



INOS DA HARPA CRISTÃ

CLARINET 2

NOME _____

“Tudo quanto tem fôlego louve ao SENHOR. Louvai ao
SENHOR”

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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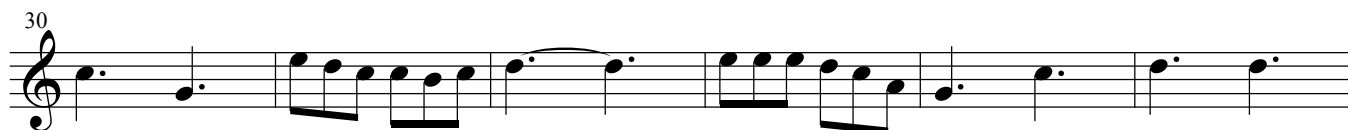
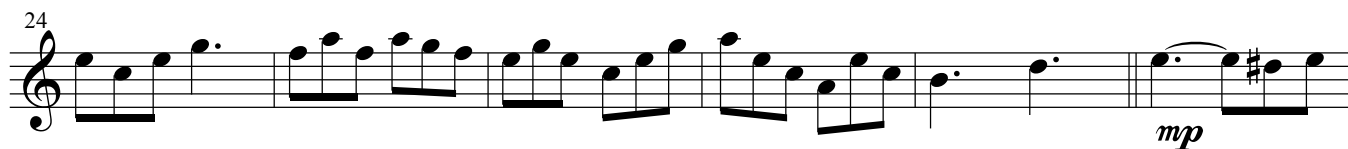
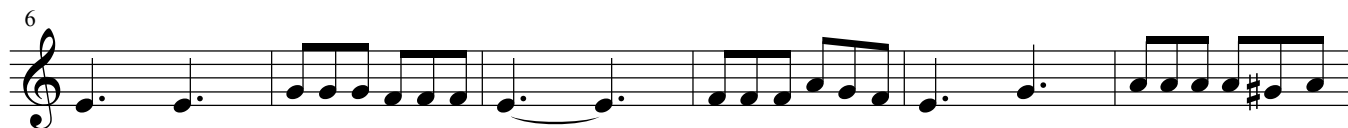
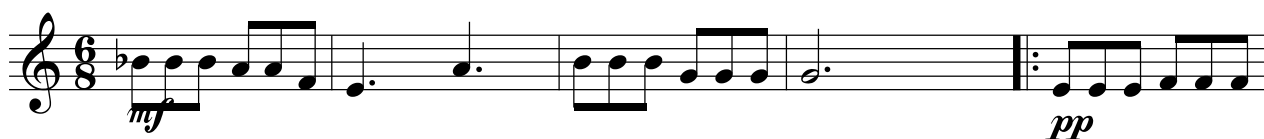
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Clarinet in B $\flat$ 62



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Clarinet in B $\flat$ 2

The musical score is written for Clarinet in B $\flat$ 2 and consists of 10 staves of music. The key signature has one flat (B $\flat$) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into measures, with measure numbers 5, 10, 15, 21, 27, 33, 38, 44, and 49 marked at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including some triplet-like figures and sustained notes.

5 *mf*

10 *pp*

15

21

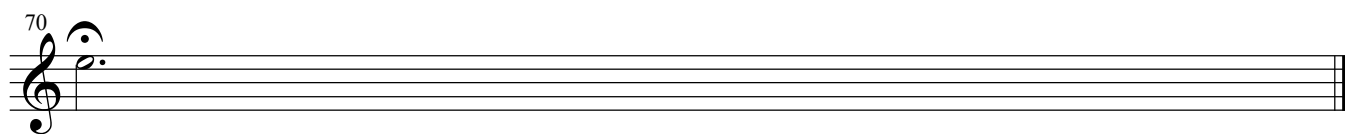
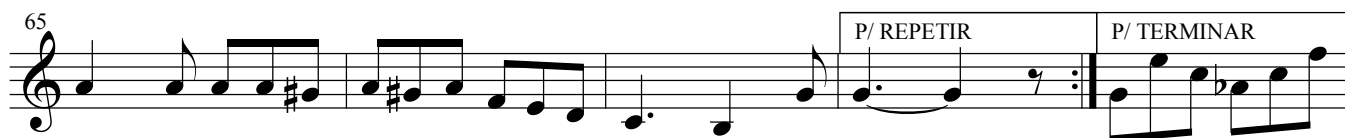
27

33

38

44

49



PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

II clarinete.

The musical score for the II clarinet part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is in common time (4/4). The score consists of ten staves. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a *mf* dynamic and a repeat sign. The fourth staff has a *mf* dynamic and a triplet of eighth notes. The fifth staff has a *mf* dynamic and a triplet of eighth notes. The sixth staff has a *mf* dynamic and a triplet of eighth notes. The seventh staff has a *mf* dynamic and a triplet of eighth notes. The eighth staff has a *mf* dynamic and a triplet of eighth notes. The ninth staff has a *f* dynamic and a triplet of eighth notes. The tenth staff has a *mf* dynamic and a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

1.-3.

4.

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 80$

mf *pp*

6

12

18

24

30

36

P/ REPETIR

P/ TERMINAR

CRISTO CURA SIM 07 HC

Clarinet in B $\flat$ 2

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

Cristo, O Fiel Amigo

Clarinet in B $\flat$ 2

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39

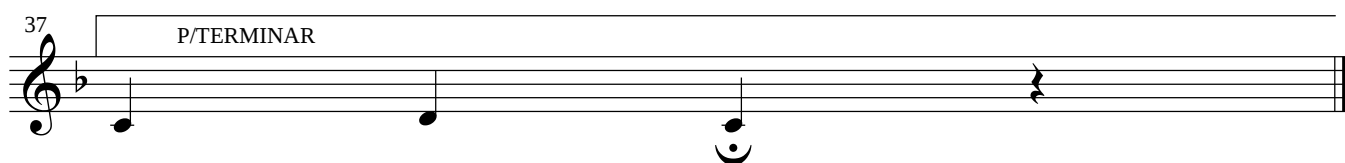
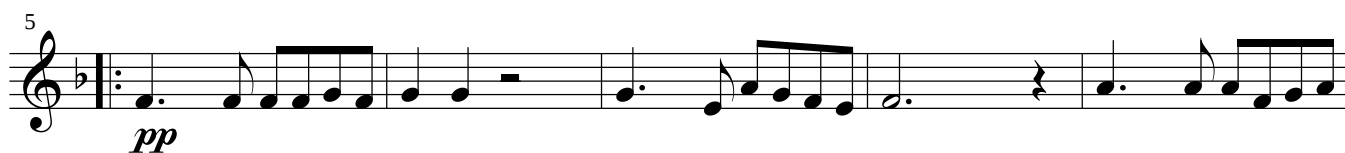
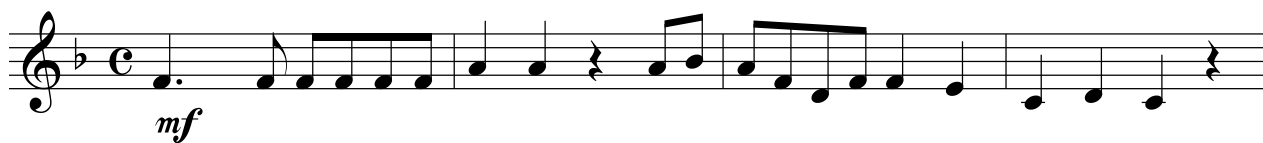
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Clarinet in B $\flat$ 2

♩ = 100



Ó Cristão; Eia Avante N. 11 H.C

Clarinet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 100

The musical score is written for Clarinet in B $\flat$ 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as ♩ = 100. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff contains a measure with a whole rest. The fourth staff contains a measure with a whole rest. The fifth staff contains a measure with a whole rest. The sixth staff contains a measure with a whole rest. The seventh staff contains a measure with a whole rest. The eighth staff contains a measure with a whole rest. The ninth staff contains a measure with a whole rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings. A repeat sign is present in the eighth staff, with the instruction "REPETIR 2 VEZES" above it. A triplets sign is present in the ninth staff, with the instruction "3 VEZ" above it.

f

5

p

10

15

20

25

30

35

40

REPETIR 2 VEZES

3 VEZ

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 76



GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 96

mf

p

8

15

22

2

30

37

44

2

52

1 vez

2 vez

3

56

CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

II Cl sib

f

mf

f

f

A FORMOSA JERUSALEM N. 26 H.C

Clarinet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 76

mf *p*

5

9

13

17

21

25

29

33

37

41

1 vez

2 vez

Com Tua Mão 33 HC.

Clarinet in B $\flat$ 2

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

10

18

31

39

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 2
♩ = 82

mf

p

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 p/ repetir

37 p/ terminar

38

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

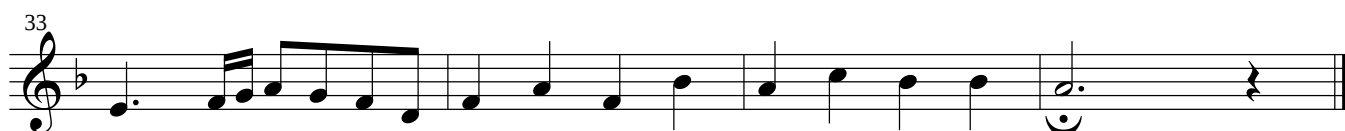
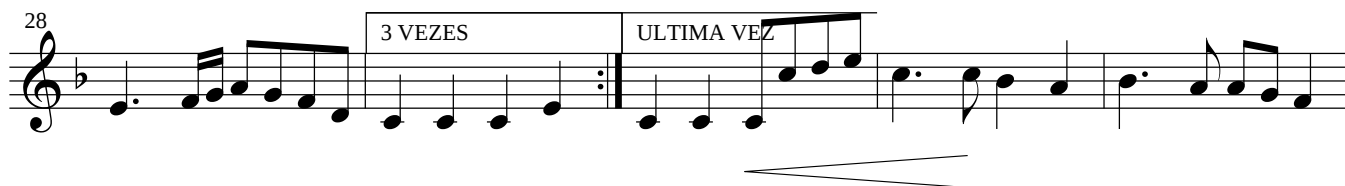
$\bullet = 100$

mf *pp* *mp* *pp* *pp* *mp*

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2
♩ = 84



Clarinet in B $\flat$ 2

Redentor Onipotente 45 HC.

