

HINOS DA HARPA CRISTÃ



TROMPETE 3

NOME _____

*Levai a arca da aliança; e sete sacerdotes levem
sete buzinas de chifres de carneiros, adiante da arca*

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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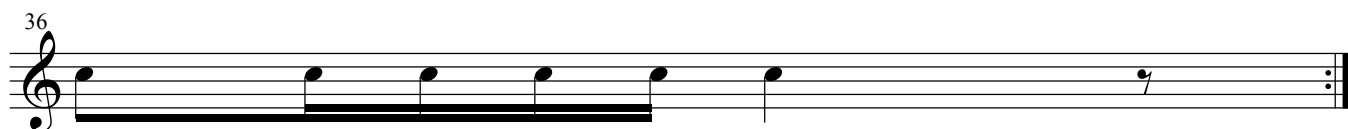
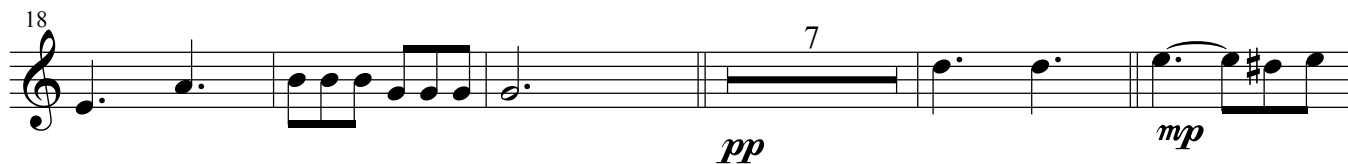
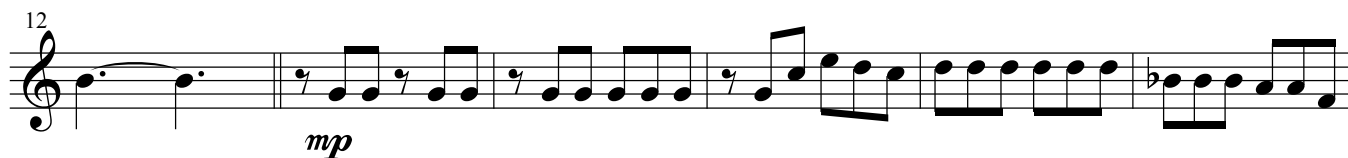
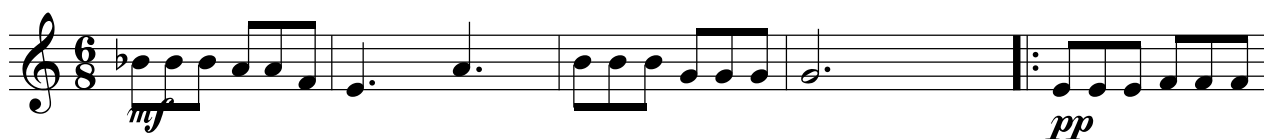
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Trumpet in B $\flat$ 2/62



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Trumpet in B $\flat$ 3

mf *pp*

6

11

16

21

27

33

45

50

55

8

[illegible][illegible]

PLENA PAZ

colcheias tercinadas

j.b. entwisle/a. nobre
arr: sidiel vieira.

Trp 2

mf

3

2

mp

8

mf

mp

mf

p

1.-3.

4.

