and	l your ey	ye upon ti	he rail.	
Chorus:						
G	C	G				D
Blessed	l Savior, thou wi	lt guide us	s, 'til we	e reach th	at distan	t shore
	$G G^7$	C		G	$DD^7G$	
Where	the angels wait to	o join us,	in God's	s grace fo	revermo	re.
X X 71	11 1 0	1	*11		1	: C-

When you roll up grades of trial, you will cross the bridge of strife See that Christ is your conductor, on that lightening train of life Ever mindful of obstructions, do your duty, never fail Keep your hand upon the throttle, and your eye upon the rail.

You will often find obstructions, watch for storms of wind and rain On a fill or curve or trestle, they will almost ditch your train Put your trust alone in Jesus, never falter, never fail Keep your hand upon the throttle, and your eye upon the rail.

As you roll across the trestle, spanning Jordan's swelling tide You behold the union depot, into which your train will glide There you'll meet the superintendent, God the Father, God the Son With a hearty, joyous greeting, "weary pilgrim, welcome home!"

# LITTLE WHITE CHURCH

G	G	7	$\mathbb{C}$	G	
There's a little white chur	ch in the vall	ey, that sta	ands in my m	emory each day	
		A		D	
And it seems I can hear th	ne bells ringin	ng, althoug	th I'm many i	niles away	
G	C	$G^7$	C		G
And many times in church	h on Sunday i	morning, t	hat whole co	untryside would gather th $\operatorname{D}^{-}\operatorname{D}^{7}\operatorname{G}$	iere
They would all kneel dow	n by the altar	r, as they l	ifted up their	voice in prayer.	
Chorus:					
G	C	7			
Oh the church in the v	alley, that lit	tle white o	hurch		
G	D				
Is the place I love so	well				
G	C	7			
Now I'm sad and lone	ely, yes I'm sa	ad and lon	ely		
	$\mathbf{D}^7$				
For that little white ch	nurch in the d	ell.			

They would sing that old song Rock of Ages, Oh Christ let me hide myself in thee And I know some of them are now waiting, just o'er that dark and stormy sea And I know their troubles have all ended, and happy forever they shall be They are waiting and watching up yonder, for the coming home of you and me.

# MANSION OVER THE HILLTOP (Capo to A)

G		C		G	
ľm	satisfied		t a cott	age below	
	D	$\mathbf{D}^7$	G		
A1	ittle silve	r and a li	ttle gol	d	
		C			G
But	in that c	ity where	the ra	nsomed wi	ll shine
	D		$\mathbf{D}^7$	G	
I w	ant a gold	d one that	t silver	lined.	
Ch	orus:				
	G	$\mathbf{C}$			រិ
	I've got	a mansio	n just c	ver the hil	ltop
		D			G
	In that b	right land	l where	we'll neve	er grow old
		C			G
	And som	e day yo	nder, w	e'll never	more wander
		D	$D^7$		G
	But walk	the stree	ets that	are purest	gold.

Though often tempted, tormented and tested And like the prophet, my pillow a stone And though I find here, no permanent dwelling I know he'll give me a, mansion of my own.

Don't think me poor or, deserted or lonely I'm not discouraged, I'm heavenly bound I'm just a pilgrim in search of a city I want a mansion, a harp and a crown.

#### THE MODEL CHURCH

G $C$ $G$ $D$
Well, Wife, I've found the model church and worshipped there today
G $C$ $G$
It made me think of the good old times before my hair was gray
C G D
The meeting house was finer built than they were years ago
$G \qquad \qquad C \qquad G \qquad \qquad D \qquad G$
But I found out when I went in, it was not built for show.
The sexton did not set me down away back by the door He knew that I was old and deaf, and saw that I was poor He must have been a Christian man, he led me boldly through The long aisle of that crowded church to find a pleasant pew.
I wish you'd heard the singing, Wife, it had the old time ring The preacher said with trumpet voice, "let all the people sing" "Old Coronation" was the tune, the music upward rolled I thought I heard the angel choir strike on their harps of gold.
My deafness seemed to melt away, my spirit caught the fire I joined my feeble trembling voice with that melodious choir

I tell you, Wife, it did me good to sing those hymns once more I felt just like some wrecked marine who gets a glimpse of shore It made me want to lay aside this weather-beaten form And anchor in that blessed port forever from the storm.

And sang as in my youthful days, "Let angels prostrate fall Bring forth the royal diadem, and crown him Lord of all."

'Twas not a flow'ry sermon, Wife, but simple gospel truth It fitted humble men like me, it suited hopeful youth To win immortal souls to Christ, the earnest preacher tried He talked not of himself or creed, but Jesus crucified.

Dear Wife the toil will soon be o're, the victory soon be won The shining strand is just ahead, our race is nearly run We're nearing Canaan's happy shore, our hopes are bright and fair Thank God we'll never sin again, there'll be no sorrow there.

G	D	
There'll be	no sorrow there	
G	C	
In heaven a	above, where all is lo	ove
G	D G	
There'll be	no sorrow there.	

### OVER IN THE GLORY LAND

 $\mathbf{C}$ G G There's a home prepared where the saints abide D Just over in the glory land G And I long to be at my Savior's side  $DD^7G$ Over in the glory land. **Chorus:** G Just over in the glory land I'll join (yes join) the happy angel band Over in the glory land Just over in the glory land There with (yes with) the mighty hosts I'll stand  $DD^7G$ Over in the glory land. I'm on my way to those mansions fair

I'm on my way to those mansions fair Over in the glory land There to sing God's praise and his glory share Over in the glory land.

What a joyful thought that my Lord I'll see Over in the glory land And with kindred saved, there forever I'll be Over in the glory land.

With the blood-washed throng, I will shout and sing Over in the glory land Glad hosannas to, Christ our Lord and King Over in the glory land.

# PASS ME NOT

G	C	G
Pass n	ne not, C	Oh gentle Savior
D	$D^7$	G
Hear r	ny huml	ole cry
	$\mathbf{C}$	G
While	on othe	rs thou art calling
D	$D^7$	G
Do no	t pass m	e by.

### Chorus:

G  $G^7$  C G D Savior, Savior, hear my humble cry G C G While on others thou art calling D  $D^7$  G Do not pass me by.

Let me at thy throne of mercy Find a sweet relief Kneeling there in deep contrition Help my unbelief.

Trusting only in thy merit Would I seek thy face Heal my wounded broken spirit Save me by thy grace.

Thou the spring of all my comfort More than life to me Whom have I on earth besides thee? Whom in heaven but thee?

### PRAYER BELLS OF HEAVEN

While we are living in this world of care

A D

Many's the burdens that we have to bear
G

But there's a prayer bell on the Lord's right hand

DD'G

Give it a ring and he will understand.

Chorus:

G

Prayer bells of heaven, O how sweetly they ring (keep ringing)

A D

Bearing the message unto Jesus the King (of glory)

G

When you are burdened down with troubles and care (my brother)

Three Hebrew children to the flames were thrown Because a mortal king they would not own Jesus delivered and the king then saw Prayer bells of heaven beats a man-made law!

Ring on and on for God will answer your prayer.

When Paul and Silas both were thrown in jail They did not worry who would go their bail But on the prayer bells they began to ring Off fell the stocks and they began to sing.

# PREACHING, PRAYING, SINGING

Chorus:							
G	$\mathbf{G}^7$	$\mathbf{C}$					
Preaching	g, praying	g, singing	g everyw	here			
G		Α	Ι	)			
Shoutin'	the praise	es of his	loving c	are			
G	$\mathbf{G}^7$	C					
All of Go	d's child	lren seem	ed to ga	ther ther	e		
(	G			D		$\mathbf{)}^{7}$	G
At the pre	eaching,	praying,	singing	down on	the pu	ıblic	square.
G	$G^7$	C					
I was a strang	ger there,	intent up	on my	way			
G		1	4	D			
But when I sa	aw the cr	owd, I ha	id the ur	ge to sta	y		
G	G	.7	C				
I heard a wel	come voi	ice, biddi	ng me t	o come a	ınd sha	are	
G				D	$\mathbf{D}^7$	G	
At the preach	ing, pray	ying, sing	ing dow	n on the	public	c squ	are.

I felt so much at home amid the happy throng
That came from far and near to praise his name in song
To lay their burdens down, forget their every care
And have an old time meeting down on the public square.

Now as I journey on, and think back on that day I am convinced within these folks have found a way To put their hearts in song, just praying honest prayer And leave the joy bells ringing, down on the public square.

