

HINOS DA HARPA CRISTÃ



TUBA

NOME _____

“ Tudo quanto tem fôlego louve ao SENHOR. Louvai ao SENHOR ”

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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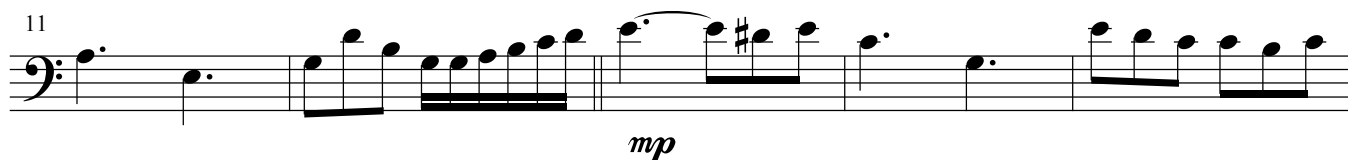
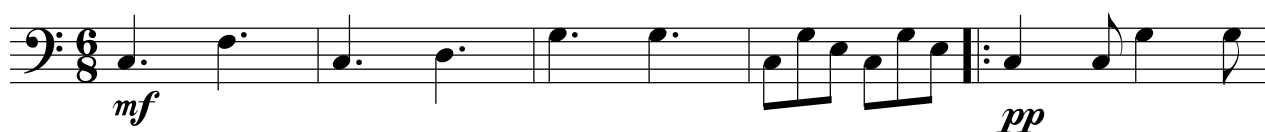
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Tuba $\bullet = 62$



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Tuba

The musical score is written for Tuba in 6/8 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *mf* and ends with a repeat sign and a *pp* marking. The subsequent staves are numbered 6, 12, 18, 23, 28, 33, 38, 44, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 6/8.

54



60



66



PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

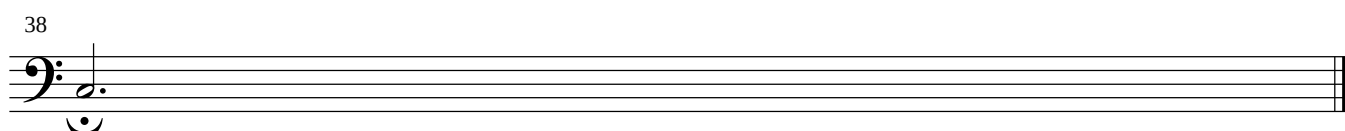
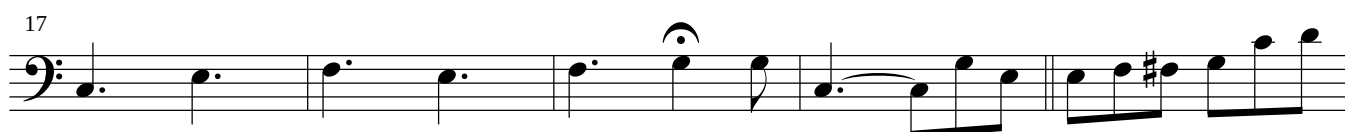
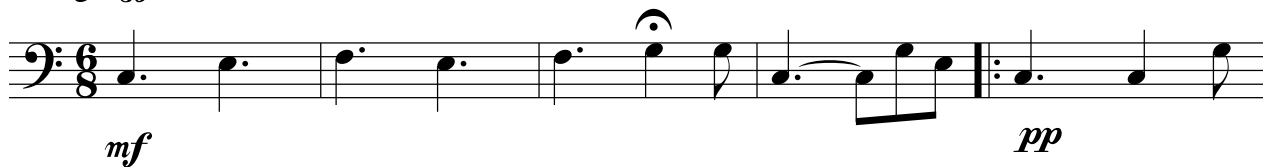
tuba. 
mf
mp
mf
p
1.-3.
4.

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Tuba

♩ = 80



CRISTO CURA SIM 07 HC

Tuba

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

Tuba

Cristo, O Fiel Amigo

08 H.C.

JOEL DE AMORIM

♩ = 100

2 3> > > 4> > > 5

6 7> > > 8> > > 9 10 11

12 13 14 15 16

17 18 19> > 20> > 21

22 23> > > 24> > 25 26 27> > >

28> > > 29 30 31 32 33

34 35> > 36> > 37> > 38 39

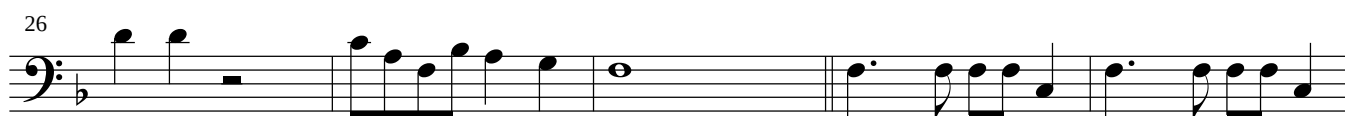
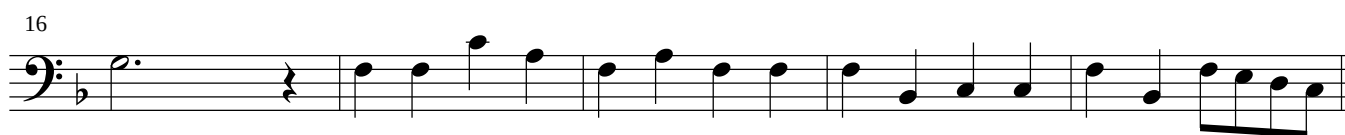
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Tuba

♩ = 100



Ó Cristão; Eia Avante N. 11 H.C

Tuba

ARR. JOEL DE AMORIM

$\bullet = 100$



5



10



14



18



23



28



REPETIR 2 VEZES

33



38

3 VEZ

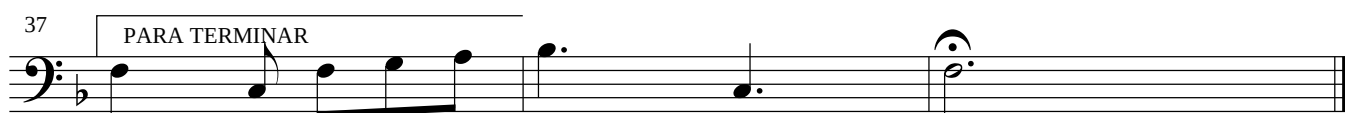
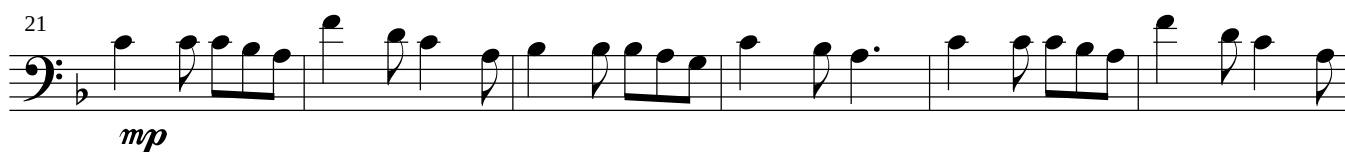


DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Tuba

♩ = 76



GRATA NOVA N° 18 H.C

Arr. JOEL DE AMORIM

Tuba

 = 96

8

[illegible]

15

15

22

[illegible]

29

29 

36

[illegible]

43

43

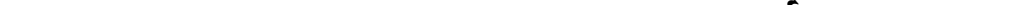
43

50

50

1 vez 2 vez

56

56 

CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

Tuba

f

p

mf

f

f

A FORMOSA JERUSALEM N. 26 H.C

Tuba

ARR. JOEL DE AMORIM

♩ = 76

mf *p*

5

9

13

17

21

25

29

33

37

41

1 vez

2 vez

Com Tua Mão 33 HC.

Tuba

H. Maxwell Wright
Arranged by Everson Salazar

♩ = 65

16

27

36

8

4

2

2

1.

1.

The musical score is written for Tuba in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of four systems of staves. The first system (measures 1-15) includes a tempo marking of ♩ = 65 and a measure rest of 8 measures. The second system (measures 16-26) includes a measure rest of 4 measures. The third system (measures 27-35) includes measure rests of 2 and 2 measures, and a first ending bracket. The fourth system (measures 36-40) includes a first ending bracket and a key signature change to C major (one sharp) for the final measures.

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Tuba

♩ = 82

musical score for Tuba, 33 measures, 2/4 time, key of B-flat major. The score is written on a single staff with a bass clef. The tempo is marked as 82 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures numbered 1 through 35, with a final measure (36) marked "p/ repetir" and a final measure (37) marked "p/ terminar". The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

1 2 3 4 5

mf *p*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 p/ repetir 37 p/ terminar 38

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Tuba Bb

• = 100

mf *pp* *mp* *pp* *pp* *mp*

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Tuba

 = 84

[illegible]

6

11

[illegible]

16

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, 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Bb134, C135, D135,

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The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-11

27

27

3 VEZES

ULTIMA VEZ

32

The bass line of 'The Rose Tree' is written in G major and 2/4 time. It begins with a G2 whole note, followed by a quarter rest. The melody then proceeds with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138

Tuba

Redentor Onipotente 45 HC.

H. Maxwell Wrigth
Arranged by Everson Salazar

$\text{♩} = 70$

The musical score is written for Tuba in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 70. The score consists of four staves of music. The first staff begins with a whole rest, followed by a half rest, then a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. This is followed by a repeat sign and a four-measure rest. The second staff continues with a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. This is followed by a three-measure rest, then a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. The third staff begins with a six-measure rest, followed by a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. This is followed by a two-measure rest, then a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. This is followed by a four-measure rest, then a seven-measure rest. The fourth staff begins with a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. This is followed by a three-measure rest, then a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. This is followed by a first ending bracket over two measures: a quarter note G2 and a quarter note A2. The second ending bracket over two measures: a quarter note B2 and a whole note C3. The score ends with a double bar line.