H. Maxwell Wrioth
Arranged by Everson Salazar

$\text{♩} = 70$

9

17

25

35

48

1. 2.

Um Pendao Rreal

Clarinet in B $\flat$ 2

N. 46H.C.

JOEL DE AMORIM

mf

p

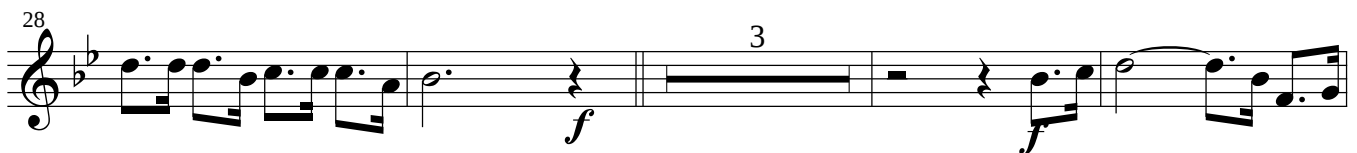
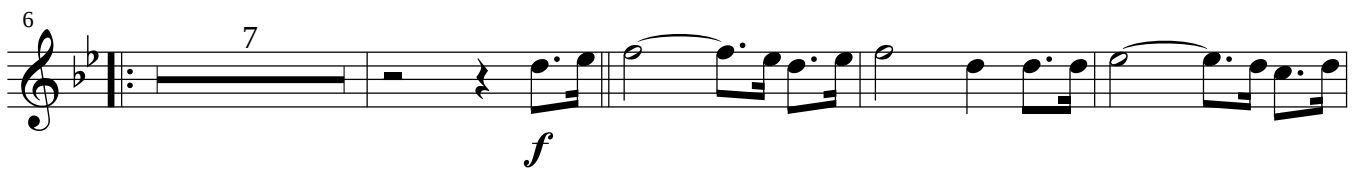
rit.

50

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Clarinet in B $\flat$ 2 $\bullet = 100$



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Clarinet in B $\flat$ 2

● = 100

7

14

21

28

36

43

50

58

65

71

78

mf

p

Clarinet in B $\flat$ 2

Quem Irá ?

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

8 9 10 11 12 14 15

$\text{♩} = 100$

16 17 18 19 20 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

mf

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55

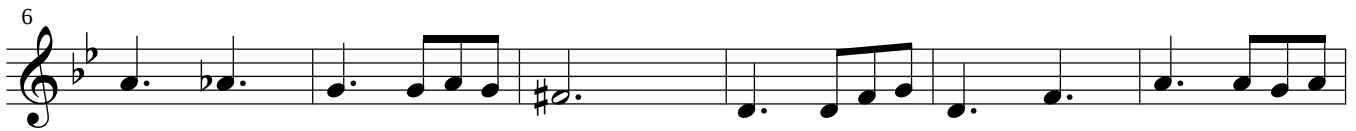
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 2

• = 96

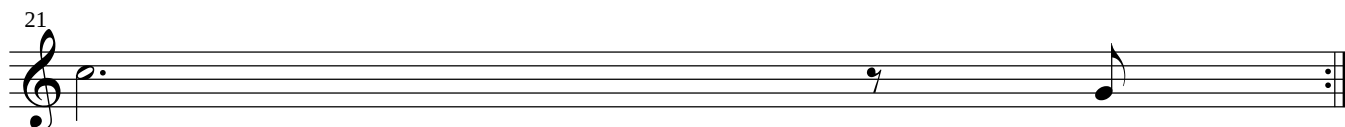
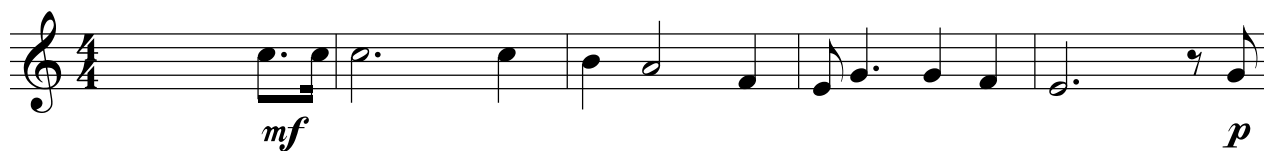


NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 100$



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ $\frac{2}{4}$ 72



MEU TESTEMUNHO Nº 87 H.C

Clarinet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 72

The musical score is written for Clarinet in B $\flat$ 2 in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 72. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff begins at measure 7 and continues the melody. The third staff starts at measure 14. The fourth staff begins at measure 21. The fifth staff starts at measure 29. The sixth staff begins at measure 36. The seventh staff starts at measure 44. The eighth staff begins at measure 51 and ends with a fermata. The dynamics *f* and *pp* are indicated at the beginning of the first staff.

HA TRABALHO PRONTO

Nº 93 H.C

Arr.Joel de Amorim

Clarinet in B $\flat$ 2

80

Musical score for Clarinet in B $\flat$ 2, piece "HA TRABALHO PRONTO" by Joel de Amorim. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 80. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 63 indicated at the beginning of each staff. The piece concludes with a double bar line and a repeat sign.

7

14

21

28

35

42

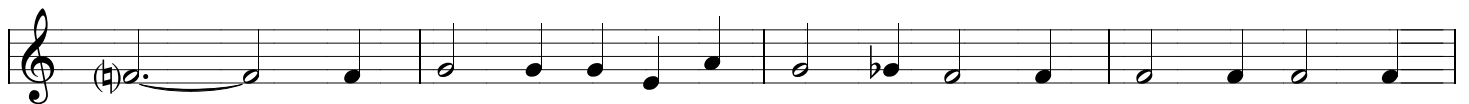
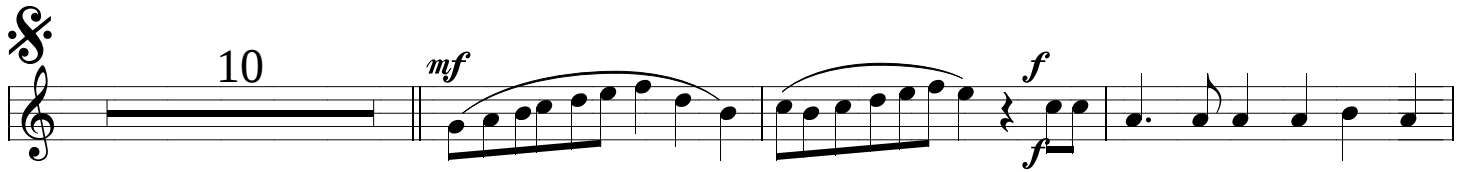
49