# SCARLET PURPLE ROBE

G $C$ $G$
It's a story so unkind in the holy book we find
And it tells how Jesus stood alone one day
G C G
False accused and there condemned, yet they found no fault in him  D G
The man who wore the scarlet purple robe.
The man wife were stored by the second of th
Chames
Chorus: G C G
Purple robe my Savior wore; Oh the shame for me he bore!
D
As he stood alone forsaken on that day
G $C$ $G$
And they placed upon his head piercing thorns of blood-stained red
D G
His raiment was the scarlet purple robe.
In the common judgment hall he was mocked and scorned by all
And the tears of sorrow fell upon his cheek
Soldiers of the wicked man smote him with their evil hands
The man who wore the scarlet purple robe.
Chorus
Words of truth that day were plain, from the lips of Pilot came:
"In this man I find no reason he should die"

# Chorus

But the multitude then cried "Let him now be crucified"

The man who wore the scarlet purple robe.

# SINCE JESUS CAME INTO MY HEART

What a wonderful change in my life has been wrought

G

$\mathbf{C}$
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
$A \qquad A^7 \qquad D$
Since Jesus came into my heart!
·
Refrain:
$G$ $G^7$
Since Jesus came into my heart,
$\mathbf{C}$ G
Since Jesus came into my heart,
Floods of joy o'er my soul
$\mathbf{G}^7$
Like the sea billows roll,
C   G   D   G
Since Jesus came into my heart.
·

I have ceased from my wandering and going astray, Since Jesus came into my heart! And my sins, which were many, are all washed away, Since Jesus came into my heart!

I'm possessed of a hope that is steadfast and sure, Since Jesus came into my heart! And no dark clouds of doubt now my pathway obscure, Since Jesus came into my heart!

There's a light in the valley of death now for me, Since Jesus came into my heart! And the gates of the City beyond I can see, Since Jesus came into my heart!

I shall go there to dwell in that City, I know, Since Jesus came into my heart! And I'm happy, so happy, as onward I go, Since Jesus came into my heart!

### STANDING ON THE PROMISES

G

Standing on the promises of Christ my K	ing,	
C		
Through eternal ages let His praises ring,		
Glory in the highest, I will shout and sing	r >>	
D G		
Standing on the promises of God.		
Refrain:		
G C		
Standing, standing,		
D G	C	G
Standing on the promises of God : C	my Sa	vior
Standing, standing,		
G D C	3	
I'm standing on the promises of G	ìod.	

Standing on the promises that cannot fail, When the howling storms of doubt and fear assail, By the living Word of God I shall prevail, Standing on the promises of God.

Standing on the promises I now can see Perfect, present cleansing in the blood for me; Standing in the liberty where Christ makes free, Standing on the promises of God.

Standing on the promises of Christ the Lord, Bound to Him eternally by love's strong cord, Overcoming daily with the Spirit's sword, Standing on the promises of God.

Standing on the promises I cannot fall, Listening every moment to the Spirit's call Resting in my Savior as my all in all, Standing on the promises of God.

# TAKE ME IN YOUR LIFEBOAT

Ġ	C	G
Come brothers, siste	rs, now don't fa	ll asleep
		D
Pray night and day, o	or you'll sink in	the deep
$G   G^7$	C G	
Fathers and mothers	are crying so lo	ud
		D G
Saying "Lord, won't	you take us in	your lifeboat?"
Chorus:		
G	$G^7$ C	G
Take me in your	lifeboat, take m	e in your lifeboat
•	$D D^7$	-
It will stand the r	raging storm	
G	$G^7$ C	G
Take me in your	lifeboat, take m	e in your lifeboat
	D G	
It will bear my st	pirit home.	

The clouds are so heavy, the winds are so loud The thunder is falling, bursting through the clouds They pray to their shipmates for what they have done They took the dying sinners in the lifeboat.

# THIS WORLD IS NOT MY HOME

G	(	$\mathfrak{F}'$	C	(	3
This world is	not my he	ome, I'ı	m just a-j	passin' thi	ough
			A		D
My treasure a	nd my ho	pe, son	newhere 1	beyond the	e blue
G	$G^7$	1	C	G	
The angels be	eckon me,	from h			
			D :	$D^7 G$	
And I can't fe	el at hom	e in thi	s world a	nymore.	
Chorus:					
G	$\mathbf{G}^7$	C		G	
O Lord, y	ou know,	I have:	no friend	like you	
			A		D
If heaven'	's not my	home,	then Lord	d what wo	uld I do?
G		$G^7$	C		G
The angel	s beckon	me, fro	m heave		loor
			D	$D^7$ G	
And I can	't feel at l	nome in	this wo	rld anymo	re.

I have a loving mother, over in glory land I don't expect to stop, until I shake her hand She's waiting there for me, near heaven's open door And I can't feel at home in this world anymore.

They're all expecting me, that's one thing that I know I fixed it up with Jesus, a long, long time ago I know he'll see me through, although I'm weak and poor And I can't feel at home in this world anymore.

Just over in glory land, they'll be no dying there
The saints all shout with victory, and singing's everywhere
I hear the voice of those, who've gone on before
And I can't feel at home in this world anymore.

### THERE IS POWER IN THE BLOOD

G	C		<del>}</del>
Would you be free fr	om the bu	rden of s	in?
D	G		
There's power in the	blood, pov	wer in th	e blood;
-	C	j	
Would you o'er evil	a victory w	vin?	
D	•	G	
There's wonderful po	ower in the	blood.	
•			
Refrain:			
G	$G^7$	C	G
There is pow	er, power,	wonder v	working power
D	G		
In the blood of	of the Laml	b;	
	$\mathbf{G}^7$	C	G
There is power	er, power,	wonder v	working power
D		G	
In the preciou	is blood of	the Lam	b.

Would you be free from your passion and pride? There's power in the blood, power in the blood; Come for a cleansing to Calvary's tide; There's wonderful power in the blood.

### Refrain

Would you be whiter, much whiter than snow? There's power in the blood, power in the blood; Sin stains are lost in its life giving flow. There's wonderful power in the blood.

### Refrain

Would you do service for Jesus your King? There's power in the blood, power in the blood; Would you live daily His praises to sing? There's wonderful power in the blood.

# TO GOD BE THE GLORY

G	D	G	
To God be the glory	, great things H	Ie has done	;
C G	A	D	
So loved He the wor	rld that He gave	e us His So	n'
G	D	G	
Who yielded His life	e an atonement	for sin,	
C G	D	G	
And opened the life	gate that all ma	ay go in.	
Refrain:			
G			
Praise the Lo	ord, praise the I	Lord,	
	D		
Let the earth	hear His voice	!	
Praise the Lo	ord, praise the I	Lord,	
	G		
Let the peop	le rejoice!		
		D	G
O come to the	ne Father, throu	igh Jesus th	e Son,
C	G	D	G
And give Hi	m the glory, gre	eat things H	Ie has done.

O perfect redemption, the purchase of blood, To every believer the promise of God; The vilest offender who truly believes, That moment from Jesus a pardon receives.

# Refrain

Great things He has taught us, great things He has done, And great our rejoicing through Jesus the Son; But purer, and higher, and greater will be Our wonder, our transport, when Jesus we see.

### TRUST AND OBEY

G		D	G
When we walk v	with the L	ord in the light	of His Word,
C	G	D	
What a glory He	sheds on	our way!	
G		D	G
While we do His	s good wil	ll, He abides wi	th us still,
C	G	DG	
And with all wh	o will trus	st and obey.	
Refrain:		_	
D	G	$\mathbf{E}^7$	Am
Trust and	d obey, for	r there's no oth	er way
D	G		DG
To be ha	ppy in Jes	us, but to trust	and obey.

Not a shadow can rise, not a cloud in the skies, But His smile quickly drives it away; Not a doubt or a fear, not a sigh or a tear, Can abide while we trust and obey.

### Refrain

Not a burden we bear, not a sorrow we share, But our toil He doth richly repay; Not a grief or a loss, not a frown or a cross, But is blessed if we trust and obey.

### Refrain

But we never can prove the delights of His love Until all on the altar we lay; For the favor He shows, for the joy He bestows, Are for them who will trust and obey.

### Refrain

Then in fellowship sweet we will sit at His feet. Or we'll walk by His side in the way. What He says we will do, where He sends we will go; Never fear, only trust and obey.

# TURN YOUR RADIO ON

G
Come and listen in to a radio station
$\mathbf{C}$ G
Where the mighty hosts of heaven sing
D
Turn your radio on, turn your radio on
$G   G^7$
If you want to hear the songs of Zion
C G
Coming from the land of endless Spring
$D   D^7   G$
Get in touch with God (get in touch with God), turn your radio on.
, , , , , , , , , , , , , , , , , , ,
Chorus:
$G   G^7   C   G$
Turn your radio on, and listen to the music in the air
D
Turn your radio on, heaven's glory to share
$G G^7$ $C G$
Turn your lights down low, and listen to the Master's radio
$D   D^7   G   C   G$
Get in touch with God (get in touch with God), turn your radio on.
Brother listen in to a glory land chorus
Listen to the glad hosannas roll
Turn your radio on, turn your radio on
Get a little taste of joys awaitin'
Get a little heaven in your soul
Get in touch with God (get in touch with God), turn your radio on.
Listen to the songs of the fathers and the mothers
And the many friends gone on before
Turn your radio on, turn your radio on
Some eternal morning we shall meet them
Over on the hallelujah shore
Get in touch with God (get in touch with God), turn your radio on.

