

INOS DA HARPA CRISTÃ TROMBONE 2



NOME _____

Louvai-o com o som de trombeta;...

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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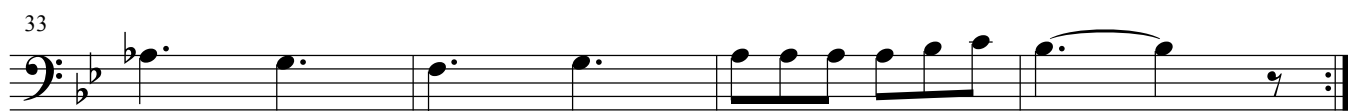
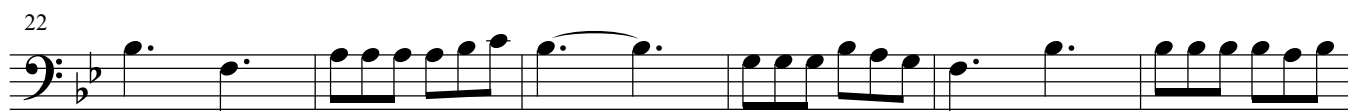
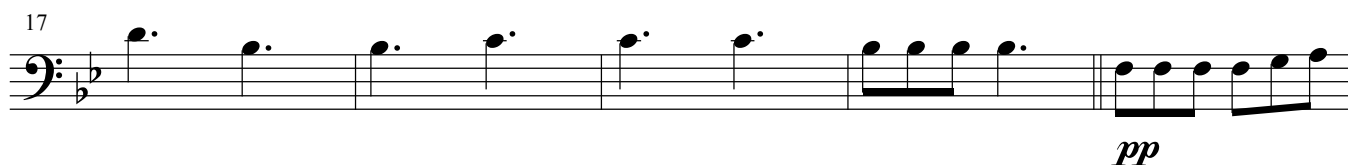
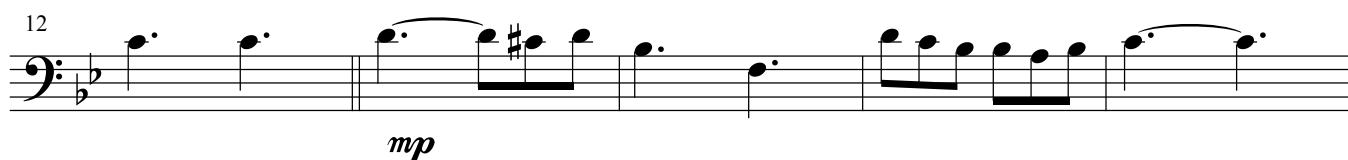
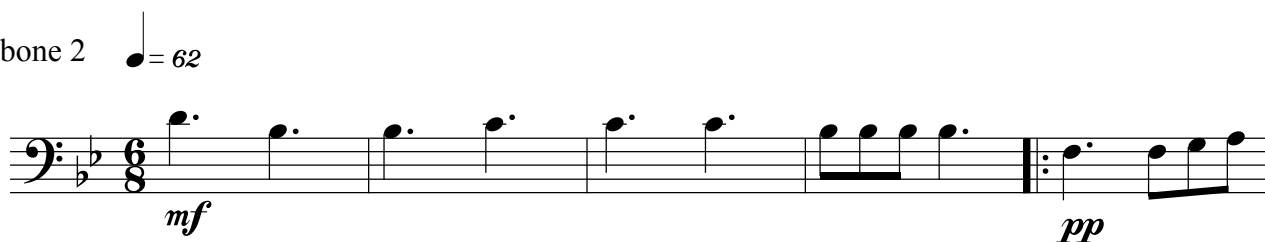
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Trombone 2 $\text{♩} = 62$



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Trombone 2

6/8

mf *pp*

6

12

17

22

27

32

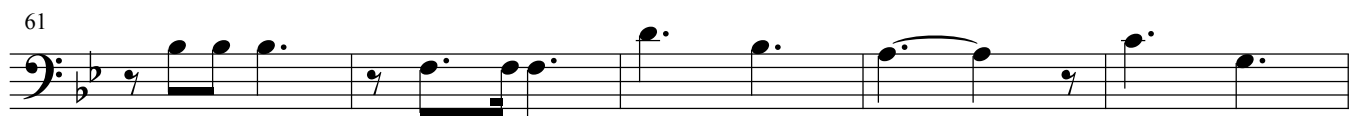
37

42

4

50

Detailed description: This is a musical score for Trombone 2, written in 6/8 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff begins with a dynamic marking of *pp*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some slurs and ties. The piece ends with a double bar line on the final staff.



PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

Tb 2

3 2

2 7

mf

mf

mp

mf

p

3

1.-3. 4.

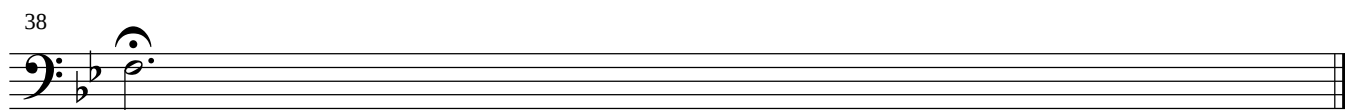
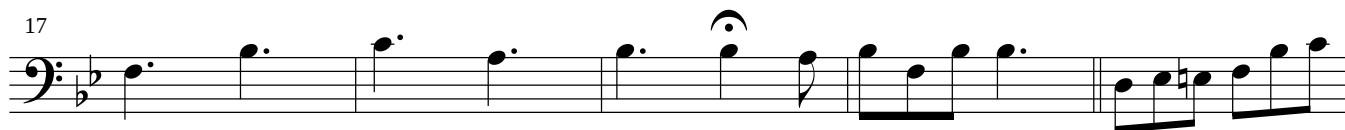
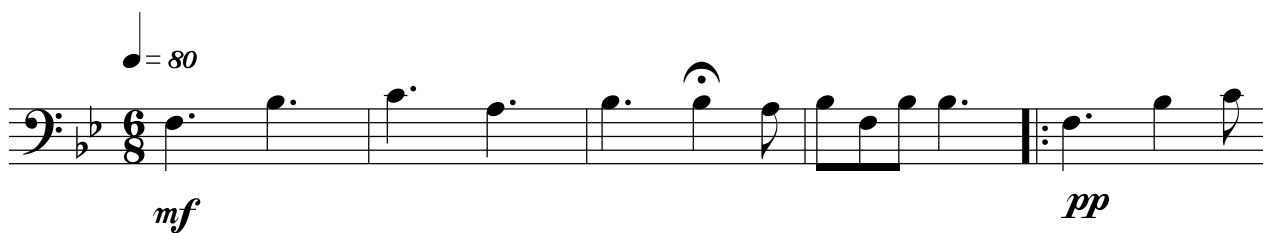
3/4 4/4

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 80



CRISTO CURA SIM 07 HC

Trombone 2

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

Cristo, O Fiel Amigo

Trombone 2

08 H.C.

JOEL DE AMORIM

♩ = 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

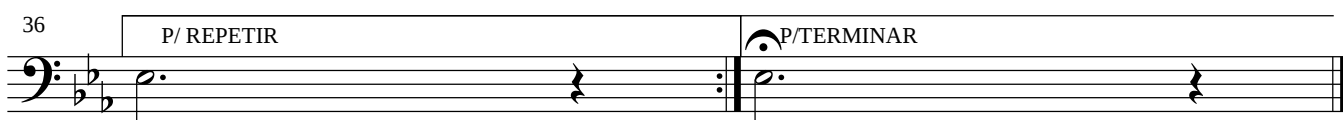
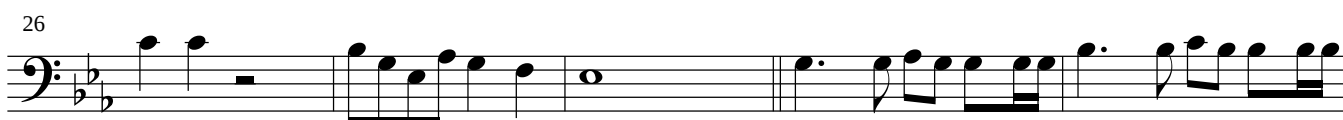
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Trombone 2

♩ = 100



Ó Cristão; Eia Avante N. 11 H.C

Trombone 2

ARR. JOEL DE AMORIM

♩ = 100



f

5



p

10



14



18



23



28



REPETIR 2 VEZES

33



38

3 VEZ

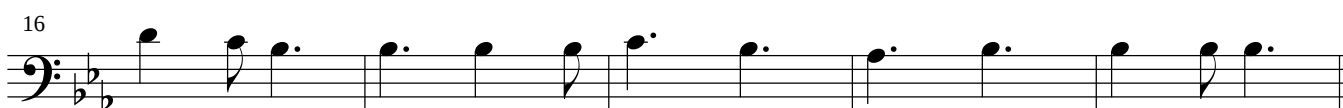
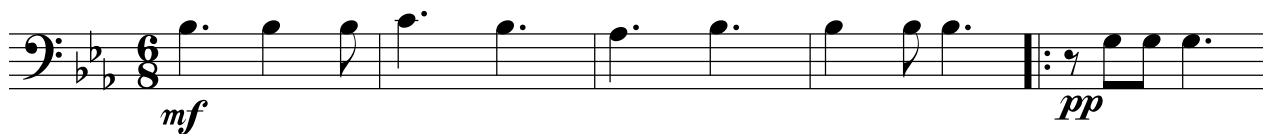


DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Trombone 2

♩ = 76



GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Trombone 2

♩ = 96

mf *p*

8

15

22

29

36

43

50

56

1 vez

2 vez

3

CEIA DO SENHOR

HIÑO 22

1

4X

Arr: Paulo Mariano Galvão

I-II Tbn

f

p

mf

f

A FORMOSA JERUSALEM N. 26 H.C

Trombone 2

ARR. JOEL DE AMORIM

♩ = 76



mf

p

5



9



13



17



21



25



29



33



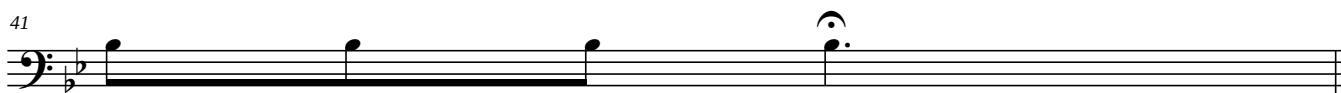
1 vez

37



2 vez

41



Com Tua Mão 33 HC.