12

3

22

6

2

4

7

45

3

1.

2.

Um Pendao Rreal

Tuba

N. 46H.C.

JOEL DE AMORIM

2 3 4 5 6 3

mf *p*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 3 23 24 25

26 27. 28. 29. 30. 31 32

33 34 35 36 37 38 3

39 40 41 42 43 44

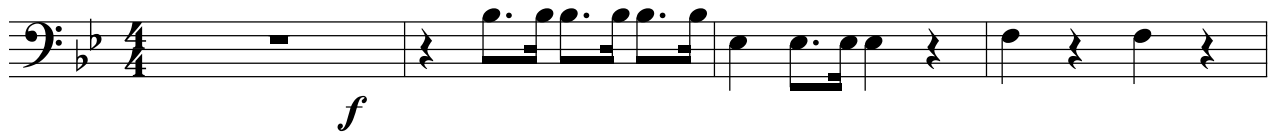
45 46 47 48 49 *rit.* 50

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Tuba

♩ = 100



5



10



15



20



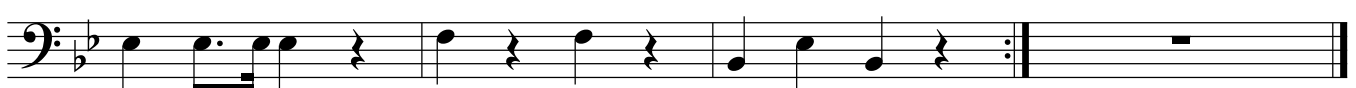
25



30



35



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Tuba

♩ = 100

6 *mf* *p*

12

18

24

30

37

44

50

56

63

70

76

Tuba

Quem Irá ?

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

p *mf*

p

mf

p

52 53 54 55

TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Tuba

♩ = 96



6



12



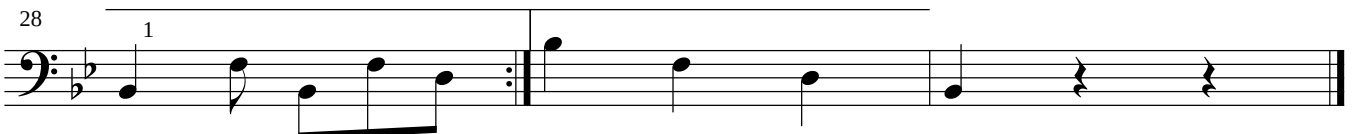
18



23



28



NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

♩ = 100

[illegible]

6

A musical staff in bass clef showing five measures of music. The first measure starts with a double bar line and a repeat sign. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D

11

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff in bass clef. It begins with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. This is followed by a quarter rest, then quarter notes D3, E3, and F3. The next measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The melody concludes with a quarter note C4. The piece is marked with a repeat sign at the end.

16

[illegible]

21

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of the following notes and rests: a quarter note G2, a dotted quarter note A2, an eighth note G2, a quarter note F2, a quarter rest, and a double bar line.

Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Tuba

♩ = 72



6



12



18



24



31



37



MEU TESTEMUNHO Nº 87 H.C

Tuba

ARR. JOEL DE AMORIM

$\bullet = 72$



6



12



19



25



32



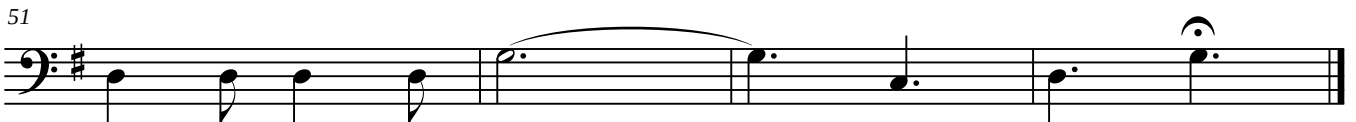
38



45



51



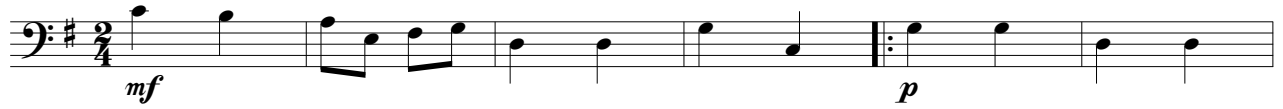
HA TRABALHO PRONTO

Nº 93 H.C

Arr.Joel de Amorim

Tuba

80



7



14



21



28



35



42



49



56

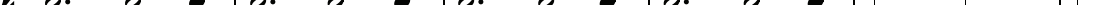


63



A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01

Tuba 

The first system of the musical score is written on a single staff with a bass clef and a common time signature (C). The key signature has one flat (B-flat). The melody begins with a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a half note A, a quarter note G, and a quarter rest. A double bar line with repeat dots follows. The second half of the system starts with a half note B-flat, followed by a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a half note A, a quarter note G, and a quarter note F. The system concludes with a half note E and a half note D. A dynamic marking of *mf* (mezzo-forte) is placed below the first half note B-flat of the second half. A repeat sign is positioned above the first half note B-flat of the second half.

The bass line of 'The Rose Tree' is written in 8/8 time. It consists of four measures. The first measure contains a dotted quarter note on G2, an eighth note on F2, and a dotted quarter note on E2. The second measure contains a dotted quarter note on D2, an eighth note on C2, and a dotted quarter note on B1. The third measure contains a dotted quarter note on A1, an eighth note on G1, a dotted quarter note on F1, and an eighth note on E1. The fourth measure contains a dotted quarter note on D1, an eighth note on C1, a dotted quarter note on B0, and an eighth note on A0.

The bass line is written on a single staff in bass clef. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a half note F2, and then a half note E2. After a double bar line, it continues with a half note D2, a quarter note C2 with an accent (>), a quarter note B1 with an accent (>), and a quarter note A1 with an accent (>). This is followed by a quarter note G1 with an accent (>), a quarter note F1 with an accent (>), a quarter note E1 with an accent (>), and a quarter note D1 with an accent (>). The piece concludes with a half note C1 and a final quarter note B1.

[illegible][illegible]

Musical notation for the bass line of "G5B7D9". The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), B2 (quarter note), D3 (quarter note), F#3 (quarter note), G3 (quarter note), B3 (quarter note), D4 (quarter note), and a final G3 (half note). The piece ends with a double bar line.

FIRME NAS PROMESSAS-107 H.C

Tuba Bb

ARR; JOEL DE AMORIM

mf

5

p

10

3

3

15

20

25

29

34

1

Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Tuba 

1ª e 3ª estrofes

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation includes a treble clef, a key signature of two sharps, and a time signature of 8/8. The melody consists of several measures, including a triplet of eighth notes and a triplet of quarter notes.

§ Co

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The melody begins with a whole note G2, followed by a half note F#2. The third measure contains a triplet of eighth notes (E2, D2, C#2) followed by a quarter note B1. The fourth measure features a triplet of eighth notes (A1, G2, F#2), a quarter rest, and a triplet of eighth notes (E2, D2, C#2). The fifth measure has a triplet of eighth notes (B1, A1, G2), a quarter rest, and a triplet of eighth notes (F#2, E2, D2). The sixth measure consists of a triplet of eighth notes (C#2, B1, A1) followed by a quarter note G2. The seventh measure is a whole note F#2. The eighth measure is a whole note E2. The piece concludes with a double bar line.

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The melody then continues with a quarter note on E4, a quarter note on D4, and a quarter note on C4. The melody ends with a quarter note on B3. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in a single staff.

D.S. al Coda

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody begins with an octave sign (8) below the first note, which is a half note G2. This is followed by a half note F#2, then a quarter note E2, and another quarter note D2. The next measure contains a quarter note C#2, followed by a triplet of eighth notes (B2, A2, G2) marked with a '3' below them. The piece concludes with a double bar line, followed by a whole note G1 (marked with a '1' below it), and then two whole notes F#1 and E1.

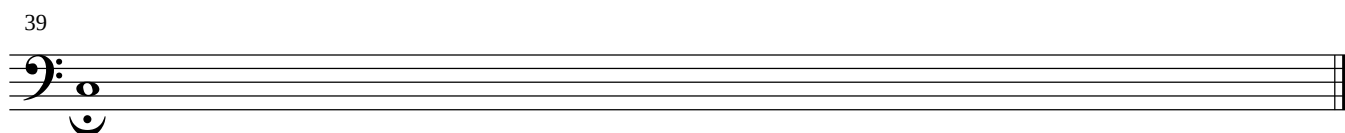
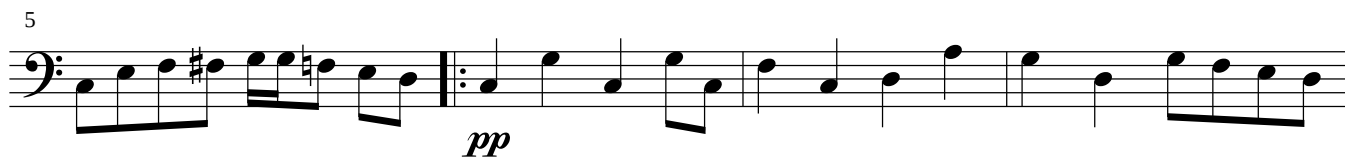
The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature change to one sharp. The melody consists of two triplet eighth notes (G4, A4, B4) followed by a single eighth note (G4), then another triplet eighth notes (G4, A4, B4) followed by a single eighth note (G4). The piece ends with a double bar line.