56

63

A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



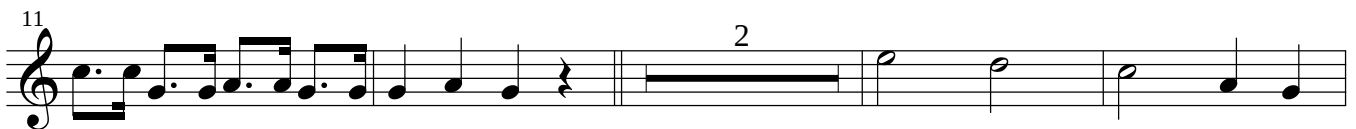
⊕ Coda



FIRME NAS PROMESSAS-107 H.C

Clarinet in B $\flat$ 2

ARR; JOEL DE AMORIM



Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Clarinete 2

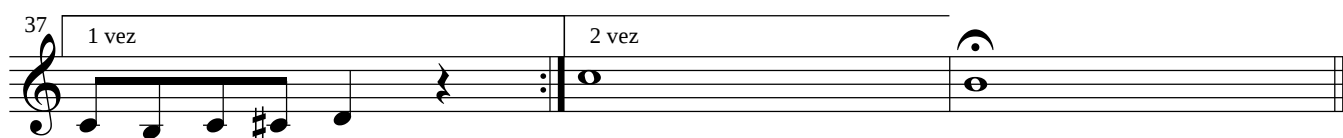
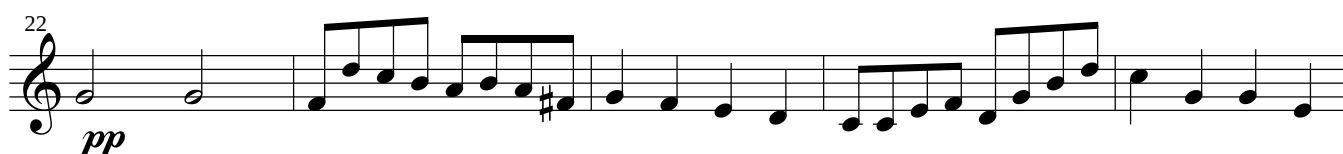
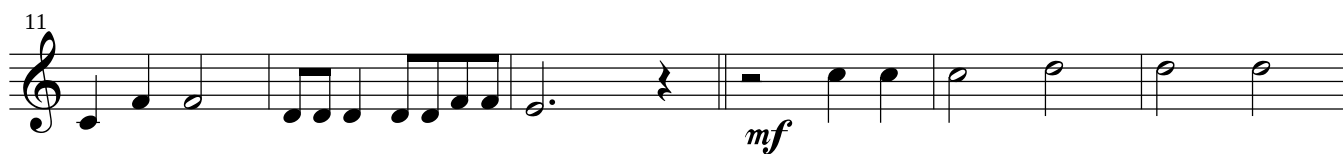
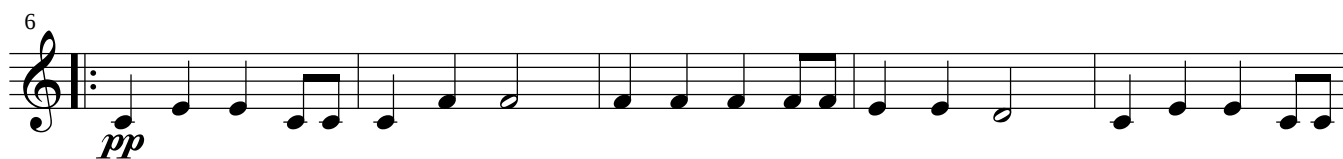
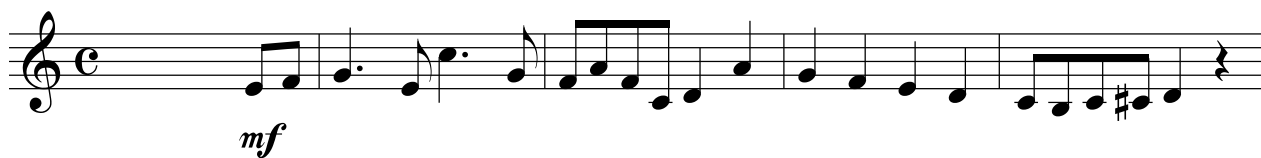
The musical score for Clarinet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a forte (*f*) dynamic. The first staff contains a whole note chord, a half note chord, and a quarter note triplet. The second staff features a half note, a quarter note triplet, a double bar line, a whole note rest marked with a '4', and a quarter note triplet marked *mf*. The third staff includes a half note, a quarter note triplet, a half note, a quarter note triplet, a double bar line with repeat dots, a half note triplet, and a quarter note triplet. The fourth staff consists of a half note, a quarter note triplet, a half note triplet, a quarter note triplet, a half note, and a quarter note triplet. The fifth staff is labeled 'To Coda' and contains a quarter note triplet, a quarter note triplet, a half note triplet, a half note, a quarter note triplet, a quarter note triplet, a half note triplet, and a quarter note triplet. The sixth staff begins with a quarter note triplet, followed by a series of eighth note triplets, and ends with a whole note rest marked with a '2'. The seventh staff is labeled 'D.S. al Coda' and contains a half note, a quarter note triplet, a double bar line with repeat dots, a half note triplet, and a quarter note triplet. The eighth staff features a half note triplet, a half note triplet, a half note, and a quarter note triplet. The piece concludes with a final double bar line.

PELEJAR POR JESUS Nº 108 H.C

Clarinet in B $\flat$ 2

Arr. Joel de Amorim

♩ = 100

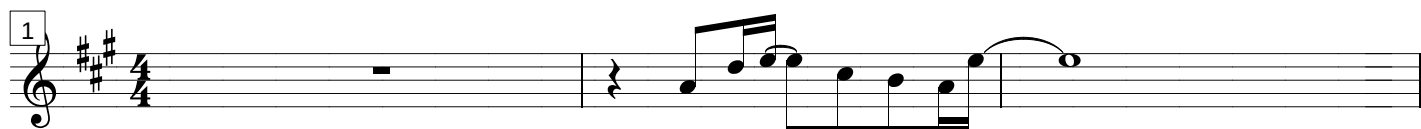


QUE MUDANÇA! (111 HC)

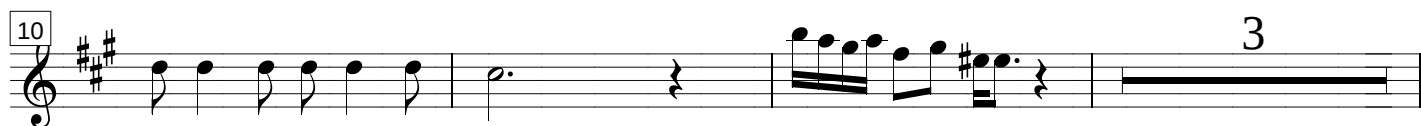
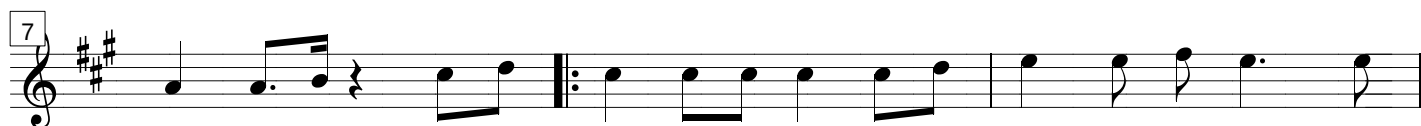
P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

2o clarinete



CANTO



CORO



EU QUERO TRABALHAR

115

Arr; Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 100$

6

11

16

21

mf

p

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 100

The musical score is written for Clarinet in B $\flat$ 2 in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with repeat signs at measures 6 and 34. The piece concludes with a final double bar line and a fermata on the last note of the 52nd measure.

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton
arr: sidriel vieira

II CL

2

mf

3

4

1.-3. 4.

3

3

O NOME PRECIOSO N/ 135 H.C.

Clarinet in B $\flat$ 2
Allegro

Arr. JOEL DE AMORIM
Moderato

5

11

17

22

27

32

38

44

49

mf

rit.

pp

Allegro

Moderato

mf

pp

rit.

1 VEZ

GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Clarinet in B $\flat$ 2

$\bullet = 96$

The musical score is written for a Clarinet in B-flat 2 in 3/4 time. It consists of 38 measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Measure numbers 1 through 38 are indicated above the notes. The piece concludes with a final measure (38) containing a whole rest.

Measures 1-38:

- Measure 1: Rest.
- Measure 2: Quarter note, eighth note triplet, quarter note.
- Measure 3: Quarter note, eighth note triplet, quarter note.
- Measure 4: Quarter note, eighth note triplet, quarter note.
- Measure 5: Quarter note, eighth note triplet, quarter note.
- Measure 6: Quarter note, eighth note triplet, quarter note.
- Measure 7: Quarter note, eighth note triplet, quarter note.
- Measure 8: Quarter note, eighth note triplet, quarter note.
- Measure 9: Quarter note, eighth note triplet, quarter note.
- Measure 10: Quarter note, eighth note triplet, quarter note.
- Measure 11: Quarter note, eighth note triplet, quarter note.
- Measure 12: Quarter note, eighth note triplet, quarter note.
- Measure 13: Quarter note, eighth note triplet, quarter note.
- Measure 14: Quarter note, eighth note triplet, quarter note.
- Measure 15: Quarter note, eighth note triplet, quarter note.
- Measure 16: Quarter note, eighth note triplet, quarter note.
- Measure 17: Quarter note, eighth note triplet, quarter note.
- Measure 18: Quarter note, eighth note triplet, quarter note.
- Measure 19: Quarter note, eighth note triplet, quarter note.
- Measure 20: Quarter note, eighth note triplet, quarter note.
- Measure 21: Quarter note, eighth note triplet, quarter note.
- Measure 22: Quarter note, eighth note triplet, quarter note.
- Measure 23: Quarter note, eighth note triplet, quarter note.
- Measure 24: Quarter note, eighth note triplet, quarter note.
- Measure 25: Quarter note, eighth note triplet, quarter note.
- Measure 26: Quarter note, eighth note triplet, quarter note.
- Measure 27: Quarter note, eighth note triplet, quarter note.
- Measure 28: Quarter note, eighth note triplet, quarter note.
- Measure 29: Quarter note, eighth note triplet, quarter note.
- Measure 30: Quarter note, eighth note triplet, quarter note.
- Measure 31: Quarter note, eighth note triplet, quarter note.
- Measure 32: Quarter note, eighth note triplet, quarter note.
- Measure 33: Quarter note, eighth note triplet, quarter note.
- Measure 34: Quarter note, eighth note triplet, quarter note.
- Measure 35: Quarter note, eighth note triplet, quarter note.
- Measure 36: Quarter note, eighth note triplet, quarter note.
- Measure 37: Quarter note, eighth note triplet, quarter note.
- Measure 38: Whole rest.

