

# HINOS DA HARPA CRISTÃ

## FLAUTA 2

**NOME** \_\_\_\_\_

*“Levai a arca da aliança; e sete sacerdotes levem  
sete buzinas de chifres de carneiros, adiante da arca”*



# AGRADECIMENTOS

---

*Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.*

*Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.*

*Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.*

*Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.*

*Governador Valadares, Janeiro de 2013*

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

*A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.*

[Colossenses 3:16](#)

**ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.**

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# CHUVAS DE GRAÇA ( O1 H.C )

Arr. Joel de Amorim

Flute

♩ = 62

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Flute part, measures 6-10.

Musical staff 3: Flute part, measures 11-15. Dynamics: *mp*.

Musical staff 4: Flute part, measures 16-20.

Musical staff 5: Flute part, measures 21-25. Dynamics: *pp*, *mp*.

Musical staff 6: Flute part, measures 26-33.

# SAUDOSA LEMBRANÇA ( 02 H.C )

Arr. Joel de Amorim

♩ = 72

Flute

*mf* *pp*

6

11

16

21 12

37 8 7

55

60

65 REPETIR P/ TERMINAR

70

# PLENA PAZ <sup>arco.</sup>

colcheias tercinadas

j.b. entwisle/a. nobre  
arr: sidiel vieira.

40

flauta.

*mf*

2

2

3

5

3

*mp*

*mf*

*p*

1.-3.

4. *f*

*arco.*



# DEUS VELARÁ POR TI N° 04 H.C

Arr. Joel de Amorim

Flute

$\bullet = 80$

*mf* *pp*

6

12 4

20

25

30

36 P/ REPETIR P/ TERMINAR

# CRISTO CURA SIM 07 HC

Flute

Arr. Joel de Amorim

The musical score is written for a flute in 3/4 time. It begins with a tempo marking of 100 (quarter note) and a dynamic of *mf*. The first staff includes a repeat sign and a dynamic change to *p*. The piece concludes with a double bar line and repeat dots. The key signature has one flat (B-flat).

# Cristo, O Fiel Amigo

Flute

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

2 3 4 5

6 7 8 9 10

13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38

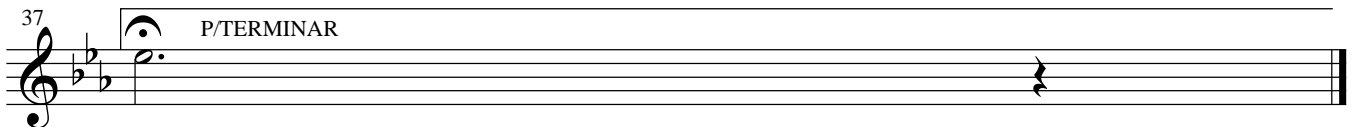
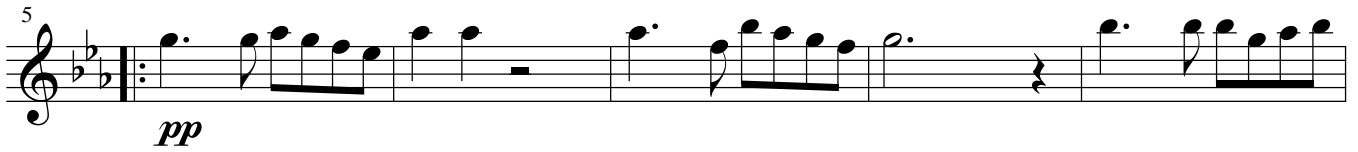
*rit.*

# EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Flute

$\bullet = 100$



# Ó Cristão; Eia Avante N. 11 H.C

Flute

ARR. JOEL DE AMORIM

♩ = 100

*f*

5

*p*

10

15

20

25

30

35

40

REPETIR 2 VEZES

3 VEZ

The musical score is written for a flute in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as quarter note = 100. The piece starts with a dynamic of *f* (forte). The first staff contains measures 1-4. The second staff, starting at measure 5, begins with a dynamic of *p* (piano) and includes a repeat sign. The third staff contains measures 10-11. The fourth staff contains measures 15-16. The fifth staff contains measures 20-21. The sixth staff contains measures 25-26. The seventh staff contains measures 30-31. The eighth staff, starting at measure 35, features a 3-measure repeat marked '3 VEZ' and is followed by a section labeled 'REPETIR 2 VEZES' spanning measures 35-37. The final staff, starting at measure 40, concludes the piece with a double bar line.

# DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Flute

♩ = 76

*mf* *pp*

6

11

19

*mp*

29

TREZ VEZES

37

PARA TERMINAR

# GRATA NOVA N° 18 H.C

Arr. JOEL DE AMORIM

Flute

$\text{♩} = 96$

*mf* *p*

8

15

22

2

30

3

39

46

2

1 vez

54

2 vez

3

56

# CEIA DO SENHOR

## HINO 22

4X

Arr: Paulo Mariano Galvão

The musical score is written for guitar in the key of B-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff is marked with 'I-II FI' and a dynamic of *f*. The second staff begins with a repeat sign. The third staff includes a double bar line with a '2' above it, indicating a second ending, and a dynamic of *p*. The fourth staff features a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff contains a fermata. The seventh staff includes a double bar line with a '2' above it and a dynamic of *f*. The eighth staff concludes with a fermata.



# A FORMOSA JERUSALEM N. 26 H.C

Flute

ARR. JOEL DE AMORIM

$\bullet = 76$

*mf* *p*

5

9

13

17

21

25

29

33 1 vez

37 2 vez

41

# Com Tua Mão 33 HC.

Flute 2

H. Maxwell Wright  
Arranged by Everson Salazar

♩ = 65

Musical score for Flute 2, titled "Com Tua Mão 33 HC." The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 65. The score consists of five staves of music, with measure numbers 10, 18, 27, and 37 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a fourth-note marking (4). The score concludes with a double bar line and a repeat sign.

# COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Flute

♩ = 82

*mf* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*p/ repetir* *terminar*

# ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Flute

• = 100

*mf* *pp*

*mp*

*pp*

*pp*

*mp*

*mp*

# A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Flute

♩ = 84

Measures 1-4 of the flute part. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The dynamics are marked *mf*.

Measures 5-8 of the flute part. The dynamics are marked *p*.

Measures 9-15 of the flute part. Measure 10 contains a fermata with a '2' above it, indicating a two-measure rest.

Measures 16-25 of the flute part. Measure 20 contains a fermata with a '6' above it, indicating a six-measure rest.

Measures 26-30 of the flute part. Measures 28-29 are marked '3 VEZES' and measure 30 is marked 'ULTIMA VEZ'.

Measures 31-35 of the flute part.

Measures 36-37 of the flute part.

# Redentor Onipotente 45 HC.

Flute 2

H. Maxwell Wriath  
Arranged by Everson Salazar

$\text{♩} = 70$

9

16

23

30

43

49

1.

2.

# Um Pendao Rreal

Flute

N. 46H.C.

JOEL DE AMORIM

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47 48

*rit.*  
49 50

# O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Flute

$\bullet = 100$

*f*

5 *p* 7 *f*

16 3 *p*

23

27 *f* 3 *f*

34



# TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Flute

$\bullet = 100$

*mf* *p*

7

14

21

28

36

42

47

55

62

68  $D^b$

75

# Quem Irá ?

Flute

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

*mf* *p*

7 8 9 10 11 12 13 4

$\text{♩} = 100$

17 18 19 20 21 A 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 A 37

*mf*

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55

# TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Flute

• = 96

6

11

16

21

26

# NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Flute

$\bullet = 100$

The first staff of music is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some notes beamed together. The staff concludes with a dynamic marking of *p*.

The second staff of music starts at measure 6 and features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes. It ends with a quarter note.

The third staff of music starts at measure 10 and continues the intricate melodic pattern with beamed eighth and sixteenth notes. It concludes with a quarter note.

The fourth staff of music starts at measure 14 and features a simpler melodic line with quarter notes and a half note. It ends with a quarter note.

The fifth staff of music starts at measure 19 and continues with a simple melodic line of quarter notes. It ends with a quarter note and a repeat sign.

# Satisfeito Com Cristo N° 86 H.C.

ARR. JOEL DE AMORIM

Flute

♩ = 72

*mf* *pp*

7

14 4

23

30

36 1 VEZ 2 VEZ

# MEU TESTEMUNHO Nº 87 H.C

Flute

ARR. JOEL DE AMORIM

♩ = 72

Musical staff 1: Flute part, measures 1-6. Dynamics: *f*, *pp*.

Musical staff 2: Flute part, measures 7-13.

Musical staff 3: Flute part, measures 14-20.

Musical staff 4: Flute part, measures 21-28.

Musical staff 5: Flute part, measures 29-34.

Musical staff 6: Flute part, measures 35-41.

Musical staff 7: Flute part, measures 42-48.

Musical staff 8: Flute part, measures 49-54.

# HA TRABALHO PRONTO

## Nº 93 H.C

Arr. Joel de Amorim

Flute

80

*mf* *p*

7

14

21

34

16

56

63

# A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01

*Moderato*  
Flauta 1 *f*

*1ª e 3ª estrofes* 9

*Coro*  
*mf* *f*

*Ao CODA* *2ª estrofe*

*Ao CORO* *Coda* *f*



# FIRME NAS PROMESSAS-107 H.C

Flute

ARR; JOEL DE AMORIM

Musical staff 1: Flute part, measures 1-4. Dynamics: *mf*. The staff is in treble clef, key of B-flat major, and 4/4 time. It begins with a half note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 2: Flute part, measures 5-8. Dynamics: *p*. The staff continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. A repeat sign is placed at the beginning of measure 5. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 3: Flute part, measures 9-12. The staff continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. A repeat sign is placed at the beginning of measure 9. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. A 4-measure rest is indicated at the end of the staff.

Musical staff 4: Flute part, measures 17-20. The staff continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. A fermata is placed over the D4. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. An 8-measure rest is indicated at the end of the staff.

Musical staff 5: Flute part, measures 29-33. The staff continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 6: Flute part, measures 34-37. The staff continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. A fermata is placed over the D4. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. A first ending is indicated by a double bar line and a repeat sign, followed by a fermata over the D4.

# Pelejar po Jesus

## 108 H.C.

Arr.: Gerson Serafim - DEZ/99

Flauta 1

The musical score for Flauta 1 is written in 4/4 time. It begins with a dynamic marking of *f* and a trill. The first system includes a measure with a trill and a measure with a triplet. The second system features a dynamic marking of *mf* and a measure with a triplet. The third system includes a measure with a triplet and a measure with a triplet, followed by a section marked **Coro**. The fourth system contains a measure with a triplet and a measure with a triplet. The fifth system includes a measure with a triplet and a measure with a triplet, followed by a section marked **To Coda** and a measure with a triplet. The sixth system contains a measure with a triplet and a measure with a triplet. The seventh system includes a measure with a triplet and a measure with a triplet, followed by a section marked **D.S. al**. The eighth system contains a measure with a triplet and a measure with a triplet. The ninth system includes a measure with a triplet and a measure with a triplet, followed by a section marked **Coda**.

# PELEJAR POR JESUS N° 108 H.C

Flute

Arr. Joel de Amorim

$\bullet = 100$

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*.

Musical staff 2: Flute part, measures 6-10. Dynamics: *pp*.

Musical staff 3: Flute part, measures 11-15. Dynamics: *mf*.

Musical staff 4: Flute part, measures 16-20.