PELEJAR POR JESUS Nº 108 H.C

Tuba

Arr. Joel de Amorim

♩ = 100

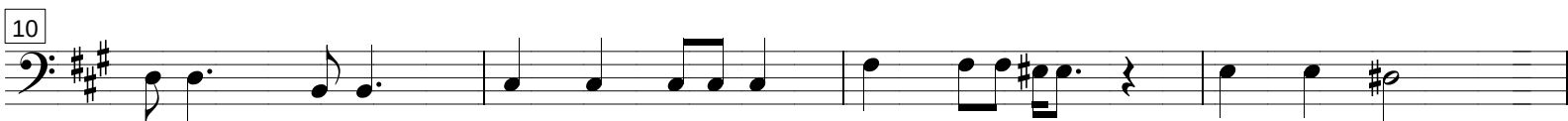


QUE MUDANÇA! (111 HC)

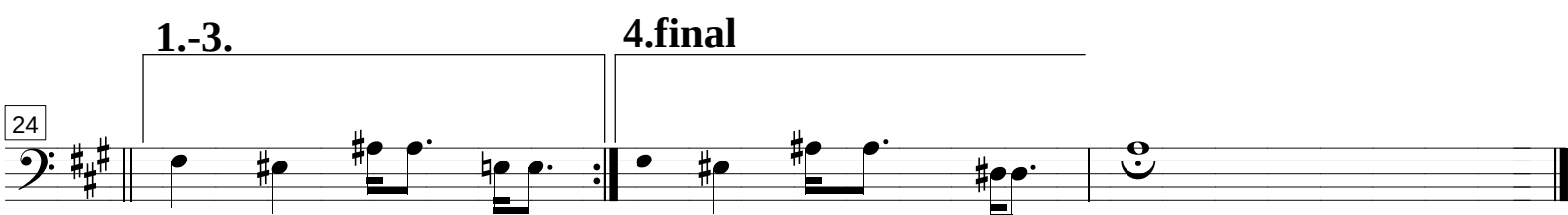
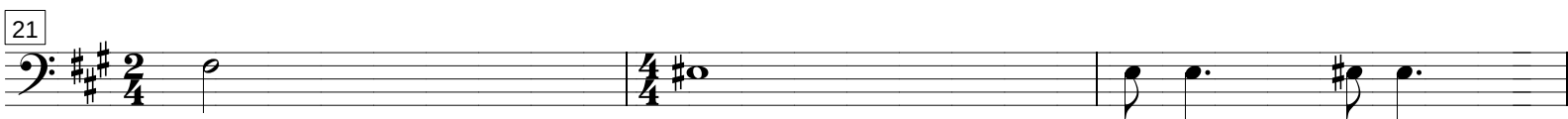
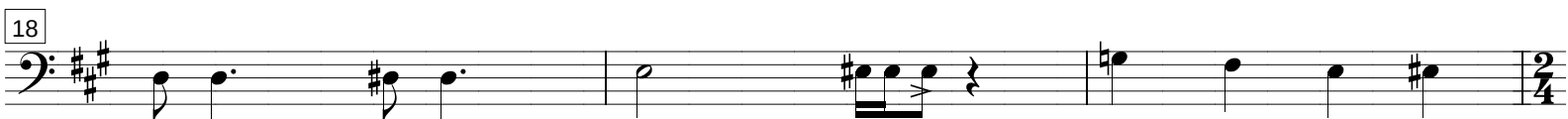
P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

CANTO



CORO



EU QUERO TRABALHAR

115

Tuba

Arr; Joel de Amorim

♩ = 100

mf *p*

6

11

16

21

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Tuba

♩ = 100

6

12

18

24

29

35

40

45

51

mf

p

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton

arr: sidriel vieira

TUBA.

mf

mp

mp

3

3

1.-3. 4.

3

3

O NOME PRECIOSO N/ 135 H.C.

Tuba

Arr. JOEL DE AMORIM
Moderato

Allegro

6

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, starting on G2 and ending on G2. The notes are: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

12

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (half note), A2 (quarter note), B1 (half note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (half note), D2 (quarter note), C2 (half note), B1 (quarter note), A2 (half note), and G2 (quarter note).

Allegro

18

The first system of the musical score is written on a single staff. It begins with a bass clef and a common time signature (C). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), and F2 (half). A double bar line appears after the eighth note. The system continues with a treble clef and a common time signature (C). The melody consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (half). The dynamic marking *mf* is placed below the first note of the second staff.

23

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a 'Moderato' tempo marking. The melody consists of eighth and quarter notes, with some beamed eighth notes. It ends with a 'rit.' (ritardando) marking.

28

The first staff of music is in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a double bar line. The melody continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line. The dynamic marking *pp* is written below the staff.

33

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), and F#3 (quarter note). A slur is placed over the first two G2 notes.

39

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), Bb1 (quarter note), A1 (quarter note), G1 (half note). The piece ends with a double bar line and a common time signature 'C'.

Allegro

45

50

GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Tuba Bb

8

$\bullet = 96$

3 2 3 3 4 5

mp *pp*

6 7 3 8 9 10

3

11 12 13 14 15 16

3 3 3

17 18 19 3 20 21 22

3

23 24 25 26 27 28

3 3 3 3

29 30 31 32 33 34

35 36 37 38 5

3

Detailed description: The musical score is written for Tuba Bb in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 96 beats per minute. The score is divided into measures numbered 1 through 38. Measures 1-5 contain a triplet of eighth notes, followed by a quarter note, and then a half note. Measures 6-10 continue with similar rhythmic patterns, including a triplet of eighth notes. Measures 11-16 feature a series of eighth and quarter notes. Measures 17-22 include a triplet of eighth notes and a quarter note. Measures 23-28 consist of eighth and quarter notes, with a triplet of eighth notes in measure 26. Measures 29-34 are mostly rests, with some quarter notes. Measures 35-38 conclude the piece with a final triplet of eighth notes and a whole note chord in measure 38.

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Tuba

$\bullet = 100$



7



14



20



27



34



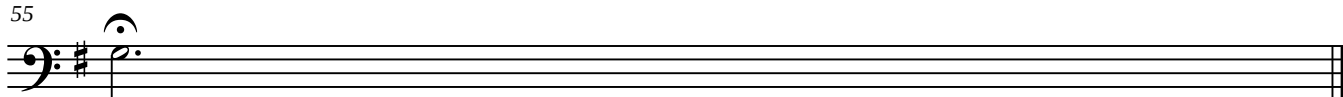
41



48



55



Fala Jesus Querido 151 HC

Tuba

L. L. Pickett

Arranged by Everson Salazar

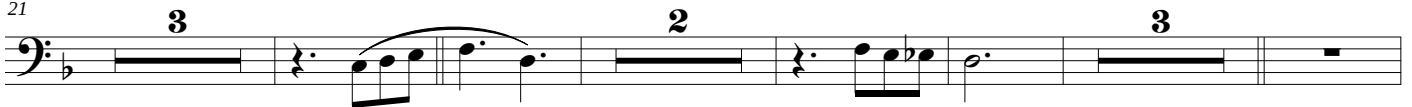
♩ = 65



9



21



34



Fala , Jesus Querido n. 151 H.C

Tuba

ARR. JOEL DE AMORIM

♩ = 96

mf

8

p

15

23

31

39

47

55

62

70

1 vez 2 vez

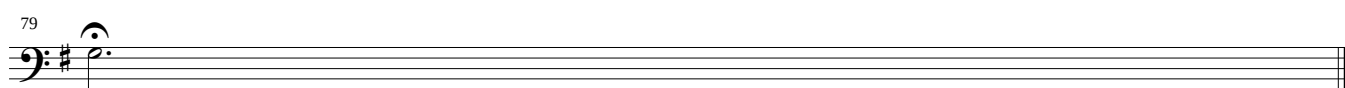
79

A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Tuba

♩ = 96



HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Tuba

♩ = 100



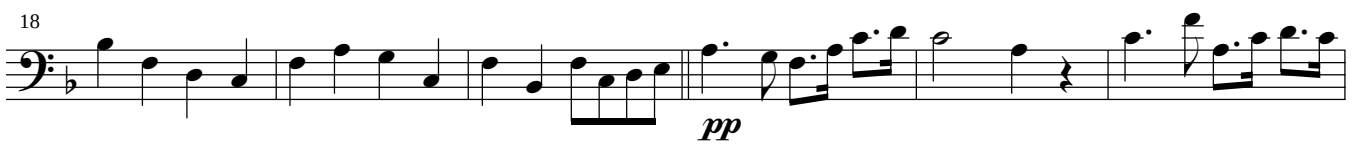
6



12



18



24



30



36



41



47



GLORIOSA PAZ N. 178 H.C

Tuba

ARR. JOEL DE AMORIM

♩ = 76

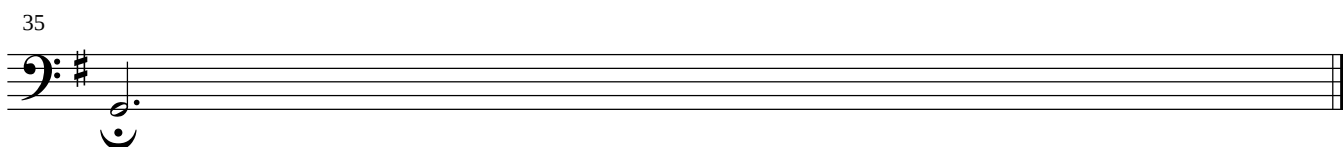
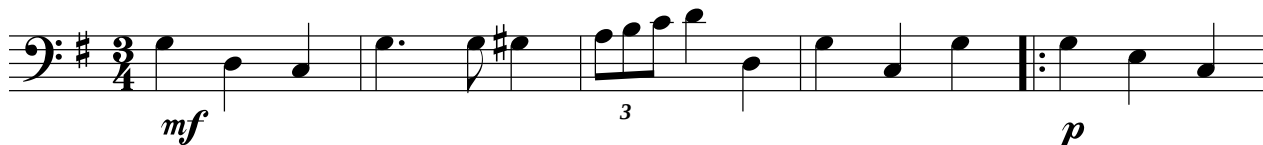


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Tuba

♩ = 82



Nani Azevedo

Arr.: Saimon Saldanha

8

6

M

20

Musical notation for measure 20: Bass clef, key signature of one flat (B-flat). The melody consists of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. There is a double bar line followed by a fermata over a whole note G3.