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 2

$\bullet = 100$

f *p*

7

13

19

27

34

41

48

55

1 VEZ 2 VEZ

Fala Jesus Querido 151 HC

Clarinet in B $\flat$ 1

L. L. Pickett

Arranged by Everson Salazar

$\text{♩} = 65$

9

4

2

21

2

2

31

2

Fala , Jesus Querido n. 151 H.C

Clarinet in B $\flat$ 2

ARR. JOEL DE AMORIM

$\bullet = 96$



A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 96$

mf

8 *p*

15

23

31 *pp*

39

47

55 *pp*

63

71

79

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Clarinet in B $\flat$ 2

♩ = 100

mf *pp*

6

12 *mp* 3

20 *pp*

25 *mp*

31

37

42 *mp*

48

GLORIOSA PAZ N. 178 H.C

Clarinet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 76

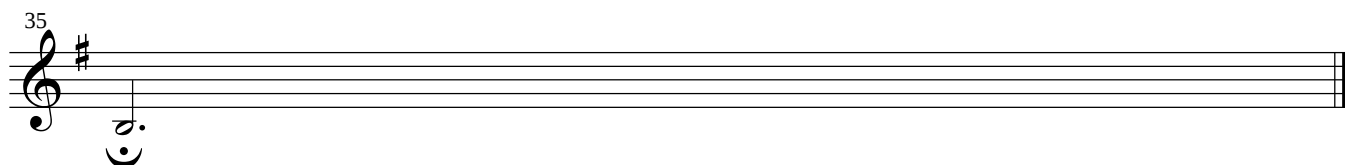
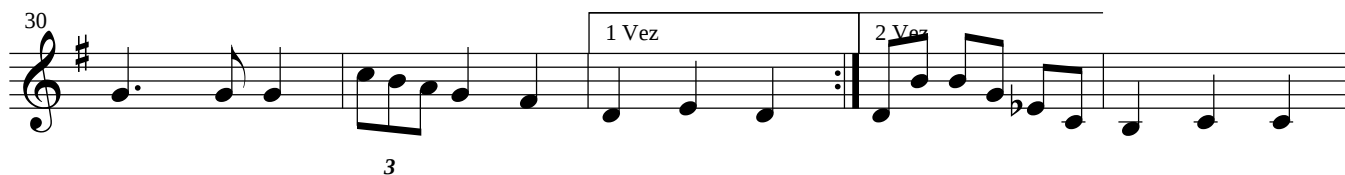
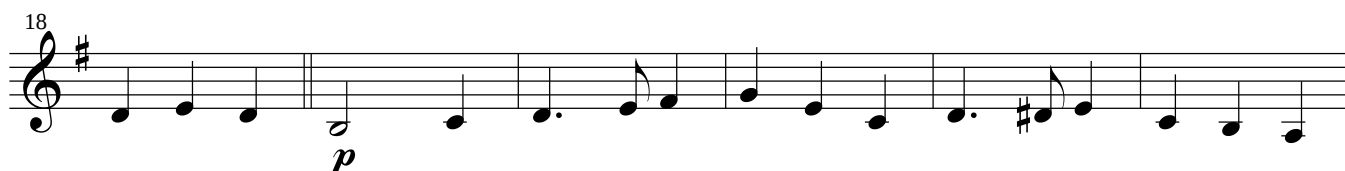
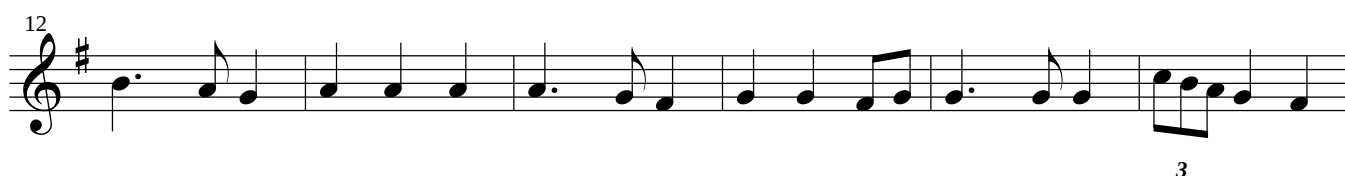
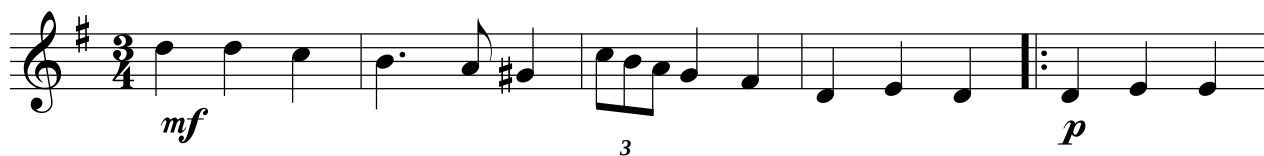


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

• = 82



Trumpet II

DE VALOR EM VALOR (186 HC)
Nani Azevedo

Arr.: Saimon Saldanha

(jq com swing feel)

6

18

38

46

57

63

72

77

f

f

cresc.

ff

cresc.

f

mp

mp

mf

cresc.

f

ff

(jq straight)

(jq straight)

9

7

3

3

3

6

2

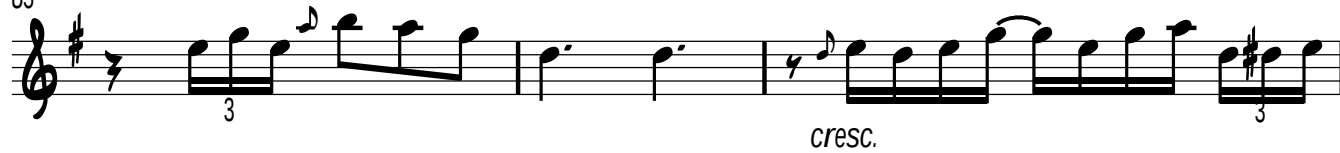
3

2

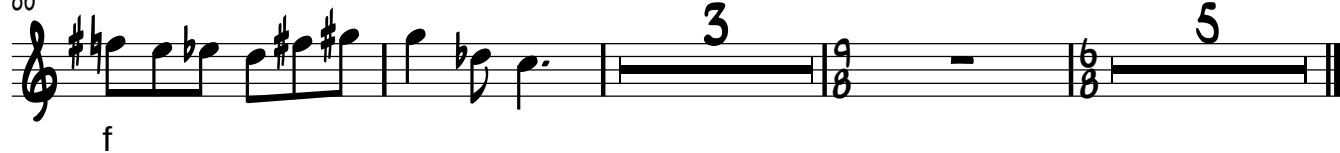
2

Trumpet II

83



86



DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 76$

The musical score is written for Clarinet in B $\flat$ 2. It is in 6/8 time and has a key signature of one sharp (F#). The tempo is marked as 76 beats per minute. The score consists of 36 measures, numbered 1 through 36. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score is arranged by Joel de Amorim.

Measures 1-4: *mf* to *p*

Measures 5-9: *p*

Measures 10-15: *p*

Measures 16-21: *p*

Measures 22-27: *p*

Measures 28-33: *p*

Measures 34-36: *p*

MAIS PERTO QERO ESTAR

Clarinet in B $\flat$ 2

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

6

12 *mf*

17 *pp*

23

29 *mf*

35

Clarinet in B $\flat$ 2

Pelo Sangue 192 HC

Paulo Leivas Macalao
Arranged by Everson Salazar

$\text{♩} = 100$

5

9

13

17

21

Clarinet in B $\flat$ 2

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

The musical score is written for Clarinet in B $\flat$ 2. It begins with a tempo marking of $\bullet = 86$. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into ten staves, each containing measures numbered 1 through 37. The dynamics are marked as follows: *mf* (measures 1-3), *pp* (measures 4-10), *mf* (measures 11-13), *mf* (measures 14-15), *p* (measures 19-21), *p* (measures 22-24), *mf* (measures 28-30), and *mf* (measures 32-34). Fingerings are indicated by numbers 2, 3, 4, 5, and 6 above specific notes. The piece concludes with a repeat sign at the end of measure 37.

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 96

The musical score is written for Clarinet in B $\flat$ 2 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The score consists of eight staves of music. The first staff starts with a *mf* dynamic and includes a repeat sign. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18 and includes a four-measure rest. The fifth staff begins at measure 26 and includes a four-measure rest. The sixth staff begins at measure 32 and includes two two-measure rests. The seventh staff begins at measure 39. The eighth staff begins at measure 44 and includes a four-measure rest. The final staff begins at measure 52 and includes a first ending (1 VEZ) and a second ending (2 VEZ). The score concludes with a double bar line.

6

12

18

26

32

39

44

52

1 VEZ

2 VEZ

mf

p

4

2

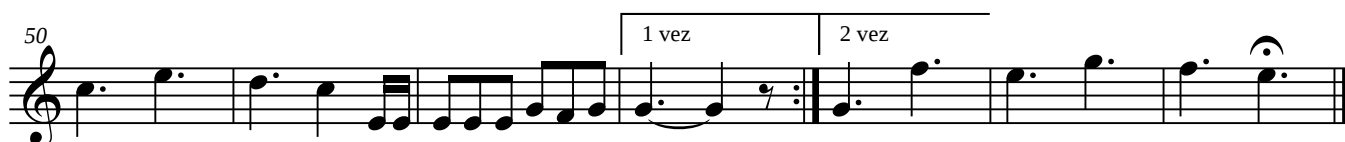
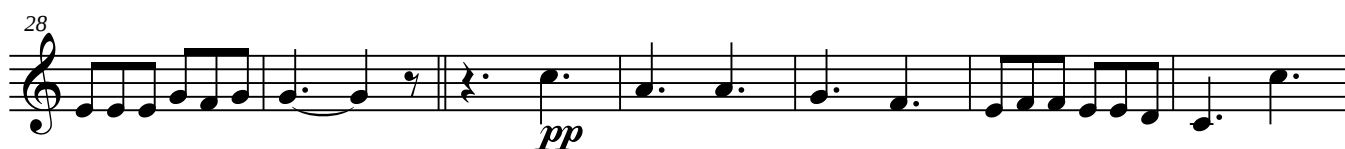
4

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 76



JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

2clarinete

7

2

2clarinete

The musical score for the 2nd Clarinet part is written in G major (one sharp) and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a quarter rest, then a series of eighth and quarter notes with slurs, and ends with a half note.
- Staff 2:** Continues the melody with a half note, followed by an eighth rest, then an eighth note, a quarter rest, and a triplet of eighth notes. It concludes with a sixteenth-note triplet and a series of eighth notes.
- Staff 3:** Features a series of eighth notes, a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a quarter note.
- Staff 4:** Includes a triplet of eighth notes, a quarter rest, a half note, a quarter rest, and a series of eighth notes.
- Staff 5:** Shows a series of eighth notes, a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a quarter note.
- Staff 6:** Contains a series of eighth notes, a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a quarter note.
- Staff 7:** Features a series of eighth notes, a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a quarter note.
- Staff 8:** Includes a series of eighth notes, a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a quarter note.
- Staff 9:** Shows a series of eighth notes, a quarter note, a half note, and a quarter note, followed by a series of eighth notes and a quarter note.
- Staff 10:** Ends with a half note and a dynamic marking of *fp* (fortissimo piano).