# **UNCLOUDED DAY**

G	$\mathbf{G}'$	$\mathbf{C}$	G	
Oh they tell me of a	home far b	eyond tl	ne skies	
•		D		
Oh they tell me of a	home far a	way		
G	$\mathbf{G}^7$	C		G
Oh they tell me of a		re no sto	rm cloud	ls rise
	$\mathbf{D} \mathbf{D}^{\gamma}$	G		
Oh they tell me of a	n uncloude	d day.		
-				
Chorus:				
G				
Oh the land of t	he cloudles:	s day		
		D		
Oh the land of a	n uncloude	d sky		
G	$G^7$		C	G
Oh they tell me	of a home v	where no	storm c	louds rise
	D D	$^{7}$ G		
Oh they tell me	of an unclo	uded da	y.	

Oh they tell me of a home where my friends have gone Oh they tell me of that land far away Where the tree of life in eternal bloom Sheds its fragrance through the unclouded day.

Oh they tell me of the King in his beauty there And they tell me that mine eyes shall behold Where he sits on the throne that is whiter than snow In that city that is made of gold.

Oh they tell me that he smiles on his children there And his smile drives their sorrows all away And they tell me that no tears ever come again In that lovely land of unclouded day.

### WAYFARING STRANGER

Em		Am		Em
I'm just a poor wayfaring stranger	, traveling th	rough this v	vorld of	woe
		Am	В7	Em
There is no sickness, toil, nor dang	ger in that bri	ight world to	o which	I go.
C G	C	G	B7	
I'm going there to see my father, I	'm going the	re no more	to roam	
Em	Am B7	Em		
I'm just going over Jordan, I'm ju	st going over	home.		

I know dark clouds will gather o're me, I know my pathway's rough and steep But golden fields lie out before me, where weary eyes no more shall weep. I'm going there to see my mother, she said she'd meet me when I come I'm just going over Jordan, I'm just going over home.

I want to sing salvation's story in concert with the blood-washed band I want to wear a crown of glory, when I get home to that good land. I'm going there to see my neighbors, who passed before me one by one I'm just going over Jordan, I'm just going over home.

I'll soon be free from every trial, this form will rest beneath the sod I'll drop the cross of self denial, and enter in my home with God. I'm going there to see my Savior, who shed for me his precious blood I'm just going over Jordan, I'm just going over home.

### WHAT A FRIEND WE HAVE IN JESUS

G			C	G			D
What	a friend we	have in J	esus,	all ou	r sins an	d griefs t	o bear
G	$G^7$	C	G	D	$\mathbf{D}^7$	G	
What	a privilege t	o carry, e	everytl	ning to	o God ir	n prayer	
D			j	C	G		D
Oh wl	nat peace we	e often fo	rfeit, (	Oh wł	nat need!	less pain	we bear
G	$G^{7}$	C	G	D	$\mathbf{D}^7$	G	
All be	cause we do	not carr	y, eve	rythin	g to Go	d in praye	er.

Have we trials and temptations, is there trouble anywhere? We should never be discouraged, take it to the Lord in prayer Can we find a friend so faithful, who will all our sorrows share? Jesus knows our every weakness, take it to the Lord in prayer.

Are we weak and heavy laden, 'cumbered with a load of care? Precious Savior still our refuge, take it to the Lord in prayer Do thy friends despise, forsake thee? Take it to the Lord in prayer In his arms he'll take and shield thee, thou wilt find a solace there.

# WHEN WE ALL GET TO HEAVEN

G					
Sing t	he wond	rous lov	ve of Je	sus,	
D			G		
Sing I	His mercy	y and H	is grace	e.	
		$\mathbf{C}$			
In the	mansion	s bright	t and bl	essèd	
G	D		G		
He'll	prepare f	or us a	place.		
	Refrai	n:			
	G				
	When v	we all g	et to He	eaven,	
					D
	What a	day of	rejoicir	ng that will	be!
		G	C		
	When v	we all s	ee Jesus	S,	
	(	G	D	G	
	We'll s	ing and	shout t	the victory!	

While we walk the pilgrim pathway, Clouds will overspread the sky; But when traveling days are over, Not a shadow, not a sigh.

### Refrain

Let us then be true and faithful, Trusting, serving every day; Just one glimpse of Him in glory Will the toils of life repay.

### Refrain

Onward to the prize before us! Soon His beauty we'll behold; Soon the pearly gates will open; We shall tread the streets of gold.

# WHERE COULD I GO

G	G'	C		G	
Living below in this old sinful world					
_			D		
Hardly	a comfo	ort can a	fford		
G	$G^7$	C		G	
Strivir	ng alone	to face to	emptati	ons sor	e
		D D	$G^7$ G	ŕ	
Where	could I	go but to	the Lo	ord?	
Choru	ıs:				
G	ř	$G^7$	C		G
W.	here coul	ld I go, (	O where	could	I go
			Ι	)	
Se	eking a r	efuge fo	r my so	ul	
(	3	$G^{7}$	$\mathbf{C}$		G
Ne	eding a	friend, to	save n	ne in th	e end
		D	$\mathbf{D}^7$	G	
$\mathbf{W}$	here coul	ld I go b	ut to the	e Lord?	

Neighbors are kind, I love them every one We get along in sweet accord But when my soul, needs manna from above Where could I go but to the Lord?

Life here is grand, with friends I love so dear Comfort I get from God's own word But when I face, the chilling hand of death Where could I go but to the Lord?

# WICKED PATH OF SIN

G
In this awful world of sorrow
$D D^7$
In this wicked path of sin
G
Never thinking of tomorrow
$DD^7$ G
Or what I'd lose in the end.
01 // 1100 0 0 1000 111 1110 0110
Chorus:
G C G
Oh, I can hear those joy bells ringing
D
Where my friends and loved ones wait
C G
Oh I can hear the angels singing
$D   D^7   G$
Just inside those pearly gates.
Just histoe mose pearty gates.
I can hear my Savior calling
"Won't you come unto me?
Wash away your sins forever
· · · · · · · · · · · · · · · · · · ·

You shall rest eternally.'

Now I'm safe with my Jesus He will guide me on my way I will sing his praise forever We'll meet in heaven some sweet day.

# WILL THE CIRCLE BE UNBROKEN

(1907 Hymn Version)

G	$G^7$	C	G
There are loved ones	in the glory, who	se dear forms y	ou often miss.
			D   D'
When you close your	earthly story, wil	l you join then	n in their bliss?
Chorus:			
G	$G^7$ C	G	
Will the circle be unb	roken, by and by,	, by and by?	
		$D D^7 G$	
There's a better home	a-waiting in the	sky, in the sky	•

In the joyous days of childhood, oft they told of wondrous love, Pointed to the dying Savior, now they dwell with him above.

#### Chorus.

You remember songs of heaven, which you sang in childish voice, Do you love the hymns they taught you, or are songs of earth your choice?.

### Chorus.

You can picture happy gatherings, round the fireside long ago, And you think of tearful partings, when they left you here below.

### Chorus.

One by one their seats were empty, one by one they went away, Now the family is parted, will it be complete one day?

# Chorus.

# WINGS OF A DOVE

G		$\mathbf{G}'$	7		
When troubles surrou	und us, and	l evils c	ome		
D	$\mathbf{D}^7$		G		
The body grows wear	k and the s	pirit gro	ws num	b	
, -		$G^7$	C		
When these things be	eset us, he	doesn't	forget us	S	
(	G D	$\mathbf{D}^7$	G	C	G
He sends down his lo	ove, on the	wings o	of a dove	<b>:</b> .	

### Chorus:

GOn the wings of a snow white dove  $G^7$  CHe sends his pure sweet love G DA sign from above  $D^7$  G COn the wings of a dove.

When Noah had drifted, on the flood many days He looked for land in various ways Troubles he had some, but he wasn't forgotten He sent down his love, on the wings of a dove.

When Jesus went down to the water that day He was baptized in, the usual way And when he was done, God blessed his Son He sent down his love, on the wings of a dove.

# WONDERFUL WORDS OF LIFE

G	D		G		
Sing t	hem over agair	i to me, v	vonderful words of life	<b>;</b> ,	
		D		G	
Let m	e more of their	beauty se	ee, wonderful words of	f life;	
	C	G	C G		
Word	s of life and be	auty teacl	n me faith and duty.		
	Refrain:				
	D	G		D	G
	Beautiful wo	rds, wond	lerful words, wonderfu	ıl words	of life,
	D	G		D	G
	Beautiful wo	rds, wond	lerful words, wonderfu	ıl words	of life.