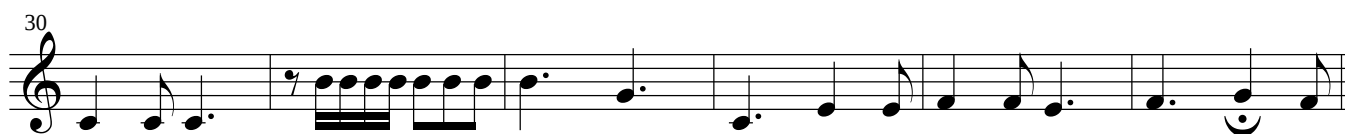
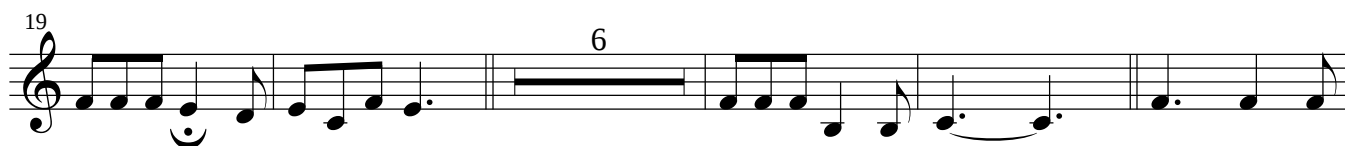
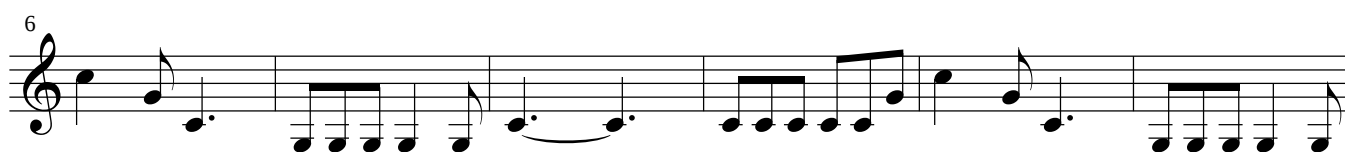
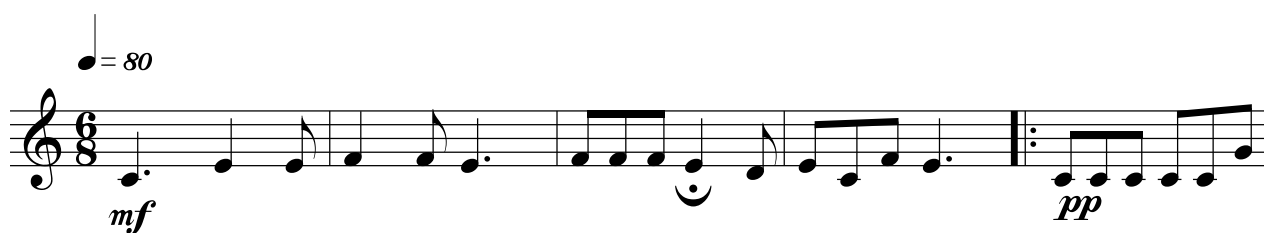
3/4