Clarinet in B $\flat$ 2

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$



O Bondoso Amigo

Clarinet in B $\flat$ 2

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$

The musical score is written for Clarinet in B $\flat$ 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as $\text{♩} = 100$. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score consists of eight staves of music. The first staff starts with a *mf* dynamic and a repeat sign. The second staff starts with a *p* dynamic. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The score ends with a double bar line.

6

12

18

23

28

34

39

mf

p

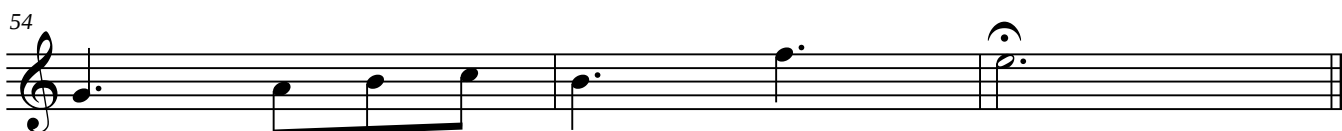
1.

2.

Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

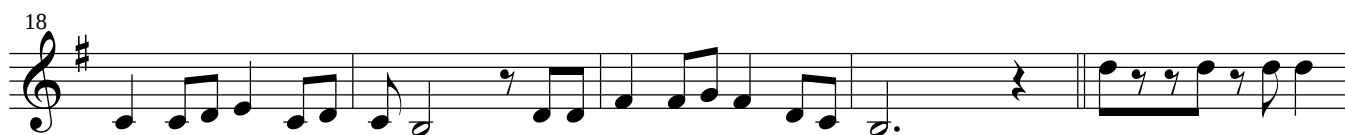
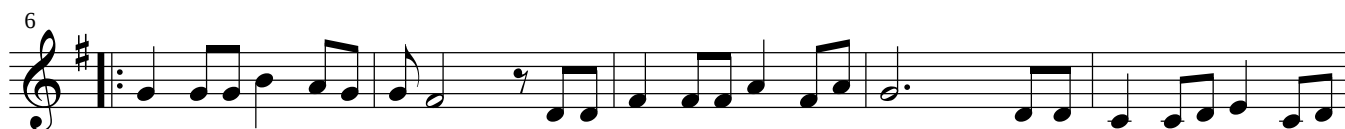
$\bullet = 100$



FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2
♩ = 96



OS GUERREIROS Nº 212 H.C

Clarinet in B $\flat$ 2

$\bullet = 108$

p

f

Arr. Joel de Amorim

mf

p

mf

p

mf

Clarinet in B $\flat$ 2

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha $\text{♩} = 100$

7

16

25

31

37

47

54

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 2
● = 100

6

11

21



26

p/ repetir

p/ terminar

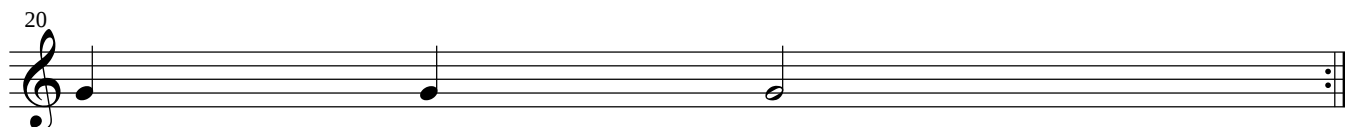
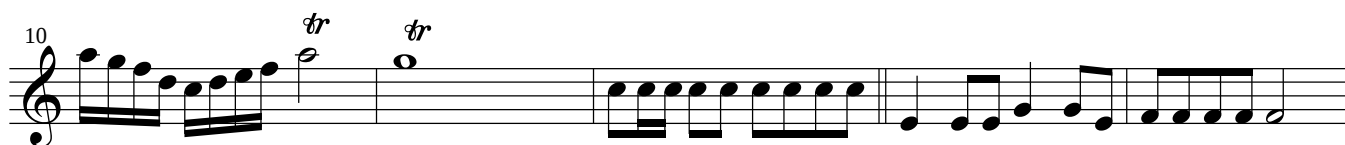
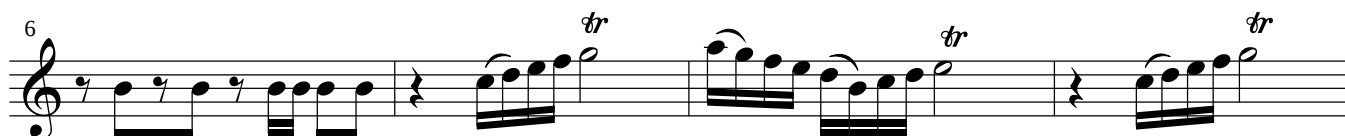
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NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 92$

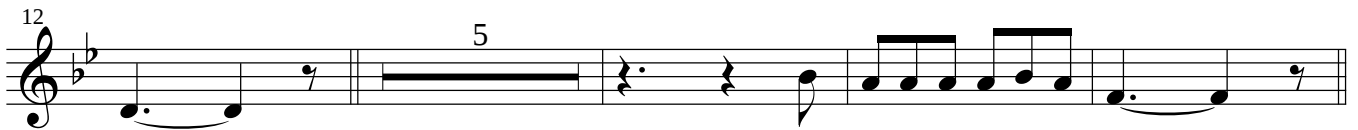
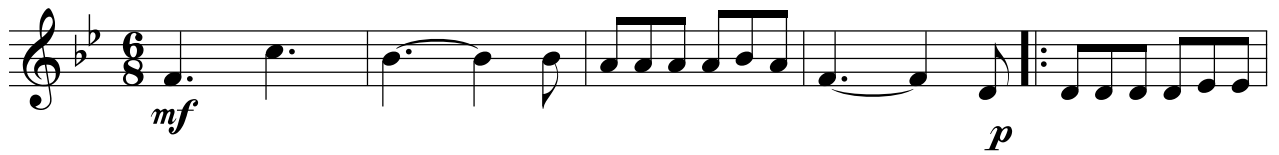


JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 100$

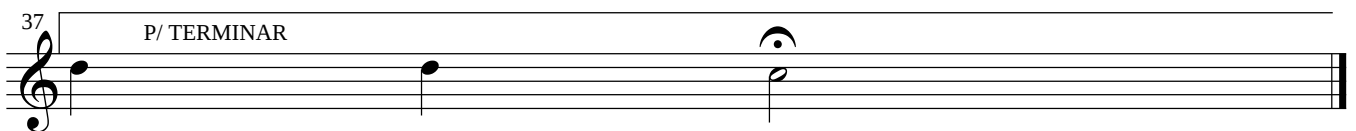
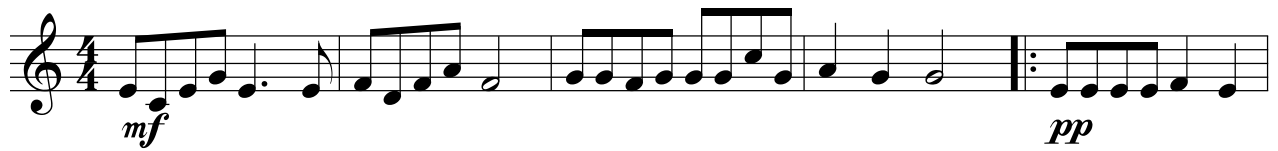


MARCHEMOS SEM TEMOR-241- H.C

Clarinet in B $\flat$ 2

ARR. JOEL DE AMORIM

$\bullet = 100$



Eu Confio Firmemente 242 HC.
Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 2