Trombone 2

H. Maxwell Wright
Arranged by Everson Salazar

♩ = 65

16

27

36

1.

4

2

8

The musical score is written for Trombone 2 in a key of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 65. The score consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. A measure rest of 8 measures is indicated above the staff. The second staff starts with a repeat sign, followed by a whole rest, then a series of quarter and eighth notes. A measure rest of 4 measures is indicated above the staff. The third staff begins with a whole rest, followed by a series of quarter and eighth notes. A measure rest of 2 measures is indicated above the staff. The fourth staff starts with a series of quarter and eighth notes, followed by a first ending bracket labeled '1.' leading to a 2/4 time signature change, then a 4/4 time signature change, and finally a whole note. The score concludes with a double bar line.

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Trombone 2

♩ = 82

2 3 4 5

mf *p*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 p/ repetir 37 p/ terminar 38

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Trombone 2

♩ = 100

mf *pp*

mp *pp*

pp

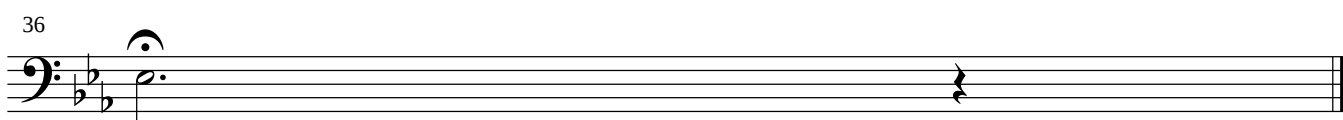
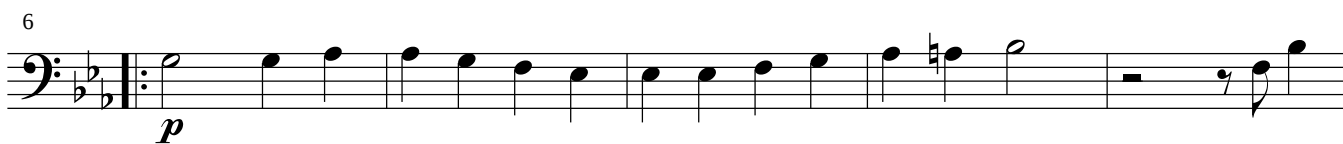
mp

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 84



Trombone 2

Redentor Onipotente 45 HC.

H. Maxwell Wrigth
Arranged by Everson Salazar

$\text{♩} = 70$

3

4

12

2

21

6

34

2

7

2

49

1.

2.

Um Pendao Rreal

Trombone 2

N. 46H.C.

JOEL DE AMORIM

2 3 4 5

mf 6 7 8 9 10

3 3

11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

3 3

27 28 29 30 31 32

33 34 35 36 37

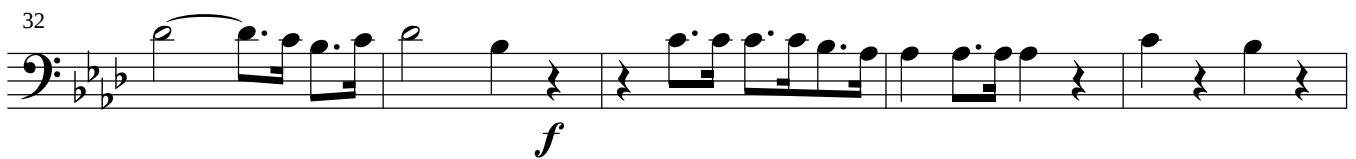
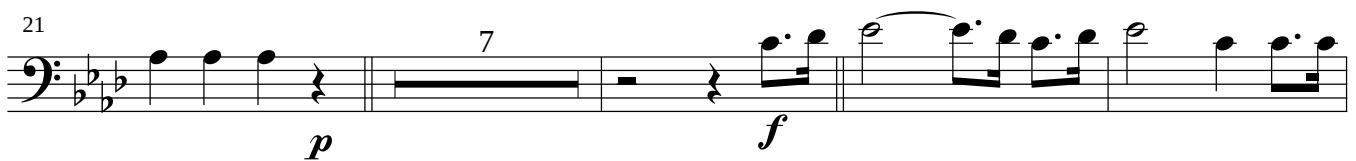
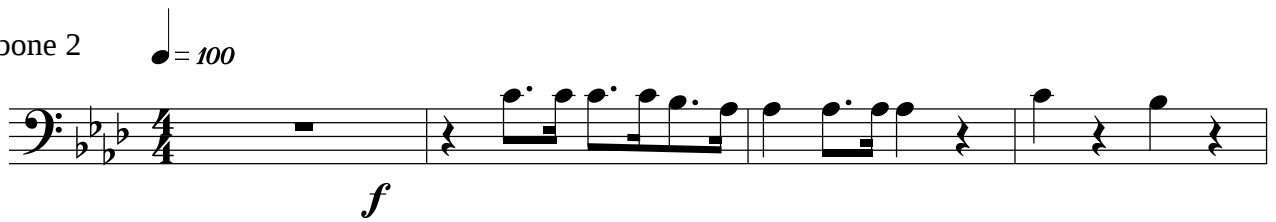
38 39 40 41 42 43 44 45 46 47 48

rit. 49 50

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Trombone 2 $\bullet = 100$



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Trombone 2

$\bullet = 100$

mf *p*

7 14 20 26 33 40 47 53 60 67

Trombone 2

Quem Irá ?

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf

8 9 10 11 12 13 14

$\text{♩} = 100$

15 16 17 18 19 20 21 22

p

23 24 25 26 27 28

30-3 31 32 33 34 35 36

mf

37 38 39 40 41 42 43

p

44 46-3 47 48 49 50 51

52 53 54 55

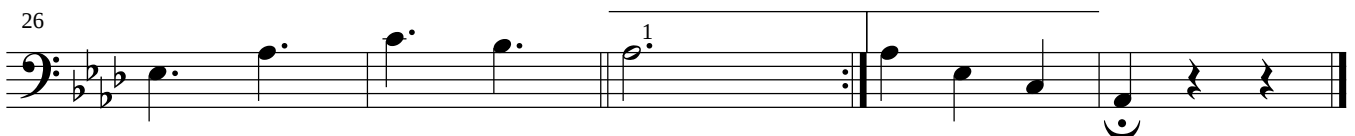
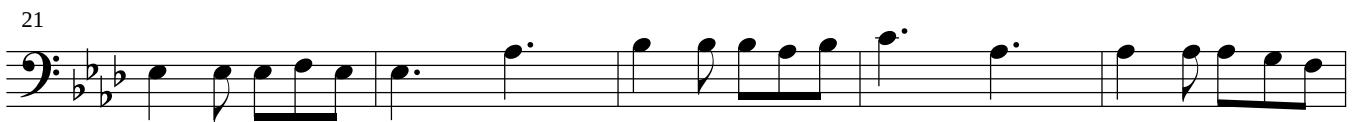
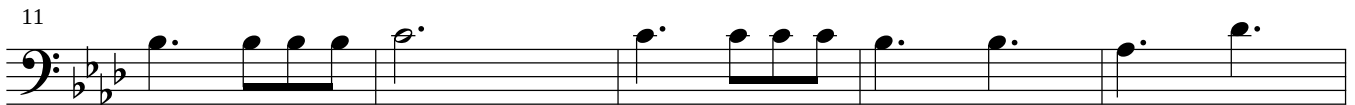
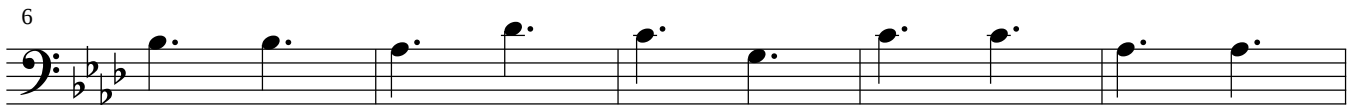
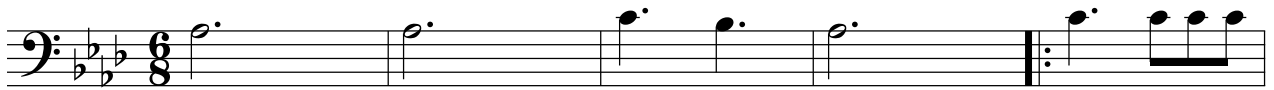
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Trombone 2