Musical staff 5: Flute part, measures 21-31. Dynamics: *pp* and *mf*.

Musical staff 6: Flute part, measures 32-36.

Musical staff 7: Flute part, measures 37-40. Dynamics: *mf*.

# QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY  
ENÉAS AUGUSTO

flauta 1

1

4

CANTO

7

10

CORO

14

18

21

1.-3.

4.final

24

# EU QUERO TRABALHAR

Arr; Joel de Amorim

Flute

## 115

• = 100

*mf*

5

*p*

10

15

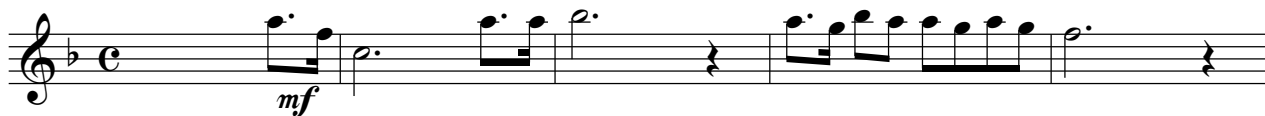
19

# O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Flute

$\bullet = 100$



# Cristo é meu !

130 h.c.

*colcheias tercinadas*

**e. wootton**  
arr: sidiel vieira

*legato*

**FLAUTA.**

The musical score for Flute is written in G major (one sharp) and 6/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The piece features triplet eighth notes throughout. A first ending section is marked with '1.-3.' and '4.' in the eighth staff. The score concludes with a double bar line.

# O NOME PRECIOSO N/ 135 H.C.

Flute

Arr. JOEL DE AMORIM  
Moderato

Allegro

Musical staff 1: Flute part, measures 1-4. Tempo: Allegro. Dynamics: *mf*, *rit.*, *pp*. The staff is in G major (one flat) and common time (C). It begins with a series of eighth notes and quarter notes, ending with a half note and a quarter rest.

Musical staff 2: Flute part, measures 5-8. The staff continues the melodic line with eighth and quarter notes.

Musical staff 3: Flute part, measures 9-15. The staff continues the melodic line with eighth and quarter notes.

Musical staff 4: Flute part, measures 16-20. The staff continues the melodic line with eighth and quarter notes, ending with a whole note and a common time signature (C).

Allegro

Musical staff 5: Flute part, measures 21-24. Tempo: Allegro. Dynamics: *mf*. The staff continues the melodic line with eighth and quarter notes, ending with a quarter rest.

Moderato

Musical staff 6: Flute part, measures 25-28. Tempo: Moderato. Dynamics: *rit.*. The staff continues the melodic line with eighth and quarter notes, ending with a quarter rest and a 3/4 time signature.

Allegro

Musical staff 7: Flute part, measures 29-48. Tempo: Allegro. Dynamics: *pp*, *mf*. The staff begins with a 3/4 time signature and a fermata over measure 29. It then continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 8: Flute part, measures 49-52. Tempo: Allegro. Dynamics: *rit.*. The staff continues the melodic line with eighth and quarter notes, ending with a quarter rest and a repeat sign.

1 VEZ



# GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Flute

♩ = 96

*mp* *pp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 5

# CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Flute

♩ = 100

Musical staff 1: Flute part, measures 1-6. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 2: Flute part, measures 7-13.

Musical staff 3: Flute part, measures 14-20.

Musical staff 4: Flute part, measures 21-29. Includes a double bar line with a '2' above it.

Musical staff 5: Flute part, measures 30-36.

Musical staff 6: Flute part, measures 37-43.

Musical staff 7: Flute part, measures 44-50.

Musical staff 8: Flute part, measures 51-58. Includes first and second endings.

# Fala Jesus Querido 151 HC

Flute

L. L. Pickett

Arranged by Everson Salazar

♩ = 65

8

18

29

38

# Fala , Jesus Querido n. 151 H.C

Flute

ARR. JOEL DE AMORIM

♩ = 96

mf

p

3

4

4

4

2

1 vez

2 vez

79

# A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Flute

• = 96  
*mf*

8  
*p*

15

29

49

69

77

# HO JESUS ME AMA N° 169 H.C

AR. Joel de Amorim

Flute

$\text{♩} = 100$

*mf* *pp*

6

12 *mp* 4

21 *pp* *mp* 8

33 8

45 *mp*

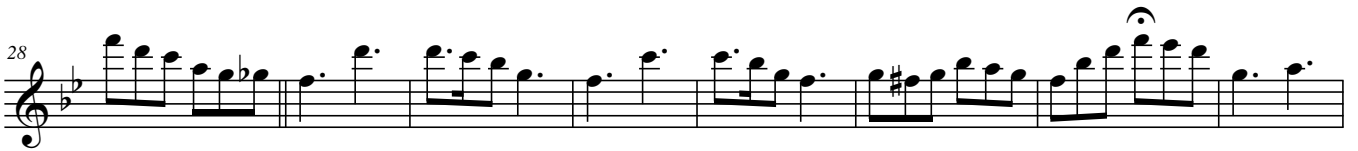
51

# GLORIOSA PAZ N. 178 H.C

Flute

ARR. JOEL DE AMORIM

$\bullet = 76$



# INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Flute

82  
*mf* 3 *p*

6 *p*

12 *p* 3

18 *p* 5

28 *p* 3 1 Vez

33 *p* 2 Vez





Flute II

80

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Measures 80-82 contain eighth notes. Measure 83 contains a whole note with a '9' above it. Measure 84 contains a whole rest. Measure 85 contains a whole rest with a '6' above it.

93

Musical staff 2: Treble clef, key signature of one flat. Measures 93-97 contain eighth notes. Measure 98 contains a half note.

*rall.* . . . . .

# DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Flute

• = 76

*mf* *p*

8

*b* *#* *b*

# MAIS PERTO QERO ESTAR

Flute

Arr . Joel de Amorim

$\bullet = 100$

*mf* *pp*

*mf*

*pp*

*mf* 3 *mf*

*mf*

# Pelo Sangue 192 HC

Flute

Paulo Leivas Macalao  
Arranged by Everson Salazar

♩ = 100

5

9

13

17

21

Flute

# SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

♩ = 86

*mf*

*pp*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# JESUS ME GUIARÁ N° 194 H.C

Arr. JOEL DE AMORIM

Flute

♩ = 96

Musical staff 1: Flute part, measures 1-5. Includes dynamics *mf* and *p*.

Musical staff 2: Flute part, measures 6-10.

Musical staff 3: Flute part, measures 11-16.

Musical staff 4: Flute part, measures 17-24. Includes a 4-measure rest.

Musical staff 5: Flute part, measures 25-40. Includes a 12-measure rest.

Musical staff 6: Flute part, measures 41-48. Includes a 4-measure rest.

Musical staff 7: Flute part, measures 49-54. Includes first and second endings.

# UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Flute

$\bullet = 76$

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Flute part, measures 6-11.

Musical staff 3: Flute part, measures 12-17.

Musical staff 4: Flute part, measures 18-27. Includes a 5-measure rest.

Musical staff 5: Flute part, measures 28-39. Includes a 7-measure rest.

Musical staff 6: Flute part, measures 40-45.

Musical staff 7: Flute part, measures 46-55. Includes a 5-measure rest and first/second endings.

Musical staff 8: Flute part, measures 56-57.



# JESUS, O BOM AMIGO

## 198 - Harpa Cristã

J. H. N.  
Arr. de Misael Passos

1 flauta

1 flauta

The musical score is written for a single flute in the key of B-flat major (one flat) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. There are several multi-measure rests: an 8-measure rest on the third staff, a 3-measure rest on the fourth staff, a 3-measure rest on the fifth staff, and a 2-measure rest on the eighth staff. A first ending bracket spans the 6th and 7th staves, with a repeat sign at the end. A second ending bracket spans the 8th and 9th staves, also with a repeat sign. The piece concludes with a final note marked *fp* (fortissimo piano) on the tenth staff.

Flute

# A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$

*mf* *p*

8

16

25

1. 2.

# O Bondoso Amigo

Flute

200 H.C.

R.H.M.  
JOEL DE AMORIM

♩ = 100

*mf* *p*

6

12

18

24

29

34

39

# Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

♩ = 100

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The staff contains the first line of music, starting with a dynamic marking of *mf* and ending with a dynamic marking of *pp*. The music features a series of eighth notes and quarter notes, with a repeat sign at the end of the line.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the second line of music, starting with a measure number of 7. The music continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the third line of music, starting with a measure number of 13. It features a triplet of eighth notes and continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fourth line of music, starting with a measure number of 22. The music consists of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fifth line of music, starting with a measure number of 29. It includes a triplet of eighth notes and a first ending bracket labeled "1. VEZ" at the end of the line.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the sixth line of music, starting with a measure number of 37. It includes a second ending bracket labeled "2. VEZ" at the beginning of the line.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the seventh line of music, starting with a measure number of 44. It features a triplet of eighth notes and continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the eighth line of music, starting with a measure number of 52. The music concludes with a final cadence, including a double bar line and repeat dots.

# FALA, FALA SENHOR N° 210 H.C

Arr. Joel de Amorim

Flute

♩ = 96



# OS GUERREIROS Nº 212 H.C

Flute

$\bullet = 108$

*f* *p*

7

14

21

*mf*<sub>26</sub>

33

16

53

59

65

*p*

72

79

85

*mf*

91

97

Arr. Joel de Amorim

# É o Tempo de Segar 224 HC

Flute

Jovem desperta...

Paulo Leivas Macalão  
Arranged by Everson Salazar

Marcha ♩ = 100

7

14

22

28

34

41

49

56



# DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Flute

$\bullet = 100$

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Flute part, measures 6-10.

Musical staff 3: Flute part, measures 11-15.

Musical staff 4: Flute part, measures 16-20.

Musical staff 5: Flute part, measures 21-24.

Musical staff 6: Flute part, measures 25-29. Dynamic: *p/ repetir*.

Musical staff 7: Flute part, measures 30-34. Dynamic: *p/ terminar*.

# NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Flute

♩ = 92

*mf*

5

*pp*

9

13

18

The musical score is written for a flute in G minor (one flat) and 2/4 time. It begins with a tempo marking of quarter note = 92. The first staff (measures 1-4) starts with a dynamic of *mf*. The second staff (measures 5-8) begins with a repeat sign and a dynamic of *pp*. The third staff (measures 9-12) continues with *pp* dynamics and includes trill markings (*tr*). The fourth staff (measures 13-17) and the fifth staff (measures 18-21) conclude the piece with a final double bar line.

# JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Flute

Musical notation for the first system of the flute part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. A tempo marking of quarter note = 100 is indicated. The first measure is marked with a dynamic of *mf*. The piece features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is present at the end of the first system, followed by a second ending consisting of eighth notes.

Musical notation for the second system of the flute part, starting at measure 6. It continues the melodic line with eighth and sixteenth notes and includes a triplet of eighth notes.

Musical notation for the third system of the flute part, starting at measure 11. It includes a triplet of eighth notes, a measure with a fermata and the number 5, and a triplet of eighth notes.

Musical notation for the fourth system of the flute part, starting at measure 20. It includes a measure with a fermata and the number 7, and a triplet of eighth notes.

Musical notation for the fifth system of the flute part, starting at measure 31. It continues the melodic line with eighth and sixteenth notes.

Musical notation for the sixth system of the flute part, starting at measure 36. It features a long melodic line with a fermata over the final note, followed by a measure with a fermata and the number 7, and a final double bar line.