Christ, the blessèd One, gives to all wonderful words of life; Sinner, list to the loving call, wonderful words of life; All so freely given, wooing us to heaven.

# Refrain

Sweetly echo the Gospel call, wonderful words of life; Offer pardon and peace to all, wonderful words of life; Jesus, only Savior, sanctify us forever.

Classic Bluegrass

#### **BALLAD OF JESSE JAMES**

G	C	G
Jesse James was a lac	d that killed ma	ny a man,
	D	•
He robbed the Glenda	ale train;	
G	C	G
But that dirty little co	ward that shot	Mister Howard
D	G	
Has laid poor Jesse in	n his grave.	
<b>CHORUS:</b>		
C	G	
Poor Jesse had a	wife to mourn f	for his life,
	D	
Three children the	ey were brave,	
G		C G
But that dirty littl	e coward that s	hot Mister Howard
D	G	
Has laid poor Jess	se in his grave.	

It was his brother Frank who robbed the Gallatin bank And carried the money from the town; It was in this little place that they had a little race, For they shot Captain Sheets to the ground.

It was on a Wednesday night, the moon was shining bright When they robbed the Glendale train; The people they did say, for many miles away, It was robbed by Frank and Jesse James.

It was on a Saturday night, Jesse was at home, Talking to his family brave; Robert Ford came along like a thief in the night And laid poor Jesse in his grave.

The people held their breath when they heard of Jesse's death And wondered how he ever came to die. It was one of the gang called little Robert Ford Who shot poor Jesse on the sly.

### BANKS OF THE OHIO

G		D	
I asked my lo	ve to take a	ı walk	
$\mathbf{D}^{7}$		G	
Just A walk,	just a little	walk	
	$G^7$	C	
And as we w	alked along	; we talked	1
G	D (	j.	
All about our	wedding d	ay.	
Chor	us:		
G		D	
Only	say that you	ı'll be mir	ie
	$\mathbf{D}^7$	G	
In no	other's arm	ns entwine	;
	$G^7$		C
Down	n beside wh	ere the wa	aters flov
	G	D	G
Down	n by the ban	ks of the	Ohio.

I drew a knife across her breast As into my arms she pressed She cried, "Oh Willie, don't you murder me I'm not prepared for eternity."

I took her by her lily white hand I led her down and I made her stand There I pushed her in to drown And watched her as she floated down.

I returned home 'tween twelve and one And I thought of the terrible deed I'd done I murdered the only girl I love Because she would not be my bride.

The very next mornin' about half past four The sheriff's men knocked on my door He said: "Young man, come now and go Down to the banks of the Ohio."

# BEFORE I MET YOU

G	C	G	
I thought I had seen p	oretty girls	in my time	
_	D	-	
That was before I me	t you.		
G	C	G	
I never saw one that I	wanted for	or mine	
D	G		
But that was before I	met you.		
Chorus:			
$\mathbf{C}$		G	
I thought I wa	ıs swinging	g the world by	the tail,
		D	
I thought I cou	uld never b	e blue.	
G		C	G
I thought I'd b	oeen kissed	l and I though	t I'd been loved
	) (	j	
That was before	re I met yo	ou.	

I wanted to ramble and always be free That was before I met you. I said that no woman could ever hold me That was before I met you.

# Chorus

They tell me I must reap just what I have sown Darling, I hope that's not true.
Once I made plans about living alone
That was before I met you.

# Chorus

# BILE THEM CABBAGE DOWN

G C  Went up to the mountain G D  To give my horn a blow G C  Thought I heard my true love say G D G  Yonder comes my beau!	
Chorus:  G C G D  Boil them cabbage down boys, bake them hoe cakes brown G C G D G  The only song that I can sing is boil them cabbage down.	
Raccoon has a bushy tail Possom's tail is bare Rabbit's got no tail at all But a little bunch of hair.	
Chorus	
Raccoon and the 'possom Comin' 'cross the prairie Raccoon said to the 'possom Did she want to marry.	
Chorus	
Raccoon up a 'simmon tree Possom on the ground Possom say to the raccoon "Won't you shake them 'simmons down."	
Chorus	
Someone stole my old coon dog I wish they'd bring him back He'd chase the big hogs through the fence And the little ones through a crack.	

# Chorus

# BLUE MOON OF KENTUCKY

Note: to be played first slowly in 3/4 time, then fast in 4/4 time.

G	<b>;</b>	C		
Blue moon of Kent	ucky keep on	shining		
G			D	$\mathbf{D}^7$
Shine on the one th	at's gone and	proved un	true	
G	$\mathbf{\hat{J}}^{7}$	C		
Blue moon of Kent	ucky keep on	shining		
G	D	$\mathbf{D}^{7}$	Ĵ	
Shine on the one w	ho's gone and	left me b	lue.	
Chorus:				
G C		G		
It was on a moonlig	ght night, and	he stars v	vere sh	ining bright
C		G	ł	D
And they whispered	from on high	ı, "your lo	ver sa	id goodbye"
G	<b>3</b> 7	C		
Blue moon of Kent	ucky keep on	shining		
G	D		G	
Shine on the one w	ho's gone and	said "goo	dbye.'	,
(Break – fast)				

# **BLUE RIDGE CABIN HOME**

G	$G^7$	C	
There's a well beater	n path or	that old	mountain side
D 1	$D^{ ilde{7}}$	G	
Where I wandered w	hen I wa	ıs a lad	
$\mathbf{G}^{7}$	7	C	
And I wandered alor	ne, near t	he place v	ve called home
D	$\mathbf{D}^7$	G	
In those Blue Ridge	hills so f	ar away.	
		•	
Chorus:			
$G   G^7$		C	
O I love those hills o	f old Vii	ginia	
D D	<b>)</b> <sup>7</sup>	G	
Those Blue Ridge hi	lls I did i	roam.	
	$G^7$		С
When I die won't yo	u bury m	e on the r	nountain,
D D	~ -		G
Far away near my Bl	ue Ridge	e mountair	1 home?

Now my thoughts wander back to that ramshackle shack In those Blue Ridge hills far away, My mother and dad, they are laid there to rest They are sleeping in peace together there.

I returned to that old cabin home with a sigh I've been longing for days gone by,
When I die won't you bury me on that old mountainside
Make my resting place upon a hill so high.

### **BUFFALO GALS**

# **Chorus:**

G

Buffalo Gals, won't you come out tonight,

Come out tonight, come out tonight.

G

Buffalo Gals, won't you come out tonight

And dance by the light of the moon.

As I was walking down the street, Down the street, down the street, A pretty little gal I chanced to meet, Oh, she was fair to see.

### **Chorus**

I stopped her and we had a talk, Had a talk, had a talk, Her feet took up the whole sidewalk And left no room for me.

### Chorus

I asked her if she'd have a dance, Have a dance, have a dance, I thought that I might have a chance To shake a foot with her.

### Chorus

I danced with a gal with a hole in her stockin', And her heel kept a-knockin', and her toes kept a-rockin' I danced with a gal with a hole in her stockin' And we danced by the light of the moon.

### **Chorus**

# CABIN IN THE PINES

G	$\mathbf{C}$	G	
There's a cabin in the pines in	the hills of C	aroline	
•	D		
And a blue-eyed girl is waiting	g there for me	•	
G	C	G	ŕ
I'll be going back someday, ar	id from her I'	ll never str	ay
D	G		
And the cabin in the hills of C	aroline.		
Chorus:			
C	(	G	
Oh, the cabin in the sh	adow of the p	oines	
		D	
And a blue-eyed girl w	ay down in C	Caroline	
G		C	G
Someday she'll be my	wife, and we	'll live a ha	ppy life
D	G		
In the cabin in the hills	of Caroline		

I'm packing up my grip, for that long, long trip Back to the hills of Caroline I want to see that blue-eyed girl, she's the sweetest in the world And the cabin in the hills of Caroline.

# Chorus

And when it's late at night and the moon is shining bright And the whippoorwill is calling from the hill, Then I'll tell her of my love, beneath the stars above How I love her now and know I always will.

# Chorus

#### **CASEY JONES**

F
Come all you rounders if you want to hear
G
C
The story of a brave engineer
F
Casey Jones is the rounder's name
C
F
On a Six-Eight Wheeler, boys, he won his fame.

The caller called Casey at half passed four He kissed his wife at the station door He mounted to the cabin with his orders in his hand And he took his farewell trip to that promised land.

### Chorus:

F

Casey Jones mounted to his cabin

G (

Casey Jones with his orders in his hand

Casey Jones mounted to his cabin

H

 $\mathbf{C}$ 

And he took his farewell trip to that promised land.

He looked at his water and his water was low He looked at his watch and his watch was slow He turned to his fireman and this is what he said "Boy, we're going to reach Frisco, but we'll all be dead."

He turned to his fireman, said "Shovel on your coal Stick your head out the window, see the drivers roll I'm gonna drive her 'til she leaves the rail For I'm eight hours late with the Western Mail."