Paulo Leivas Macalão

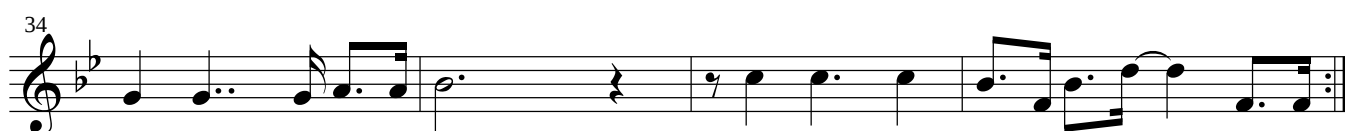
Wm. J. Kirkpatrick

Arraged by Everson Salazar

SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Clarinet in B $\flat$ 2
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 2
♩ = 76

mf *p*

7

14 **2**

22

30

37 **6**

49 **2**

58

SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 96

7

14

5

25

32

1 vez

2 vez

39

46

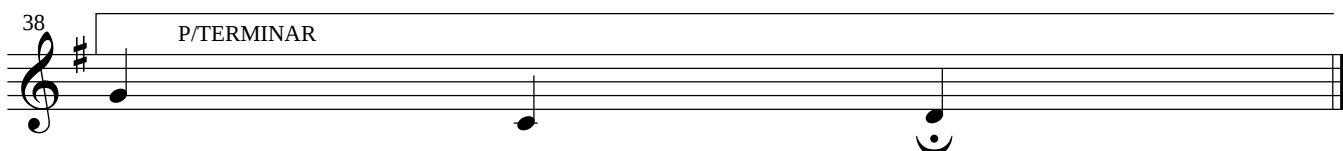
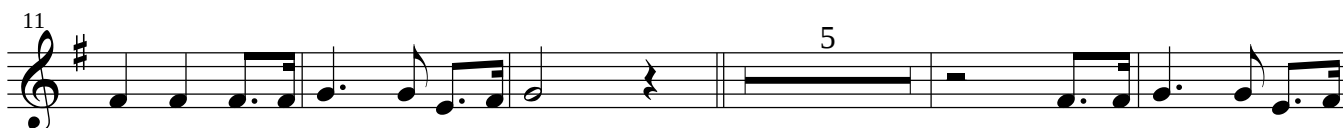
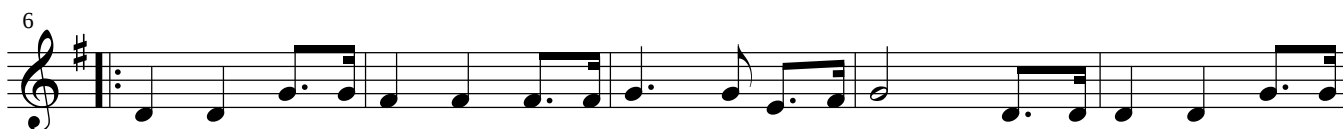
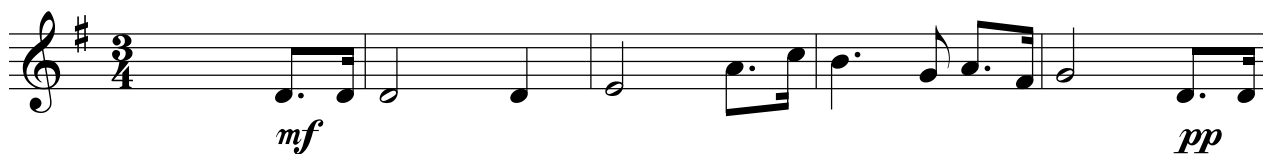
53

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

♩ = 88

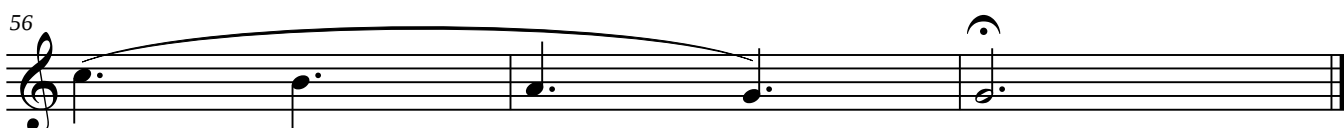


A Mensagem da Cruz n. 291 H.C

Clarinet in B $\flat$ 2

ARR. JOEL DE AMORIM

♩ = 86



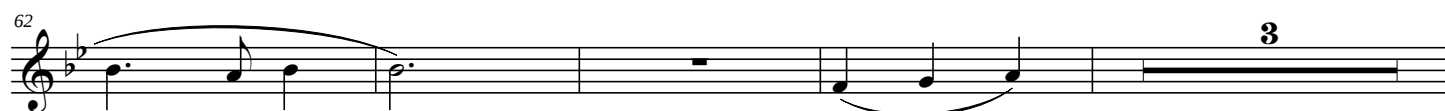
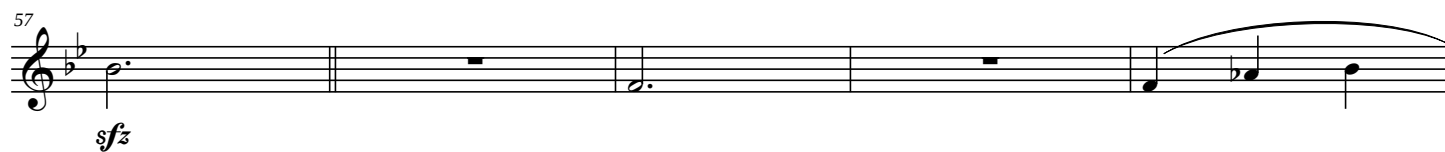
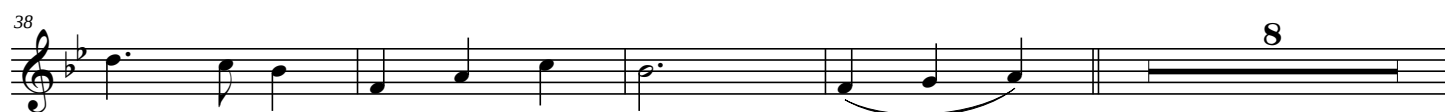
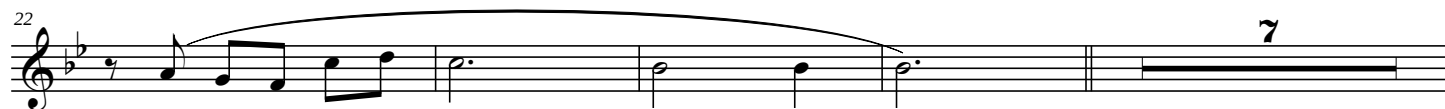
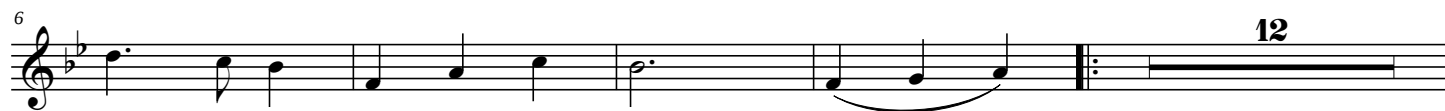
Clarinet in B $\flat$ 2

Rude Cruz 291 HC.

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Clarinet in B $\flat$ 2
♩ = 100



Clarinet in B $\flat$ 2

Avante Servos de Jesus

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 104$

5

10

14

18

2

Há Um Canto Novo HC. 299

Clarinet in B $\flat$ 2

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

$\bullet = 85$

9

14

19

26

31

36

40

Ha um Canto Novo

299 H.C.

Clarinet in B $\flat$ 2

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36. 37. 38

39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

Clarinete 2

The musical score for Clarinete 2 consists of 11 staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A repeat sign appears in the second staff, followed by a change to 2/4 time in the fifth staff. The score concludes with a final double bar line and repeat sign in the eleventh staff.

Vem Cear 301 HC

Clarinet in B $\flat$ 2

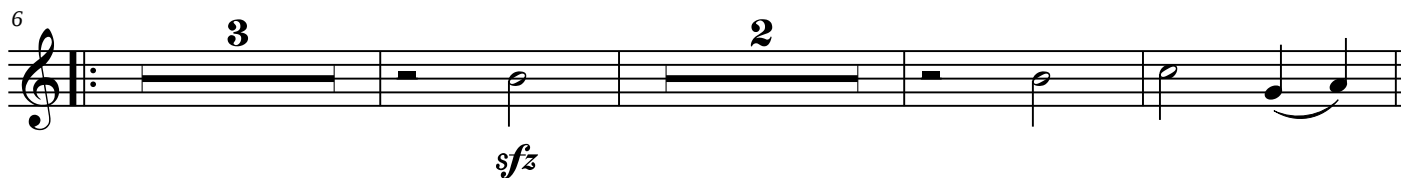
Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$



VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 2

$\bullet = 92$



A Face Adorada - 304 HC

Clarinet in B $\flat$ 2

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

14

24

36

44

52

68

77

89

102

Campeões da Luz 305 HC.

Clarinet in B $\flat$ 1

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha $\text{♩} = 120$

6

12

18

24

30

35

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

♩ = 60

mf

7

14

21

2

29

36

43

2

51

58

1 VEZ

2 VEZ

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2
♩ = 82

mf

p

6

12

18

24

30

37

43

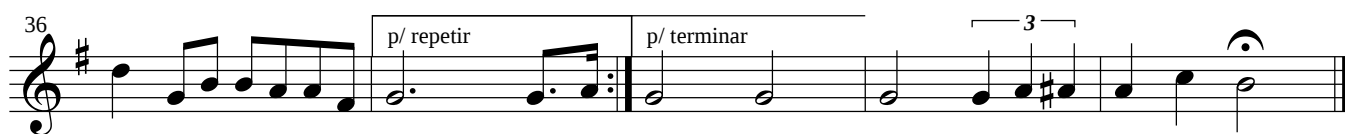
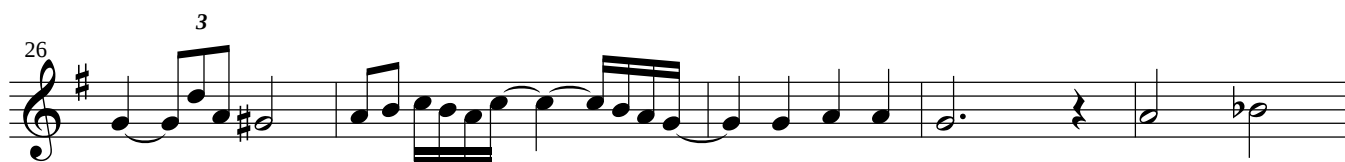
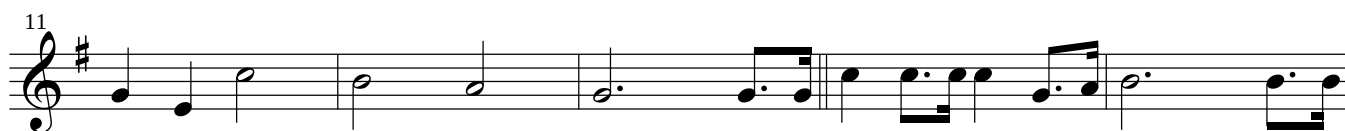
1 vez