♩ = 96



NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

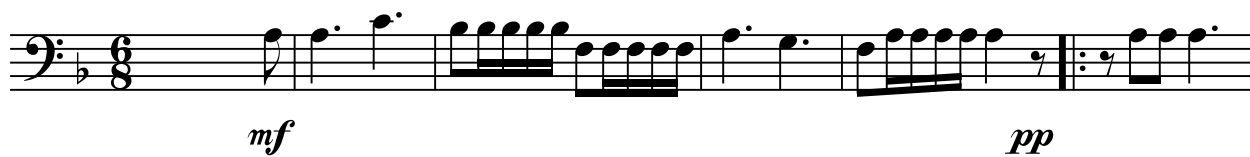
Trombone 2  = 100



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Trombone 2  = 72



7



12



18



24



30



35



MEU TESTEMUNHO Nº 87 H.C

Trombone 2

ARR. JOEL DE AMORIM

♩ = 72



6



11



17



23



29



34



39



45



50



HA TRABALHO PRONTO

Nº 93 H.C

Arr. Joel de Amorim

Trombone 2

80



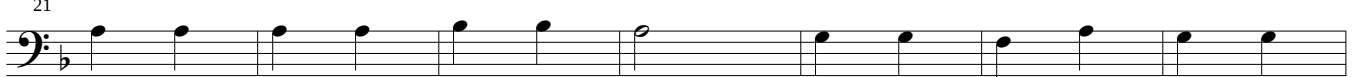
7



14



21



28



35



42



49



56

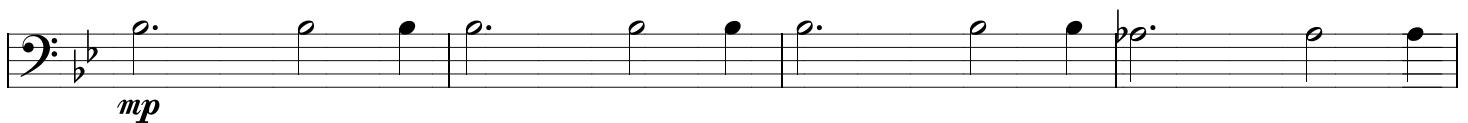
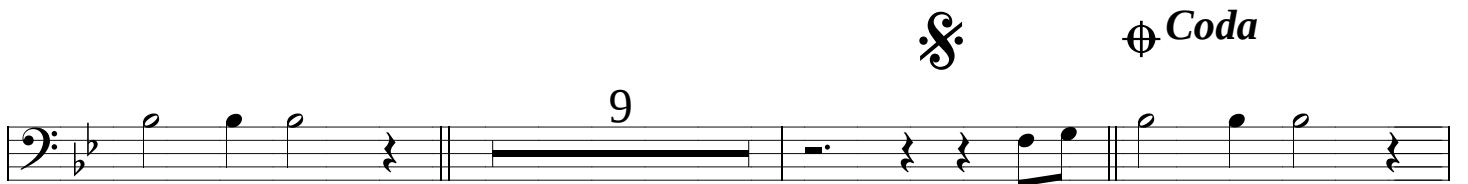
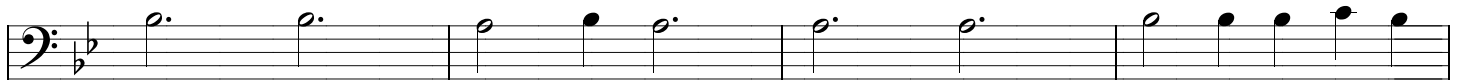
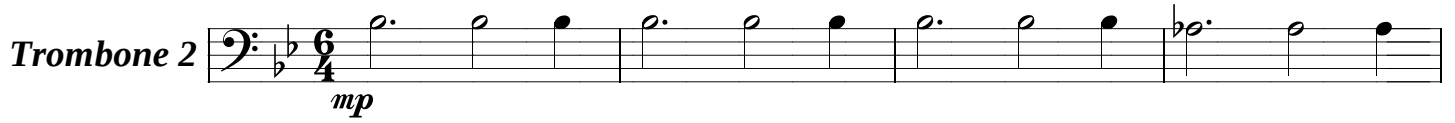


63



A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



FIRME NAS PROMESSAS-107 H.C

Trombone 2

ARR; JOEL DE AMORIM

6

12

17

22

27

31

36₁

mf *p*

3 3

The musical score is written for Trombone 2 in 4/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a repeat sign after the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and a repeat sign. The dynamics change to piano (*p*) at measure 11. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, and 36.

Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Trombone 2

f

1ª e 3ª estrofes

mf

Cor

To Coda

D.S. al Coda

Coda

The musical score is written for Trombone 2 in 4/4 time. It begins with a rest for two measures, followed by a triplet of eighth notes (G2, F2, E2) and another triplet (D2, C2, B1) on the next measure, marked with a forte (f) dynamic. The melody continues with quarter notes (A1, G1) and a half note (F1). The first and third stanzas (1ª e 3ª estrofes) are marked mezzo-forte (mf) and feature a series of eighth notes and triplets. A section for the 'Cor' (choir) is indicated by a double bar line and a repeat sign, starting with a half note (G1) and followed by quarter notes (F1, E1, D1). The 'To Coda' section includes a triplet of eighth notes (C2, B1, A1) and a four-measure rest. The 'D.S. al Coda' section features a triplet of eighth notes (G2, F2, E2) and a half note (D2). The 'Coda' section consists of a half note (C2) and a quarter note (B1) with an accent mark. The score concludes with a triplet of eighth notes (A1, G1, F1) and a quarter note (E1) with an accent mark.

PELEJAR POR JESUS Nº 108 H.C

Trombone 2

Arr. Joel de Amorim

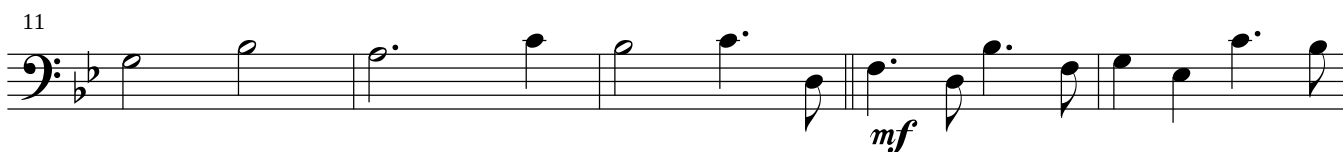
♩ = 100



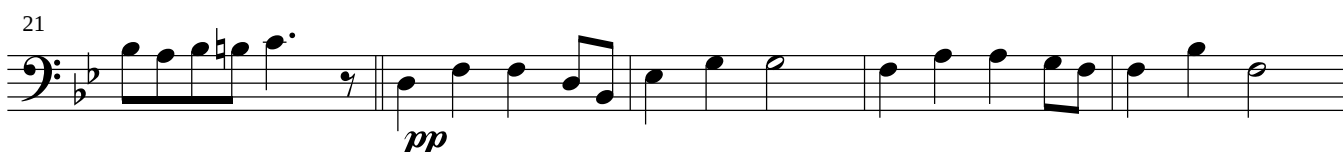
mf



pp



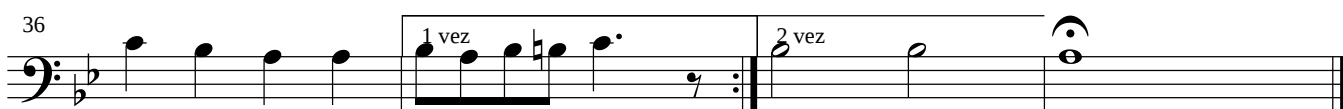
mf



pp



mf



1 vez

2 vez

QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

2o trombone

1

4

CANTO

7

10

CORO

14

18

21

1.-3.

4.final

24

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff starts with a measure number '1' in a box. The second staff starts with a measure number '4' in a box. The third staff is labeled 'CANTO' and starts with a measure number '7' in a box. The fourth staff starts with a measure number '10' in a box. The fifth staff is labeled 'CORO' and starts with a measure number '14' in a box. The sixth staff starts with a measure number '18' in a box. The seventh staff starts with a measure number '21' in a box. The eighth staff starts with a measure number '24' in a box and includes a first ending bracket labeled '1.-3.' and a second ending bracket labeled '4.final'. The score ends with a double bar line and a repeat sign.

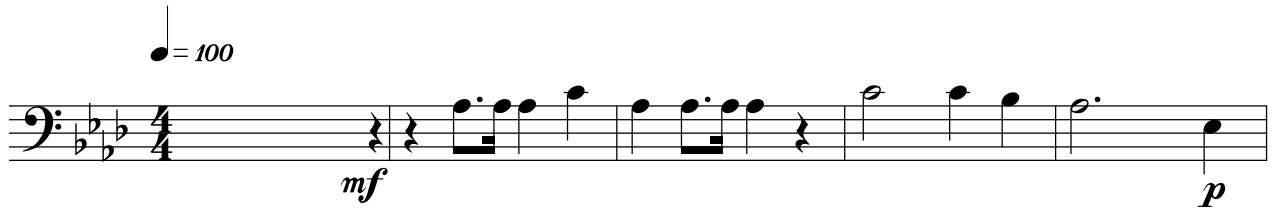
EU QUERO TRABALHAR

115

Trombone 2

Arr; Joel de Amorim

♩ = 100



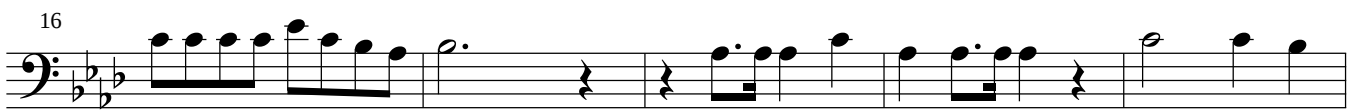
6



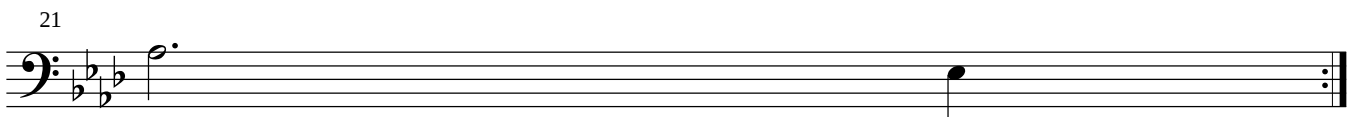
11



16



21



O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Trombone 2
♩ = 100

6

12

18

24

29

35

40

45

51

mf

p

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton
arr: sidriel vieira

Tb 2

mf *mp*

3

mf *mp*

1.-3. 4.

3

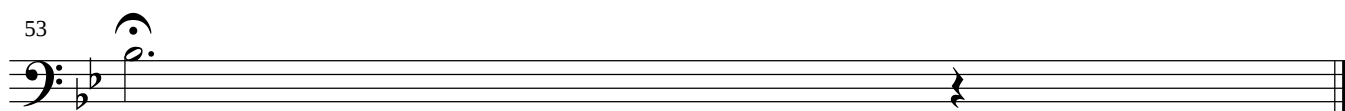
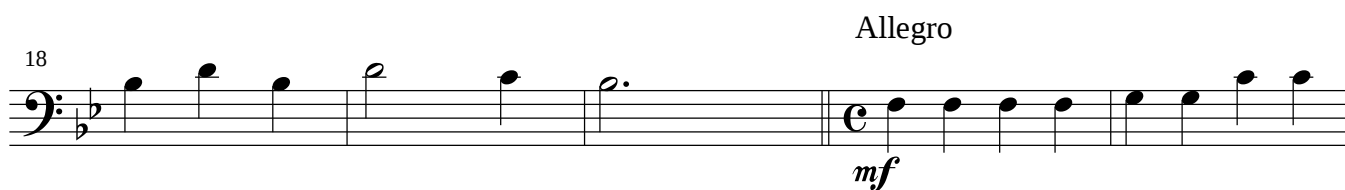
3

O NOME PRECIOSO N/ 135 H.C.