#### Chorus:

When he pulled up that Reno hill He whistled for the crossing with an awful shrill The switchman knew by the whistle's moan That the man at the throttle was Casey Jones. When he was within six miles of the place There Number Four stared him straight in the face He turned to his fireman, said "Jim, you'd better jump For there's two locomotives that are bound to bump."

# **Chorus:**

Casey said just before he died "There's two more roads I would like to ride." The fireman said, "Which ones can they be?" "Oh, the Atchison Topeka and the Santa Fe."

# **Chorus:**

# COLUMBUS STOCKADE BLUES

G
Way down in Columbus, Georgia
D
G
Want to be back in Tennessee

Way down in Columbus Stockade
D
G
My friends have turned their backs on me

Chorus:
C
G
Go away and leave me if you want to
C
D
Never let it cross your mind

Last night as I lay sleeping I dreamt I held you in my arms When I awoke I was mistaken I was peering through the bars

If in your heart you love another

Leave me little darling, I don't mind

### Chorus

Many a night with you I've rambled Many an hour with you I've spent Thought I had your heart forever Now I find it was only lent

# Chorus

#### COME ALL YE FAIR AND TENDER LADIES

G Am G
Come all ye fair and tender ladies
Am Em
Take warning how you court young men
G
They're like the stars of a summer's morning C D  $D^7$ First they'll appear and then they're gone.

They'll tell to you some loving story They'll tell to you their love is true Straightway they'll go and court another And that's the love they have for you.

If I'd a'knowed before I courted
I never would have courted none
I'd have locked my heart in a box of golden
And fastened it with a silver pin.

Oh don't you remember our days of courting You hung your head upon my breast You could make me believe by the falling of your arms That the sun rose in the West.

Oh love is handsome, love is charming, And love is pretty while its new. But love grows cold as love grows older; And fades away like the morning dew.

Young men, don't cast your eye on beauty For beauty's a thing that will decay The prettiest flowers growing in the garden: How soon they wither and fade away!

I wish I was a little swallow And I had wings and I could fly I would fly away to my false true lover And when he'd speak I would be nigh.

But I am not a little swallow I have no wings neither can I fly So I'll sit down here to weep in sorrow And try to pass my troubles by.

# **CUMBERLAND GAP**

G	Em	
Me an' my wife an	i' my wife's pap	
G	$D^7$ G	
We all live down is	n Cumberland Gap.	
G	d Gap, Cumberland Ga	$D^7$ G
Cumberland Gap is Three kinds of wat (Chorus)	s a noted place er to wash your face.	
The first white man Was Doctor Walke (Chorus)	n in Cumberland Gap er, an English chap	

He killed injuns with his old flintlock. (Chorus)

Daniel Boone on Pinnacle Rock

Lay down, boys, and take a little nap Fo'teen miles to the Cumberland Gap. (Chorus)

<sup>\*</sup> A hum that turns into a yell.

# DARK AS A DUNGEON

	G	C	D		
Come	e all you fellows so	young a	nd so fine	9	
	G		C	G	
And s	seek not your fortu	nes in the	e dark dre	ary mine	
	•	C	D	•	
It will	l form as a habit ar	nd seep in	n your sou	11	
	G	•	C	G	
'Till t	he blood in your b	ody runs	as black	as the coal.	
	·				
Chor	us:				
	D		C	G	
	It's dark as a du	ngeon an	d damp as	the dew,	
	D			C	G
	Where the dange	ers are do	ouble, and	the pleasure	es are few
				C	D
	Where the rain n	ever fall:	s, and the	sun never s	hines,
	G		C	G	
	It's dark as a du	ngeon wa	ıy down iı	n the mines.	

There's many a man I have seen in my day Who lived but to labor his whole life away. Like a fiend and his dope or a drunkard his wine, A man will have lust for the lure of the mines.

# Chorus

Someday when I die and the ages will roll, My body will blacken and turn into coal. Then I'll look from the door of my heavenly home, And pity the poor miner a-digging my bones.

# Chorus

# EIGHT MORE MILES TO LOUISVILLE

Note: key of C	
C G C F C G C  I've traveled o're this country wide, a-seekin' fortune fair C G C F C G  I've been down those two coast lines, I've traveled everywhere, F C G  From Portland east to Portland west, and back across the line, C G C F C G C  I'm goin' now to a place that's best, that old home town of mine.	
Chorus:	
C Eight more miles and Louisville will come into my view,  D G Eight more miles on this old road and I'll never more be blue F C G I knew someday that I'd come back, I knew it from the start, C G C F C C Eight more miles to Louisville, the hometown of my heart.	,
I'm sure that there is a gal somewhere that you like best of all, Mine lives down in Louisville, she's long and she is tall, But she's the kind that you can't find a-ramblin' through the land, I'm on my way this very day to win her heart and hand.	
Chorus.	
Now I can picture in my mind a place we'll call our own, A humble little hut for two, I'll nevermore to roam,	

# Chorus.

The place that's right for that love site, is in those bluegrass hills, Where gently flows the Ohio near a place called Louisville.

### FREIGHT TRAIN

(Elizabeth "Libba" Cotten ~ 1905)

### **Chorus:**

G D
Freight train, freight train, going so fast G
Freight train, freight train, gone at last B C
Please don't tell what train I'm on G D G
So they won't know where I'm gone.

Freight train, freight train, going round the bend Freight train, freight train, gone again One of these days turn that train around Go back to my home town.

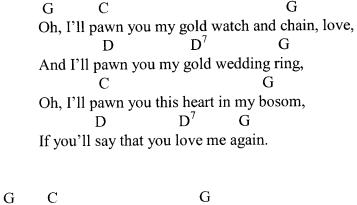
One more place I'd like to be
One more place I'd love to see
To watch those old Blue Ridge Mountains climb
While I ride old Number Nine.

When I die please bury me deep Down at the end of Chestnut Street So I can hear old Number Nine As she goes rolling by.

When I'm dead and in my grave No more good times here I'll crave Place the stones at my head and feet And tell them I've gone to sleep.

### **GOLD WATCH AND CHAIN**

### **Chorus:**



Darling how can I stay here without you?

D
D
T
G
I have nothing to cheer my poor heart,

C
G
This old world will seem sad, love, without you,

D
D
T
G
Tell me now that we're never to part.

Take back all of the gifts you have given A gold ring and a lock of your hair And a card with your picture upon it It's a face that is false but it's fair.

There's a white rose that grows in my garden It grows with the love of my heart It broke forth on the day that I met you It will die on the day that we part.

### GRANDFATHER'S CLOCK

G	D	G		C
My grandfath	er's clock v	was too lar	ge for the	shelf,
G	D	G		
So it stood nii	nety years	on the floo	r;	
	D	G	C	
It was taller b	y half than	the old ma	an himself	,
G		D	C	
Though it we	ighed not a	pennywei	ght more.	_
	_		C	G
It was bought	on the mo	rn of the da	ay that he D	was born,
And was alwa	ıys his trea	sure and pr	ride;	
•	G D	G	C	
But it st		rt never to	go again,	
	G D	_		
When the	ne old man	died.		
Ninety y	ears witho	out slumber	ring, tick,	tock, tick, tock,
His life	seconds nu D (	umbering, t	ick, tock, C	tick, tock,
It stoppe	ed short ne G D	ever to go a G	gain,	
When th	ne old man	died.		

In watching its pendulum
Swing to and fro,
Many hours had he spent while a boy;
And in childhood and manhood
The clock seemed to know,
And to share both his grief and his joy.
For it struck twenty-four
When he entered at the door,
With a blooming and beautiful bride;

My grandfather said It sounded an alarm In the dead of the night, That of those he could hire, An alarm that for years had been dumb; Not a servant so faithful he found; For it wasted no time, And we knew that his spirit Was pluming his flight, And had but one desire. That his hour of departure had come. At the close of each week to be wound. Still the clock kept the time, And it kept in its place, With a soft and muffled chime, Not a frown upon its face, And its hand never hung by its side. As we silently stood by his side.

#### JOHN HARDY

G C G

John Hardy was a desperate little man
C G

He wore two guns every day
C G

He shot down a man on that West Virginia line
D

You ought a seen John Hardy getting away
G

You ought to seen John Hardy getting away.

John Hardy stood in that old barroom
So drunk that he could not see
And a man walked up and took him by the arm

He said Johnny, come and go along with me Poor boy

Johnny, come and walk along with me.

John Hardy stood in his old jail cell
The tears running down from his eyes
He said I've been the death of many a poor boy
But my six-shooters never told a lie
No, my six-shooters never told a lie.

The first one to visit John Hardy in his cell Was a little girl dressed in blue She came down to that old jail cell She said Johnny, I've been true to you God knows Johnny, I've been true to you.

