

HINOS DA HARPA CRISTÃ



TROMPETE 1

NOME _____

*Levai a arca da aliança; e sete sacerdotes levem
sete buzinas de chifres de carneiros, adiante da arca*

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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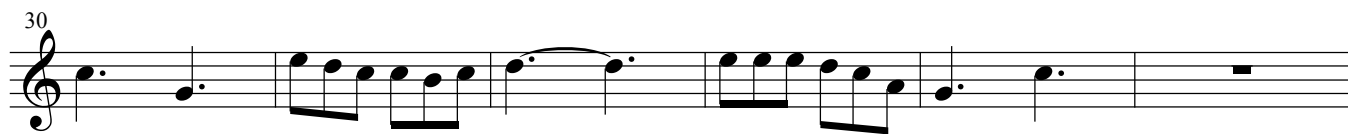
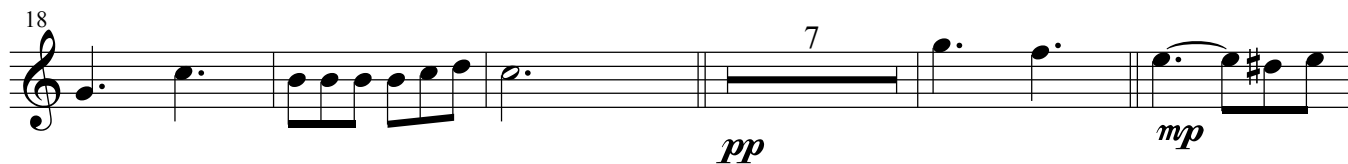
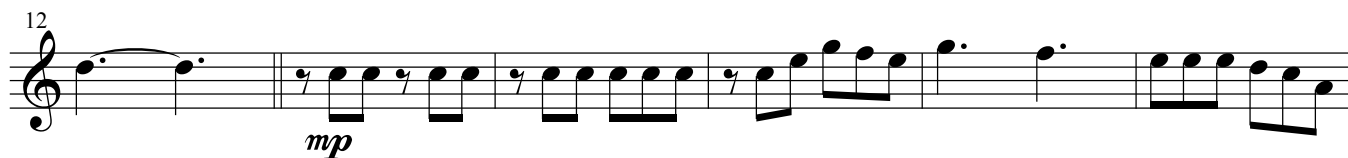
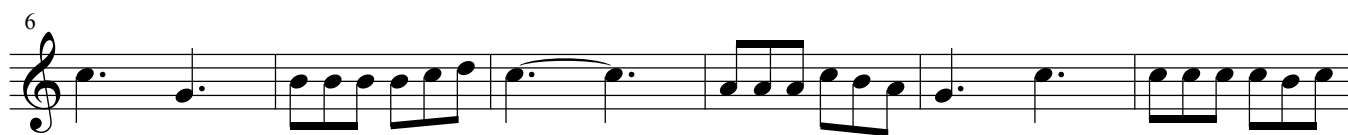
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Trumpet in B $\flat$ 6/2



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Trumpet in B $\flat$ 1

The musical score is written for a Trumpet in B $\flat$ 1 in 6/8 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 28. The seventh staff starts at measure 34 and includes an 8-measure rest. The eighth staff starts at measure 46. The ninth staff starts at measure 52. The final staff starts at measure 58. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *pp*.

64

P/ REPETIR

P/ TERMINAR

70

PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

Trp 1

mf

3

2

3

8

mf

3

mf

3

1.-3.

4.

3/4

4/4

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 80$

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a tempo marking of $\bullet = 80$. The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign at the end. The second staff (measures 6-11) continues the melody. The third staff (measures 12-18) includes a first ending bracket labeled '2' and a second ending bracket labeled '6'. The fourth staff (measures 19-29) continues the melody. The fifth staff (measures 30-35) includes a triplet of eighth notes. The sixth staff (measures 36-38) includes a first ending bracket labeled 'P/ REPETIR' and a second ending bracket labeled 'P/ TERMINAR'.

mf *pp*

6

12

2

19

6

30

36

P/ REPETIR

P/ TERMINAR

CRISTO CURA SIM 07 HC

Trumpet in B $\flat$ 1

Arr.Joel de Amorim

$\bullet = 100$

mf *p*

8

8

Cristo, O Fiel Amigo

Trumpet in B $\flat$ 1

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

2 3 4 5

6 7 8 9 2 11

12 13 14 15 16

17 18 19 20 21 2

23 24 25 2 27 28 29

30 31 32 33 34 35

36. 37. 38 39

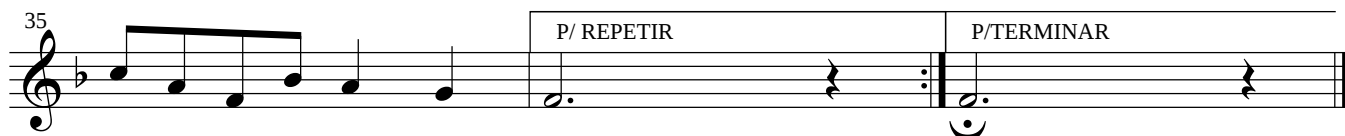
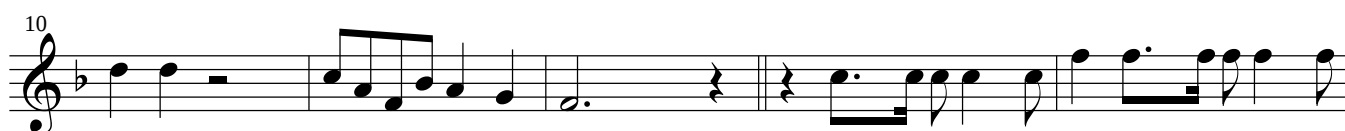
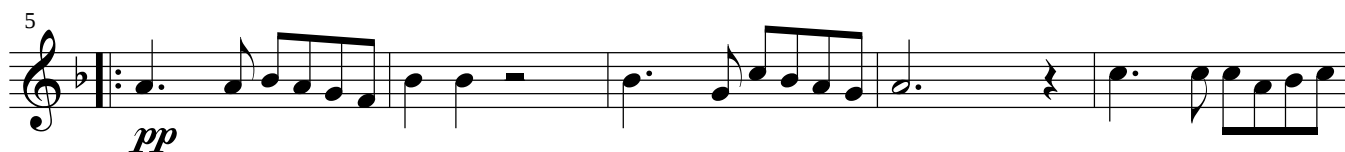
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Trumpet in B $\flat$ 1

♩ = 100



Ó Cristão; Eia Avante N. 11 H.C

Trumpet in B $\flat$ 1

ARR. JOEL DE AMORIM

♩ = 100

f

5

p

10

14

18

22

33

38

7

3 VEZ

3

REPETIR 2 VEZES

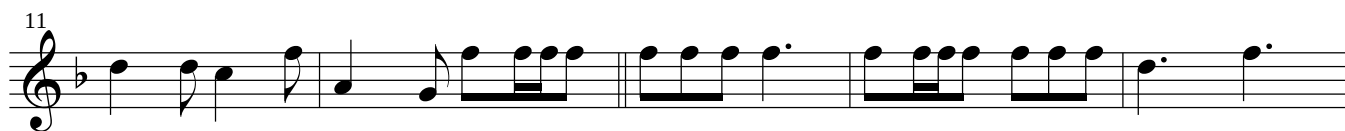
The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 100 beats per minute. The melody starts with a forte (*f*) dynamic and a series of eighth and quarter notes. It then transitions to a piano (*p*) dynamic with a repeat sign. The score includes various musical notations such as slurs, ties, and repeat signs. There are also performance instructions in Portuguese: 'REPETIR 2 VEZES' (Repeat 2 times) and '3 VEZ' (3 times). The piece concludes with a final cadence.

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 76



GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 96



CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

1-II Trp sib

f

2

3

6

3

f

3

A FORMOSA JERUSALEM N. 26 H.C

Trumpet in B $\flat$ 1

ARR. JOEL DE AMORIM

♩ = 76

mf *p*

5

9

13

17

21

25

29

33

37

41

1 vez

2 vez

The musical score is written for a Trumpet in B $\flat$ 1 in 6/8 time. It begins with a tempo marking of ♩ = 76. The first staff starts with a melody in F# major, marked *mf*. The second staff continues the melody, marked *p*. The third staff has a key signature change to one sharp (F# major). The fourth staff continues the melody. The fifth staff ends with a double bar line. The sixth staff begins with a key signature change to one flat (B $\flat$ major) and features a series of eighth-note patterns. The seventh staff continues these patterns. The eighth staff continues the melody. The ninth staff has a key signature change to two sharps (D major) and includes a first ending bracket labeled "1 vez". The tenth staff has a key signature change to two flats (B $\flat$ major) and includes a second ending bracket labeled "2 vez". The eleventh staff concludes the piece with a long note and a fermata.

Com Tua Mão 33 HC.

Trumpet in B $\flat$ 1

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

15

26

34

1.

2

4

7

1.

2

1.

The musical score is written for a Trumpet in B $\flat$ 1. It consists of four staves of music. The first staff contains measures 1 through 14, ending with a 7-measure rest. The second staff contains measures 15 through 25, featuring a 2-measure rest and a 4-measure rest. The third staff contains measures 26 through 33, ending with a 2-measure rest. The fourth staff contains measures 34 through 33, featuring a first ending bracket and a 2-measure rest. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked as quarter note = 65.

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 1
♩ = 82

musical score for Trumpet in B $\flat$ 1, measures 1 to 38. The score is written in 2/4 time, key of B $\flat$ major (two flats). The tempo is marked as 82 beats per minute (♩ = 82). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes a repeat sign at measure 5 and a final double bar line at measure 38.

Measures 1-5: *mf* (mezzo-forte). Measure 5 is a repeat sign. Measure 6: *p* (piano). Measures 6-11: *p* (piano). Measures 12-17: *p* (piano). Measures 18-23: *p* (piano). Measures 24-29: *p* (piano). Measures 30-35: *p* (piano). Measures 36-37: *p* (piano), marked "p/ repetir" (piano, repeat). Measure 38: *p* (piano), marked "p/ terminar" (piano, finish).