[illegible]

41

49

cresc.

57 (j q straight)

64

p *cresc.*

72

(jq straight)

cresc. *f* *cresc.* *ff*



78



85



91



DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Tuba Bb

• = 76

The musical score is written for Tuba Bb in bass clef with a key signature of one sharp (F#). It consists of 36 measures, numbered 1 through 36. The tempo is marked as 76 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of measure 36.

mf *p*

MAIS PERTO QERO ESTAR

Tuba

Arr . Joel de Amorim

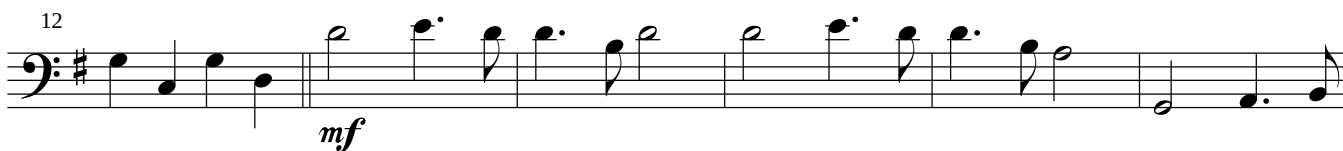
♩ = 100



6



12



18



24



30



36

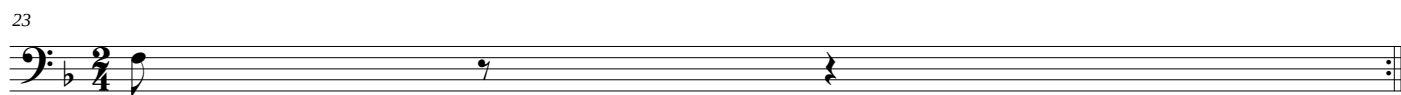
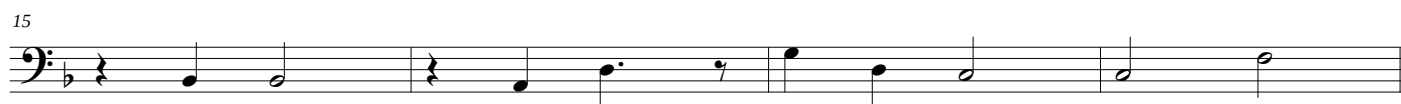
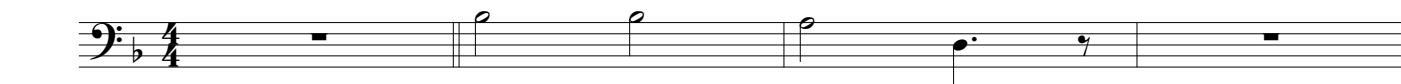


Tuba

Pelo Sangue 192 HC

Paulo Leivas Macalao
Arranged by Everson Salazar

♩ = 100



Tuba

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

• = 86

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37

mf

pp

mf

p

mf

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Tuba

♩ = 96

6

12

17

22

27

32

37

42

47

52

1 VEZ

2 VEZ

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Tuba

♩ = 76

76

mf *p*

7

14

21

27

33

40

47

53

1 vez 2 vez

JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.

Arr. de Misael Passos

Tuba

2

3

5

7

4

5

6

3

5

3

11

1.

2.

Contrabass

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

♩ = 92



9



18



26



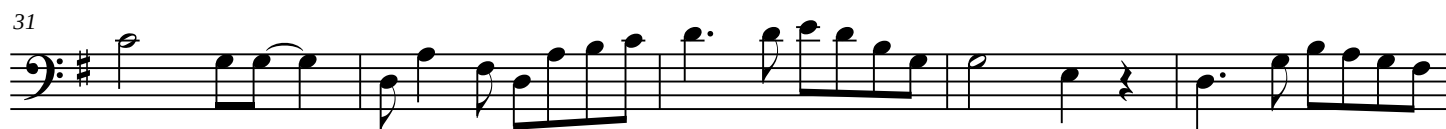
O Bondoso Amigo

Tuba

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$



Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

$\bullet = 100$



7



13



20



26



33



39



46



53

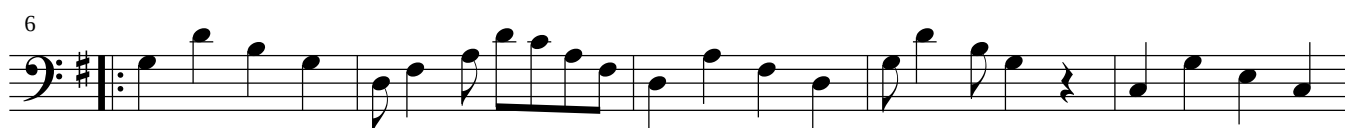


FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Tuba

♩ = 96



OS GUERREIROS Nº 212 H.C

Tuba

♩ = 108

p

f

7

13

19

26

mf

33

p

40

47

mf

54

61

p

68

74

80

mf

87

94

Arr. Joel de Amorim

The musical score is written for a Tuba in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 108. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff starts with a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-piano (p) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a mezzo-piano (p) dynamic. The score includes various musical notations such as eighth, quarter, and half notes, as well as triplet markings. The arrangement is by Joel de Amorim.

Tuba

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha ♩ = 100

7

3

2

16

4

25

4

4

37

4

46

52

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Tuba

♩ = 100



6



11



16



21



26



31

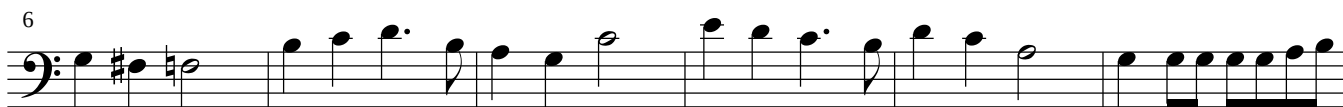


NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Tuba

♩ = 92



JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Tuba

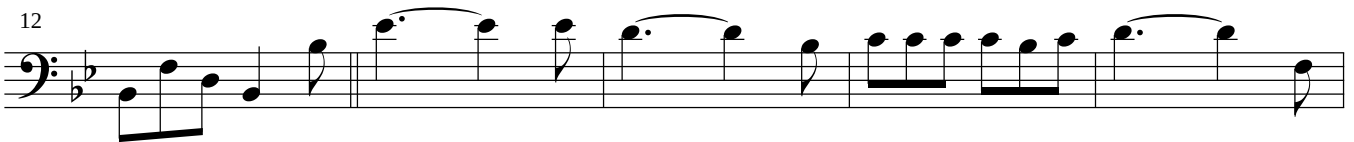
♩ = 100



6



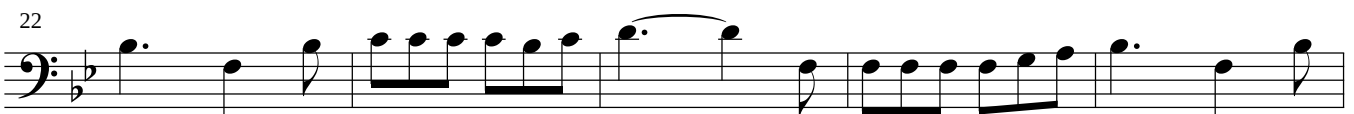
12



17



22



27



32

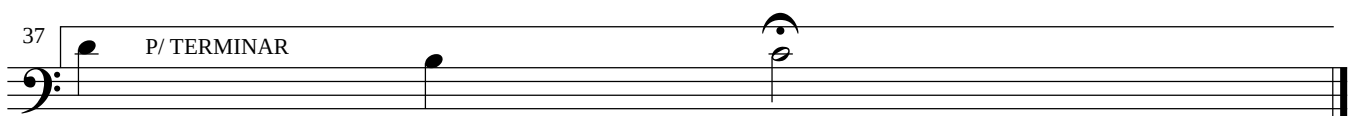
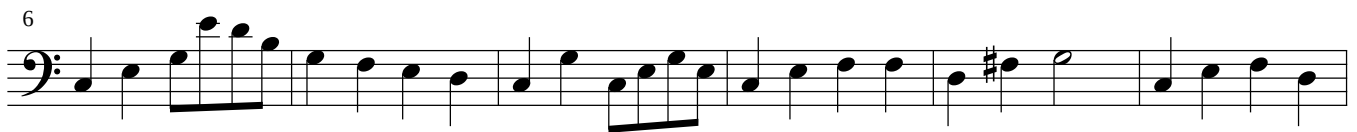
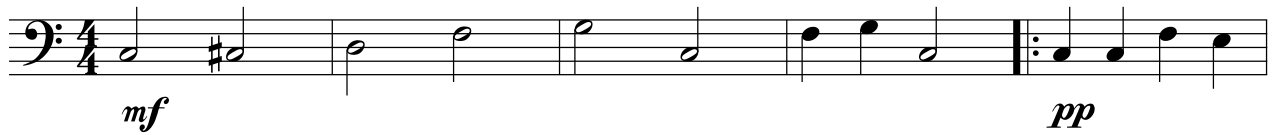


MARCHEMOS SEM TEMOR-241- H.C

Tuba

ARR. JOEL DE AMORIM

♩ = 100



Eu Confio Firmemente 242 HC.