# MARCHEMOS SEM TEMOR-241- H.C

Flute

ARR. JOEL DE AMORIM

$\bullet = 100$

mf

5

pp

10

15

20

25

30

35

P/ REPETIR

P/ TERMINAR

# Eu Confio Firmemente 242 HC.

Flute 2

Paulo Leivas Macalão  
Wm. J. Kirkpatrick  
Arranged by Everson Salazar

Musical score for Flute 2, titled "Eu Confio Firmemente 242 HC." The score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 11 and includes a pair of beamed eighth notes. The fourth staff starts at measure 16 and includes a triplet of eighth notes. The fifth staff starts at measure 20 and ends with a double bar line and repeat dots.

# SANTO, SANTO ÉS TU, SENHOR ( 252 H. C . )

Arr: JOEL DE AMORIM

Flute

$\bullet = 100$

mf

5

pp

10

15

20

24

28

33

# Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Flute

$\bullet = 76$

Musical staff 1: Flute part, measures 1-6. Dynamics: *mf*, *p*.

Musical staff 2: Flute part, measures 7-13.

Musical staff 3: Flute part, measures 14-21. Includes a double bar line with a '2' above it.

Musical staff 4: Flute part, measures 22-29.

Musical staff 5: Flute part, measures 30-36.

Musical staff 6: Flute part, measures 37-48. Includes a double bar line with a '6' above it.

Musical staff 7: Flute part, measures 49-56. Includes a double bar line with a '2' above it.

Musical staff 8: Flute part, measures 57-64.

# SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Flute

• = 96

*mf* *p*

7

14 5 7

31 Duez

38 Duez 7

51



# TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Flute

♩ = 88

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Flute part, measures 6-10.

Musical staff 3: Flute part, measures 11-15. Includes a measure with a fermata and a measure with a '5' above it.

Musical staff 4: Flute part, measures 16-20. Includes a triplet of eighth notes.

Musical staff 5: Flute part, measures 21-26. Includes a triplet of eighth notes.

Musical staff 6: Flute part, measures 27-37. Includes a 'P/REPETIR' box.

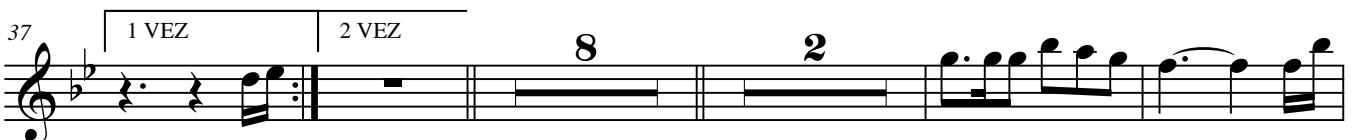
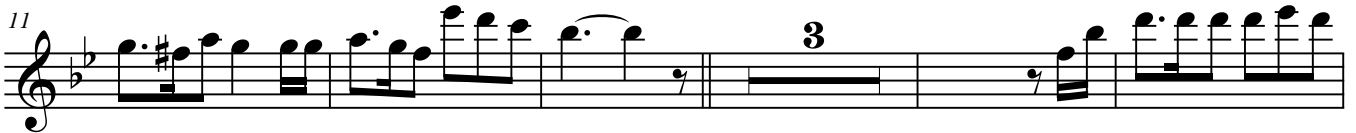
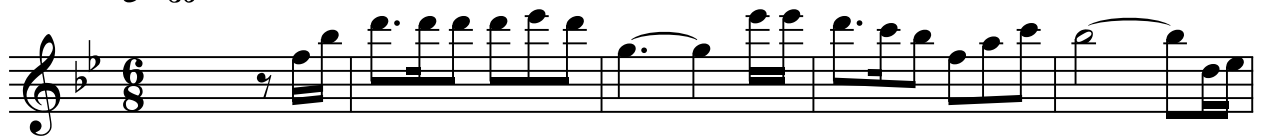
Musical staff 7: Flute part, measures 38-40. Includes a 'P/TERMINAR' box.

# A Mensagem da Cruz n. 291 H.C

Flute

ARR. JOEL DE AMORIM

♩ = 86



# Rude Cruz 291 HC.

Flute 2

Antônio Almeida  
(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. Measure 1 has a whole rest. Measures 2-5 contain a melodic line with a slur over measures 2-4 and an accent over measure 5. Measure 6 has a quarter note and a quarter rest.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Measures 6-11 contain a melodic line with a slur over measures 6-11. Measure 12 has a whole rest.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Measures 22-27 contain a melodic line with a slur over measures 22-27. Measure 28 has a whole rest.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. Measures 33-37 contain a melodic line with a slur over measures 33-37. Measure 38 has a quarter note and a quarter rest.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. Measures 38-42 contain a melodic line with a slur over measures 38-42. Measure 43 has a quarter note and a quarter rest.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. Measure 43 has a quarter note and a quarter rest. Measures 44-45 contain a triplet of eighth notes with accents. Measure 46 has a whole rest. Measures 47-48 contain a triplet of eighth notes with accents.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. Measure 52 has a quarter note and a quarter rest. Measures 53-54 contain a slur over two notes. Measure 55 has a whole rest. Measures 56-57 contain a slur over two notes. Measure 58 has a quarter note and a quarter rest.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. Measure 58 has a quarter note and a quarter rest. Measures 59-62 contain a melodic line with a slur over measures 59-62. Measure 63 has a quarter note and a quarter rest.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. Measures 63-67 contain a melodic line with a slur over measures 63-67. Measure 68 has a whole rest. Measure 69 has a quarter note and a quarter rest.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature. Measures 70-74 contain a melodic line with a slur over measures 70-74. Measure 75 has a quarter note and a quarter rest.

# NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Flute

$\bullet = 100$

Musical staff 1: Flute part, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4. The first dynamic marking is *mf* and the second is *p*.

Musical staff 2: Flute part, measures 6-11. The music continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4. The key signature changes to two flats (Bb, Eb) at the end of the staff.

Musical staff 3: Flute part, measures 12-18. The music begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes: B4, C5, B4. This is followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4.

Musical staff 4: Flute part, measures 19-24. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4. The key signature changes to one flat (Bb) at the end of the staff.

Musical staff 5: Flute part, measures 25-30. The music begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4. The music continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4.

Musical staff 6: Flute part, measures 31-35. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4. The music continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4.

Musical staff 7: Flute part, measures 36-40. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4. Above the staff, there are two boxes: "P/REPETIR" and "P/TERMINAR". The music continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A repeat sign is placed after the eighth note D4. The music ends with a half note G4.

# Avante Servos de Jesus

Flute

298

Paulo Leivas Macalão  
Arranged by Everson Salazar

Marcha Country ♩ = 104

5

10

14

18

# Há Um Canto Novo HC. 299

Flute 2

Cristo, nome sem igual

Paulo Leivas Macalão  
L. B. Bridgers  
Arranged by Everson Salazar

♩ = 85

9

14

19

25

30

35

40

4

3

2

1, 2.

3.

# Ha um Canto Novo

299 H.C.

Flute

JOEL DE AMORIM

$\text{♩} = 100$

The musical score is written for a single flute part. It begins with a tempo marking of quarter note = 100. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into measures numbered 1 through 39. Measures 1-4 are marked *mf*, and measures 5-11 are marked *p*. A repeat sign is placed at the beginning of measure 5. Measure 21 contains an 8-measure fermata. The score concludes with a final cadence in measure 39.

# NOSSA ESPERANÇA

## 300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

2 Flauta

The musical score is written for two flutes in G minor (one flat) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign with first and second endings is present in the second staff. The score concludes with a final double bar line and repeat sign in the eleventh staff.





# VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Flute

♩ = 92

*mf*

# A Face Adorada - 304 HC

Flute 2

Desprezando toda dor...

Paulo Leivas Macalão  
Arranger by Everson Salazar

$\text{♩} = 125$

3 2 4

14 3

23 2 2

33

41

48 2 3

58 7

71 3

79 4 3 7

97

104 A

# Campeões da Luz 305 HC.

Flute

Soldados somos de Jesus

Paulo Leivas Macalão  
Arranged by Everson Salazar

Marcha ♩ = 120

The musical score is written for a flute in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the 4th and 8th staves. The music is a march, characterized by its steady, rhythmic feel.

4

10

15

20

26

32

36

# OH MEU JESUS N° 326 H.C

Arr. Joel de Amorim

Flute

*mf* = 60 *p*

7

14

21 4

31 12

49 4

59 1 VEZ 2 VEZ

# O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Flute

♩ = 82

*mf* *p*

6

12

18

24

40

45

11

1 vez

2 vez

# JESUS QUERO, TUA LUZ N° 338 H.C

Arr. Joel de Amorim

Flute

♩ = 100

mf

p

4

3

3

p/ repetir

p/ terminar

3

# UM POVO FORTE N° 340 H.C

Arr. Joel de Amorim

Flauta 1

♩ = 100

*mf*

5

9

*p*

13

17

3

24

4

32

37



# LONGE DE JESUS N° 348 H.C

Arr. JOEL DE AMORIM

Flute

$\text{♩} = 76$

*mf* *p*

9 8 4 8 4 1 VEZ 69

# A PRECIOSA FONTE N° 360 H.C

AR. Joel de Amorim

Flute

♩ = 100

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes. A repeat sign appears at the end of measure 6, with a piano (*p*) dynamic marking for the second ending.

Musical notation for measures 7-13. The melody continues with quarter and eighth notes, including some rests. Measure 13 ends with a double bar line.

Musical notation for measures 14-20. This section features a series of half notes and quarter notes, creating a steady, melodic line.

Musical notation for measures 21-24. This section is characterized by rapid sixteenth-note passages, often grouped with slurs, indicating a more technically demanding part of the piece.

Musical notation for measures 25-30. Similar to the previous section, it features intricate sixteenth-note patterns with slurs, maintaining a fast tempo.

Musical notation for measures 31-36. The tempo appears to slow down slightly as the melody returns to a more relaxed pace with quarter and eighth notes.

Musical notation for measures 37-40. This section returns to the fast sixteenth-note passages seen in measures 21-24.

Musical notation for measures 41-46. The piece continues with fast sixteenth-note passages, showing technical proficiency.

Musical notation for measures 47-52. The final section of the piece concludes with a melodic line that ends on a whole note with a fermata, followed by a final double bar line.

# GRATO A TI N° 370 H.C

Arr. Joel de amorim

Flute

$\bullet = 76$

*mf* *p*

7

13

19

25

31

37 8

50

56 4

65 1ª VEZ 2ª VEZ

71

# A Mão no Arado N° 394 HC.

Paulo Leivas Macalão  
Arranged by Joel de Amorim

Flute

Musical staff 1: Flute part, measures 1-6. Dynamics: *mf*, *pp*.

Musical staff 2: Flute part, measures 7-12.

Musical staff 3: Flute part, measures 13-21. Includes a triplet.

Musical staff 4: Flute part, measures 22-28.

Musical staff 5: Flute part, measures 29-35.

Musical staff 6: Flute part, measures 36-40. Includes first and second endings.

# A Mão do Arado 394 HC.

Flute

Frida Vingren  
Arranged by Everson Salazar

$\text{♩} = 120$

11

20

34

45

57

70

80

# ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Flute

♩ = 100

*f* *pp*

6 12 16 20 25 43 48 54 58 63

6 8

# EM JESUS N° 400 H.C

Arr. Joel de Amorim

Flute

♩ = 86

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Flute part, measures 6-10.