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

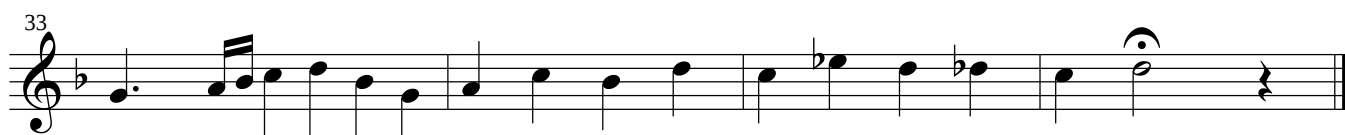
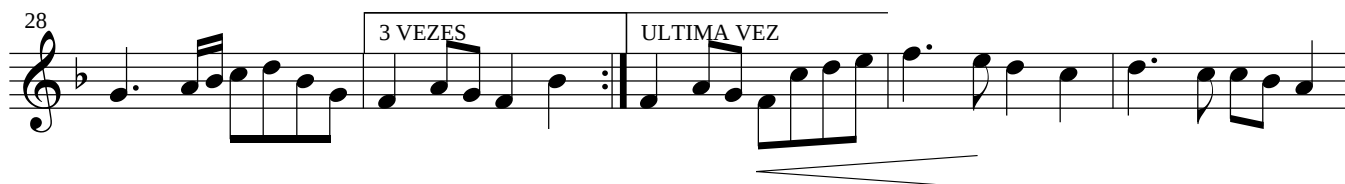
$\bullet = 100$

mf *pp* *mp* *pp* *pp* *mp*

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1
♩ = 84



Trumpet in B $\flat$ 1

Redentor Onipotente 45 HC.

H. Maxwell Wrigth
Arranged by Everson Salazar

$\text{♩} = 70$

The musical score is written for a Trumpet in B $\flat$ 1. It consists of four staves of music. The first staff contains measures 1 through 9. The second staff contains measures 10 through 27. The third staff contains measures 28 through 37. The fourth staff contains measures 38 through 41. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like **3**, **5**, **6**, **2**, and **7** placed above the notes. A repeat sign is present at the end of the first staff, and a first/second ending bracket is used at the end of the fourth staff.

Um Pendao Rreal

Trumpet in B $\flat$ 1

N. 46H.C.

JOEL DE AMORIM

3 2 3 3 4 5 6

mf *p*

7 8 9 10 11 12 13

14 15 16 17 18 19 22 3

23 3 26 27 28 29 30 3

31 32 33 34 35 36 37

38 39 40 41 42 43 44

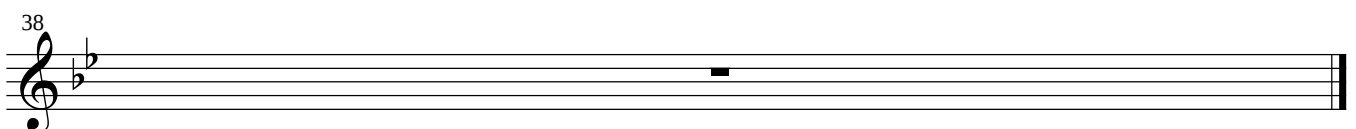
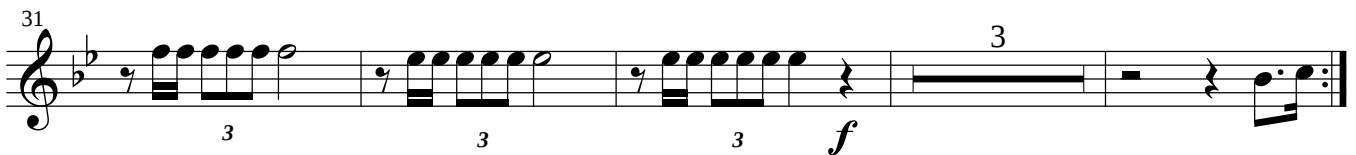
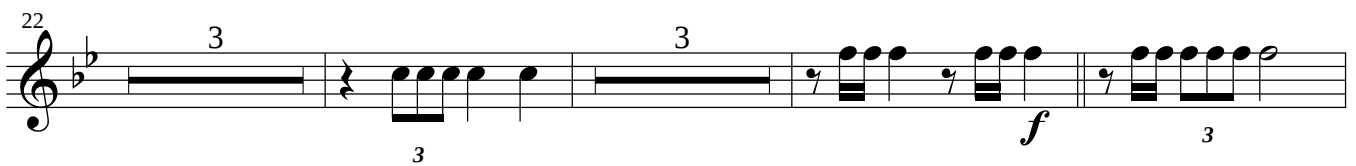
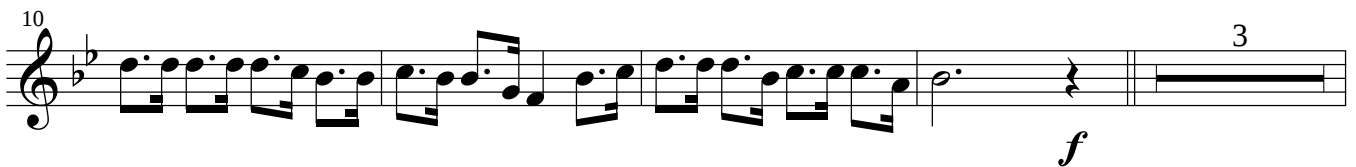
45 46 47 48 49 50

rit.

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Trumpet in B $\flat$ 1 $\bullet = 100$



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Trumpet in B $\flat$ 1

$\bullet = 100$



Quem Irá ?

Trumpet in B $\flat$ 1

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

$\text{♩} = 100$

mf

mf

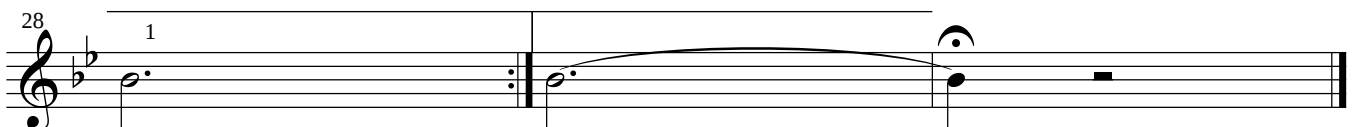
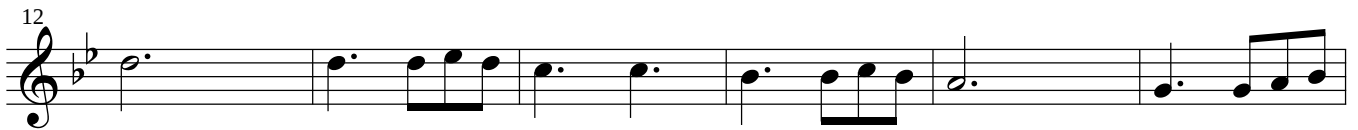
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 1

• = 96

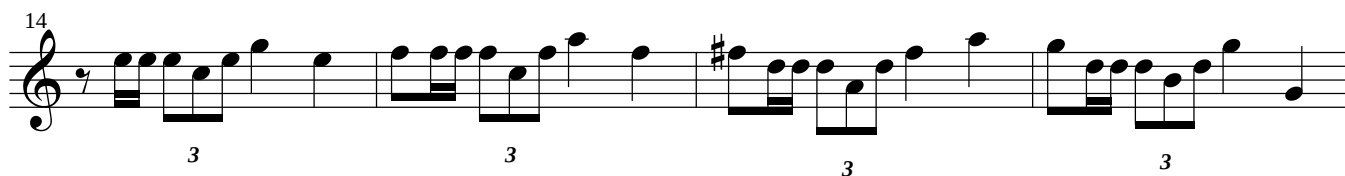
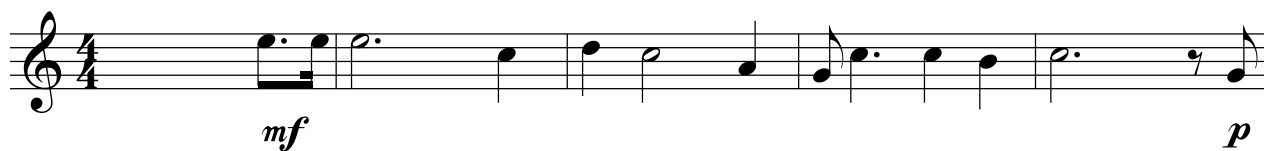


NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Trumpet in B $\flat$ 1

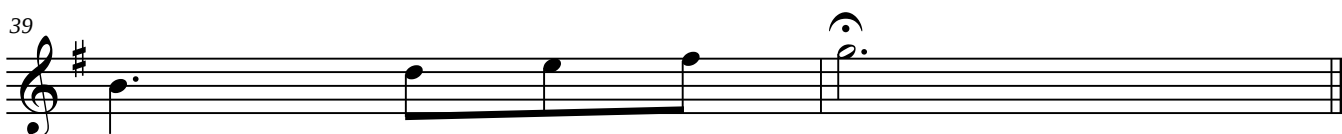
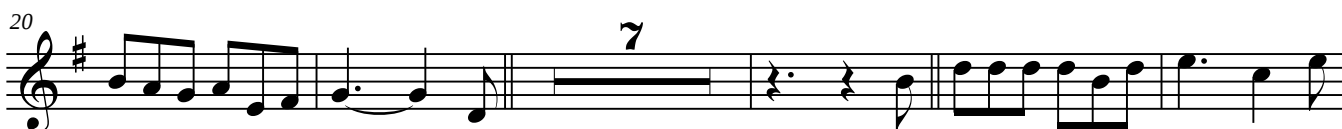
$\bullet = 100$