Tuba

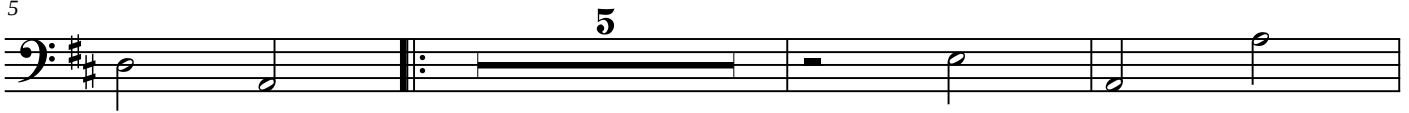
Paulo Leivas Macalão

Wm. J. Kirkpatrick

Arranged by Everson Salazar



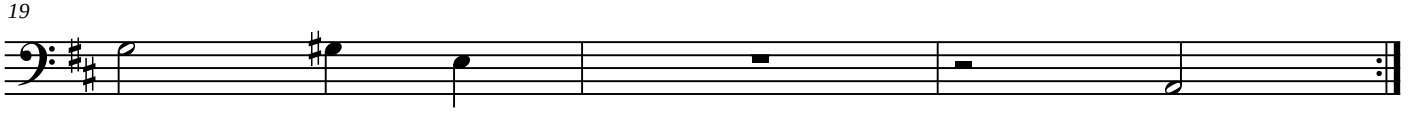
5



13



19

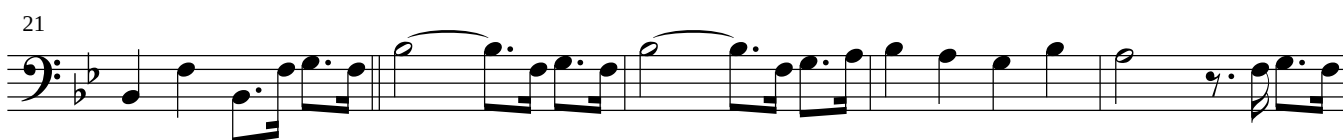


SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Tuba

♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Tuba

♩ = 76



SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Tuba

♩ = 96

8

15

22

29

36

43

50

mf

p

1 vez

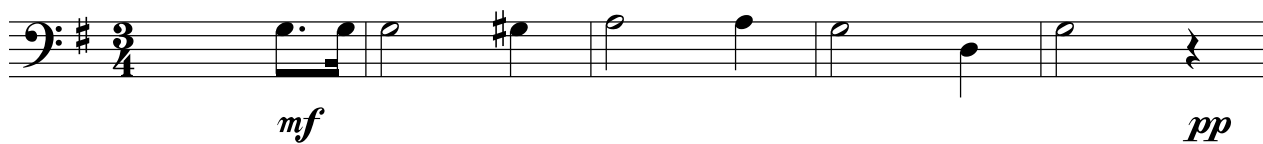
2 vez

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Tuba

♩ = 88



6



11



17



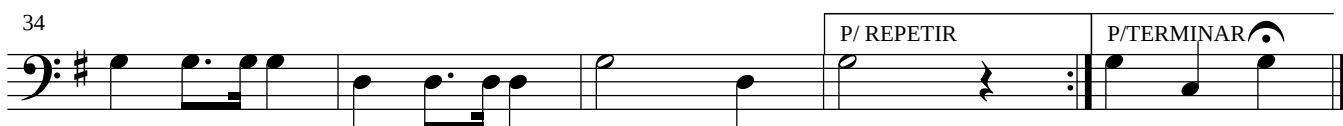
23



29



34



A Mensagem da Cruz n. 291 H.C

Tuba

ARR. JOEL DE AMORIM

♩ = 86



8



15



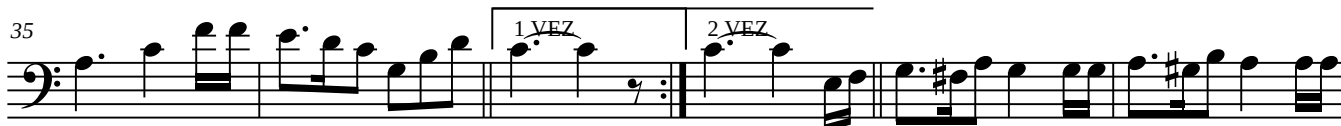
22



28



35



41



47



54



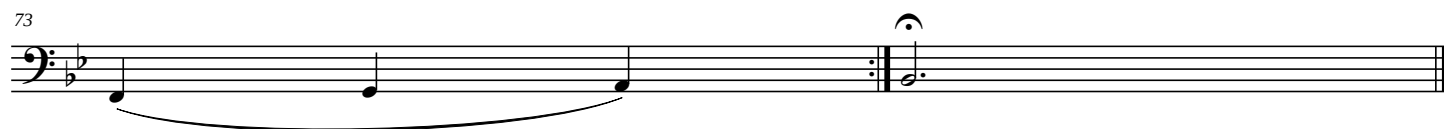
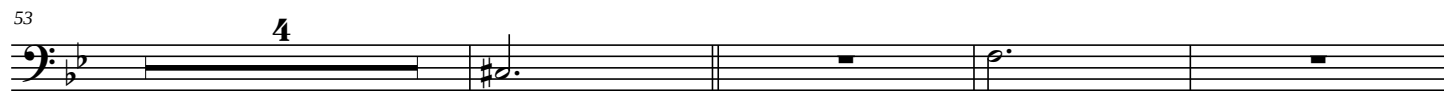
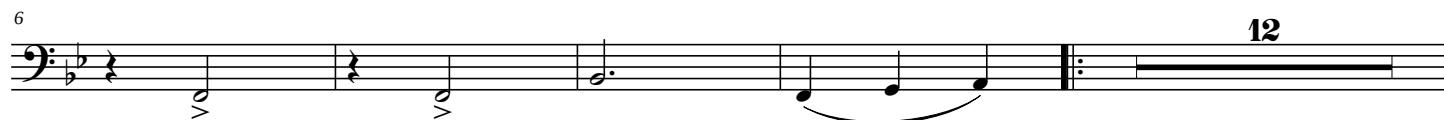
Tuba

Rude Cruz 291 HC.

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75

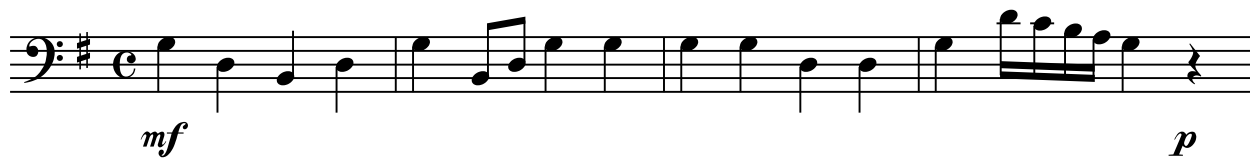


NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Tuba

$\bullet = 100$



5



10



15



20



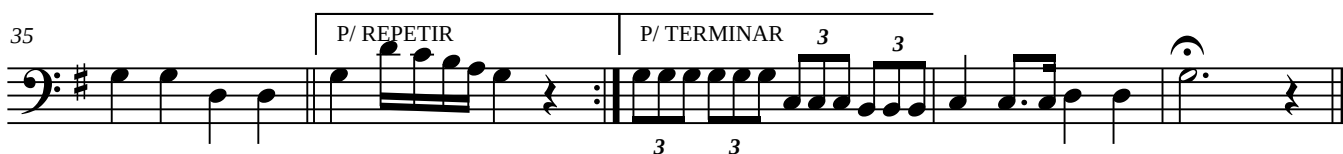
25



30



35



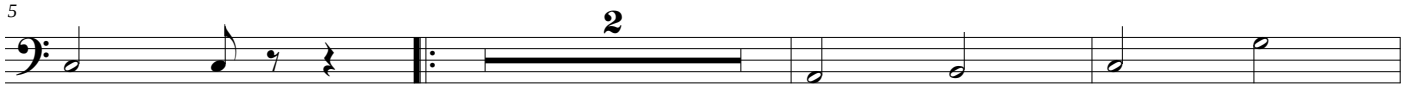
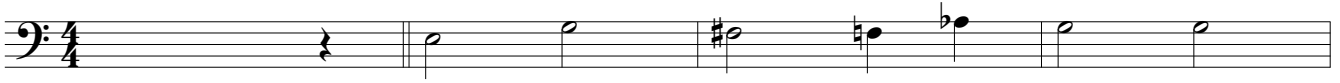
Avante Servos de Jesus

Tuba

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 104



Há Um Canto Novo HC. 299

Tuba

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

♩ = 85

12

17

24

29

36

40

7

3

1, 2.

3.

Ha um Canto Novo

299 H.C.

Tuba

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36.

37 2. 38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

3tbne, Tuba, CBxo, 2fag, 2cello-B

The musical score is written for a large ensemble (3tbne, Tuba, CBxo, 2fag, 2cello-B) and four voices (Soprano, Contralto, Tenor, Baixo). The music is in 4/4 time and features a key signature of one sharp (F#). The score consists of ten staves of music, with the first staff starting with a 4/4 time signature and the subsequent staves showing various musical notations including notes, rests, and repeat signs.

Vem Cear 301 HC

Tuba

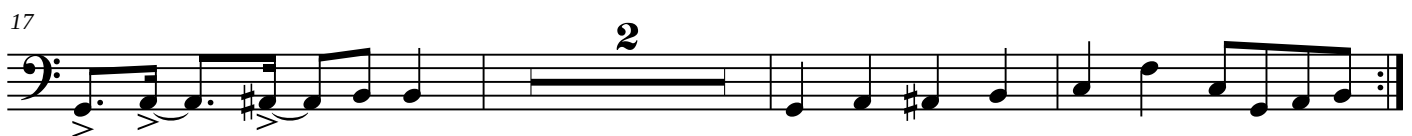
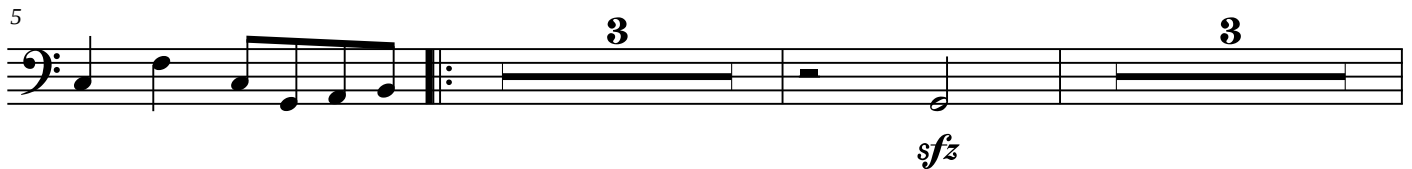
Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

♩ = 78



VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Tuba

♩ = 92

The first staff of music is in bass clef with a 4/4 time signature. It begins with a rest, followed by a series of eighth and quarter notes: G2, A2, B2, A2, G2, F2, E2, D2. The staff concludes with a quarter rest. The dynamic marking *mf* is positioned below the staff.