Trombone 2

Arr. JOEL DE AMORIM
Moderato

Allegro



GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Tenor Trombone 2

• = 96

The musical score is written for Tenor Trombone 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 96 beats per minute. The score consists of 38 measures, numbered 1 through 38. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is a whole rest. Measures 2 through 5 contain eighth and quarter notes with a *mp* (mezzo-piano) dynamic. Measures 6 through 10 contain eighth and quarter notes with a *pp* (pianissimo) dynamic. Measures 11 through 15 contain eighth and quarter notes. Measures 16 through 20 contain eighth and quarter notes. Measures 21 through 25 contain eighth and quarter notes. Measures 26 through 30 contain eighth and quarter notes. Measures 31 through 35 contain eighth and quarter notes. Measures 36 through 38 contain eighth and quarter notes. The score ends with a double bar line.

1 2 3 4 5

mp 3 *pp* 3

6 7 8 9 10

3 3

11 12 13 14 15

3 3 3

16 17 18 19 20

3 3

21 22 23 24 25

3 3 3

26 27 28 29 30

3

31 32 33 34 35

3

36 37 38

3 5

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Trombone 2

$\bullet = 100$



f

5



p

11



17



23



28



34



41



47



52



Fala Jesus Querido 151 HC

Trombone 2

L. L. Pickett

Arranged by Everson Salazar

♩ = 65

9

4

21

2

30

3

The musical score is written for Trombone 2 in a key of B-flat major (two flats) and 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 65. The second staff starts at measure 9 and includes a measure rest of 4 measures. The third staff starts at measure 21 and includes a measure rest of 2 measures. The fourth staff starts at measure 30 and includes a measure rest of 3 measures. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

Fala , Jesus Querido n. 151 H.C

Trombone 2

ARR. JOEL DE AMORIM

♩ = 96

mf

p

6

12

17

24

31

38

45

51

59

66

73

1 vez

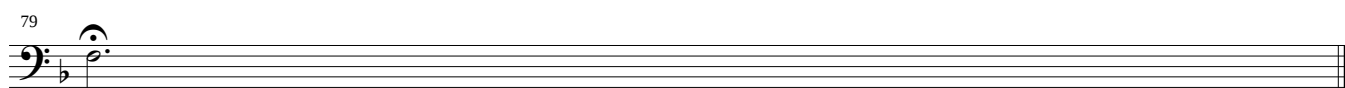
2 vez

A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 96



HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Trombone 2

♩ = 100



6



12



17



23



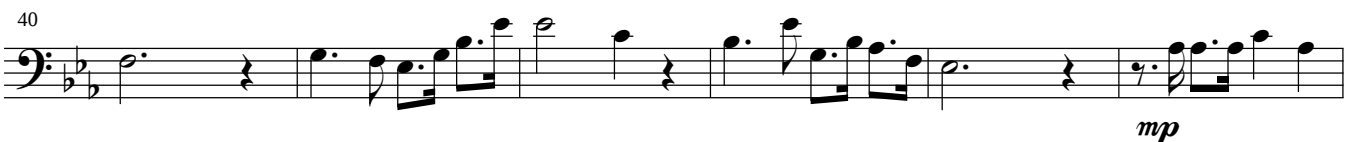
29



34



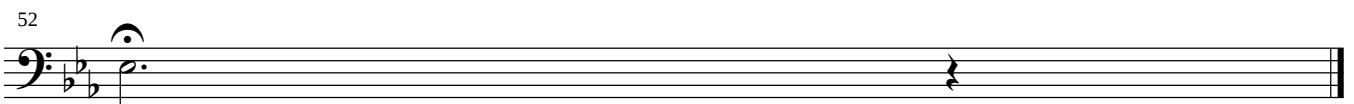
40



46



52

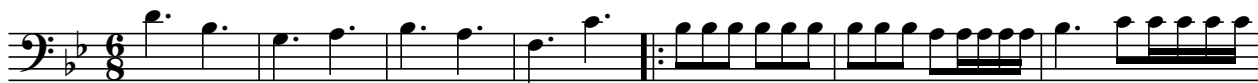


GLORIOSA PAZ N. 178 H.C

Trombone 2

ARR. JOEL DE AMORIM

♩ = 76

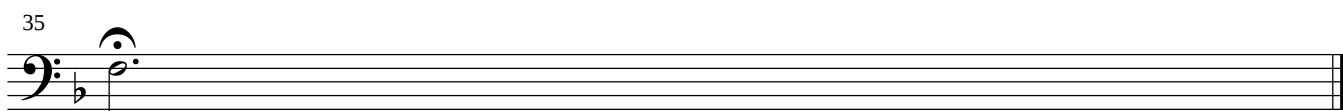
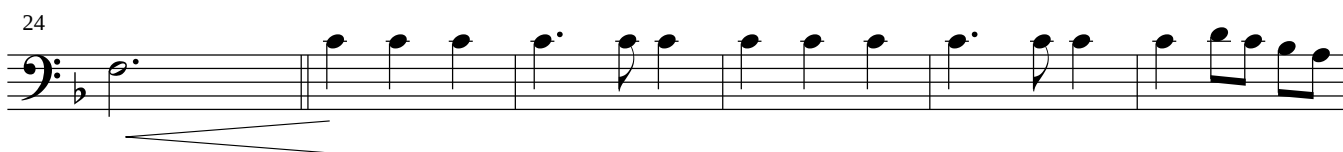
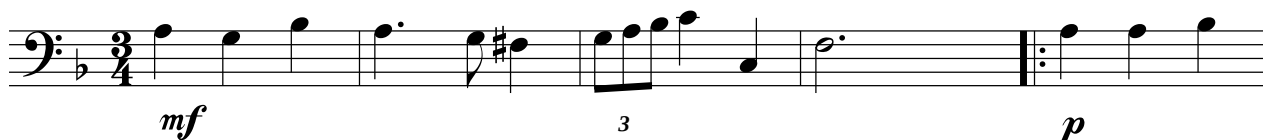


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 82



DE VALOR EM VALOR (186 HC)

Nani Azevedo

Trombone II

Arr.: Saimon Saldanha

(jq com swing feel)

6

18

37

42

56

63

73

77

f

cresc.

f

cresc.

ff

mp

f

cresc.

ff

4

(jq straight)

(jq straight)

Trombone II

84

84

cresc. **f**

DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Tenor Trombone 2

• = 76

mf *p*

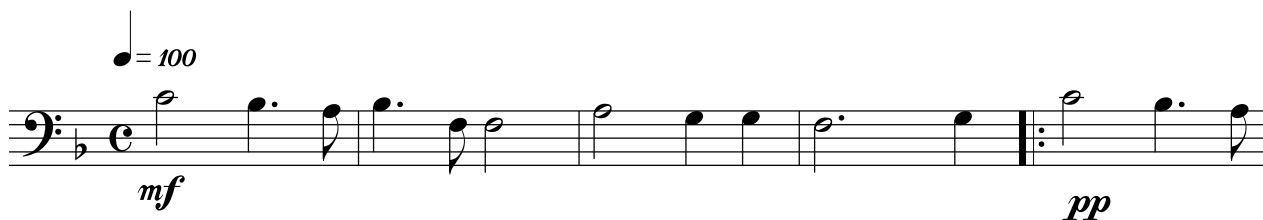
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

MAIS PERTO QERO ESTAR

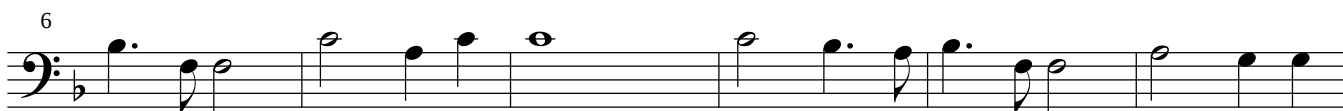
Trombone 2

Arr . Joel de Amorim

♩ = 100



6



12



18



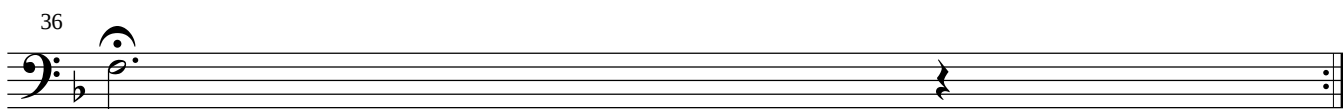
24



30



36



Trombone 2

Pelo Sangue 192 HC

Paulo Leivas Macalao
Arranged by Everson Salazar

♩ = 100

5

10

15

19

23

The musical score is written for Trombone 2 in a key of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 100. The score consists of six staves of music. The first staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The second staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The third staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The fourth staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The fifth staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The sixth staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

Trombone 2

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

2 3 4

mf

5 6 7 8

pp

9 10 11 12

13 14 15 16

mf

17 18 19 20

21 22 23 24

p

25 26 27 28

29 30 31 32

mf

33 34 35 36

37

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Trombone 2

♩ = 96



p

6



11



15



20



26



32



38



44



50



1 VEZ

2 VEZ

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Trombone 2

♩ = 76



mf

p

7



12



18



24



30



36



42



48



54



1 e 2 trombones

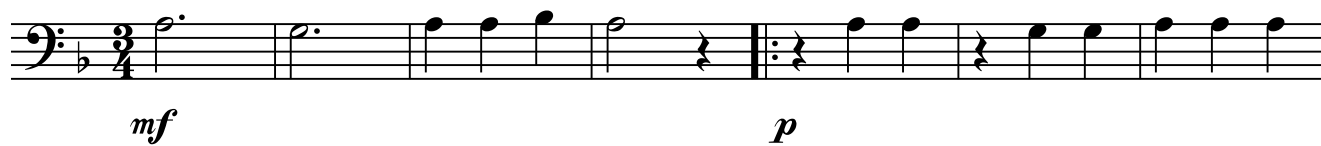
The musical score is written for two trombones (1 and 2) in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are several slurs and ties throughout the piece. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and repeat dots.