4/4

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3



CRISTO CURA SIM 07 HC

Trumpet in B $\flat$ 3

Arr.Joel de Amorim

$\bullet = 100$

mf *p*

8

8

Cristo, O Fiel Amigo

Trumpet in B $\flat$ 3

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

1 2 3 4

5 6 7 8 9 2

11 12 13 14 15

16 17 18 19 20

21 2 23 24 25 2 27 28

29 30 31 32 33 34

35 36 37 38 39

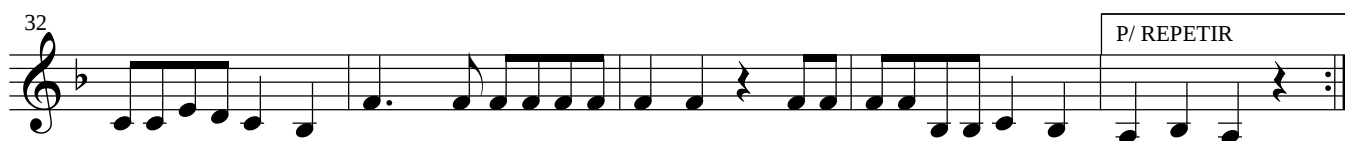
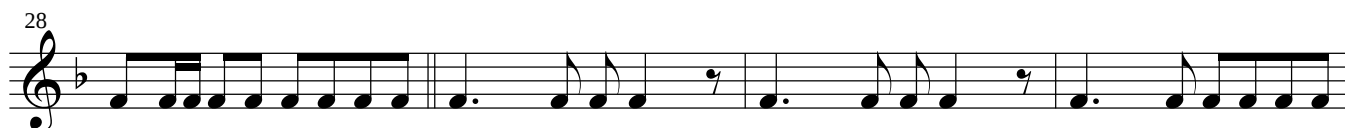
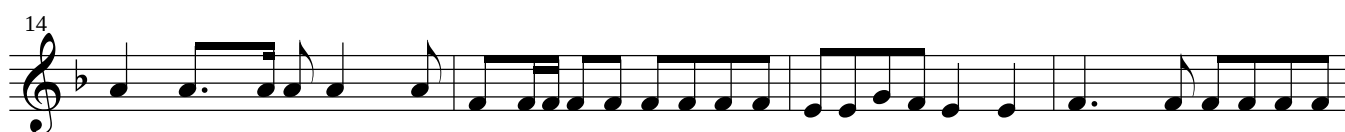
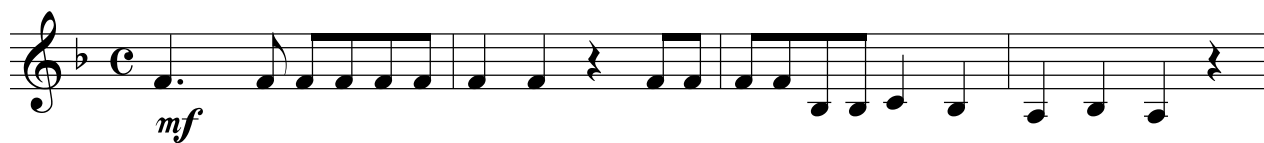
rit.

EU TE LOUVO Nº 10 H.C

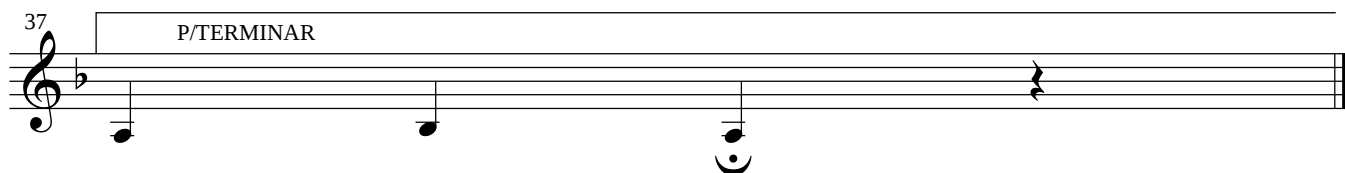
Ar. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 100



P/ REPETIR



P/TERMINAR

Ó Cristão; Eia Avante N. 11 H.C

Trumpet in B $\flat$ 3

ARR. JOEL DE AMORIM

• = 100

f

5

p

10

14

18

22

7

33

38

3 VEZ

REPETIR 2 VEZES

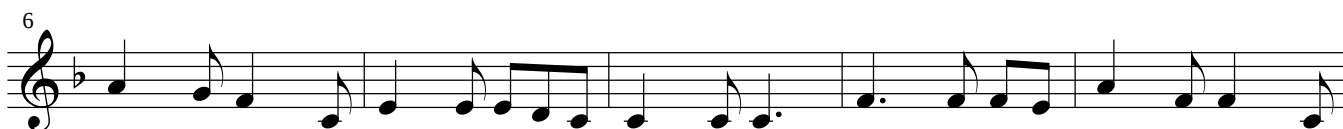
The musical score is written for a Trumpet in B $\flat$ 3. It begins with a tempo marking of a quarter note equal to 100 beats. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and markings for repetition, such as 'REPETIR 2 VEZES' and '3 VEZ'. The score ends with a final double bar line.