6

6

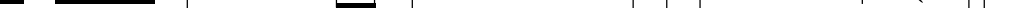
Measure 6 (Bass Clef): The melody continues with eighth and quarter notes, ending with a quarter rest.

11

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E13

16

16



21

The musical notation for the bass staff shows a sequence of notes starting with a double bar line. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). This is followed by another double bar line. Then comes D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Another double bar line follows. Then A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Another double bar line follows. Then E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). Another double bar line follows. Then B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Finally, there is a whole note rest for two measures, followed by F5 (quarter) and G5 (quarter).

26

26

Example 26 is a single staff in bass clef. The melody consists of eighth and quarter notes, with a repeat sign and a final cadence.

31

The musical notation for the bass staff shows the following notes and rests:

- Measure 1: Quarter note G₂, quarter rest.
- Measure 2: Half note F₂.
- Measure 3: Quarter note E₂, quarter note D₂.
- Measure 4: Quarter note C₂, quarter note B₁.
- Measure 5: Quarter note A₁, quarter note G₁.
- Measure 6: Quarter note F₁, quarter note E₁.
- Measure 7: Quarter note D₁, quarter note C₁.
- Measure 8: Quarter note B₀, quarter note A₀.

36

A Face Adorada - 304 HC

Tuba

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

♩ = 125

9

19

27

35

45

54

63

A Face Adorada - 304 HC

2



Tuba

Paulo Leivas Macalão
Arranged by Everson Salazar

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (half), F#2 (quarter), E2 (half), D2 (quarter), C2 (half), B1 (quarter), A1 (half), G1 (quarter), F#1 (half), and E1 (quarter). The melody is simple and uses a mix of half and quarter notes.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135,

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), and B1 (half). The piece ends with a double bar line and repeat dots.

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Tuba

♩ = 60

7

14

21

28

35

42

49

56

63

mf

p

1ª VEZ

2ª VEZ

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Tuba

♩ = 82

mf *p*

6

12

18

24

30

36

42

47

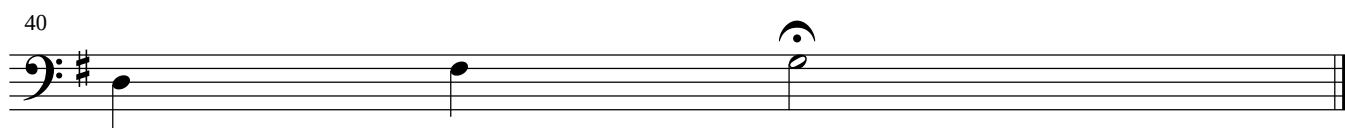
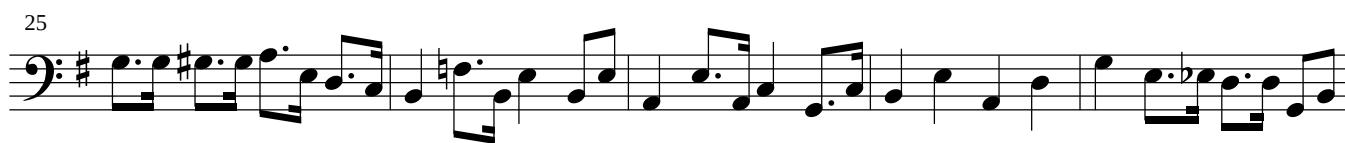
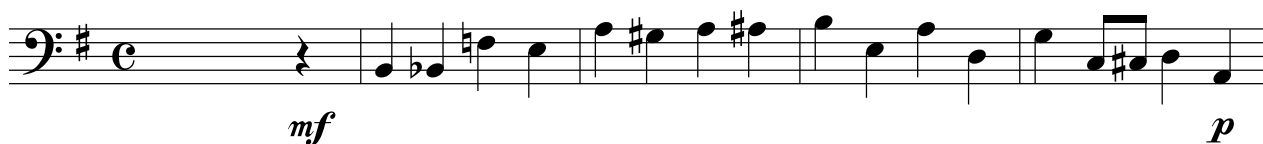
1 vez 2 vez

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Tuba

♩ = 100



UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Tuba

♩ = 100

mf

5

3

p

10

15

20

25

29

33

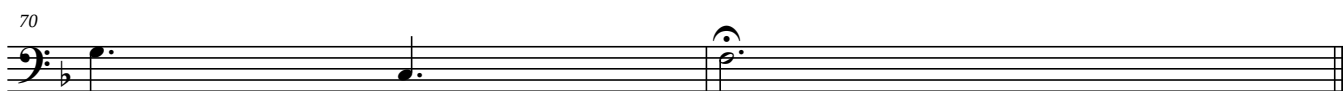
38

LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Tuba

♩ = 76

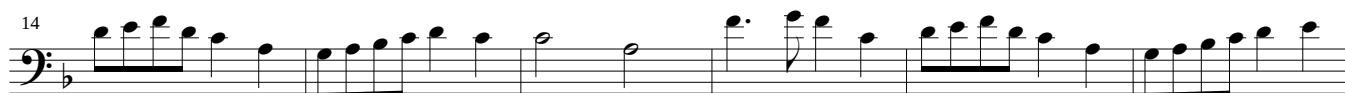


A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Tuba

♩ = 100



GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Tuba

♩ = 76

76

mf *p*

7

13

19

25

31

37

43

49

55

61

67

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Paulo Leivas Macalão
Arranged by Joel de Amorim

Tuba



8



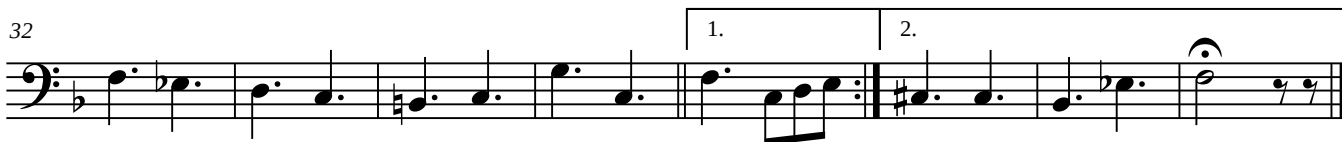
16



24



32



Tuba

A Mão do Arado 394 HC.

Frida Vingren

Arranged by Everson Salazar

13

26

39

56

73

85

1.

2.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Tuba

♩ = 100



6



12



17



23



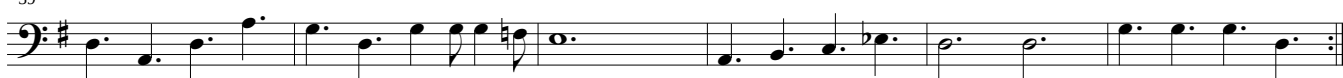
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34



39



45



51



56



62

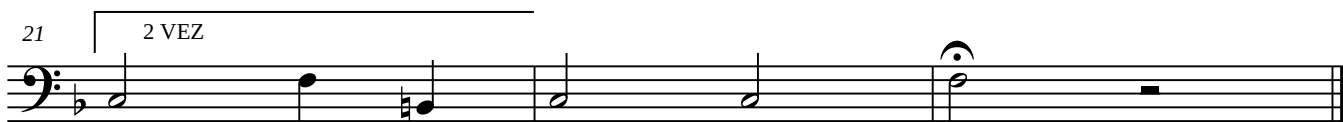


EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Tuba

♩ = 86



Em Jesus 400 HC.

Tuba

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 85



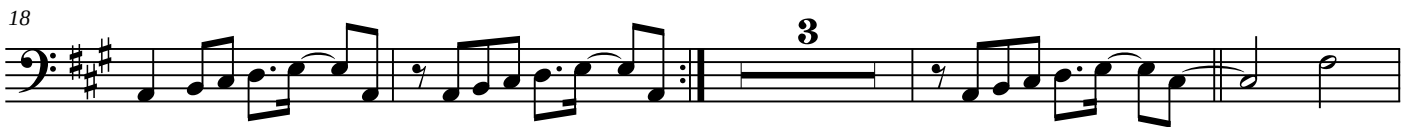
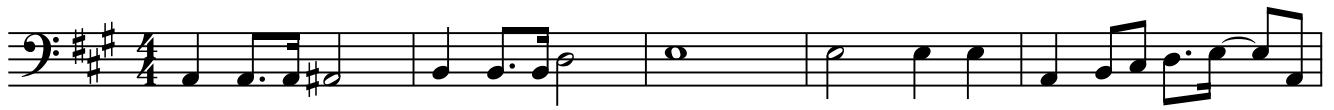
Breve Virá 401 HC

Tuba

Tudo nos mostra...

