

Oh, trazei à casa do tesouro!

"Trazei todos os dízimos à casa do tesouro, para que haja mantimento na minha casa" (Ml 3,10).

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Musical score for the first section of the solo, starting with a D major chord (D, E, G) followed by an E♭ minor chord (E♭, G, B♭). The melody consists of eighth-note patterns. The key changes to G major (G, B♭, D) with an A♭ minor chord (A♭, C, E♭) as a passing chord. The section ends with a D major chord (D, E, G), followed by a sequence of chords: A7 (A, C, E, G), D (D, E, G), and A7 (A, C, E, G).

1. Oh, tra-zei à ca-sa do te - sou-ro, dí-zi-mos e o-fer-tas com a-mor!
 2. Quan-do mi-nha fé va-ci-la e fa-lha, tu-do se es-cu-re-ce ao meu re-dor;
 3. Eu lhe de-di-quei a mi-nha vi-da, to-dos os ta-len-tos, tem-po e bens.

Musical score for the first section of the solo, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff begins with a D major chord (D, F#, A) followed by an E♭ major chord (E♭, G, B). The second staff begins with an E7 chord (E, B, G, C) followed by an F7 chord (F, C, A, D). The third staff begins with an A7 chord (A, C#), with the bass note being (F6) and the top note being B7.

Con - sa - grai - vos co - mo bons mor - do - mos,
com ter - nu - ra meu Se - nhor me am - pa - ra;
Com mil bêñ - ções e - le me sus - ten - ta;
des - fru - tan - do as di - vi - nais pro - mes - sas.
pe - lo seu a - mor en - tão pros - si - go.
ne - le a - chei per - dão e paz pe - re - nes.

Musical score for 'Sim, pro - vai - o, con - fi - an - tes, de - di - cai - vos já ao Se -' in D major, E♭ minor, A7, D, G, A7.

Key signature: D major (no sharps or flats), E♭ minor (one flat), A7 (no sharps or flats), D (no sharps or flats), G (no sharps or flats), A7 (no sharps or flats).

Time signature: Common time (indicated by 'C').

Notes: The score consists of a single melodic line on a staff with a treble clef. It includes various note values (eighth notes, sixteenth notes) and rests. The melody starts on a quarter note, followed by eighth and sixteenth note patterns. There are several fermatas (bar lines with dots) placed above certain notes, particularly in the middle section. The score ends with a final fermata over the last note of the phrase.

Sim, pro - vai - o, con - fi - an - tes, de - di - cai - vos já ao Se -

D
E♭
G
A♭
D/A
E♭/B♭
A7
B♭9 **B♭7**
D
E♭

nhor. que gran - des bén - cãos so - bre vós der - ra - ma - rá.

nhor, que gran - des bêñ - ções so - bre vós der - ra - ma - rá.

LETRA e MÚSICA: Lida Shivers Leech, 1923
Port. Joan Larie Sutton, 1981

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