Musical staff 3: Flute part, measures 11-15. Includes a 6-measure rest and a first ending bracket labeled "1 VEZ".

Musical staff 4: Flute part, measures 16-21. Includes a second ending bracket labeled "2 VEZ".

# Em Jesus 400 HC.

Flute

Paulo Leivas Macalão  
Arranged by Everson Salazar

Marcha Country ♩ = 85

5

10

15

20

24

28



# Breve Virá 401 HC

Flute

Tudo nos mostra...

H. N.

Arranged by Everson Salazar

$\text{♩} = 95$

6

13

20

28

3X

# No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Flute

• = 72

*mf* *p*

8

16

24

31

38 <sup>9</sup>

54

61

68 <sup>1 vez</sup> <sup>2 vez</sup>

# SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

ADÁGIO

Flautas

3

8

3

f

UNIS.

ff

UNIS.

trm

# Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidiel vieira

**FLAUTA.**

The musical score for Flute is written in 4/4 time and consists of ten staves. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *mp*, *p*, and *f*. It features several trills (*tr*), slurs, and articulations. There are also numerical markings for fingerings or breath counts: '4' and '3'. The score is divided into sections by repeat signs and first/second endings. The first ending is labeled '1.-3.' and the second ending is labeled '4.'. The piece concludes with a final cadence in the key of D major.

# CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Flute

♩ = 96

Musical staff 1: Flute part, measures 1-4. Dynamics: *mf*. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Musical staff 2: Flute part, measures 5-8. Dynamics: *p*. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Musical staff 3: Flute part, measures 9-12. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Musical staff 4: Flute part, measures 13-18. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Musical staff 5: Flute part, measures 19-24. Includes a measure rest of 8 measures. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Musical staff 6: Flute part, measures 25-35. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Musical staff 7: Flute part, measures 36-40. Includes a first ending bracket labeled "1 vez". The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

# SOIS BENVINDOS N° 433 H.C

Arr. JOEL DE AMORIM

Flute

$\text{♩} = 100$

*mf* *p*

6

12 **4**

21

25

29

34 **1 VEZ** **3**

# SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Flute

♩ = 82

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Flute part, measures 6-10.

Musical staff 3: Flute part, measures 11-16. Includes a fermata with a '2' above it.

Musical staff 4: Flute part, measures 17-28. Includes a fermata with a '7' above it.

Musical staff 5: Flute part, measures 29-33.

Musical staff 6: Flute part, measures 34-38. Ends with a double bar line.

# AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Flute

♩ = 96

Musical staff 1: Flute part, measures 1-4. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note Bb3. The dynamic marking changes to *pp* at the end of the staff.

Musical staff 2: Flute part, measures 5-8. The staff continues from the previous one. Measure 5 starts with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 6 contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 7 contains a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. Measure 8 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4.

Musical staff 3: Flute part, measures 9-13. Measure 9 starts with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 10 contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 11 contains a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. Measure 12 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 13 contains a quarter note D4, followed by a quarter note C4, and a quarter note Bb3.

Musical staff 4: Flute part, measures 14-18. Measure 14 starts with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 15 contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 16 contains a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. Measure 17 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 18 contains a quarter note D4, followed by a quarter note C4, and a quarter note Bb3.

Musical staff 5: Flute part, measures 19-30. Measure 19 starts with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 20 contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 21 contains a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. Measure 22 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 23 contains a quarter note D4, followed by a quarter note C4, and a quarter note Bb3. Measure 24 contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 25 contains a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. Measure 26 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 27 contains a quarter note D4, followed by a quarter note C4, and a quarter note Bb3. Measure 28 contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 29 contains a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. Measure 30 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4.

Musical staff 6: Flute part, measures 31-35. Measure 31 starts with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 32 contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 33 contains a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. Measure 34 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 35 contains a quarter note D4, followed by a quarter note C4, and a quarter note Bb3.

Musical staff 7: Flute part, measures 36-37. Measure 36 starts with a repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 37 contains a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.



# OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Flute

♩ = 102

Musical staff 1: Flute part, measures 1-5. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*, *pp*.

Musical staff 2: Flute part, measures 6-10. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Musical staff 3: Flute part, measures 11-18. Key signature: two flats (Bb, Eb). Time signature: 4/4. Includes a 4-measure rest. Dynamics: *mf*.

Musical staff 4: Flute part, measures 19-23. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Musical staff 5: Flute part, measures 24-28. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Musical staff 6: Flute part, measures 29-30. Key signature: two flats (Bb, Eb). Time signature: 4/4. Includes performance instructions: P/ REPETIR and P/ TERMINAR.

# Outro Bem Não Acharei 473 HC.

Flute

Que outro bem ansioso buscarei?

Paulo Leivas Macalão  
C. Austin Miles  
Arranged by Everson Salazar

Marcha ♩ = 96

5

13

19

26

31

# SÊDE FORTES N° 477 H.C

Flute

Arr. Joel de Amorim

Allegro

*mf*

*p*

7

14

21

34

41

16

*mf*

63

70

16

*mf*

92

99

# MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Flute

Moderato

Musical staff 1: Flute part, measures 1-4. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *mf*.

Musical staff 2: Flute part, measures 5-8. Dynamics: *pp*.

Musical staff 3: Flute part, measures 9-14.

Musical staff 4: Flute part, measures 15-20.

Musical staff 5: Flute part, measures 21-26. Includes a fermata and a 7-measure rest.

Musical staff 6: Flute part, measures 27-35.

Musical staff 7: Flute part, measures 36-40. Includes first and second endings.