H. N.

Arranged by Everson Salazar



No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Tuba

♩ = 72

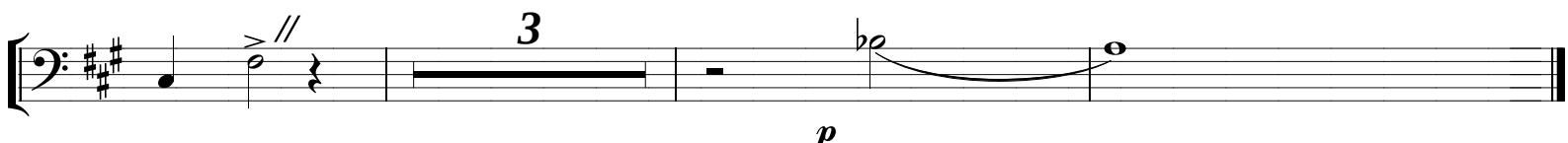
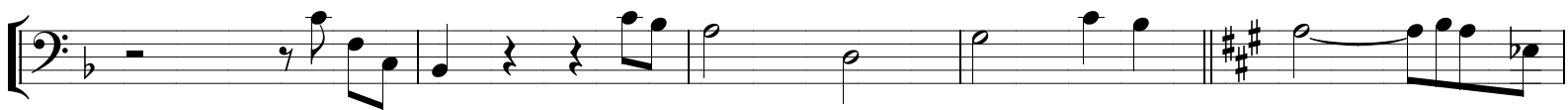
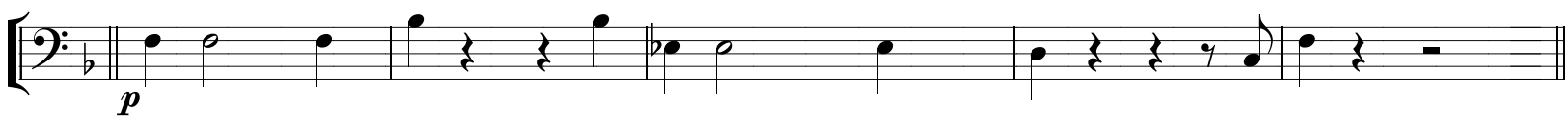
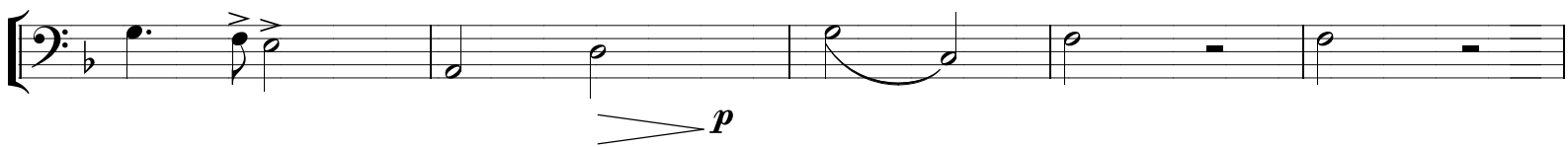
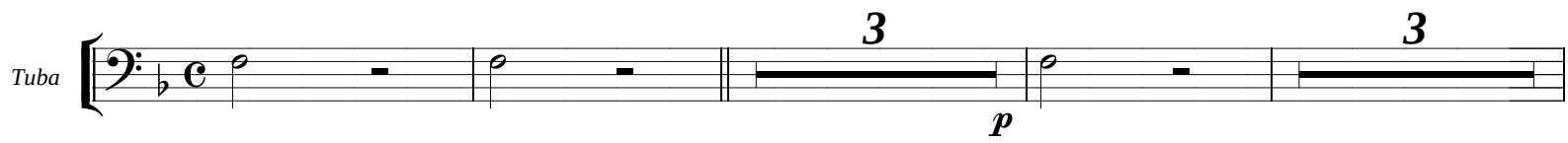


SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães



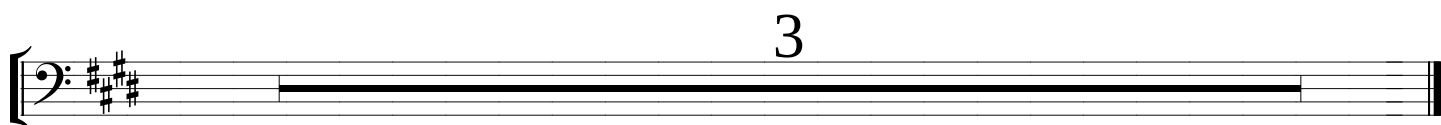
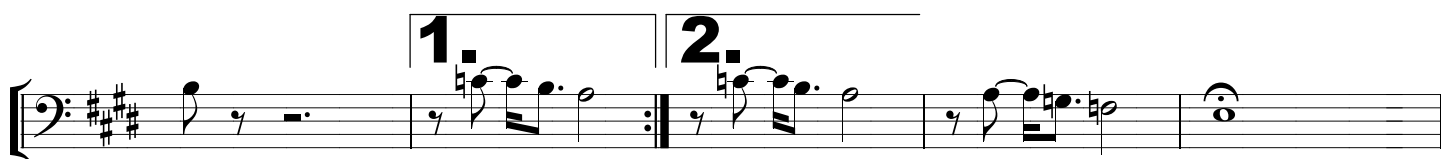
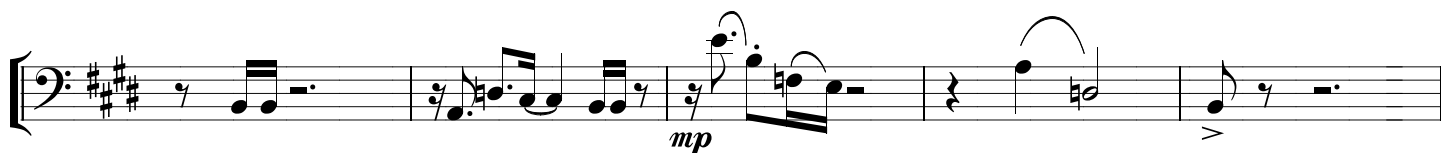
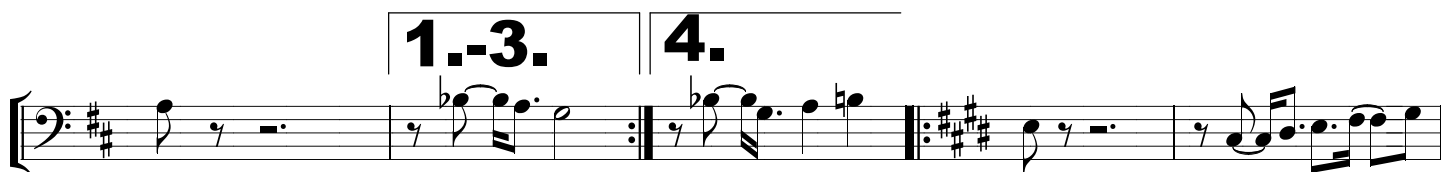
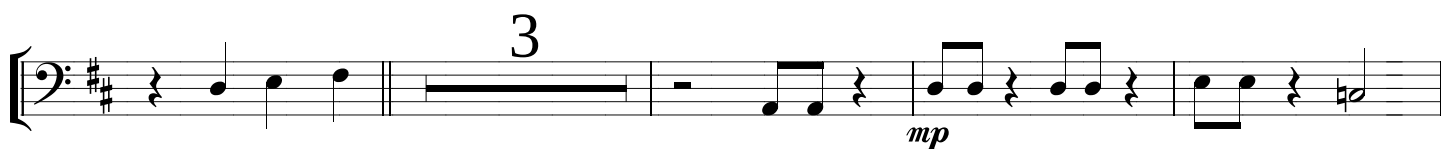
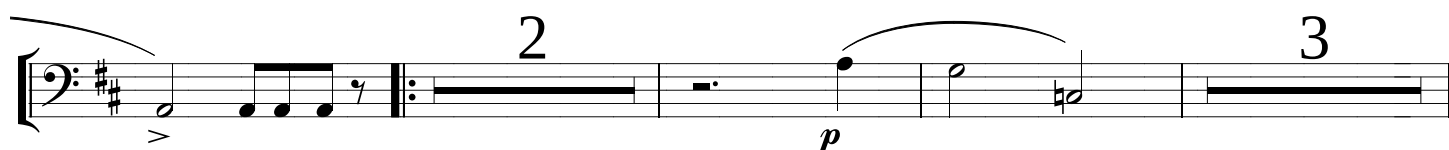
Consagrado ao Senhor

432 h.c.

w.j.kirklpatrick

p.l.m.

arr: sidriel vieira



CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Tuba

♩ = 96



SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Tuba

♩ = 100



6



11



16



21



27



33



38

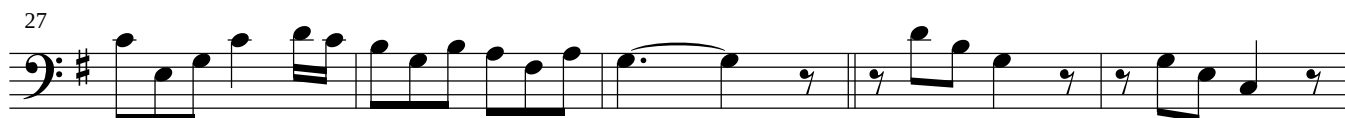


SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Tuba

♩ = 82

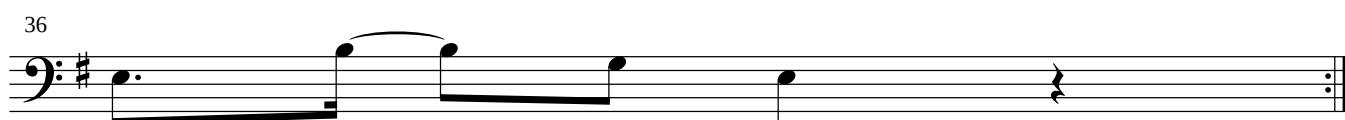
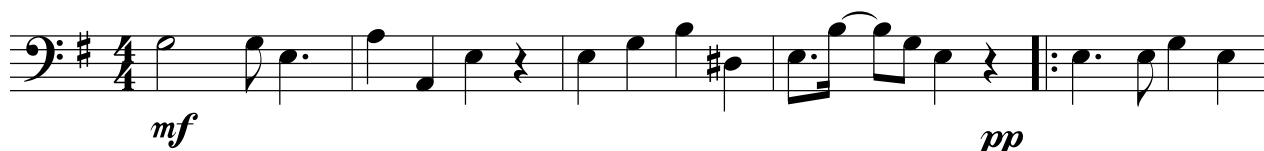


AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Tuba

♩ = 96



OUTRO BEM NÃO ACHAREI - 473-H.C

Tuba Bb

ARR; JOEL DE AMORIM

• = 102

mf *pp*

6

11

mf

16

21

26

P/ REPETIR P/ TERMINAR

Tuba

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha ♩ = 96

9

17

24

31

1, 2. 3.