Horn in F 3

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$



8



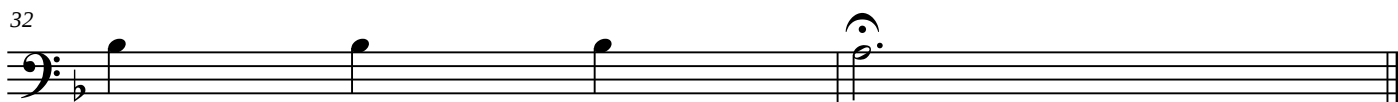
16



24



32



O Bondoso Amigo

Trombone 2

200 H.C.

R.H.M.
JOEL DE AMORIM

♩ = 100



mf

5



p

9



14



20



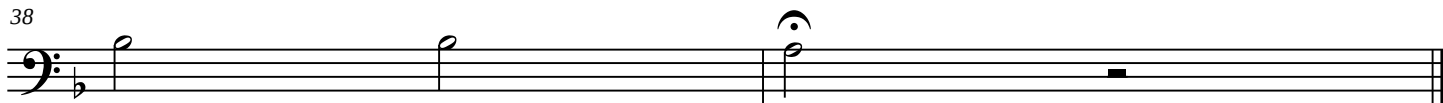
26



32



38



Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

$\bullet = 100$



mf

pp

6



11



17



23



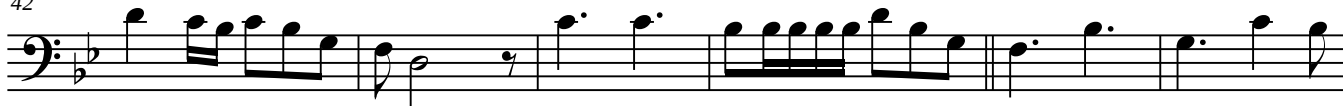
29



36



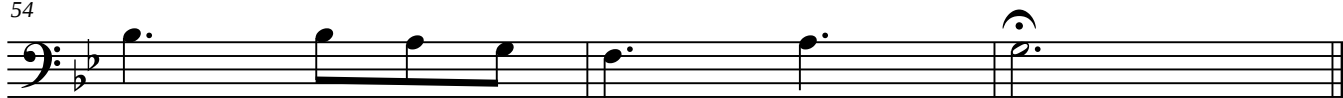
42



48



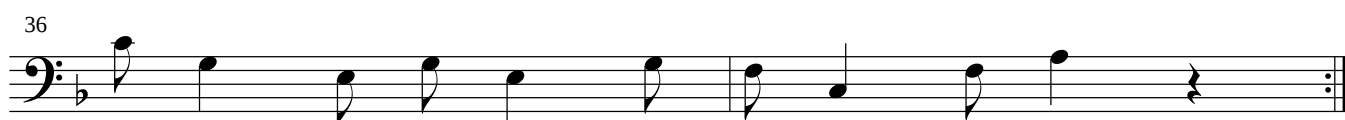
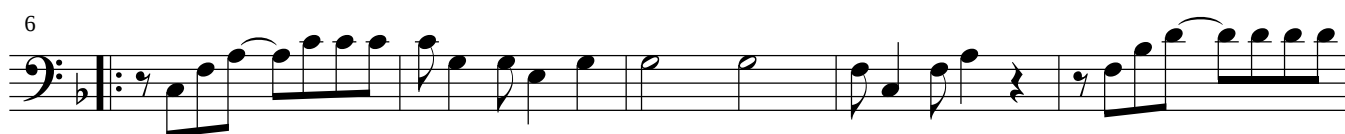
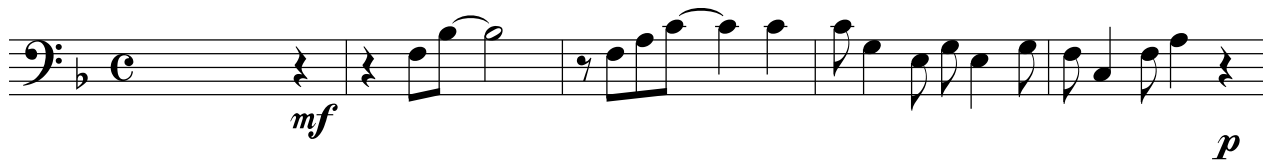
54



FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Trombone 2
♩ = 96



OS GUERREIROS Nº 212 H.C

Trombone 2

♩ = 108

p



7

f



13

Arr. Joel de Amorim



19



26

mf



32



39

p



46



53

mf



60



66



72

p



78



84

mf



91



Trombone 1

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha ♩ = 100

7 3 2

16 4

25 2

32 4

41 4

50

56

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Trombone 2  = 100



6



11



16



21



26



31

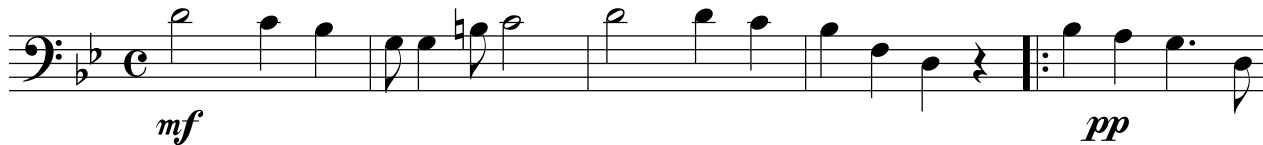


NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 92



6



11



16

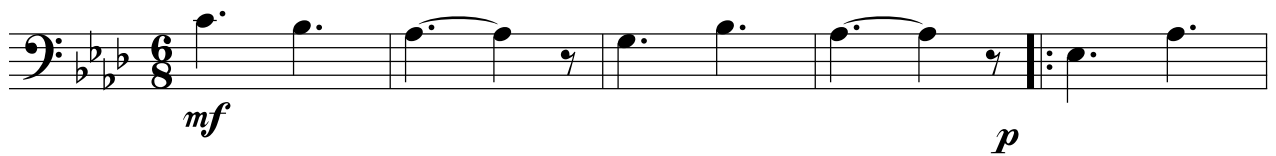


JÁ SEI, JÁ SEI Nº 235 H.C

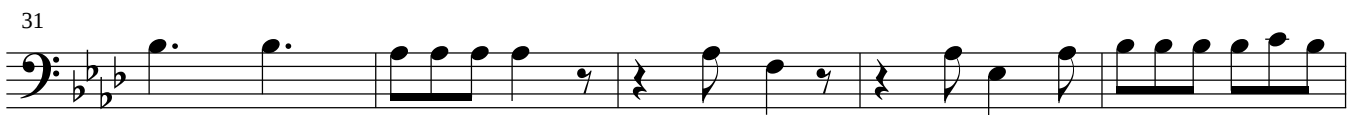
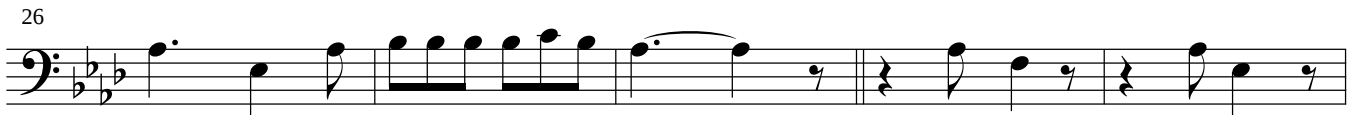
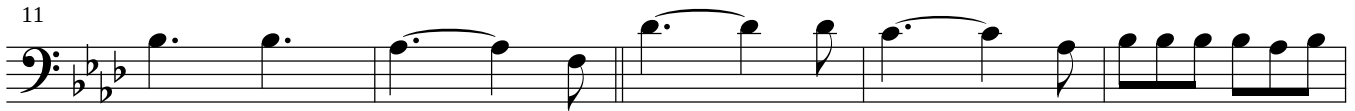
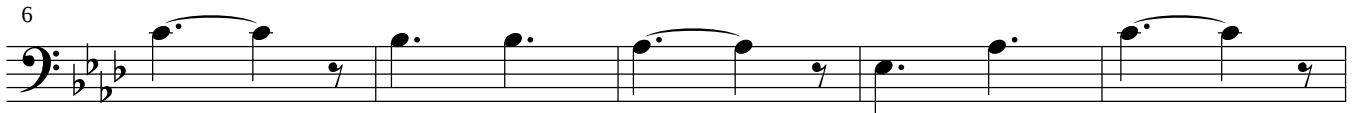
AR. Joel de Amorim

Trombone 2

♩ = 100



p

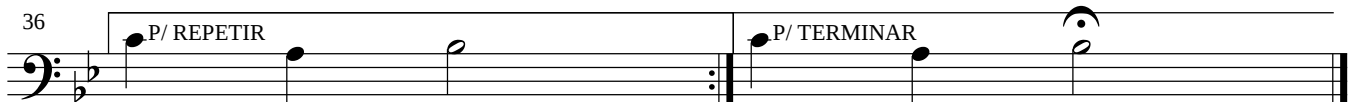
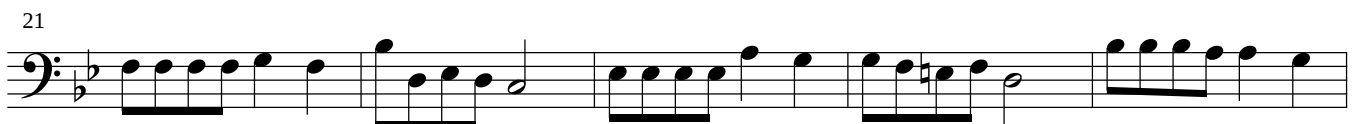


MARCHEMOS SEM TEMOR-241- H.C

Trombone 2

ARR. JOEL DE AMORIM

♩ = 100



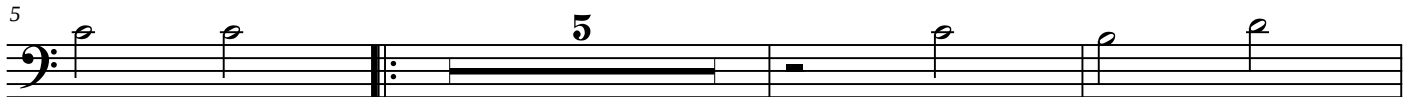
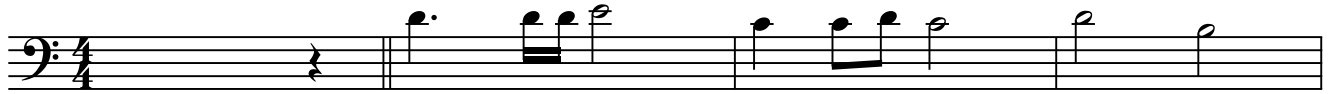
Eu Confio Firmemente 242 HC.

