

Brilho celeste

446

*"A nossa alma espera no Senhor; (...) nele se alegra o nosso coração"*  
**(Sl 33.20,21).**

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: C, F, C, F, G/D.

1. Pe - re - gri - nan - do vou pe - los mon - tes e pe - los va - les, sem - pre na  
2. Som-bras em vol - ta, nu - vens em ci - ma, o Sal - va - dor não vão o - cul -  
3. Vão me gui - an - do rai - os ben - di - tos que me con - du - zem pa - ra a man -

A musical score for a single instrument, likely a guitar or bass. The score consists of a single staff with a treble clef and a key signature of one flat. The time signature is common time. The melody is composed of eighth and sixteenth notes. The chords indicated above the staff are C, (C7), F, C, F, C7, and F. The first two measures show a descending line from G to E. Measures 3 and 4 show a descending line from A to E. Measures 5 and 6 show a descending line from B to E. Measures 7 and 8 show a descending line from D to E.

luz. Cris - to pro - me - te nun - ca dei - xar - me. "Eis - me con - vos-co", dis - se Je - sus.  
tar. E - le é a luz que nun - ca se a - pa - ga. Sem-pre ao seu la - do vou ca - mi - nhar.  
são. Mais e mais per-to, o Mes-tre se - guin - do, can - to os lou - vo - res da sal - va - ção.

A musical score for piano featuring a single melodic line on a five-line staff. The key signature is one flat. The melody consists of eighth-note patterns. Chords are indicated above the staff: F7, B-flat, F, and G7/D. The melody starts on the first note of the F7 chord, moves to the B-flat chord, then to the F chord, and finally to the G7/D chord.

Bri - lho ce - les - te, glo - ria di - vi - na, en - che a mi - nha al - ma com tu - a

Musical score for the first section of the piece, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The chords are labeled above the staff: C, (C7), F, C, F, C7, and F.

paz. Com a-le - gri - a si-go can - tan - do, pois Je-sus Cris - to me sa-tis - faz.