SÊDE FORTES Nº 477 H.C

Tuba

Arr. Joel de Amorim

Allegro

7

mf

p

14

21

28

35

42

49

56

63

70

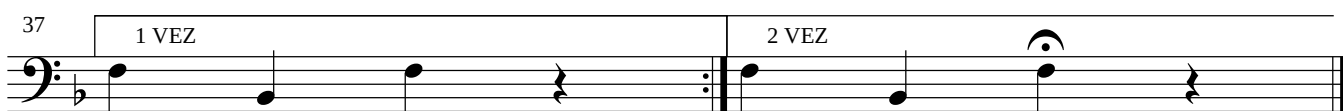
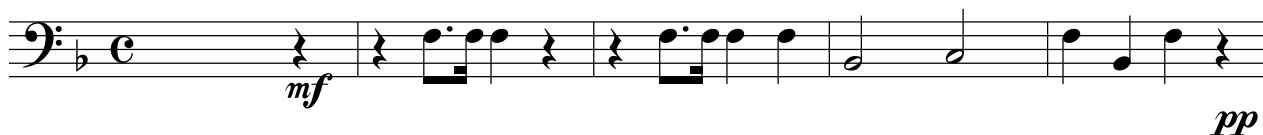
77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Tuba

Moderato



Há Poder No Sangue De Jesus N° 491 H.C

Tuba

Arr.Joel de Amorim

♩ = 100

The first staff of music is written in bass clef with a 4/4 time signature. It begins with a half rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a half note F1 and a half note E1.

6

12

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note F2, and a quarter note E2. The next measure contains a quarter note D2, an eighth note C2, and a quarter rest. The piece then continues with a series of eighth and quarter notes: D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F23

18

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some rests and a double bar line. The melody is simple and folk-like.

23

Musical notation for Example 6-10, showing a bass staff with a sequence of notes.

29

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110,

35

35

REPETIR 2 VEZES

PARA TERMINAR

40

Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Tuba

♩ = 96



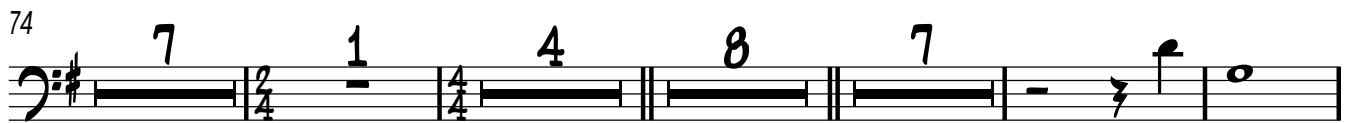
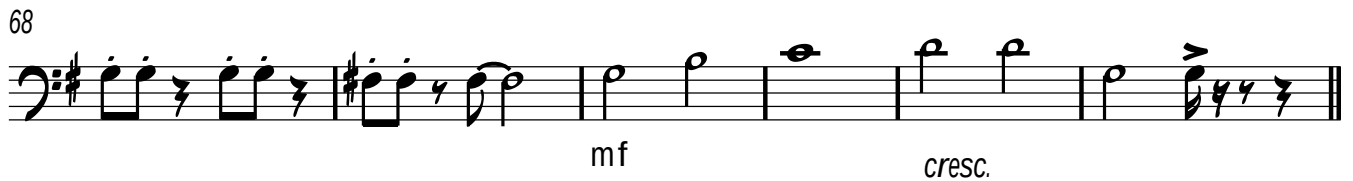
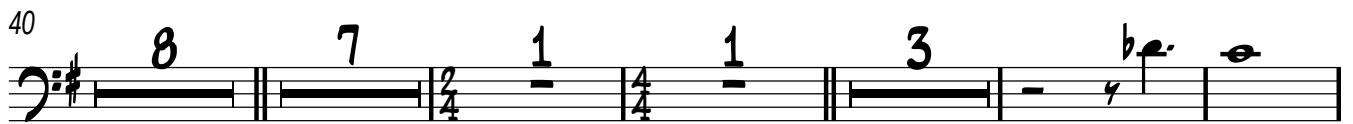
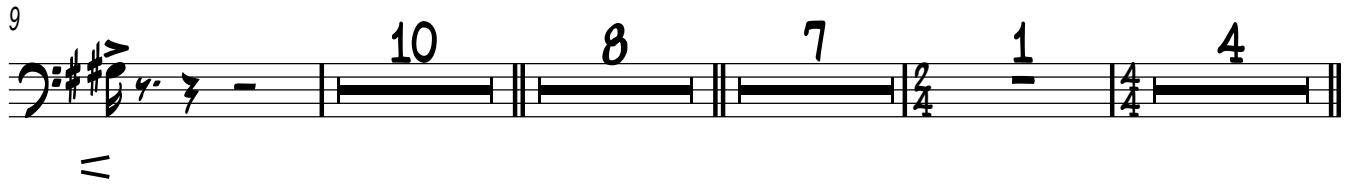
AO PASSAO O JORDÃO (509 HC)

Contrabass

Nani Azevedo

Arr.: Saimon Saldanha

(i q com swing feel)



Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

Tuba

2

1ª Estrofe

Refrão

2ª Estrofe

⊕ Coda

The musical score is written for Tuba in bass clef with a key signature of two sharps (F# and C#). It begins with a 6/8 time signature, indicated by a '2' above the staff. The first staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The second staff continues with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The third staff features a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The fourth staff has a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The fifth staff is marked 'Refrão' and contains a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The sixth staff continues with a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. The seventh staff is marked '2ª Estrofe' and contains a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The eighth staff continues with a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth staff has a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The tenth staff is marked '⊕ Coda' and contains a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The eleventh staff concludes with a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Tuba

♩ = 72

7

14

21

28

38

45

52

62

69

76

mf

pp

1 VEZ

2 VEZ

4

Vencendo Vem Jesus

Tuba

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Swing / March ♩ = 120

Arranged by Everson Salazar

7

16

25

33

41

47

54

59

69

76

The musical score is written for Tuba in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff includes a triplet of eighth notes. The third staff features two measures with a '2' above the staff, indicating a double bar line. The fourth staff has a '2' above the staff and a triplet of eighth notes. The fifth staff includes a first and second ending bracket. The sixth staff continues the melody with eighth and quarter notes. The seventh staff has a triplet of eighth notes and a double bar line. The eighth staff includes a triplet of eighth notes and a double bar line. The ninth staff concludes the piece with a final cadence.

TU ÉS FIEL Nº 535 H.C.

Tuba

Arr. Joel de Amorim

♩ = 70



pp

9



p

19



29



39



50



60



70



1 VEZ

2 VEZ

rit.

pp

Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 Trombone

7

13 14

32

38

44 4

53

59 2

66

72

78

Detailed description: This is a musical score for two trombones. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score is divided into systems, each starting with a measure number in a box. The first system (measures 1-6) includes a repeat sign. The second system (measures 7-12) includes a repeat sign and a first ending bracket labeled '14'. The third system (measures 13-18) includes a repeat sign. The fourth system (measures 19-24) includes a repeat sign. The fifth system (measures 25-30) includes a repeat sign and a first ending bracket labeled '4'. The sixth system (measures 31-36) includes a repeat sign. The seventh system (measures 37-42) includes a repeat sign and a first ending bracket labeled '2'. The eighth system (measures 43-48) includes a repeat sign. The ninth system (measures 49-54) includes a repeat sign. The tenth system (measures 55-60) includes a repeat sign. The eleventh system (measures 61-66) includes a repeat sign. The twelfth system (measures 67-72) includes a repeat sign. The thirteenth system (measures 73-78) includes a repeat sign. The music features various note values, rests, and articulation marks such as accents and slurs.

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

2 Trombone

84

14

103

109

115

121

127

133

139

145

151

157

fp

Porque Ele Vive N.545 H.C.

Tuba

ARR. JOEL DE AMORIM

$\bullet = 100$

mf *p*

7

13

19

25

31

37

45

51

57

63

69

1 VEZ

2 VEZ

Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Tuba

f

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 *rit.*

Em Fervente Oraç o n. 577 H.C

ADAP. JOEL DE AMORIM

Tuba

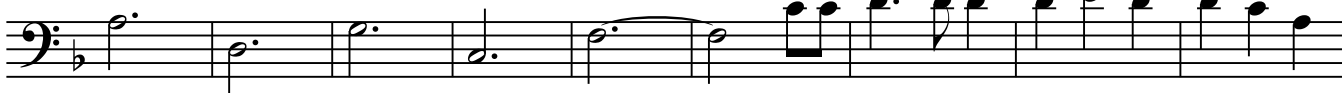
♩ = 96



9



19



28



37



45



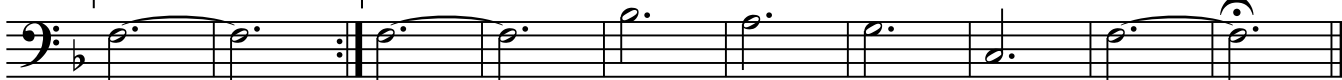
54



63



71



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