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 1 $\frac{7}{2}$

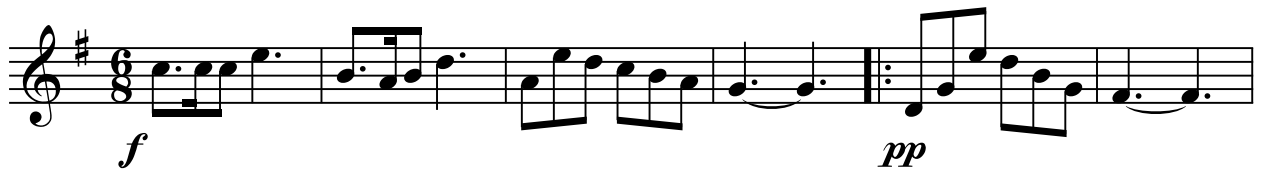


MEU TESTEMUNHO Nº 87 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 72



HA TRABALHO PRONTO

Nº 93 H.C

Arr. Joel de Amorim

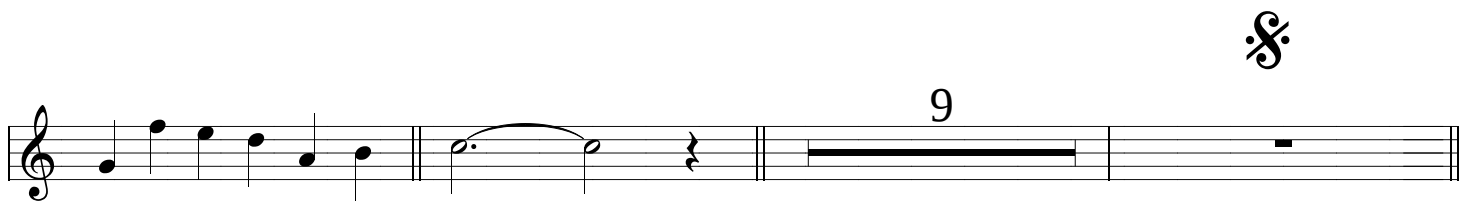
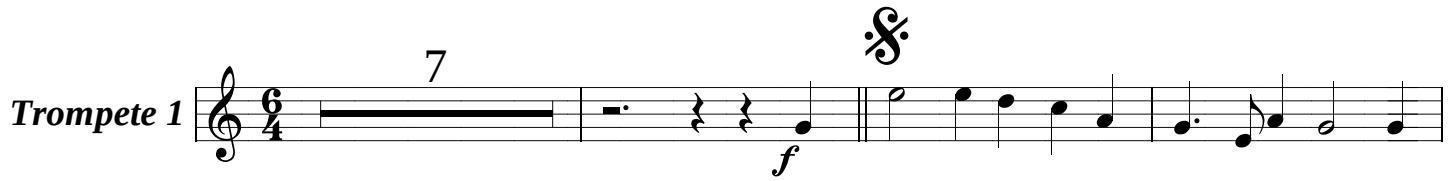
Trumpet in B $\flat$ 1

80

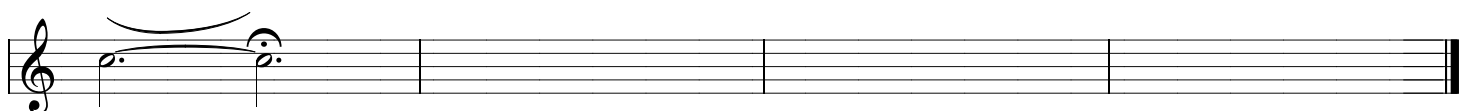
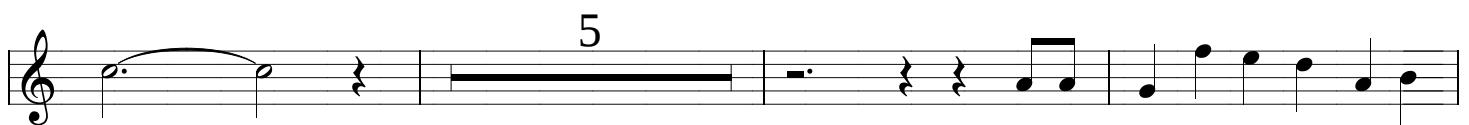


A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



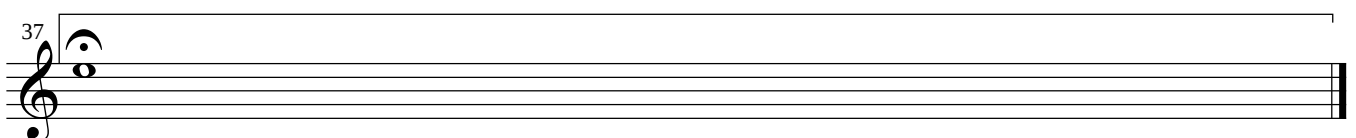
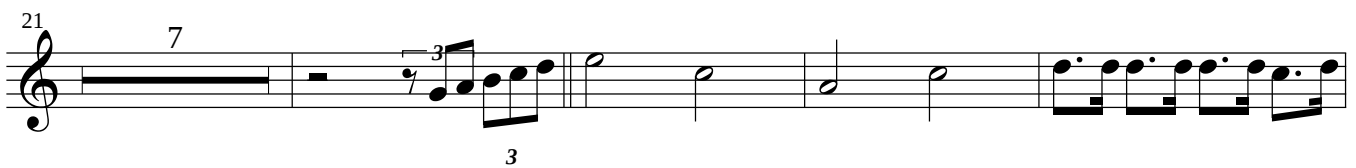
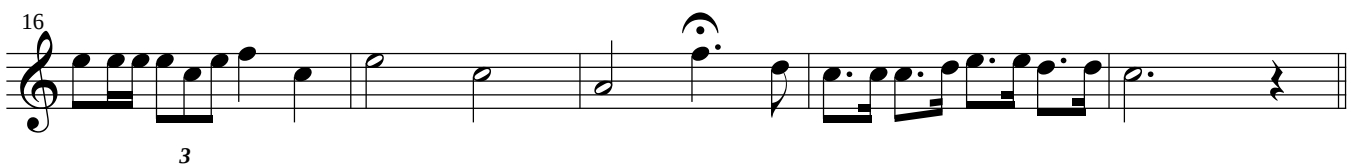
⊕ *Coda*



FIRME NAS PROMESSAS-107 H.C

Trumpet in B $\flat$ 1

ARR; JOEL DE AMORIM



Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Trompete 1

f

1ª e 3ª estrofes

To Coda

D.S. al Coda

f

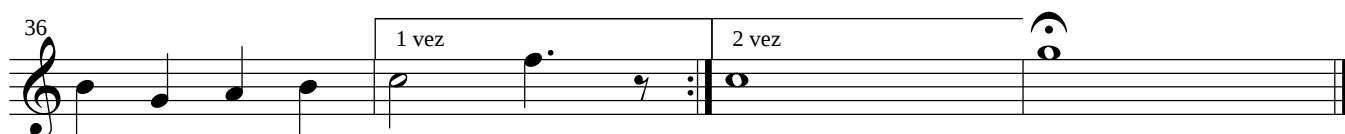
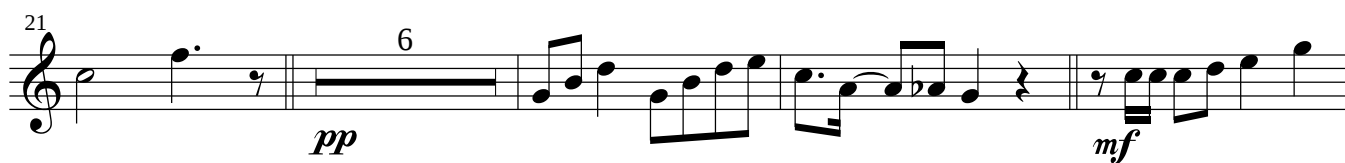
The musical score is written for Trompete 1 in G major (two sharps) and 4/4 time. It begins with a forte (f) dynamic. The first staff contains the initial melody. The second staff is marked '1ª e 3ª estrofes' and features a triplet of eighth notes. The third staff continues the melody with another triplet. The fourth staff includes a repeat sign and a 'Coda' symbol, followed by a triplet of eighth notes. The fifth staff has a whole rest followed by a triplet of eighth notes. The sixth staff is marked 'To Coda' and contains a triplet of eighth notes, a quarter rest, and a four-measure rest. The seventh staff is marked 'D.S. al Coda' and features a triplet of eighth notes. The eighth staff begins with a forte (f) dynamic and contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The final staff concludes with a triplet of eighth notes and a quarter rest.

PELEJAR POR JESUS Nº 108 H.C

Trumpet in B $\flat$ 1

Arr. Joel de Amorim

♩ = 100



QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

1o trumpet

1

4

CANTO

7

3

12

CORO

16

20

1.-3.

4.final

23

The musical score is written for a 1st trumpet and a vocal line (CANTO). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: a trumpet introduction (measures 1-4), a vocal entry (measures 7-12), and a chorus (measures 16-23). The chorus section includes a first ending (measures 23-24) and a final ending (measures 25-26). The score concludes with a double bar line and a repeat sign.

EU QUERO TRABALHAR

115

Arr; Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 100$

The musical score is written for a Trumpet in B $\flat$ 1. It consists of five staves of music in 4/4 time, with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked as 100 beats per minute. The first staff begins with a rest, followed by a series of eighth and quarter notes, with a *mf* (mezzo-forte) dynamic marking. The second staff continues the melody with eighth and quarter notes. The third staff features a repeat sign and includes a *p* (piano) dynamic marking. The fourth staff continues the melody with eighth and quarter notes. The fifth staff concludes the piece with a final note and a repeat sign.

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Trumpet in B $\flat$ 1

$\bullet = 100$

The musical score is written for a Trumpet in B $\flat$ 1. It consists of a single melodic line on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as $\bullet = 100$. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various articulations such as slurs, ties, and fingerings (2, 3). The piece is divided into measures, with measure numbers 6, 11, 16, 22, 30, 36, 44, and 50 marked at the beginning of their respective lines. The final measure ends with a double bar line.

6 *mf*

6 *p*

11

16

22 2 3

30

36 2 3

44

50

Cristo é meu !

130 h.c.

colcheias terciadas

e. wootton

arr: sidiel vieira

Trp 1

Measures 1-12 of the musical score for Trp 1. The notation includes treble clef, key signature of two sharps (F# and C#), and a 6/4 time signature. The score features dynamic markings of *mf* and *mp*, articulation marks, and a repeat sign with first and second endings. The piece concludes with a final double bar line.

O NOME PRECIOSO N/ 135 H.C.