# Há Poder No Sangue De Jesus Nº 491 H.C

Flute

Arr. Joel de Amorim

$\bullet = 100$

*mf*

6

*p*

11

3

19

8

3

33

REPETIR 2 VEZES

38

PARA TERMINAR

# Guia-me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Flute

• = 96

*mf* *p*

7 4

17 8

31 8

45

53 3

# AO PASSAO O JORDÃO (509 HC)

Nani Azevedo

Arr.: Saimon Saldanha

(i q com swing feel)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-8. Includes a triplet of eighth notes in measure 3 and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-18. Includes a sextuplet of eighth notes in measure 10.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-37. Includes octuplets of eighth notes in measures 20 and 21, and a change to 2/4 time signature in measure 22.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-47. Includes a sextuplet of eighth notes in measure 39.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-62. Includes a septuplet of eighth notes in measure 49, and changes to 2/4 and 4/4 time signatures.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63-78. Includes octuplets of eighth notes in measures 64 and 65, and a change to 2/4 time signature in measure 66.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 79-83. Includes a triplet of eighth notes in measure 80.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 84-93. Includes octuplets of eighth notes in measures 85 and 86, and triplet eighth notes in measure 93.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 101-110. Includes a nonuplet of eighth notes in measure 102, and triplet eighth notes in measure 105.

# Glorioso Deus

- 511 HC -

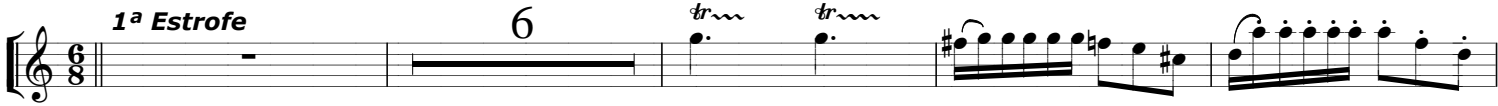
Full Score

Arr. Jeremias O. Rufino

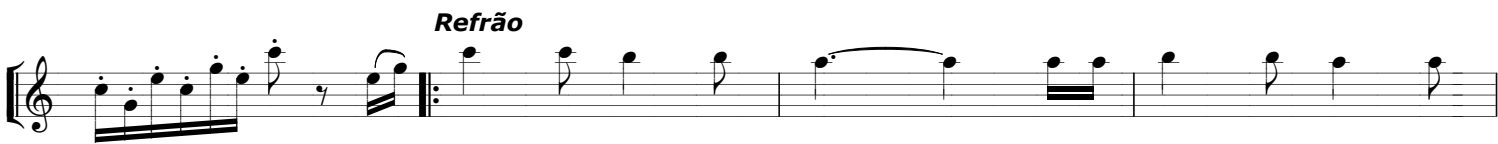
Flute



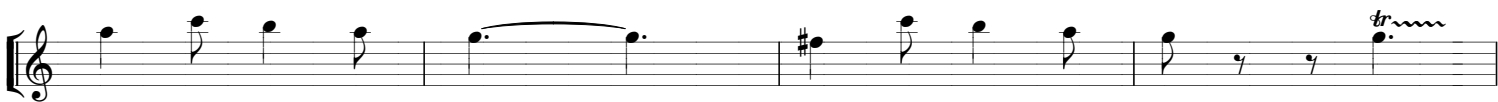
**1ª Estrofe**



**Refrão**



**2ª Estrofe**



♩ Coda





# GLORIOSO DEUS N° 511 H.C

Arr. JOEL DE AMORIM

Flute

• = 72

*mf* *pp*

7

14

21 3

30 8

44 3

53 1 VEZ 2 VEZ 8

67 3

76

# Vencendo Vem Jesus

Flute 2

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March ♩ = 120

14

25

37

56

67

76

# TU ÉS FIEL N° 535 H.C.

Flute

Arr. Joel de Amorim

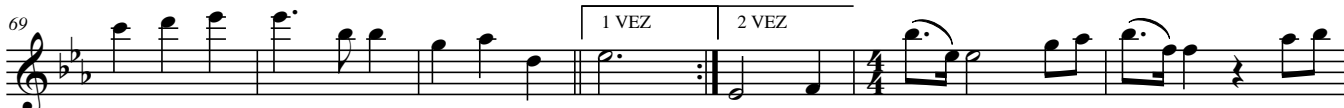
♩ = 70



*pp*



*p*



*pp*



3

# Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 Flauta

7

13

21

27

33

39

45

57

63

69

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

2 Flauta

75



# Porque Ele Vive N.545 H.C.

Flute

ARR. JOEL DE AMORIM

♩ = 100

Musical staff 1: Flute part, measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The piece starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) dynamic. The melody features eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Flute part, measures 8-15. Continuation of the melody with slurs and dynamic markings.

Musical staff 3: Flute part, measures 16-23. Continuation of the melody with slurs and dynamic markings.

Musical staff 4: Flute part, measures 24-31. Continuation of the melody with slurs and dynamic markings.

Musical staff 5: Flute part, measures 32-38. Continuation of the melody with slurs and dynamic markings.

Musical staff 6: Flute part, measures 39-46. Continuation of the melody with slurs and dynamic markings. A fermata is present over measures 42-43.

Musical staff 7: Flute part, measures 47-53. Continuation of the melody with slurs and dynamic markings.

Musical staff 8: Flute part, measures 54-60. Continuation of the melody with slurs and dynamic markings.

Musical staff 9: Flute part, measures 61-67. Continuation of the melody with slurs and dynamic markings.

Musical staff 10: Flute part, measures 68-74. Continuation of the melody with slurs and dynamic markings. The piece concludes with a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with repeat signs.

# Conta as Bênçãos n. 564 h.c

ARR. JOEL DE AMORIM

Flute

*f*

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

*rit.*  
52

# Em Fervente Oraçào n. 577 H.C

ADAP. JOEL DE AMORIM

Flute

♩ = 96

mf

p

4

16

3

1 vez

1 VEZ