Trombone 2

Paulo Leivas Macalão

Wm. J. Kirkpatrick

Arranged by Everson Salazar

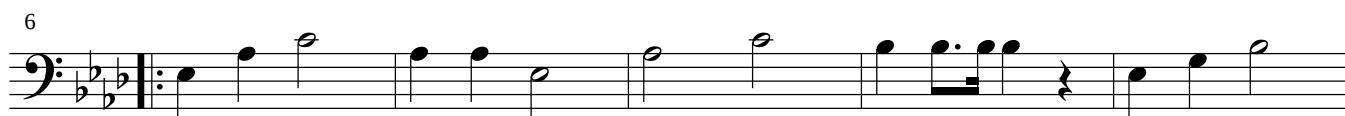


SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Trombone 2

♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Trombone 2
♩ = 76



SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Trombone 2

♩ = 96

1

mf *p*

7

13

20

27

34

1. vez 2. vez

41

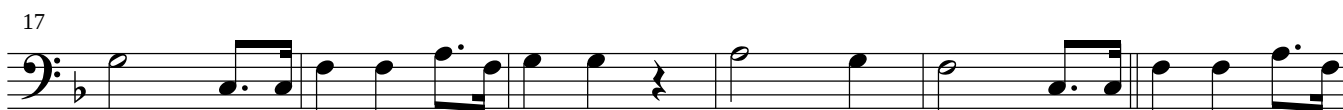
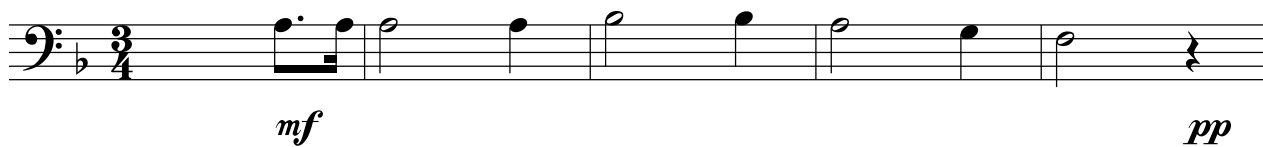
48

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 88



A Mensagem da Cruz n. 291 H.C

Trombone 2

ARR. JOEL DE AMORIM

♩ = 86



Trombone 2

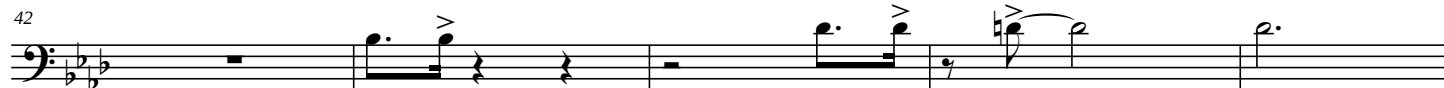
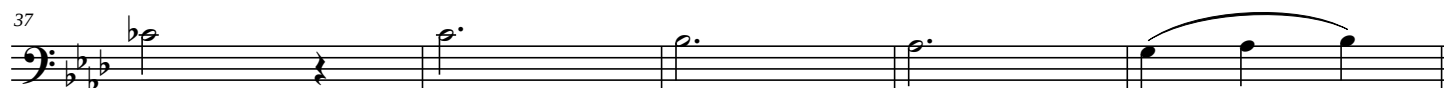
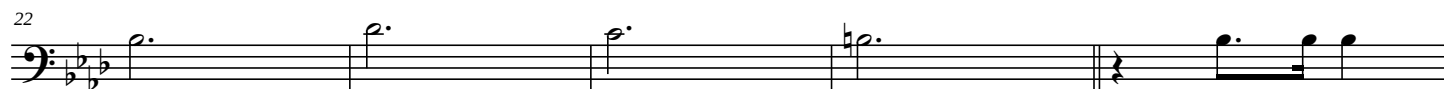
Rude Cruz 291 HC.

Antônio Almeida

(Geo. Bennard)

Arranged by Everson Salazar

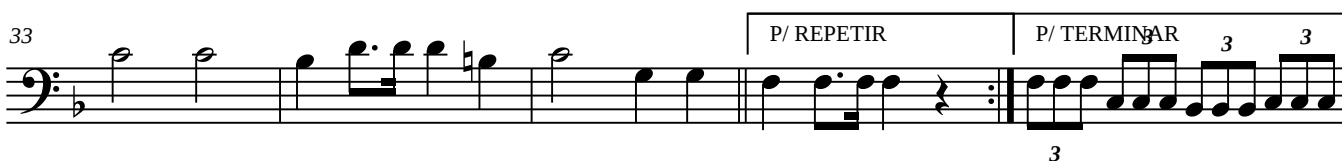
♩ = 75



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Trombone 2 $\bullet = 100$



Trombone 2

Avante Servos de Jesus

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 104

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 'Marcha Country' with a quarter note equal to 104 beats per minute. The score consists of five staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The second staff starts at measure 5, featuring a double bar line with a repeat sign and a '2' indicating a second ending. The third staff starts at measure 10 and continues the melodic and harmonic development. The fourth staff starts at measure 14 and includes a measure with a whole rest. The fifth staff starts at measure 18 and concludes the piece with a double bar line and repeat dots.

Há Um Canto Novo HC. 299

Trombone 2

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

• = 85

12

17

22

28

34

39

40

7

2

1, 2.

3.

Ha um Canto Novo

299 H.C.

Trombone 2

JOEL DE AMORIM

$\text{♩} = 100$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36. 37 2. 38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

2tbne, 1fagote, 1cello-T

The musical score is written for a low brass and woodwind section, specifically 2 tubas, 1 euphonium, 1 cello, and 1 tenor. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G2, a whole note F2, and a quarter note G2. The second staff continues with a half note G2, a whole note F2, and a quarter note G2. The third staff begins with a half note G2, a whole note F2, and a quarter note G2. The fourth staff continues with a half note G2, a whole note F2, and a quarter note G2. The fifth staff begins with a half note G2, a whole note F2, and a quarter note G2. The sixth staff continues with a half note G2, a whole note F2, and a quarter note G2. The seventh staff begins with a half note G2, a whole note F2, and a quarter note G2. The eighth staff continues with a half note G2, a whole note F2, and a quarter note G2. The ninth staff begins with a half note G2, a whole note F2, and a quarter note G2. The tenth staff continues with a half note G2, a whole note F2, and a quarter note G2.

Vem Cear 301 HC

Trombone 2

Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

♩ = 78

5

13

17

sfz

2

3

3

2

VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Trombone 2

♩ = 92



mf

6



11



16



21



26



31



36



Trombone 2

Paulo Leivas Macalão
Arranger by Everson Salazar

♩ = 125

tr

3

10

4

sfz *mf*

20

3

3

4

33

5

44

3

53

tr

tr

4

tr

tr

64

3

73

3

82

tr

tr

89

4

tr

tr

99

106

^

Campeões da Luz 305 HC.

Trombone 1

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha ♩ = 120

8

15

21

26

31

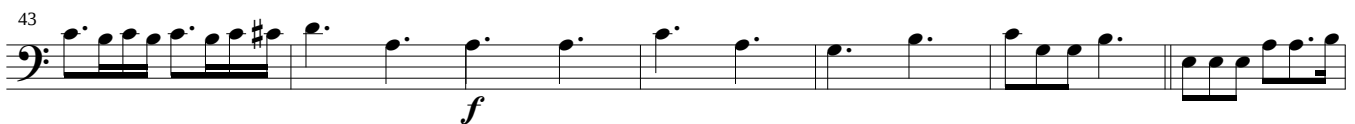
38

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 60



O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Trombone 2
♩ = 82

6

12

18

24

30

36

42

47

mf *p*

1 vez 2 vez

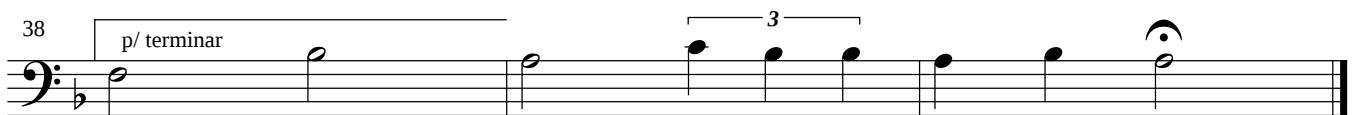
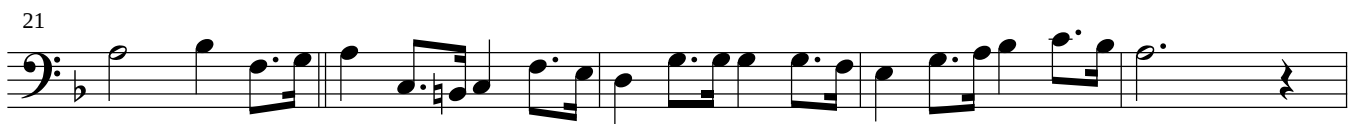
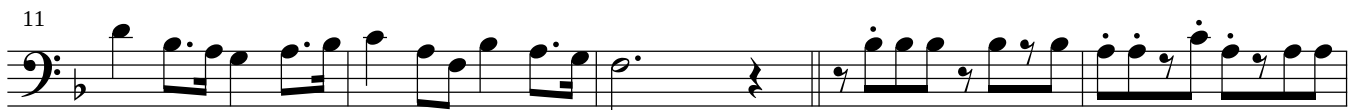
Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as 82 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 42 and includes a first ending ('1 vez') and a second ending ('2 vez') marked with repeat signs. The ninth staff starts at measure 47 and ends with a final double bar line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 100



UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 100



LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Trombone 2

♩ = 76

8

16

24

32

40

48

56

64

1 VEZ

mf *p*

Detailed description: This is a musical score for Trombone 2, arranged by Joel de Amorim. The piece is titled 'Longe de Jesus Nº 348 H.C'. The tempo is marked as quarter note = 76. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32. The sixth staff starts at measure 40. The seventh staff starts at measure 48. The eighth staff starts at measure 56. The ninth staff starts at measure 64 and includes a first ending bracket labeled '1 VEZ' over measures 65-66, followed by a final measure with a fermata. Dynamics *mf* and *p* are indicated at the beginning of the first staff.