Trumpet in B $\flat$ 1
Allegro

Arr. JOEL DE AMORIM
Moderato

mf *rit.* *pp*

5

11

Allegro

17

mf

22

Moderato

27

rit. *pp*

32

38

Allegro

44

mf

49

rit. 1 VEZ

GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Trumpet in B $\flat$ 1

$\bullet = 96$

The musical score is written for a Trumpet in B-flat 1. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Measure numbers 1 through 38 are indicated above the notes. The score ends with a double bar line at measure 38.

Measures 1-5: *mp* triplet of eighth notes, followed by quarter notes. Measure 5 ends with *pp*.

Measures 6-10: Quarter notes and eighth notes. Measure 10 ends with a triplet of eighth notes.

Measures 11-19: Quarter notes and eighth notes. Measure 19 ends with a triplet of eighth notes.

Measures 20-32: Quarter notes and eighth notes. Measure 32 ends with a triplet of eighth notes.

Measures 33-37: Quarter notes and eighth notes. Measure 37 ends with a triplet of eighth notes.

Measure 38: A whole rest.

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 1

$\bullet = 100$



Fala Jesus Querido 151 HC

Trumpet in B $\flat$ 1

L. L. Pickett

Arranged by Everson Salazar

$\text{♩} = 65$

The musical score is written for a Trumpet in B $\flat$ 1. It consists of five staves of music. The first staff (measures 1-12) begins with a tempo marking of $\text{♩} = 65$. It features a melody in 6/8 time, with a key signature of one flat (B $\flat$). Measures 13-20 show a more complex texture with triplets and sixteenth notes. Measures 21-31 continue with similar rhythmic patterns, including a triplet of eighth notes. Measures 32-39 show a continuation of the melodic line with various rests and note values. The final staff (measure 40) ends with a double bar line and repeat dots.

Fala , Jesus Querido n. 151 H.C

Trumpet in B $\flat$ 1

ARR. JOEL DE AMORIM

$\bullet = 96$

mf

9

p

17

4

27

34

41

49

3

59

67

1 vez

74

2 vez

The musical score is written for a Trumpet in B-flat 1. It begins with a tempo marking of 96 beats per minute. The key signature has one flat (B-flat). The time signature is 6/8. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like slurs and accents. The score is divided into measures by bar lines. The first measure is measure 1, and the last measure is measure 74. The score includes repeat signs and first/second endings. The first ending is marked '1 vez' and the second ending is marked '2 vez'.

A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 96$

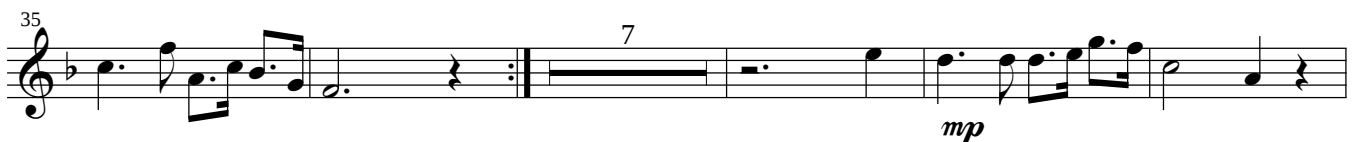
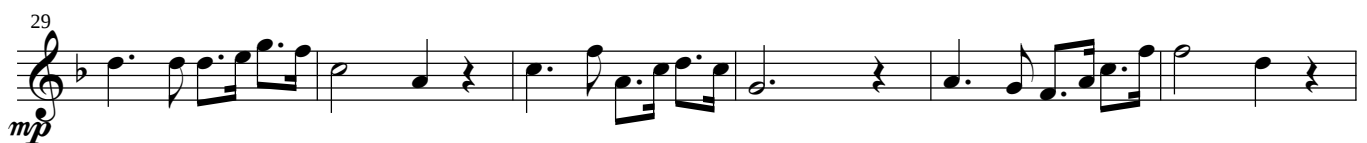
The musical score is written for a Trumpet in B $\flat$ 1. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a tempo marking of $\bullet = 96$ and a dynamic marking of *mf*. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a dynamic marking of *p*. The third staff starts at measure 15 and ends with a fermata over a whole note. The fourth staff starts at measure 29 and includes accents. The fifth staff starts at measure 36 and includes triplets. The sixth staff starts at measure 43 and includes a triplet. The seventh staff starts at measure 50 and includes a triplet. The eighth staff starts at measure 57 and includes accents. The ninth staff starts at measure 64 and includes a triplet. The tenth staff starts at measure 71 and ends with a final double bar line at measure 79.

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 100$



GLORIOSA PAZ N. 178 H.C

Trumpet in B $\flat$ 1

ARR. JOEL DE AMORIM

♩ = 76

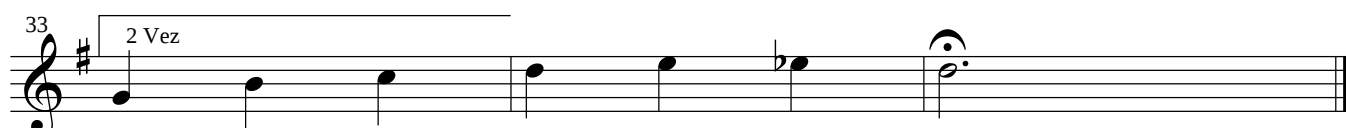
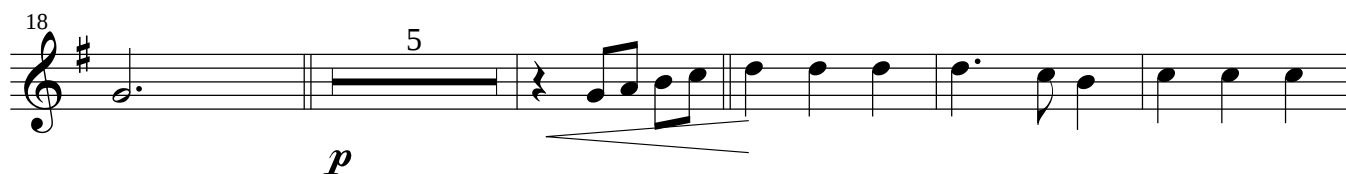


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

• = 82



Trumpet I

DE VALOR EM VALOR (186 HC)

Nani Azevedo

Arr.: Saimon Saldanha

(jq com swing feel)

6

18

38

46

57

63

72

77

f

f

cresc. *ff*

cresc.

f

mp

mp

mf *cresc.* *f* *ff*

f

2

3

2

3

8

9

7

3

3

3

6

2

3

2

(jq straight)

(jq straight)

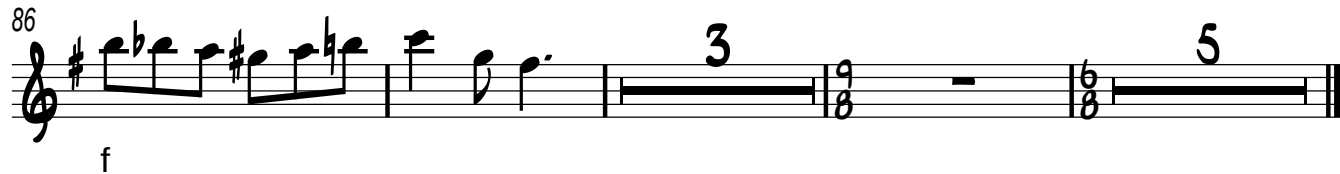
2

Trumpet I

83



86



DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 76$

2 3 4

mf *p*

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 4

25 26 27 28 29 30

31 32 33 34 35 36

MAIS PERTO QERO ESTAR

Trumpet in B $\flat$ 1

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

6

12

mf

18

7

pp *mf*

30

4

Pelo Sangue 192 HC

Trumpet in B $\flat$ 1

Paulo Leivas Macalao
Arranged by Everson Salazar

$\text{♩} = 100$

Musical score for Trumpet in B $\flat$ 1, measures 1-24. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked $\text{♩} = 100$. The time signature is 4/4. The score consists of six staves of music. Measure 1 is a whole rest. Measure 2 is a quarter rest followed by an eighth note G4 and a quarter note A4. Measure 3 is a half note B4. Measure 4 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 5 is a whole rest. Measure 6 is a quarter rest followed by a quarter note B4. Measure 7 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 8 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 9 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 10 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 11 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 12 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 13 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 14 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 15 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 16 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 17 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 18 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 19 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 20 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 21 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 22 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 23 is a quarter note B4, a quarter note A4, and a quarter rest. Measure 24 is a quarter note B4, a quarter note A4, and a quarter rest.

Trumpet in B $\flat$ 1

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

mf *pp* *mf* *p* *mf*

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 96

The musical score is written for a Trumpet in B $\flat$ 1. It consists of 10 staves of music, each containing measures of music with various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes a variety of note values, rests, and articulations such as slurs and accents. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff begins with a *p* dynamic and a slur over the first four measures. The third staff begins with a *p* dynamic and a slur over the first four measures. The fourth staff begins with a *p* dynamic and a slur over the first four measures. The fifth staff begins with a *p* dynamic and a slur over the first four measures. The sixth staff begins with a *p* dynamic and a slur over the first four measures. The seventh staff begins with a *p* dynamic and a slur over the first four measures. The eighth staff begins with a *p* dynamic and a slur over the first four measures. The ninth staff begins with a *p* dynamic and a slur over the first four measures. The tenth staff begins with a *p* dynamic and a slur over the first four measures. The score concludes with a double bar line and a repeat sign.

6

12

18

23

28

36

41

46

51

1 VEZ

2 VEZ

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 76

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a tempo marking of ♩ = 76. The first staff starts with a dynamic of *mf* and ends with a *p* marking. The score is divided into measures, with measure numbers 7, 13, 19, 26, 39, 45, and 52 indicated at the start of their respective staves. A repeat sign is present at measure 26, followed by a first ending (1 vez) and a second ending (2 vez). The score concludes with a final double bar line.

JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

1 e 2 trompetes

4

15

7

12

11

7

11

1

2

Trumpet in B♭ **A Ceia do Senhor n. 199 H.C**

Arr. JOEL DE AMORIM

♩ = 92

8

16

25

25

1. 2.