2 vez

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2
● = 100

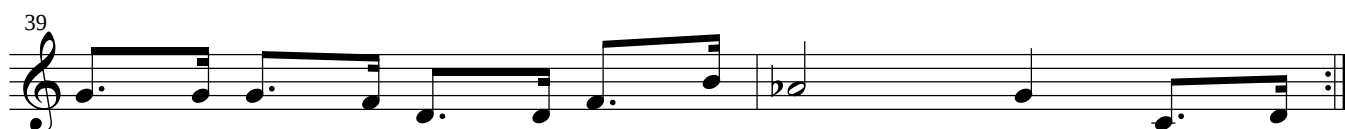
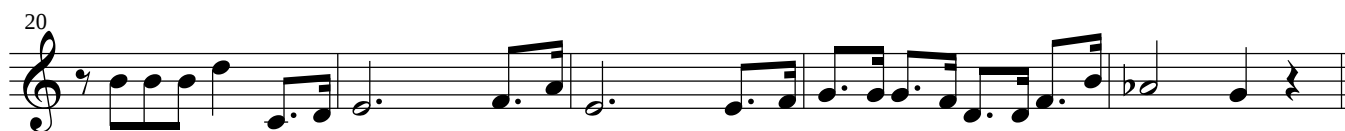


UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 100$



LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 76

mf *p*

9

17

26 4

37

46

54 4

65 1 VEZ

A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 100$

The musical score is written for Clarinet in B $\flat$ 2 in common time (C). It consists of eight staves of music. The first staff begins with a *mf* dynamic and a tempo marking of $\bullet = 100$. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes a repeat sign. The seventh staff starts at measure 38. The eighth staff starts at measure 43 and ends with a final cadence at measure 50. The key signature has one flat (B $\flat$).

GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Clarinet in B $\flat$ 2

$\bullet = 76$

mf *p*

7 13 19 25 31 37 43 49 55 61 70

4 1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Clarinet in B $\flat$ 2

Paulo Leivas Macalão
Arranged by Joel de Amorim

mf *pp*

7

13 **3**

22

29

36 1. 2.

Clarinet in B $\flat$ 2

A Mão do Arado 394 HC.

Frida Vingren

Arranged by Everson Salazar

12

25

35

46

62

75

1.

2.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

♩ = 100

The musical score is written for a Clarinet in B $\flat$ 2. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked as ♩ = 100. The first staff starts with a forte (*f*) dynamic and includes a repeat sign. The second staff begins at measure 6. The third staff begins at measure 12 and features a triplet of eighth notes. The fourth staff begins at measure 18 and contains a sixteenth-note run. The fifth staff begins at measure 23 and includes a repeat sign. The sixth staff begins at measure 28. The seventh staff begins at measure 33 and features a triplet of eighth notes. The eighth staff begins at measure 37 and includes a triplet of eighth notes. The ninth staff begins at measure 42 and includes a repeat sign. The tenth staff begins at measure 47 and features a triplet of eighth notes. The eleventh staff begins at measure 53. The twelfth staff begins at measure 59 and features a triplet of eighth notes. The final staff begins at measure 64 and ends with a double bar line.

EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2
♩ = 86



Em Jesus 400 HC.

Clarinet in B $\flat$ 2

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 85$

6

4

15

2

21

27

Breve Virá 401 HC

Clarinet in B $\flat$ 2

Tudo nos mostra...

H. N.

Arranged by Everson Salazar

[illegible] $3X$

20

Musical notation for measure 20. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). A large number '3' is written above the first few notes. The melody consists of eighth and quarter notes.

28

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 72$

mf *p*

8

16

24

32

40

49

57

65

1 vez 2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

Clarinetas I-II Bb

The musical score for Clarinetas I-II Bb is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of eight staves of music. The first staff begins with a double bar line, followed by a measure with a whole note rest, then a measure with a half note rest, and finally a measure with a half note rest. The second staff starts with a half note rest, followed by a half note, then a half note, and finally a half note. The third staff begins with a half note rest, followed by a half note, then a half note, and finally a half note. The fourth staff starts with a half note rest, followed by a half note, then a half note, and finally a half note. The fifth staff begins with a half note rest, followed by a half note, then a half note, and finally a half note. The sixth staff starts with a half note rest, followed by a half note, then a half note, and finally a half note. The seventh staff begins with a half note rest, followed by a half note, then a half note, and finally a half note. The eighth staff starts with a half note rest, followed by a half note, then a half note, and finally a half note. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also markings for *UNIS.* and *ff* in the seventh and eighth staves. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidriel vieira

II CLARINETE.

The musical score for the II Clarinet part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is in common time (432 h.c.). The score consists of eight staves of music. The first staff begins with a double bar line and a key signature change to two sharps. It features a half note, followed by a quarter note, a half note, and a quarter note. The second staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The third staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fourth staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The fifth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The sixth staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The seventh staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The eighth staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, p, f, tr). The piece concludes with a double bar line and a key signature change to two sharps.

2

mp

3

4

p

f

tr

mp

1.-3. **4.**

2

mp

f

tr

mp

1. **2.**

CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2
♩ = 96

5

mf

p

10

15

20

25

30

35

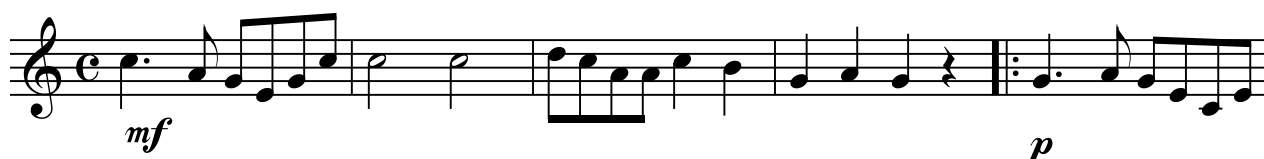
1 vez

SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

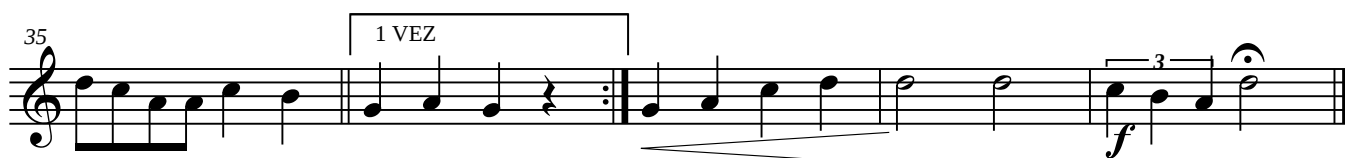
Clarinet in B $\flat$ 2

♩ = 100



mf

p



1 VEZ

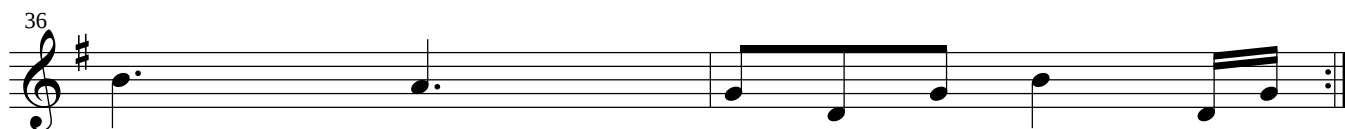
f

SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 82



AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 96$

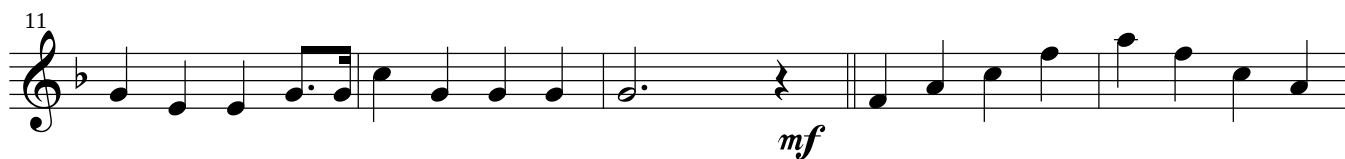
The musical score is written for Clarinet in B $\flat$ 2 in 4/4 time, key of D major (one sharp). The tempo is marked as $\bullet = 96$. The piece consists of 35 measures, organized into eight staves. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and repeat signs. The key signature remains consistent throughout the piece.

OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Clarinet in B $\flat$ 2

• = 102



Clarinet in B $\flat$ 2

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha $\text{♩} = 96$

The musical score is written for a Clarinet in B $\flat$ 2. It consists of five staves of music, each containing measures 1 through 30. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked as 'Marcha' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like '>' (accent) and 'tr' (trill). The score is divided into sections by measure numbers 6, 16, 23, and 30. The first section (measures 1-5) ends with a repeat sign. The second section (measures 6-15) includes a triplet of eighth notes and a pair of eighth notes. The third section (measures 16-22) includes a trill. The fourth section (measures 23-29) includes a first and second ending bracket. The fifth section (measures 30-30) includes a third ending bracket.