The next one to Visit John Hardy in his cell Was a little girl dressed in red She come down to that old jail cell She said, Johnny, I had rather see you dead Well, Johnny, I had rather see you dead.

I've been to the East and I've been to the West I've traveled this wide world around I've been to that river and I've been baptized So take me to my burying ground So take me to my burying ground.

# KEEP ON THE SUNNY SIDE

	ubled side of life; the	here's a bright and a sun D e, the sunny side may als	G
Chorus:			
G Keep on the sunny s Keep on the sunny s G It will help us every D If we keep on the su	D ide of life;  G <sup>7</sup> C day; it will brighter  G	G	
•	• .	ng hopes that we cherish and the sun again will sh	
Chorus			
Let us greet with a song Let us trust in our Savio	- · · · · · · · · · · · · · · · · · · ·	though the moment be clest everyone in his care.	oudy or fair,

Chorus

### LITTLE BIRDIE

G	$D^7$	G
Little birdi	e, little birdie, won't ye	ou sing to me your song?
	$\mathbf{D}^7$	G
I've a shor	t time for to stay here,	and a long time to be gone.

Little birdie, little birdie, what makes you fly so high? It's because I am a true little bird, and I do not fear to die.

Little birdie, little birdie, what makes your wing so blue? It's because I've been a grievin', grievin' after you.

Little birdie, little birdie, what makes you head so red? Well, after all that I've been through, it's a wonder I ain't dead.

Fly down, fly down, little birdie, and sing to me your song Sing it now while I'm with you, for tomorrow I'll be gone.

If I were some little birdie, I'd never build my nest on the ground I'd build my nest in some pretty fair grove, where the bad boys would never tear it down.

Little birdie, little birdie, what makes you fly so high? For you know your true lover, is waiting in the sky.

(Repeat first verse)

### LOG CABIN IN THE LANE

G	C	G	
Oh, I'm getting old and feeble	and I cannot wor	k no more.	
, 8 8	D		
The children no more gather 'r	ound my door		
G	C	G	
•	41		
And ol' massa and ol' missus,	tney are steeping	side by side,	
D	G		
Near the little ol' log cabin in t	he lane.		
Chorus:			
Chorus.			
C		G	
C		_	1 .
Oh, the chimney's falling	ng down and the	roof is all cav	ed in,
	D		
Letting in the sunshine	and the rain.		
G		С	G
And the only friend I'v	e got now is that	good old dog	of mine
7 ma the only mona i v	D G	good old dog	01 1111110
A 171 x 1271 111 .	9		
And that little old log c	abin in the lane.		

Oh, the paths have all growed up that led around the hill. The fences have all gone to decay.

And the creeks have all dried up where we used to go to mill, And things have changed their course another day.

### Chorus

Oh, I ain't got long to stay here, what little time I got, I want to rest content where I remain, Till death shall call this dog and me to find a better home Than that little old log cabin in the lane.

# Chorus

### LONESOME ROAD BLUES

G
I'm going down that road feeling bad
C
G
G
I'm going down that road feeling bad
C
G
Em
I'm going down that road feeling bad, lord, lord
D
G
And I ain't a-gonna be treated this a-way.

I'm going where the climate suits my clothes I'm going where the climate suits my clothes I'm going where the climate suits my clothes, lord, lord And I ain't a-gonna be treated this a-way.

I can't live on corn bread and beans
I can't live on corn bread and beans
I can't live on corn bread and beans, lord, lord
And I ain't a-gonna be treated this a-way.

These two dollar shoes they hurt my feet These two dollar shoes they hurt my feet These two dollar shoes they hurt my feet And I ain't a-gonna be treated this a-way.

Well, ten dollar shoes they fit me fine Well, ten dollar shoes they fit me fine Well, ten dollar shoes they fit me fine And I ain't a-gonna be treated this a-way.

I'm going where those chilly winds don't blow I'm going where those chilly winds don't blow I'm going where those chilly winds don't blow And I ain't a-gonna be treated this a-way.

# MAN OF CONSTANT SORROW

G	D		G			
(In co	nstant sorrow	all through h	is days)			
G		C	D		G	
I am a	man of const	ant sorrow, I	've seen tro	ubles all	my days	
G	D	G				
(He ha	as seen troubl	es all his days	s)			
		C		D		G
I bid f	arewell to old D	Kentucky, tł	ne place who	ere I was	born and	raised.
(The r	olace where he	e was born an	nd raised)			
Tradi	tional versio	n:				
G	D	G	(	$\mathbb{C}$	D	
I am a	man of const	ant sorrow, I G	have seen to	rouble all C	l my days	D
I'll bio	d farewell to o	old Kentucky,	, the place w	here I w	as borned	and raised.
	x long years I this world I'ı		-			

New version:

Maybe your friends think I'm just a stranger, my face you'll never see no more But there is one promise that is given, I'll meet you on God's golden shore.

For I'm bound to ride that Northern Railroad, perhaps I'll die upon that train.

It's fare thee well my own true lover, I never expect to see you again

You can bury me in some valley, for many years where I may lay Then you may learn to love another, while I am sleeping in my grave.

# MONEY, MARBLES AND CHALK

G	C	G		
There's an	n old say	ing that's been a	all around	
D		G		
I heard it	before I	could walk		
		C G		
How som	e's got w	ealth and some	's got health	
I	)	G		
Others m	oney mai	bles and chalk.		
	•			
Chorus:				
(	C	G		
I got me	oney, ma	rbles, and chall	sweetheart	
Γ	)	G		
But I st	ill feel lil	ke I am poor		
		$^{-}$ C	G	
Cause r	ny mone	y won't spend,	and my marbles	s won't roll
	D		G	
And my	y chalk it	won't write any	ymore.	
-				

While you were here I was happy and gay Your presence made me feel so proud But you left me, for another one day Now I feel all alone in a crowd.

# Chorus

Money, marbles, and chalk is all right For a miser who loves only gold But give me a chance, to save our romance For I love you with all of my soul.

#### OH DEATH

\* Oh, Death! Oh, Death! Won't you spare me over 'til another year?

Well, what is this that I can't see, with ice-cold hands takin' hold of me? Well, I am Death, none can excel; I'll open the door to heaven or hell.

Oh, Death, someone would pray; could you wait to call me another day? The children prayed, the preacher preached; time and mercy is out of your reach.

I'll fix your feet 'til you can't walk; I'll lock your jaw 'til you can't talk; I'll close your eyes so you can't see, this very hour come and go with me.

Death, I come to take the soul, leave the body and leave it cold; To drop the flesh off of the frame; dirt and worms both have a claim.

\* Oh, Death! Oh, Death! Won't you spare me over 'til another year?

My mother came to my bed, placed a cold towel upon my head; My head is warm, my feet are cold; Death is a-movin' upon my soul.

Oh Death, how you're treatin' me; you close my eyes so I can't see; Well, you're hurtin' my body, you make me cold, you run my life right outta my soul.

Oh Death, please consider my age; please don't take me at this stage; My wealth is all at your command, if you will move your icy hand.

Oh the young, the rich, the poor, all alike me know; No wealth, no land, no silver, no gold – nothin' satisfies me but your soul.

\* Oh, Death! Oh, Death! Won't you spare me over 'til another year? Won't you spare me over 'til another year? Won't you spare me over 'til another year?

### OLD JOE CLARK

I went up to old Joe's house D

Old Joe wasn't home

G

I eat up all of his ham meat

And throwed away the bone.

#### Chorus:

G

Round and round, old Joe Clark

Round and round, I'm gone

G

Round and round, old Joe Clark

I'll be gittin' on.

Old Joe Clark had a house Fifteen stories high And every story in that house Was filled with chicken pie.

I took my gal to Old Joe's house We stayed there for supper She stubbed her toe on the table leg And stuck her nose in the butter.

Old Joe had a yeller cat She would neither sing nor pray She stuck her head in the buttermilk jar And washed her sins away.

Old Joe Clark had a mule His name was Morgan Brown And every tooth in that mule's head Was sixteen inches round.

Old Joe Clark had a dog As blind as he could be Ran a redbug round a stump And a coon up a holler tree.

Once I lived on the mountain top Now I live in town I'm stayin' at the big hotel A-courtin' Betsy Brown.

Wished I was a sugar tree Standin' in the middle of town An' every time a pretty girl passed I'd shake some sugar down.

I climbed up an old oak tree She climbed up the gum Never saw a pretty li'l gal But what I loved her some.

If I had a sweetheart
I'd set her on the shelf
And every time she smiled at me
I'd get up there myself.

Now I wouldn't marry a wider I'll tell you the reason why She'd have so many chillen They'd make those biscuits fly.

Well, I wouldn't marry that old maid I'll tell you the reason why Her neck's so long and stringy, boys I'm 'fraid she'd never die.

The funniest thing I ever saw Was two old women fightin' One cried out, "It's a no-fair fight, The other one's a-biting."

Sixteen horses on my team The leaders they are blind And every time the sun goes down There's a pretty girl on my mind.