O Bondoso Amigo

Trumpet in B $\flat$ 1

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$

mf

5 *p*

11

16

22

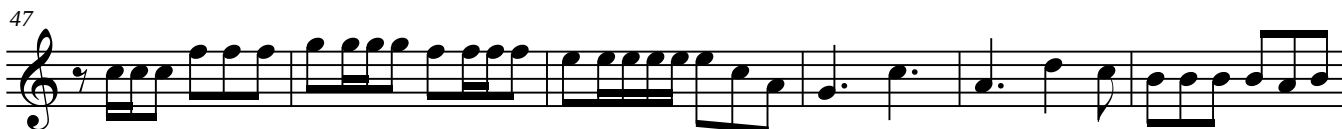
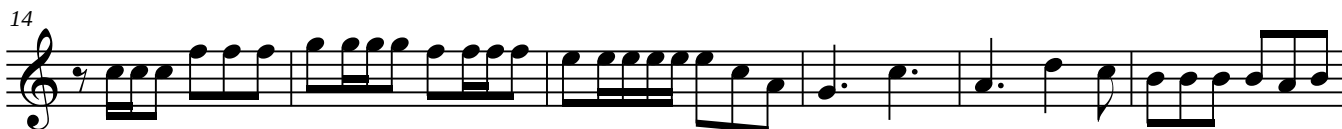
30 *mf*

35 1. 2.

Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

♩ = 100



FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

♩ = 96



OS GUERREIROS Nº 212 H.C

Trumpet in B $\flat$ 1

♩ = 108

p

f

6

13

20

26

mf

33

p

41

49

55

61

p

68

75

82

mf

88

95

Arr. Joel de Amorim

Detailed description: This is a musical score for a single trumpet part in B-flat. The piece is in common time (C) and has a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 6, 13, 20, 26, 33, 41, 49, 55, 61, 68, 75, 82, 88, and 95 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also repeat signs and a key signature change to one flat (B-flat) indicated by a flat symbol on the B line of the staff.

Trumpet in B $\flat$ 1

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha $\text{♩} = 100$

9

17

25

32

41

50

56

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 1
♩ = 100

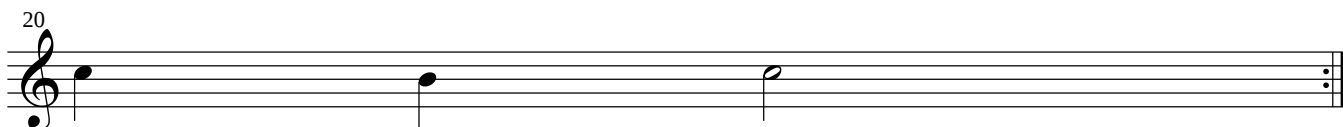
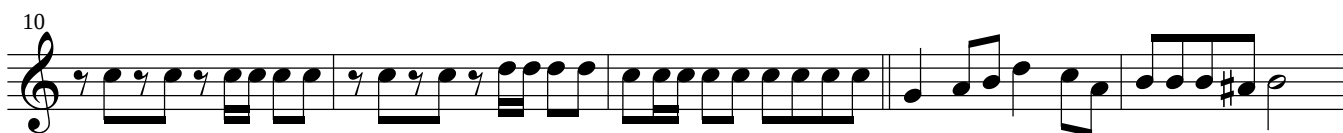


NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

♩ = 92

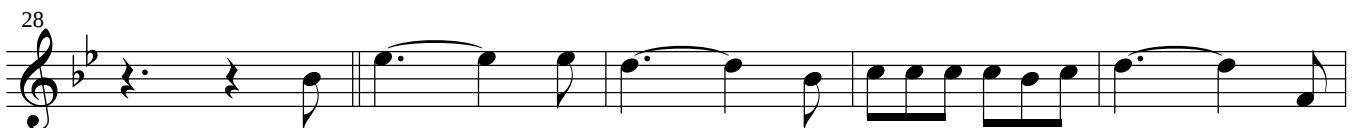
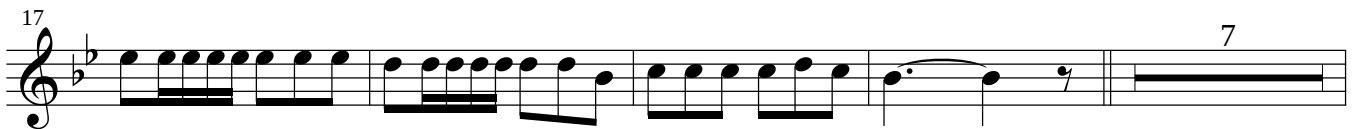
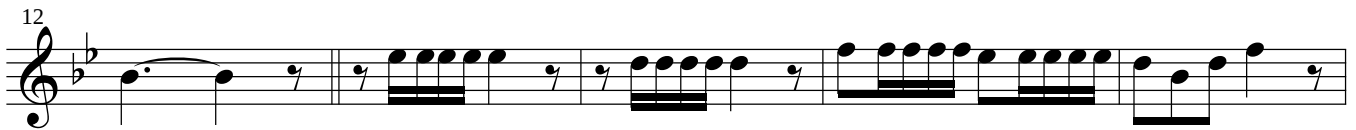


JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 100$

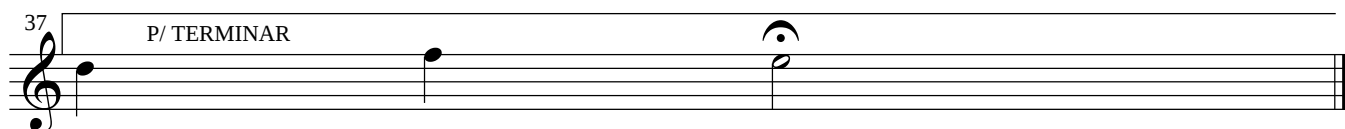
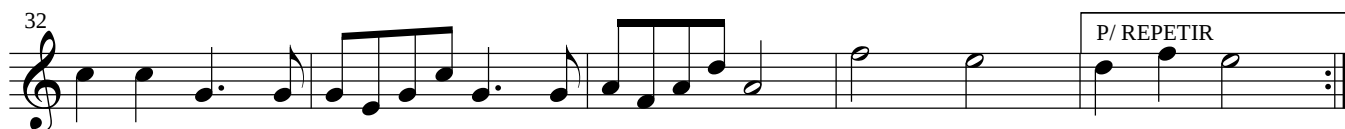
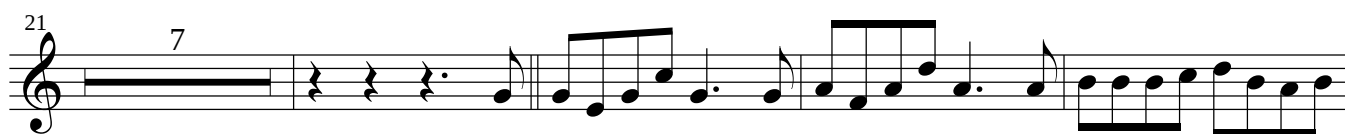
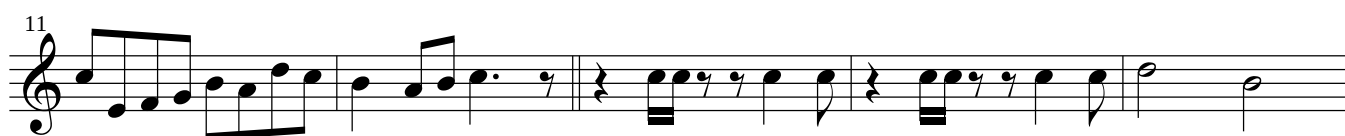
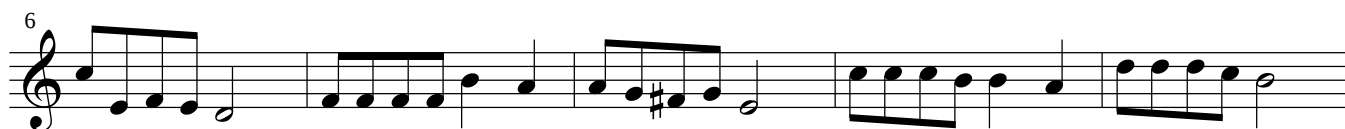
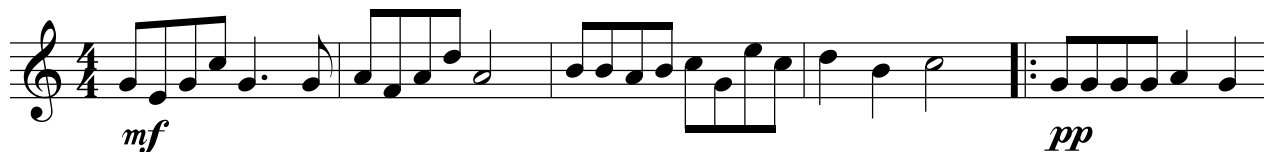


MARCHEMOS SEM TEMOR-241- H.C

Trumpet in B $\flat$ 1

ARR. JOEL DE AMORIM

$\bullet = 100$



Eu Confio Firmemente 242 HC.

Trumpet in B $\flat$ 1

Paulo Leivas Macalão

Wm. J. Kirkpatrick

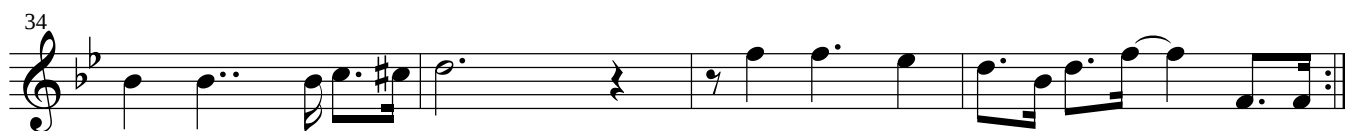
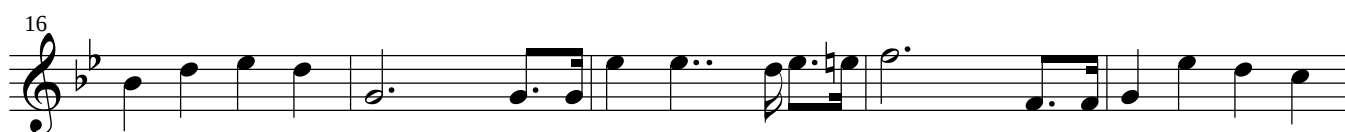
Arraged by Everson Salazar

The musical score is written for a Trumpet in B $\flat$ 1. It consists of four staves of music, each containing measures 1 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The first staff shows measures 1-4, the second staff shows measures 5-8, the third staff shows measures 9-12, and the fourth staff shows measures 13-18. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 14, and 18 are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots in measure 18.

SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Trumpet in B $\flat$ 1
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 1
♩ = 76

The musical score is written for a Trumpet in B $\flat$ 1 in 6/8 time. The tempo is marked as ♩ = 76. The key signature has one flat (B $\flat$). The score consists of 63 measures, organized into eight staves. The first staff contains measures 1 through 6, with dynamics *mf* and *p* indicated. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 32, featuring a six-measure rest (marked '6') in measure 26. The fifth staff contains measures 33 through 39. The sixth staff contains measures 40 through 47. The seventh staff contains measures 48 through 54. The eighth staff contains measures 55 through 63, ending with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 96

1

mf *p*

8

15

22

29

36

1 vez 2 vez

43

50

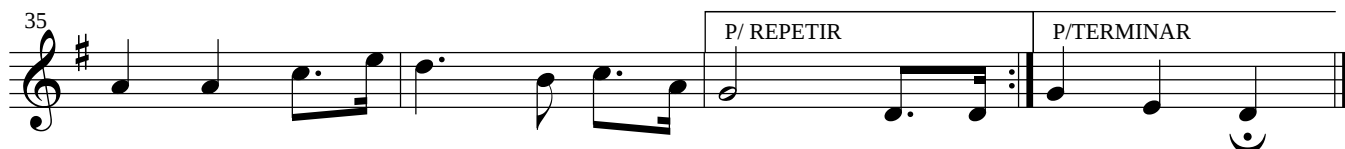
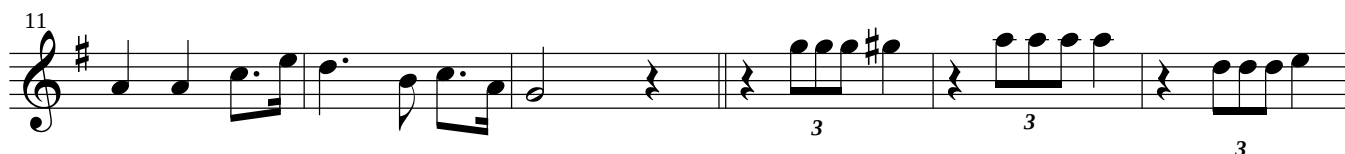
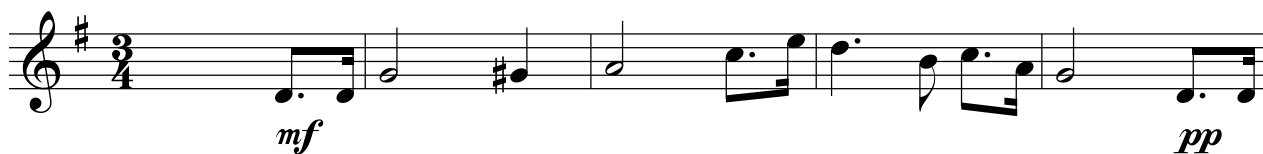
Detailed description: This is a musical score for a Trumpet in B $\flat$ 1. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 96. The dynamics range from mezzo-forte (mf) to piano (p). The score consists of eight staves of music, each containing measures 1 through 50. The first staff begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs and first/second endings marked '1 vez' and '2 vez' at measures 36-37. The score ends with a double bar line at measure 50.

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

• = 88

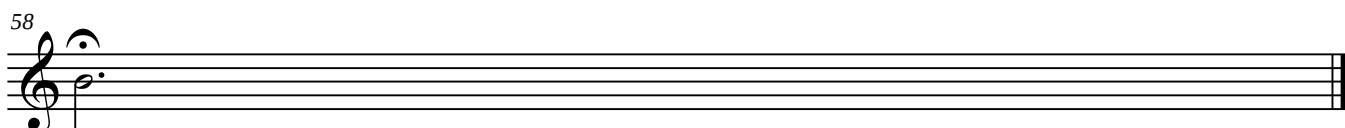
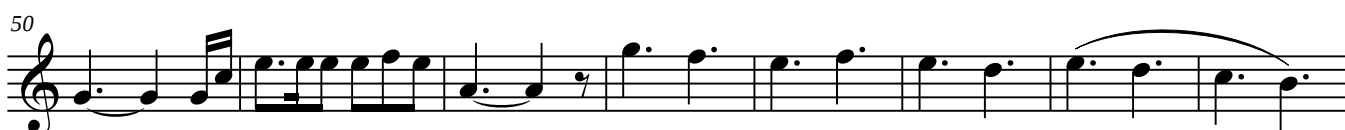


A Mensagem da Cruz n. 291 H.C

Trumpet in B $\flat$ 1

ARR. JOEL DE AMORIM

♩ = 86



Trumpet in B $\flat$ 1

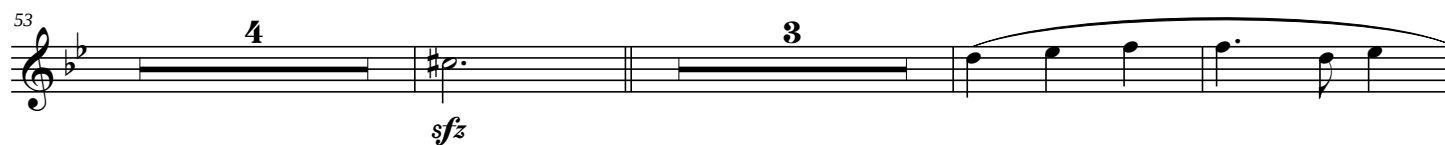
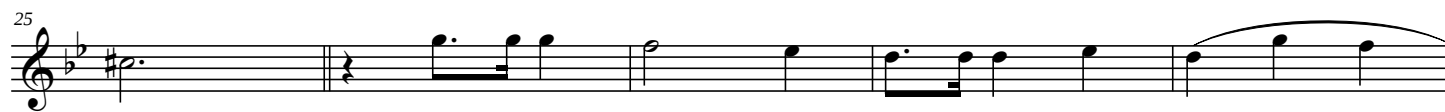
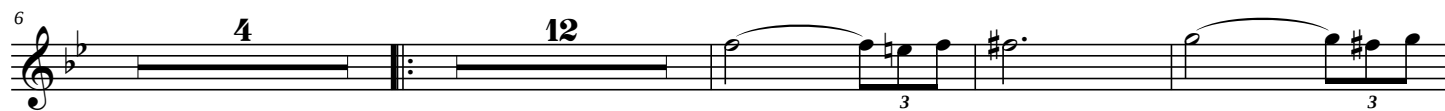
Rude Cruz 291 HC.

Antônio Almeida

(Geo. Bennard)

Arranged by Everson Salazar

$\text{♩} = 75$



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 1
♩ = 100

mf *p*

6

12

17

22

26

31

37

P/ REPETIR

P/ TERMINAR

Avante Servos de Jesus

Trumpet in B $\flat$ 1

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 104$

6

11

15

19

Há Um Canto Novo HC. 299

Trumpet in B $\flat$ 1

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

$\text{♩} = 85$

12

17

24

29

35

40

7

2

2

1, 2.

3.

Detailed description: This is a musical score for a Trumpet in B-flat 1 part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 85. The score consists of six staves of music. The first staff contains measures 1-11, ending with a repeat sign and a fermata over a whole note G#4. The second staff contains measures 12-16, featuring eighth and sixteenth note patterns with accents. The third staff contains measures 17-23, with a fermata over a whole note G#4 in measure 20 and a repeat sign in measure 21. The fourth staff contains measures 24-28, with a long melodic line in measure 24 and a repeat sign in measure 27. The fifth staff contains measures 29-34, with a fermata over a whole note G#4 in measure 32 and a repeat sign in measure 33. The sixth staff contains measures 35-40, with a first ending (1, 2.) in measure 35 and a second ending (3.) in measure 36. The score ends with a double bar line in measure 40.

Ha um Canto Novo

299 H.C.

Trumpet in B $\flat$ 1

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 2 23 24

25 27 28 29 30

31 32 33 34 35 36.

37 2. 38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

Trompete 1

The musical score for Trompete 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a double bar line and a key signature change to one sharp. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and a change in time signature to 2/4 and back to 4/4 in the later staves. The score ends with a double bar line and repeat dots.

Vem Cear 301 HC

Trumpet in B $\flat$ 1

Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$

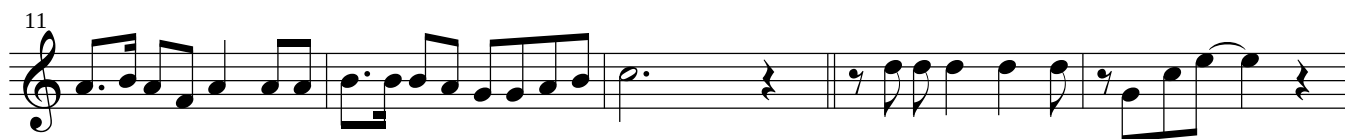
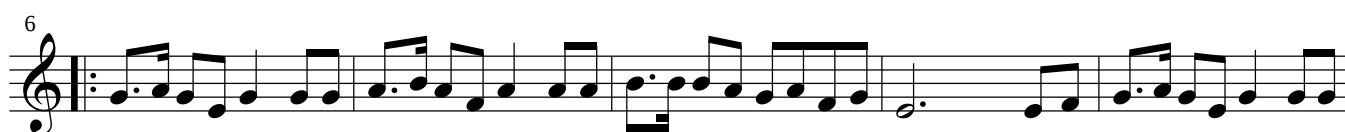
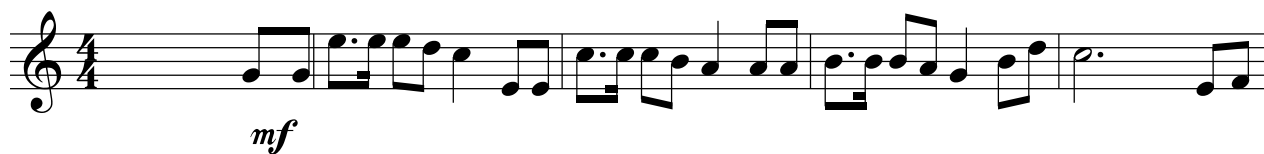


VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 92



A Face Adorada - 304 HC

Trumpet in B $\flat$ 1

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

10

22

35

50

58

69

81

88

99

106

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 125 beats per minute. The score consists of ten staves of music. The first staff (measures 1-9) begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and quarter notes, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The second staff (measures 10-19) continues with eighth and quarter notes, including a triplet (3) on the first measure and a trill (tr) on the second measure. The third staff (measures 20-29) features a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The fourth staff (measures 30-39) includes a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The fifth staff (measures 40-49) features a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The sixth staff (measures 50-59) includes a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The seventh staff (measures 60-69) features a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The eighth staff (measures 70-79) includes a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The ninth staff (measures 80-89) features a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The tenth staff (measures 90-99) includes a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure. The final staff (measures 100-106) features a triplet (3) on the first measure, a trill (tr) on the second measure, and a triplet (3) on the eighth measure.