A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Trombone 2

♩ = 100



7



13



19



26



33



40



47



GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Trombone 2

♩ = 76

mf *p*

7

13

19

25

31

37

43

49

55

61

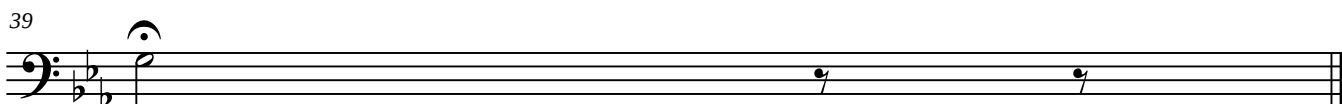
67

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Trombone 2

Paulo Leivas Macalão
Arranged by Joel de Amorim



Trombone 1

A Mão do Arado 394 HC.

Frida Vingren

Arranged by Everson Salazar

11

22

33

45

65

75

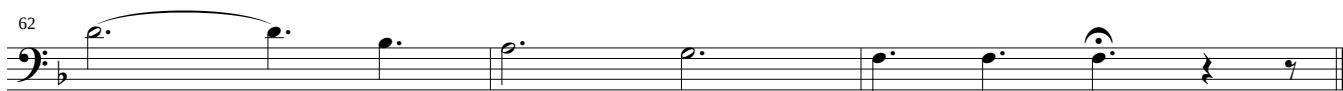
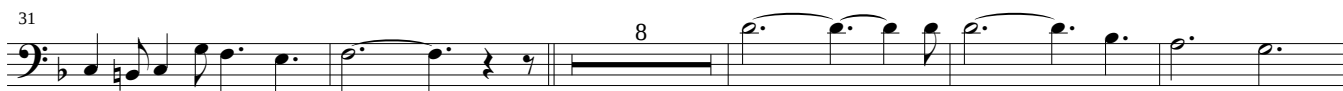
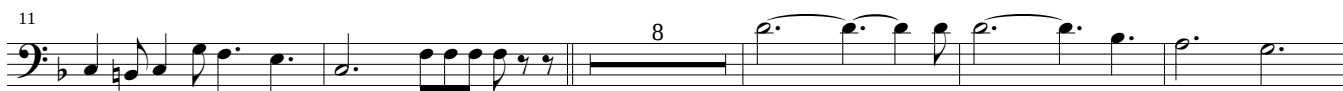
The musical score is written for Trombone 1 in a 3/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 75 measures, organized into six systems of five measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several rests throughout the piece, including a full-measure rest at measure 22. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a double bar line at measure 75.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 100



EM JESUS N° 400 H.C

Arr. Joel de Amorim

Trombone 2

♩ = 86

[illegible]

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134,

11

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (half). This is followed by a double bar line. The second phrase consists of: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (half). The final phrase consists of: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

16

1 VEZ

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end.

21

2 VEZ

Em Jesus 400 HC.

Trombone 2

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 85

7

15

21

28

Trombone 2

H. N.

6

12

17

24

3X

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Trombone 2

♩ = 72

mf *p*

8

16

23

31

39

47

54

62

70

1 vez

2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

Trombones I-II

The musical score for Trombones I-II consists of six staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a 2-measure rest, followed by a 7-measure rest, and then a series of chords and eighth notes, starting with a *mf* dynamic and a *p* (piano) dynamic. The second staff continues with chords and eighth notes, ending with a 3-measure rest. The third staff starts with a *p* (piano) dynamic and continues with chords and eighth notes. The fourth staff begins with a 2-measure rest, followed by a *mf* (mezzo-forte) dynamic and a crescendo. The fifth staff continues with chords and eighth notes, ending with a crescendo. The sixth staff begins with a key signature change to one sharp (F-sharp) and continues with chords and eighth notes, ending with a *fff* (fortissimo) dynamic and a crescendo. The final staff starts with a key signature change to one sharp (F-sharp) and features a 5-measure rest.

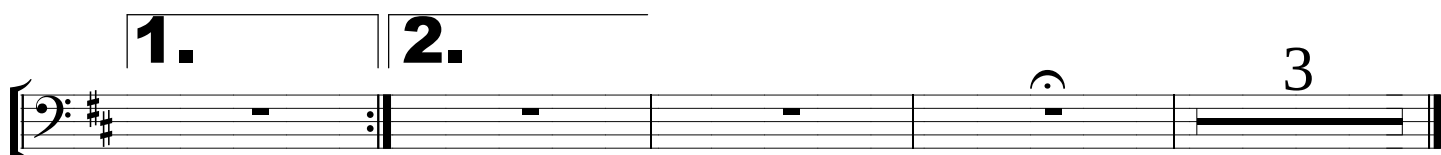
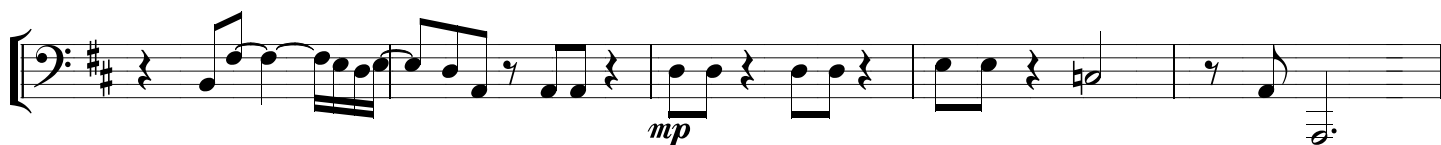
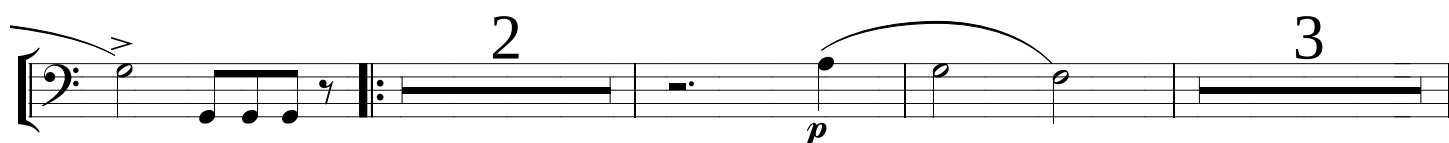
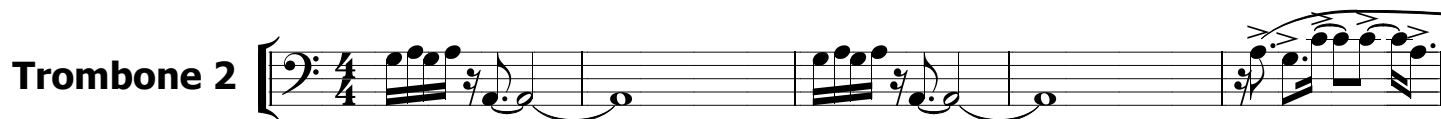
Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidriel vieira



CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Trombone 2
● = 96



SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

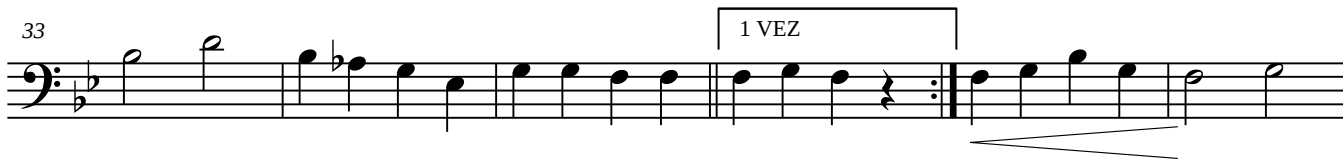
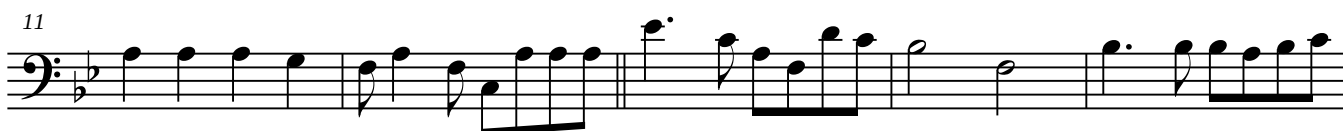
Trombone 2

♩ = 100



mf

p



1 VEZ



f

SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Trombone 2

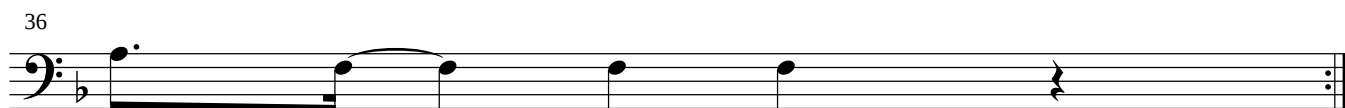
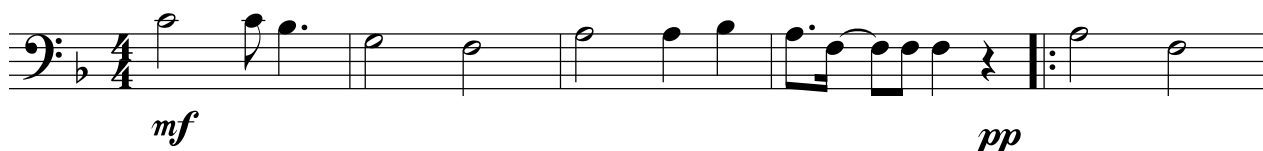
♩ = 82



AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Trombone|2
● = 96

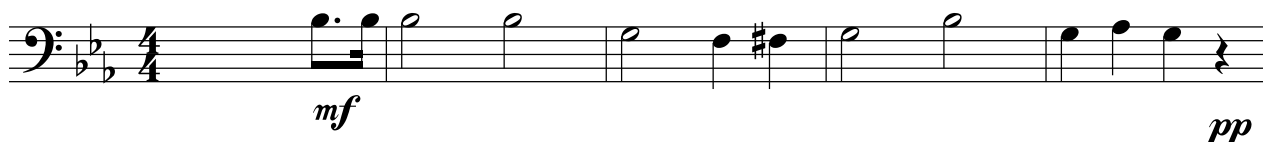


OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Trombone 2

♩ = 102



P/ REPETIR

P/ TERMINAR

Trombone 2

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha ♩ = 96

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcha' with a quarter note equal to 96 beats per minute. The score consists of five staves of music. The first staff begins with a double bar line and a key signature change to two flats. It features a series of eighth and sixteenth notes with accents, followed by a triplet of eighth notes. The second staff starts at measure 9 and includes a double bar line, a half note, a quarter note, and a half note, with a '2' indicating a second ending. The third staff starts at measure 18 and includes a double bar line, a half note, a quarter note, and a half note, with a '2' indicating a second ending. The fourth staff starts at measure 26 and includes a double bar line, a half note, a quarter note, and a half note, with a '2' indicating a second ending. The fifth staff starts at measure 32 and includes a double bar line, a half note, a quarter note, and a half note, with a '2' indicating a second ending. The score concludes with a double bar line and a key signature change to one flat (B-flat).

SÊDE FORTES Nº 477 H.C

Trombone 2

Arr. Joel de Amorim

Allegro

mf

7

p

14

21

28

35

42

49

56

63

70

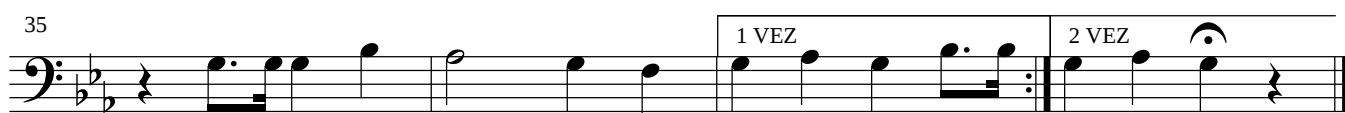
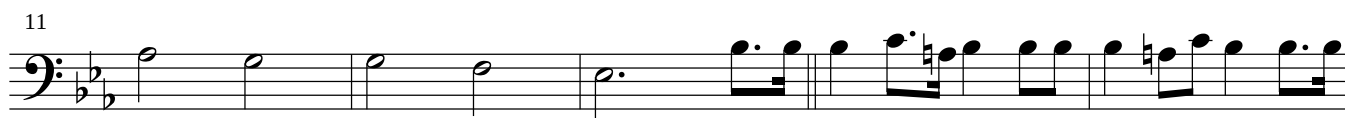
77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Trombone 2

Moderato



Há Poder No Sangue De Jesus Nº 491 H.C

Trombone 2

Arr. Joel de Amorim

$\bullet = 100$



REPETIR 2 VEZES

PARA TERMINAR

Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Trombone 2

♩ = 96



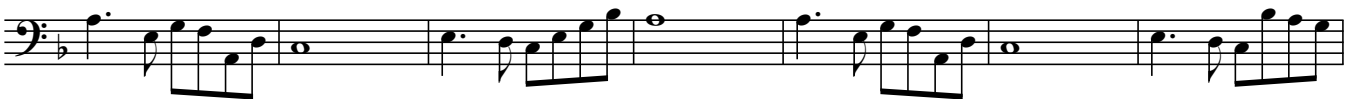
7



14



21



28



36



43



50



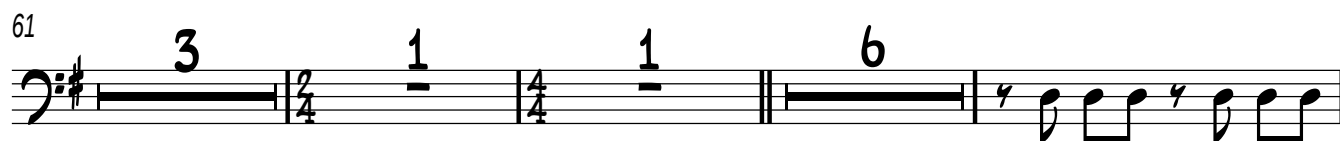
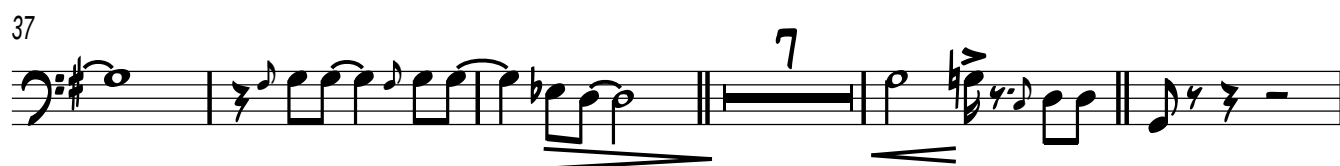
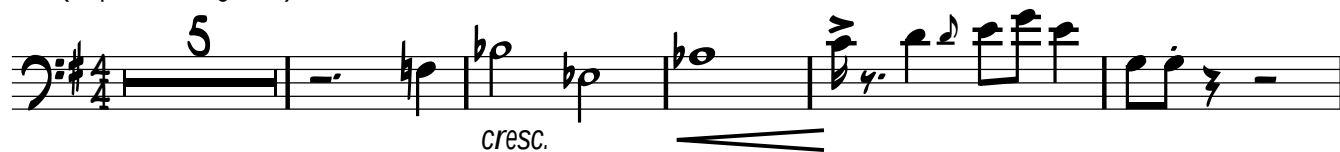
AO PASSAO O JORDÃO (509 HC)

Nani Azevedo

Trombone II

Arr.: Saimon Saldanha

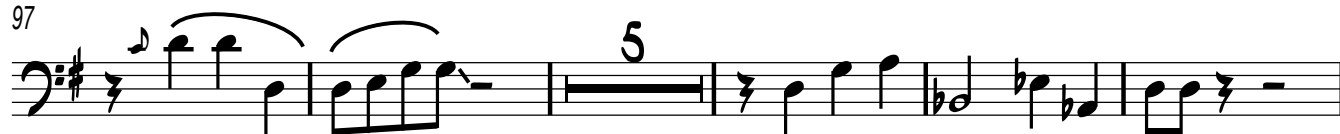
(i q com swing feel)



93



97



107



111



Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

Tbn 1 & 2

The musical score for Tbn 1 & 2 is written in bass clef with a key signature of one sharp (F#). The piece is in 6/8 time, with a 3/4 section in the middle. The score is divided into several sections: an initial introduction, a first stanza (1ª Estrofe), a refrain (Refrão), a second stanza (2ª Estrofe), and a coda. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score features various musical notations such as chords, eighth notes, and rests.

1ª Estrofe

Refrão

2ª Estrofe

Coda

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Trombone 2

♩ = 72

7

14

21

28

38

45

52

62

69

76

mf

pp

1 VEZ

2 VEZ

4

Trombone 2

Vencendo Vem Jesus

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March ♩ = 120

9

21

30

41

48

54

61

70

78

The musical score for Trombone 2 is written in bass clef with a key signature of one sharp (F#). The tempo is marked as Swing / March with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a half note G4, and then a series of eighth and quarter notes. The second staff starts at measure 9 with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a half note D5, and a 2-measure rest. The third staff starts at measure 21 with a half note G4, followed by a 2-measure rest, and then eighth notes. The fourth staff starts at measure 30 with a triplet of eighth notes (A4, B4, C5), a half note D5, and then eighth notes. The fifth staff starts at measure 41 with a first ending bracket over measures 41-42, followed by a second ending bracket over measures 43-44, and then eighth notes. The sixth staff starts at measure 48 with eighth notes. The seventh staff starts at measure 54 with eighth notes and a 2-measure rest. The eighth staff starts at measure 61 with eighth notes, a triplet of eighth notes, and a 2-measure rest. The ninth staff starts at measure 70 with eighth notes and a half note. The final staff starts at measure 78 with a half note G4, followed by eighth notes, and ends with a double bar line.

TU ÉS FIEL N° 535 H.C.

Trombone 2

Arr. Joel de Amorim

8

The musical score for the eighth measure is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The measure begins with a repeat sign. The first beat contains a whole note G2. The second beat contains a whole note G2. The third beat contains a whole note G2. The measure concludes with a double bar line. The dynamic marking *p* is placed below the first beat, and the fingering number 2 is placed above the second beat.

[illegible][illegible]

36

47

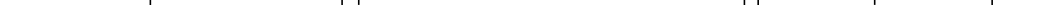
47

57

57

[illegible]

75 *rit.*



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 Trombone

7

13 14

32

38

44 4

53

59 2

66

72

78

Detailed description: This is a musical score for two trombones. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. Measure numbers 7, 13, 14, 32, 38, 44, 53, 59, 66, 72, and 78 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

2 Trombone

84

14

103

109

115

121

127

133

139

145

151

157

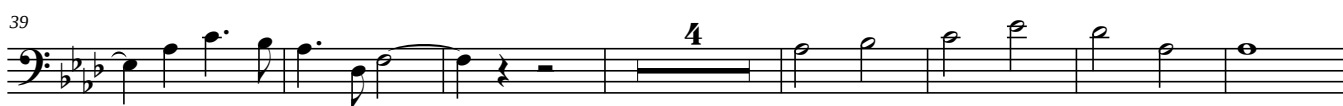
fp

Porque Ele Vive N.545 H.C.

Trombone 2

ARR. JOEL DE AMORIM

♩ = 100



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Trombone 2

2 3 4 5 4 9

f

10 11 12 13 14 15 16

17 18 19 20 21 8 29 30

31 32 33 34 35 36 37 4

41 42 43 44 45 46 47

48 49 50 51 52 *rit.*

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Trombone 2

♩ = 96



mf



p

9



17



25



32



40



48



57



66



1 vez

2 VEZ

74