Eighteen miles of mountain road And fifteen miles of sand If I ever travel this road again I'll be a married man.

# **OLD HOME PLACE**

G	В	C G		D		
It's been ten long	years sinc	e I left my hon	ne, in the hollow w	here I was born	1	
G	В	C	G		D G	
Where the cool f	all nights n	nake the wood	s glow bright, and t	he fox hunter b	olows his horn	
I ran away with a girl from the town, I thought she always would be true I ran away to Charlottesville, and worked in a sawmill too.						
Chorus:		G	A	D		
What hav	o thay dan	9		hav taar it daw	n?	
	-	~	meplace, why did the	ney tear it down		
G	В	C	G	D	G	
And why	did I leave	the plough in	the fields and look	for a job in the	town?	
•						
rrel 1 cc	241	. 1 . 1				

The girl ran off with somebody else, the tariffs done took all my pay And here I stand where the old home stood before they took it away.

The geese fly south when the cold winds blow, and here I stand and hang my weary head I've lost my love, I've lost my home, and now I wish that I was dead.

Chorus.

# **OLD SLEWFOOT**

G		C	G				
High u	ipon a	ı mou	ıntain t	ell me v	what you	see	
Č	•			$\mathbf{C}$		G	
Bear t	racks,	bear	tracks.	, lookin	' back at	me.	
	ĺ		CG				
Better	get v	our ri	fles be	fore it's	s too late		
	B J				С		G
Bear's	s got a	little	nig ar	nd he's l	heading	for th	ne gate.
Dour s	, 501 4		P-8		8		<i>8</i>
Choru	15:						
CHOI	<b>4.9</b> •						
	G	D		Г	$\mathbf{p}^7$		G
	_	hio:	around	the mid	ddle and	he's	broad across the rump
	110	, 015	n ound D	1110 1111	$D^7$	110 0	G
	Run	nin' r	ninety 1	miles at	n hour te	akin'	thirty feet a jump,
	Kun	11111 1	micty i		G G	ıKııı	unity feet a jump,
	A :!	4	1	_	•	4	van haan tuaad
	Ain	t nev	er beei	n caugn	i, ne am	_	er been treed
	~	0.1			C	G	
	Som	ie toli	ks say	ne look	s a lot lik	ce me	e.

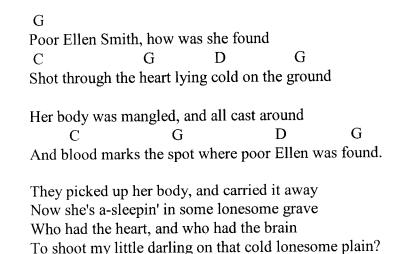
Saved up my money and bought me some bees Started making honey 'way up in the trees, Cut down the trees but the honey's all gone, Old Slewfoot done made himself at home.

### Chorus.

Winter's comin' on and it's forty below River's froze over so where can he go? I'll chase him up the gulley and run him in the well Shoot him in the bottom just to listen to him yell.

# Chorus.

#### POOR ELLEN SMITH



They picked up their rifles, and hunted us down They found us a loafin' all around town The judge may convict me, and God knows he can But I know I die as an innocent man.

I've been in this prison for seven long years Each night I see Ellen through my bitter tears I got a letter yesterday, I read it today The flowers on her grave have all faded away.

The warden just told me that soon I'll be free To go to her grave, 'neath that old willow tree I'm free from the walls of that prison at last But I'll never be free from my sins of the past.

Poor Ellen Smith, how was she found Shot through the heart lying cold on the ground.

# PRECIOUS MEMORIES

Precious Memories, unseen angels, sent from somewhere to my soul G C G D D <sup>7</sup> G  How they linger, ever near me, and the sacred past unfolds.  Chorus:  G G <sup>7</sup> C G  Precious memories, how they linger, how they ever thrill my soul G <sup>7</sup> C G D D <sup>7</sup> G  In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.	$G   G^7 C   G$		D	$D^7$
How they linger, ever near me, and the sacred past unfolds.  Chorus:  G G <sup>7</sup> C G Precious memories, how they linger, how they ever thrill my soul G <sup>7</sup> C G D D <sup>7</sup> G In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.	Precious Memories, unseen angel		soul	
Chorus:  G G <sup>7</sup> C G  Precious memories, how they linger, how they ever thrill my soul G <sup>7</sup> C G D D <sup>7</sup> G  In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.		2 2		
G G <sup>7</sup> C G Precious memories, how they linger, how they ever thrill my soul G <sup>7</sup> C G D D <sup>7</sup> G In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.  Chorus.	How they linger, ever near me, an	nd the sacred past unfolds.		
G G <sup>7</sup> C G Precious memories, how they linger, how they ever thrill my soul G <sup>7</sup> C G D D <sup>7</sup> G In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.  Chorus.				
G G <sup>7</sup> C G Precious memories, how they linger, how they ever thrill my soul G <sup>7</sup> C G D D <sup>7</sup> G In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.  Chorus.				
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Precious memories, how they linger, how they ever thrill my soul $G^7$ C $G$ D $D^7$ $G$ In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.	Chorus:			
Precious memories, how they linger, how they ever thrill my soul G <sup>7</sup> C G D D <sup>7</sup> G In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.  Chorus.	G	$G^7$ C	G	
In the stillness of the midnight, precious sacred scenes unfold.  Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.			l my sou	ıl
Precious father, loving mother, fly across the lonely years, And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.				
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And old home scenes of my childhood, in fond memory appear.  Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.				
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Chorus.  As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.		•		
As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.	And old home scenes of my child	lhood, in fond memory appear.		
As I travel on life's pathway, know not what the years may hold As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.				
As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.	Chorus.			
As I ponder, hope grows fonder, precious memories flood my soul.  Chorus.	As I travel on life's nathway kno	ow not what the years may hold	l	
Chorus.				
	ris i ponder, nope grows tonder,	process memories need my se		
	Chorus.			
In the stillness of the midnight, echoes of the past I hear	In the stillness of the midnight a	choes of the nast I hear		

Old time singing, gladness ringing, from that lovely land somewhere.

### RABBIT IN A LOG

G
There's a rabbit in a log and I ain't got no dog,
D
How will I catch him, I know (I know)
G
G
T
C
I'll git me a briar, and I'll twist it in his ha'r
G
D
D
T
G
That way I'll git him I know.

#### Chorus:

G C G
I know (I know), I know (yes, I know)
D
That way I'll git him I know,
G G<sup>7</sup> C
I'll git me a briar, and I'll twist it in his ha'r
G D D<sup>7</sup> G
That way I'll git him I know.

I'll build me a fire and roast that old ha'r Roll 'em in the flames to make him brown, I'll feast here tonight while the moon shines so bright, Find me a place to lie down.

To lie down (to lie down), to lie down (yes, to lie down), Find me a place to lie down.

I'll feast here tonight while the moon shines so bright, Find me a place to lie down.

I'm goin' down the track with a chicken on my back, Shoes on my feet are nearly gone, Just a little way ahead there's an old farmer's shed, That's where I'll rest my weary bones.

> Weary bones (weary bones), weary bones (my weary bones) That's where I'll rest my weary bones, Just a little way ahead there's an old farmer's shed, That's where I'll rest my weary bones

# ROSE OF OLD KENTUCKY

G C G D  She bloomed for me near a little village, in a cabin on a hill G C G D D <sup>7</sup> G  We made our vows to love each other, and I know we always will.
Chorus:
G C G She's my rose of old Kentucky, I watched her bloom as the years rolled by, G C G D D <sup>7</sup> G And for me there'll never be another, I'll love her 'til the day I die.
In my dreams I can see my darlin', in a gingham dress, she looked so sweet, How I long for old Kentucky, and my darlin' once more to meet.
Chorus.
Oh you know I'm oft in wonder, and I'll tell you the reason why, She's my rose of old Kentucky, and I know she'll never lie.

Chorus.

# **SALTY DOG BLUES**

G E
Standing in the corner with the lowdown blues A
Great big hole in the bottom of my shoes
D G
Honey, let me be your salty dog.

# **Chorus:**

G E
Let me be your salty dog
A
I don't want to be your man at all
D D<sup>7</sup> G
Honey, let me be your salty dog.

Look here, Sal, now I know you Run down stocking and a wore-out shoe. Honey, let me be your salty dog.

# Chorus

Down in the wildwood, sittin' on a log Finger on the trigger and my eye on a hog. Honey, let me be your salty dog.

### Chorus

Pulled the trigger and the gun went "go" Shot fell over in Mexico Honey, let me be your salty dog.

### SUNNY SIDE OF THE MOUNTAIN

G	$G^7$	$\mathbf{C}$
Don't forget me, little darling, when	n I'm growing old	and gray.
D	G	
Just a little thought before I'm goin	g far away:	
		C
I'll be waiting on the hillside where	the wild red roses	grow
D		G
On the sunny side of the mountain,	where the rippling	waters flow.