Campeões da Luz 305 HC.

Trumpet in B $\flat$ 1

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha $\text{♩} = 120$

7

2

2

3

17

4

2

26

31

37

2

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

♩ = 60

mf *p*

7 14 21 28 42 49 56 63

8

1 VEZ 2 VEZ

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1
♩ = 82

6

12

18

23

35

41

46

mf

p

7

1 vez

2 vez

Detailed description: This is a musical score for a Trumpet in B-flat 1. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 82 beats per minute. The score consists of 46 measures. It begins with a mezzo-forte (*mf*) dynamic and a repeat sign at measure 5. The dynamics shift to piano (*p*) at measure 10. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings at measures 41-42. The piece concludes with a final cadence at measure 46.

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

♩ = 100

The musical score is written for a Trumpet in B $\flat$ 1 in common time (C). The tempo is marked as ♩ = 100. The key signature has one sharp (F#). The score consists of 40 measures across eight staves. The first staff (measures 1-5) starts with a *mf* dynamic and ends with a *p* dynamic. The second staff (measures 6-12) includes a first ending bracket with a repeat sign and a 3-measure repeat. The third staff (measures 13-17) continues the melody. The fourth staff (measures 18-24) includes another first ending bracket with a 3-measure repeat. The fifth staff (measures 25-29) continues the melody. The sixth staff (measures 30-34) includes a first ending bracket with a repeat sign. The seventh staff (measures 35-39) includes a first ending bracket with a repeat sign and a 3-measure repeat. The eighth staff (measures 40) ends with a double bar line.

1

mf *p*

6

13

18

25

30

35

40

p/ repetir p/ terminar

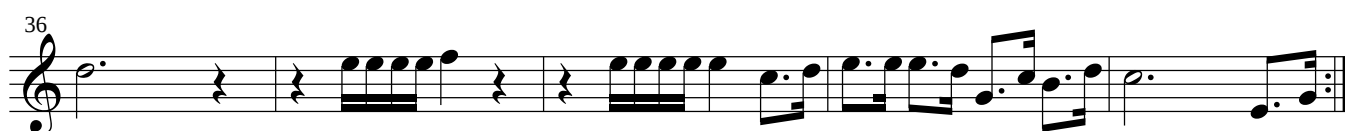
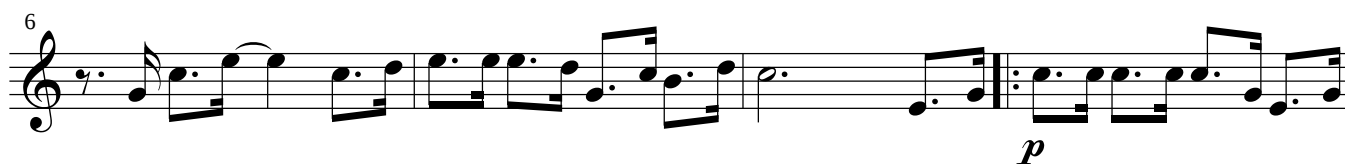
3

UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 100$



LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 76

mf *p*

9 7 23 31 16 54 63 1 VEZ 71

A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 100$

Musical score for Trumpet in B $\flat$ 1, measures 1-51. The score is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked $\bullet = 100$. The dynamics are marked *mf* (measures 1-6) and *p* (measures 7-12). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets (marked 3) and a 7-measure rest (marked 7). The score ends with a double bar line and a repeat sign.

Measures 1-6: *mf*

Measures 7-12: *p*

Measures 13-17: 3

Measures 18-22: 7

Measures 23-27: 3

Measures 28-32: 7

Measures 33-37: 7

Measures 38-42: 7

Measures 43-47: 7

Measures 48-51: 7

GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Trumpet in B♭ 1

• = 76

mf *p*

7 13 19 25 31 37 50 56 62 68

3 3 3 3 3 3 3 3 3 3

8

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Trumpet in B $\flat$ 1

Paulo Leivas Macalão
Arranged by Joel de Amorim

Musical score for Trumpet in B $\flat$ 1, measures 1 to 35. The score is written in 8/8 time and B $\flat$ major. It features dynamic markings *mf* and *pp*, and includes first and second endings at the end.

Measures 1-6: *mf* (measures 1-4) and *pp* (measures 5-6). Measure 6 includes a repeat sign.

Measures 7-13: Measure 7 is marked with a '7' above the staff.

Measures 14-20: Measure 14 is marked with a '14' above the staff.

Measures 21-34: Measure 21 is marked with a '21' above the staff. Measure 22 includes an '8' above the staff, indicating an eighth note.

Measures 35-38: Measure 35 is marked with a '35' above the staff. Measures 36-38 include first and second endings, marked '1.' and '2.' above the staff.

A Mão do Arado 394 HC.

Trumpet in B $\flat$ 1

Frida Vingren

Arranged by Everson Salazar

12

33

46

67

77

1.

2.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 100$

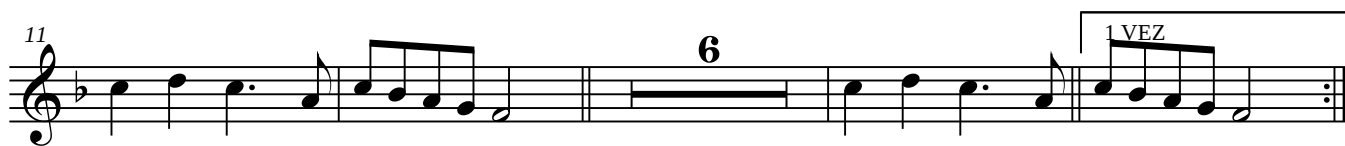
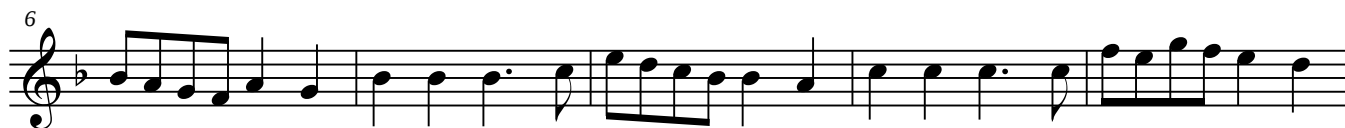


EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

♩ = 86



Em Jesus 400 HC.

Trumpet in B $\flat$ 1

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 85$

6

15

20

27

Breve Virá 401 HC

Trumpet in B $\flat$ 1

Tudo nos mostra...

H. N.

Arranged by Everson Salazar

7

13

19

26

3X

3

2

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 72$

mf *p*

8 16 24 32 39 45 52 60

68

1 vez 2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

Trompetes I

7

mp

mp

f

p

3

mf

3

f

UN

IS.

UN

IS.

5

fff

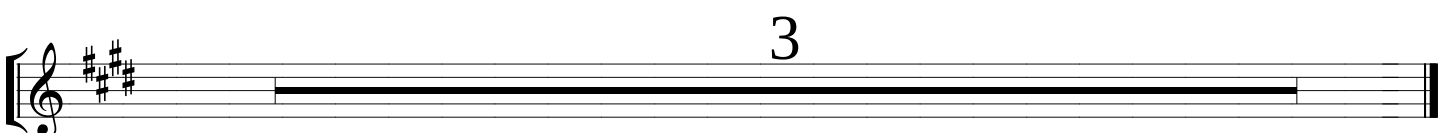
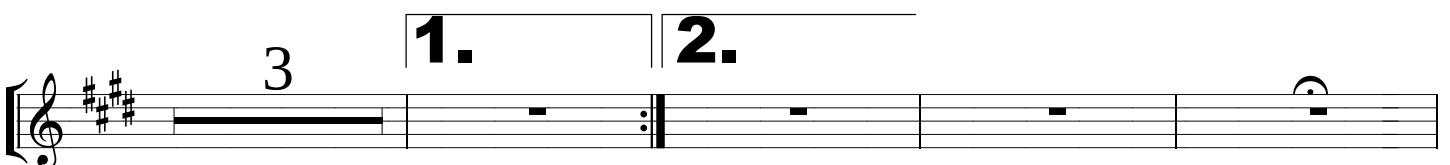
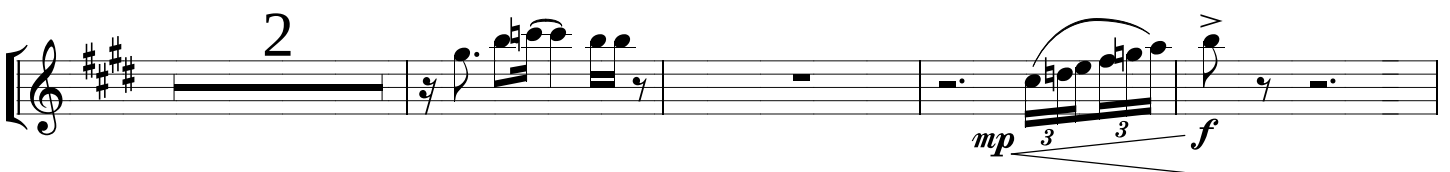
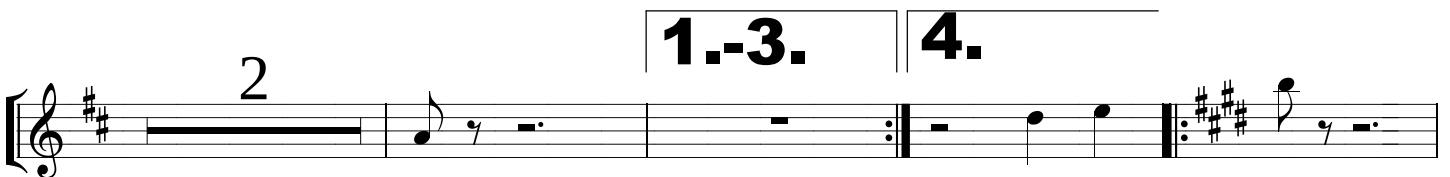
Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