SÊDE FORTES Nº 477 H.C

Clarinet in B $\flat$ 2

Arr. Joel de Amorim

Allegro

The musical score is written for Clarinet in B $\flat$ 2. It is in 3/4 time, key of D major (indicated by two sharps), and tempo of Allegro. The score consists of 11 staves of music, with measures numbered 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, and 77. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and articulation marks.

7 *mf*

14

21

28

35

42 *pp*

49

56 *mf*

63

70 *pp*

77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

Moderato

The musical score is written for Clarinet in B $\flat$ 2, in a moderate tempo. It consists of a single melodic line on a treble clef staff with a key signature of one flat (B $\flat$) and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective lines. The dynamics are marked as *mf* (measures 1-4), *pp* (measures 5-9), and *pp* (measures 10-14). The melody features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are repeat signs (double bar lines with dots) at measures 9, 14, 24, and 34. The score concludes with a final double bar line and a fermata over the last note.

5

mf

pp

10

15

20

25

30

35

1 VEZ

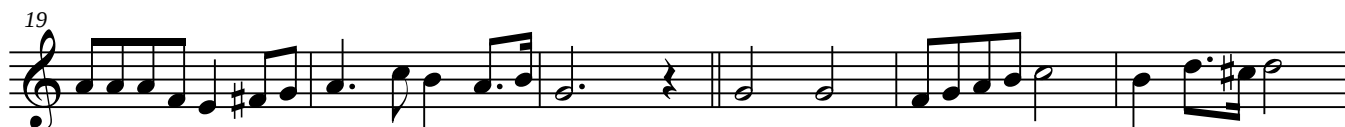
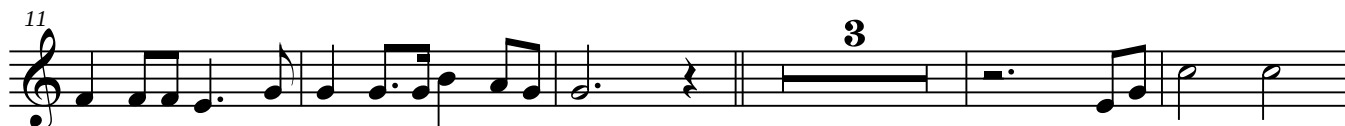
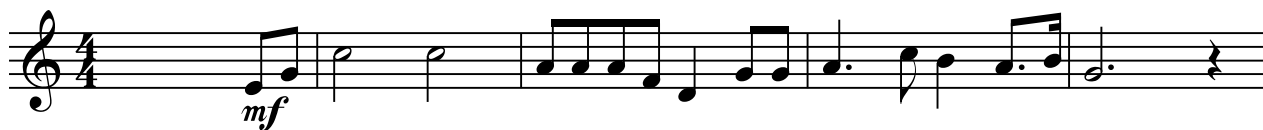
2 VEZ

Há Poder No Sangue De Jesus Nº 491 H.C

Clarinet in B $\flat$ 2

Arr. Joel de Amorim

♩ = 100



Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Clarinet in B $\flat$ 2

$\bullet = 96$



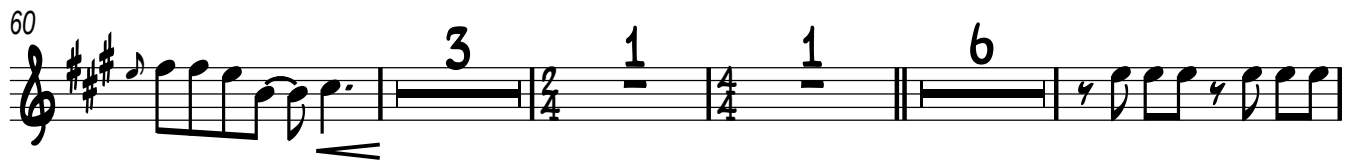
AO PASSAO O JORDAO (509 HC)

Nani Azevedo

Trumpet II

Arr.: Saimon Saldanha

(i q com swing feel)



93

cresc. f

97

102

108

111

This musical score for Trumpet II spans measures 93 to 111. The key signature is D major (two sharps). The notation is as follows:

- Measure 93:** Starts with a crescendo hairpin. The first half contains a quarter note D5, an eighth note E5, and a triplet of eighth notes F#5, G5, and A5. A double bar line follows. The second half begins with a forte (f) dynamic, featuring a quarter note B5, an eighth note A5, a quarter note G5, and a half note F#5.
- Measure 94:** Continues with a triplet of eighth notes E5, D5, and C#5, followed by a quarter note B5, a quarter note A5, and a quarter note G5.
- Measure 95:** Features a triplet of eighth notes F#5, E5, and D5, followed by a quarter note C#5, a quarter note B5, and a quarter note A5.
- Measure 96:** Continues with a triplet of eighth notes G5, F#5, and E5, followed by a quarter note D5, a quarter note C#5, and a quarter note B5.
- Measure 97:** Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The next half contains a quarter note G5, an eighth note F#5, and an eighth note E5. A double bar line follows.
- Measure 98:** Features a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5.
- Measure 99:** Contains a whole rest.
- Measure 100:** Starts with a triplet of eighth notes D5, C#5, and B5, followed by a quarter note A5, a quarter note G5, and a quarter note F#5.
- Measure 101:** Continues with a triplet of eighth notes E5, D5, and C#5, followed by a quarter note B5, a quarter note A5, and a quarter note G5.
- Measure 102:** Starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. A double bar line follows.
- Measure 103:** Features a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5.
- Measure 104:** Continues with a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5.
- Measure 105:** Starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. A double bar line follows.
- Measure 106:** Features a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5.
- Measure 107:** Continues with a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5.
- Measure 108:** Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A double bar line follows.
- Measure 109:** Features a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5.
- Measure 110:** Continues with a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5.
- Measure 111:** Starts with a whole rest. The next half contains a quarter note D5, a quarter note E5, and a quarter note F#5. The final half contains a quarter note G5, a quarter note F#5, and a quarter note E5, ending with a double bar line.

Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

Clar 1 & 2

The musical score for Clarinet 1 & 2 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a series of sixteenth-note runs, followed by a dynamic marking of *f* (forte). The score is divided into several sections: **1ª Estrofe** (1st Verse), **Refrão** (Chorus), **2ª Estrofe** (2nd Verse), and **Coda**. The **Refrão** section features a dynamic marking of *f* and a repeat sign. The **2ª Estrofe** section includes a dynamic marking of *mf* (mezzo-forte). The **Coda** section is marked with a double bar line and a repeat sign. The score concludes with a final cadence.

1ª Estrofe

Refrão

2ª Estrofe

Coda

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Clarinet in B $\flat$ 2

♩ = 72

7

14

21

30

40

49

56

66

75

mf

pp

pp

3

4

3

1 VEZ

2 VEZ

4

3

Vencendo Vem Jesus

Clarinet in B $\flat$ 2

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March $\text{♩} = 120$

The musical score is written for a Clarinet in B $\flat$ 2. It consists of six staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Swing / March with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, triplets, sixteenth notes, and dynamic markings like accents and slurs. The first staff (measures 1-13) includes a triplet of eighth notes and a four-measure rest. The second staff (measures 14-24) includes a triplet of eighth notes. The third staff (measures 25-36) includes a six-measure rest and a sixteenth-note pattern. The fourth staff (measures 37-46) includes a triplet of eighth notes, a first and second ending bracket, and a ten-measure rest. The fifth staff (measures 47-66) includes a six-measure rest and a sixteenth-note pattern. The sixth staff (measures 67-75) includes a sixteenth-note pattern and a final measure with a double bar line.

TU ÉS FIEL Nº 535 H.C.

Clarinet in B $\flat$ 2

Arr. Joel de Amorim

♩ = 70



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 violino

7

13

4

3

25

31

39

45

7

60

68

75

81

Detailed description: This is a musical score for two violins, arranged by Misael Passos. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music is divided into measures, with measure numbers 7, 13, 25, 31, 39, 45, 60, 68, 75, and 81 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also specific markings for fingerings or phrasing, including a '4' and a '3' above some notes, and a '7' above a measure in the 45-60 range. The score is presented in a clean, black-and-white format.

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

2 violino

87

4

98

105

113

119

126

132

139

145

151

157

This musical score is for the second violin part of a piece titled 'Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2'. It consists of ten staves of music, each beginning with a measure number in a box: 87, 98, 105, 113, 119, 126, 132, 139, 145, and 157. The first staff (87) starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. A '4' is written above the first measure, indicating a four-measure rest. The subsequent staves continue the melodic and harmonic development. The key signature changes to one sharp (F#) at measure 139. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score concludes with a double bar line at the end of the final staff (157).

Porque Ele Vive N.545 H.C.

Clarinet in B $\flat$ 2

ARR. JOEL DE AMORIM

$\bullet = 100$

mf *p*

7

15

22

30

37

45

53

60

67

1 VEZ 2 VEZ

Detailed description: This is a musical score for a Clarinet in B $\flat$ 2. The piece is titled "Porque Ele Vive N.545 H.C." and is arranged by Joel de Amorim. The tempo is marked as $\bullet = 100$. The score is written in 2/4 time and consists of 67 measures. The key signature has two flats (B $\flat$ and E $\flat$). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer notes. There are several slurs indicating phrasing. A repeat sign appears at measure 37, with a first ending (1 VEZ) and a second ending (2 VEZ). The score ends with a final cadence.

Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Clarinet in B $\flat$ 2

f

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 *rit.*

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Clarinet in B $\flat$ 2
● = 96

mf

7

p

15

22

4

33

41

49

7

62

3

1 vez

72

2 VEZ