Don't forget about those days we courted many years ago.

Don't forget about those promises you gave me and so,

It's been so long, dear, since I've seen you, but my love still lingers on.

Don't forget me, little darling, though our love affair seems gone.

Tell me, darling, in your letter do you ever think of me? I've wondered, little darling, wondered where you could be. I'll be waiting on the hillside on the day when you call. On the sunny side of the mountain, where the rippling waters fall.

# TRAMP ON THE STREET

G	$\mathbf{G}^{7}$	$\mathbf{C}$				
Only a tramp was		hat day				
D	$\mathbf{D}^7$	G				
He who laid down	He who laid down at the rich man's gate					
		$\mathbf{G}^7$		C		
He begged for the crumbs from the rich man to eat						
	G	D	G	C	G	
But they left him to die like a tramp on the street.						

He was Mary's own darling, he was God's chosen Son Once he was fair, once he was young Mary she rocked him, her darling to sleep But they left him to die like a tramp on the street.

Jesus who died on Calvary's tree Shed his life's blood for you and for me They pierced his sides, his hands and his feet Then they left him to die like a tramp on the street.

If Jesus should come and knock at your door
For a place to lie down or bread from your store
Would you welcome him in or turn him away
For God would reward you on that great judgment day.

### WABASH CANNON BALL

G		$\mathbf{G}'$	C		
From the great Atlantic ocean to	the wide P	acific	shore		
D			$\mathbf{D}^7$	G	
From the green of flowing moun	ntains to the	South	iland by 1	the shore,	,
			(	$G^7$ C	
She is mighty tall and handsome	e, and she's	knowi	n quite w	ell by all,	,
D	)7	G			
She's the combination on the W	abash Cann	on Ba	11.		
Chorus:					
	~7	~			
G	$G^7$	С			
Listen to the jingle, the r	umble and t	he roa	r		
D				$\mathbf{D}^7$	G
As she glides along the v	woodland, th	irough	the hills	and by tl	he shore,
				$G^7$	C
Hear the mighty rush of	the engine, l	hear th	iose lone	some hob	os call
D				$\mathbf{D}^7$	G
You're traveling through	the jungle	on the	Wabash	Cannon !	Ball.

Now, you're eastern states are dandy, so the people always say From New York to St. Louis, and Chicago by the way From the hills of Minnesota, where the rippling waters fall No changes shall be taken on the Wabash Cannon Ball.

She came down from Birmingham one cold December day As she rolled into the station you could hear all the people say There's a gal from Tennessee, she's long and she's tall She came down from Birmingham on the Wabash Cannon Ball.

Now, here's to Daddy Claxton, may his name forever stand And always be remembered in the courts of Alabam His fightin' days are over, and the curtains 'round him fall They'll carry him home to victory on the Wabash Cannon Ball.

# WE'LL MEET AGAIN, SWEETHEART

G	C	
The time has com	e to say good-by	
D	G	
I'm asking you to	please don't cry	
G	C	
The time to me w	on't be so long	
G	D G	
To know you're h	appy back at home	
Chorus:		
G	C	
Some day	we'll meet again, sweetheart	
D	G	
We'll mee	et and never more to part.	
G	$\mathbf{C}$	
Some day	we'll meet again, sweetheart	
D	G	
Don't cry,	oh please don't break my hea	rt.

So good-by dear, now don't be blue Try to be happy and be true, And remember what I say: Sweetheart, we'll meet again someday.

# Chorus

Oh, sweetheart, I'm leaving now Yes, I'll soon be on my way. Each night upon my knees I pray Sweetheart, we'll meet again someday.

# Chorus

# WHEN MY BLUE MOON TURNS TO GOLD

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•

### **Chorus:**

The lips that used to thrill me so Your kisses were meant for only me In my dreams they live again, sweetheart, But my golden moon is just a memory.

### Chorus.

The castles we built of dreams together Were the sweetest stories ever told, Maybe we will live them all again And my blue moon again will turn to gold.

### Chorus.

# WHITE DOVE

G In the deep rolli	•	C old Virgin	ia, there's	G a place I	love so	D well	
G			,				G
Where I spent n	nany days o	f my child	lhood, in th	ie cabin v	ve love	d so v	well.
Chorus:							
G White dove will G G I live my life in	mourn in s	orrow, the	D	vill hang D <sup>7</sup> G	their h		
We were all so happy there together, in our peaceful little mountain home, But the Savior needs angels up in heaven, to gather 'round the great white throne.							

As the years go by I often wonder, if we will all be together someday, And each night as I wander to the graveyard, darkness finds me as I kneel to pray.

# Chorus.

# WHO WILL SING FOR ME

G	$\mathbf{G}'$			
Oft I'm singing for	r my friends			
C	G			
When death's cold	l hand I see			
	C			
When I reach my j	ourney's end			
G	$D D^7 G$			
(Tell me) Who wi	ll sing for me	?		
Chorus:				
D D	$\mathbf{O}^7$ G	D	$D^7$	G
I wonder (I wo	onder) who, w	ill sing (v	vill sing) fo	r me
		C		
When I come	for to cross tha	at silent s	sea	
G	$D D^7$	G		
(Tell me) Who	will sing for	me?		
	_			

When friends shall gather 'round And look down on me Will they turn and walk away Or will they sing one song for me?

So I'll sing until the end And helpful try to be Ever knowing there'll be some Who will sing one song for me.

### WILDWOOD FLOWER

G		D	G
I'll twine 'mid the ring	lets of m	ny raven	black hair
	D	G	
The roses so red and th	e lilies s	so fair	
		C	G
And the myrtles so brig	ght with	an emer	ald hue
	D		G
The pale arrownetta wi	th eyes	of bright	blue.

He told me he loved me and called me his flower That blossomed for him all the brighter each hour Though my heart is now breaking, he never shall know That his name makes me tremble, my pale cheeks to glow.

I'll sing and I'll dance and my laugh shall be gay
I'll charm every heart and the crowd I will sway
I'll live yet to see him regret the dark hour
When he won and neglected this frail wildwood flower.

I'll think of him never, I'll be wild and gay I'll cease this wild weeping, drive sorrow away But I wake from my dreaming, my idol was clay My visions of love have all vanished away.

# WILL THE CIRCLE BE UNBROKEN

(Carter Family blues version)

G	$G^7$	C	G
I was standing by my v	vindow on a	cold and cloudy	day D D <sup>7</sup> G
When I saw that hearse	e come rollin	ng for to carry m	D D C
Chorus:			
G	$G^7$	C	G
Will the circle be unbro	oken, by and		
		-	$D^7$ G
There's a better home a	a-waiting in	the sky, Lord, in	the sky.

Lord, I told that undertaker, "Undertaker please drive slow, For that body you are hauling, Lord, I hate to see her go."

# Chorus.

I followed close behind her, tried to hold up and be brave But I could not hide my sorrow when they laid her in her grave.

# Chorus.

I went home, my home was lonely, now my mother she was gone All my brothers, sisters crying, what a home so sad and alone.

### WRECK OF OLD 97

Note: key of C

G C
He got his orders at Monroe, Virginia
G D
Saying "Steve you're 'way behind time;
G G<sup>7</sup> C
This is not 38 but it's old 97,
G D G
Got to put her in Spencer on time."

He turned and he said to his black greasy fireman, "Won't you shovel on a little more coal, And when we get to that old White Oak Mountain, We're gonna watch old 97 roll."

It's an awful long road from Richmond to Danville, There's a slope with a three mile grade, It was there on that curve that she lost her airbrakes, So you see what a jump she made.

She was coming down that curve doing 90 miles an hour When his whistle broke into a scream, He was found in the wreck with his hand on the throttle And was scalded to death by the steam.

Come all you young girls and heed this warning, From this time on please learn: Never say harsh words to your true-loving husband, He may leave you and never return.

# YOU ARE MY FLOWER

**Chorus:** 

G  $D^7$ 

You are my flower, that's blooming in the mountain so high

You are my flower, that's blooming there for me.

G  $D^7$ 

When summertime is gone and snow begins to fall,

G

You can sign this song and say to one and all.

# Chorus

So wear a smile and life will be worthwhile, Forget the tears and don't forget to smile.

# Chorus

### YOU ARE MY SUNSHINE

G
The other night dear as I lay sleeping
C
G
I dreamed I held you in my arms
C
G
When I awoke dear I was mistaken
D
G
And I hung my head and cried.

Chorus:

G

You are my sunshine my only sunshine

(

You make me happy when skies are gray

You'll never know dear how much I love you

Please don't take my sunshine away.

I'll always love you and make you happy If you will only say the same But if you leave me to love another You'll regret it all someday.

#### Chorus

You told me once dear you really loved me And no one else could come between But now you've left me and love another You have shattered all my dreams.

### Chorus