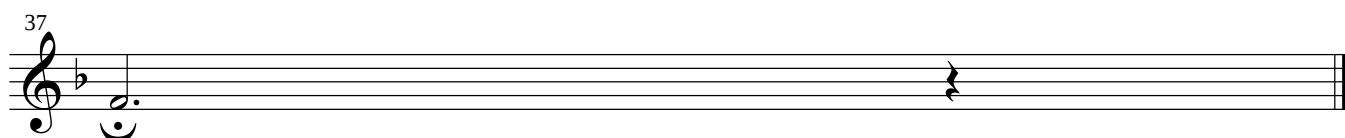
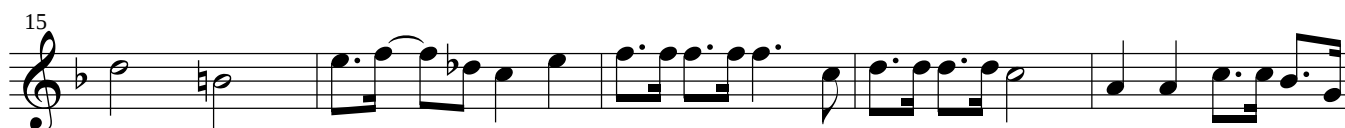
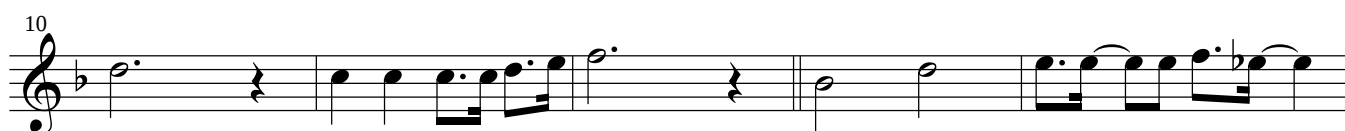
arr: sidriel vieira



CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1
♩ = 96



SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 1

$\bullet = 100$

The musical score for Trumpet in B $\flat$ 1 consists of six staves of music in 4/4 time. The tempo is marked as $\bullet = 100$. The dynamics range from *mf* (measures 1-5) to *p* (measures 6-11), then *f* (measures 33-35). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A repeat sign is present in measure 11. A 7-measure rest is indicated in measure 24. A 3-measure rest is indicated in measure 34. The piece concludes with a final double bar line in measure 35.

Measures 1-5: *mf*

Measures 6-11: *p*

Measures 12-16: *f*

Measures 17-21: *f*

Measures 22-26: *f*

Measures 27-31: *f*

Measures 32-35: *f*

Measures 33-35: *f*

SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 82

6

Measure 6 of the song 'The Rose Tree' in G major. The melody continues with a series of eighth and sixteenth notes, ending with a half note G. The lyrics 'The tree was so green' are written below the staff.

11 

29

Measure 29: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a dotted half note.

35

Measure 35 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notes are grouped with a slur over the first four notes and a slur under the last four notes. The measure ends with a double bar line.

AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 96$

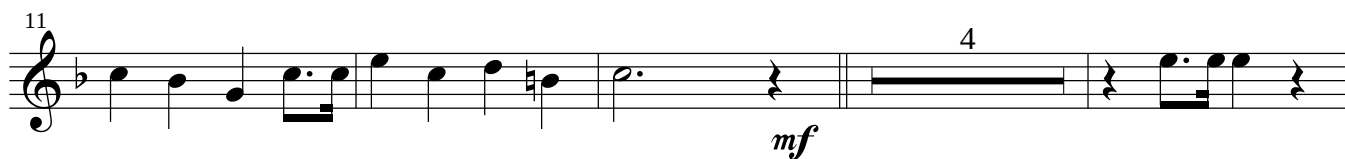


OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 102



Trumpet in B $\flat$ 1

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha $\text{♩} = 96$

The musical score is written for a Trumpet in B $\flat$ 1. It consists of six staves of music, each containing measures 1 through 34. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked as 'Marcha' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. Measure numbers 6, 16, 23, 29, and 34 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line at the end of the sixth staff.

SÊDE FORTES Nº 477 H.C

Trumpet in B $\flat$ 1

Arr. Joel de Amorim

Allegro

7 *mf*

14

21

28 *p*

35 3

42

49

56 *mf*

63

70

77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

Moderato



Há Poder No Sangue De Jesus Nº 491 H.C

Trumpet in B $\flat$ 1

Arr.Joel de Amorim

♩ = 100



Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Trumpet in B $\flat$ 1

$\bullet = 96$

The musical score for the Trumpet in B $\flat$ 1 part consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a tempo marking of $\bullet = 96$. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The second staff (measures 7-13) continues the melody. The third staff (measures 14-20) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 21-33) includes a seven-measure rest (7) and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 34-46) includes a seven-measure rest (7) and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 47-53) includes a triplet of eighth notes (3) and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 54) ends with a final chord and a repeat sign.

AO PASSAO O JORDÃO (509 HC)

Trumpet I

Nani Azevedo

Arr.: Saimon Saldanha

(i q com swing feel)



Trumpet I

93

cresc. f

97

102

108

111

This musical score for Trumpet I spans measures 93 to 111. The key signature is D major (two sharps). The notation is as follows:
- Measure 93: Starts with a half note D5, followed by a triplet of eighth notes (E5, F#5, G5), a double bar line, an eighth note G5, a quarter note A5, and a half note B5. A crescendo hairpin begins under the first triplet.
- Measure 94: Continues the crescendo with a triplet of eighth notes (C6, B5, A5), followed by a quarter rest, a quarter note G5, and a half note F#5. The crescendo hairpin ends.
- Measure 95: A whole rest.
- Measure 96: A quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A first finger fingering '1' is written above the first eighth note.
- Measure 97: A quarter note D6, a quarter note C6, a quarter note B5, and a quarter note A5. A triplet of eighth notes (G5, F#5, E5) is marked with a '3' above it.
- Measure 98: A quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.
- Measure 99: A quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Measure 100: A quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Measure 101: A quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- Measure 102: A quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Measure 103: A quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Measure 104: A quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1.
- Measure 105: A quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Measure 106: A quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.
- Measure 107: A quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.
- Measure 108: A quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0.
- Measure 109: A quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0.
- Measure 110: A quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0.
- Measure 111: A quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The piece ends with a double bar line.

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 1

♩ = 72

72

mf

pp

7

14

21

28

35

42

49

56

63

70

77

1 VEZ

2 VEZ

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a tempo marking of 72 beats per minute (♩ = 72). The score is in 6/8 time and B $\flat$ major. It consists of 77 measures, divided into 11 staves of 7 measures each. The first staff starts with a forte (*mf*) dynamic and ends with a piano (*pp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 49-50 and 51-52, labeled '1 VEZ' and '2 VEZ' respectively. The piece concludes with a final cadence at measure 77.

Vencendo Vem Jesus

Trumpet in B $\flat$ 1

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March $\text{♩} = 120$

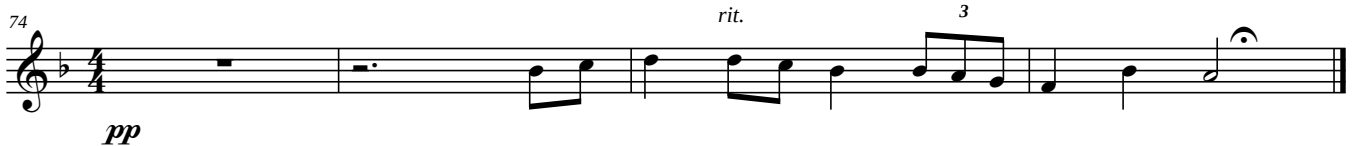
Musical score for Trumpet in B $\flat$ 1, measures 1-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Swing / March with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings like accents (>) and articulation marks. Rehearsal marks are present at measures 13, 24, 33, 42, 49, 55, 62, 72, and 82. Fingerings are indicated by numbers 1-4 above the notes. A repeat sign with first and second endings is used at measure 33. The score concludes with a double bar line at measure 82.

TU ÉS FIEL Nº 535 H.C.

Trumpet in B $\flat$ 1

Arr. Joel de Amorim

♩ = 70



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

1 Trompete

7

13

14

32

3

40

3

61

69

3

77

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

1 Trompete

83

14

102

3

110

3

117

3

125

131

2

138

3

146

5

156

2

fp

Porque Ele Vive N.545 H.C.

Trumpet in B $\flat$ 1

ARR. JOEL DE AMORIM

$\bullet = 100$



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 1

f

Measures 1 to 52 are shown across eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 1 through 52 are indicated above the notes. The piece concludes with a *rit.* (ritardando) marking above measure 52.

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Trumpet in B $\flat$ 1
● = 96

8

mf

p

16

24

31

38

52

60

68

1 vez

2 VEZ

76

3

Detailed description: This is a musical score for a Trumpet in B $\flat$ 1, arranged by Joel de Amorim. The score is written in 3/4 time and consists of 80 measures. The key signature has one flat (B $\flat$). The tempo is marked as 96 beats per minute. The score is divided into measures, with measure numbers 8, 16, 24, 31, 38, 52, 60, 68, and 76 indicated at the start of their respective staves. The dynamics are marked as *mf* (measures 1-8) and *p* (measures 9-80). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings at measures 68-70. A triplet of eighth notes is marked with a '3' at measure 76.