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 76

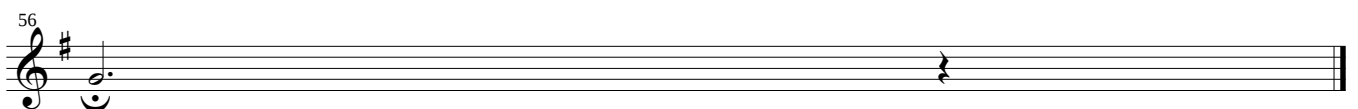


GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 96



CEIA DO SENHOR

HINO 22

1

4X

Arr: Paulo Mariano Galvão

1-II Trp sib

The musical score for 1-II Trp sib consists of 8 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'f' and 'fz'. The first staff begins with a rest followed by a quarter note G4, then a half note F#4, and a half note E4. The second staff starts with a quarter rest, followed by a quarter note G4, then a half note F#4, and a half note E4. The third staff begins with a quarter rest, followed by a quarter note G4, then a half note F#4, and a half note E4. The fourth staff starts with a quarter rest, followed by a quarter note G4, then a half note F#4, and a half note E4. The fifth staff begins with a quarter rest, followed by a quarter note G4, then a half note F#4, and a half note E4. The sixth staff starts with a quarter rest, followed by a quarter note G4, then a half note F#4, and a half note E4. The seventh staff begins with a quarter rest, followed by a quarter note G4, then a half note F#4, and a half note E4. The eighth staff starts with a quarter rest, followed by a quarter note G4, then a half note F#4, and a half note E4.

A FORMOSA JERUSALEM N. 26 H.C

Trumpet in B $\flat$ 3

ARR. JOEL DE AMORIM

• = 76

mf *p*

5

9

13

17

21

25

29

33

37

41

1 vez

2 vez

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a tempo marking of 76 beats per minute. The melody is in 3/8 time and starts with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*). The score consists of ten staves of music. The first staff contains measures 1 through 4, with a mezzo-forte (*mf*) dynamic marking. The second staff contains measures 5 through 8, with a piano (*p*) dynamic marking. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36, with a first ending bracket labeled "1 vez" spanning measures 35 and 36. The tenth staff contains measures 37 through 40, with a second ending bracket labeled "2 vez" spanning measures 37 and 38. The final staff contains measures 41 through 44, ending with a double bar line.

Com Tua Mão 33 HC.

Trumpet in B $\flat$ 4

H. Maxwell Wright
Arranged by Everson Salazar

$\bullet = 65$

14

25

33

1.

1.

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 3
♩ = 82

2 3 4 5

mf *p*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 33 34 35 36 p/ repetir 37 p/ terminar

38

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

$\bullet = 100$

mf *pp*

mp

pp

pp

mp

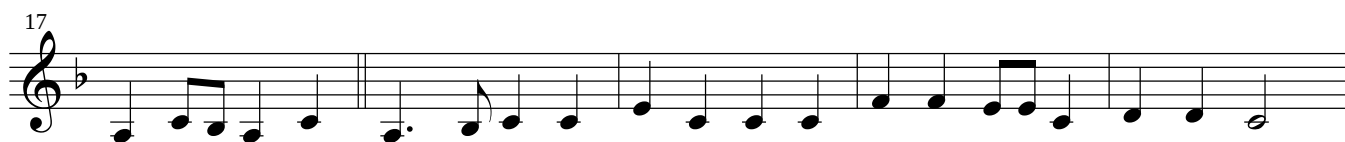
7

2

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3
♩ = 84



Trumpet in B $\flat$ 3

Redentor Onipotente 45 HC.

H. Maxwell Wrigth
Arranged by Everson Salazar

$\text{♩} = 70$

10 3 5 6

28 2 2

38 7 5 1. 2.

Um Pendao Rreal

Trumpet in B $\flat$ 2

N. 46H.C.

JOEL DE AMORIM

3 2 3 3 4 5

mf *p*

6 7 8 9 10 11 12

13 14 15 16 17 18 19 **3**

22 23 **3** 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

rit.
49 50

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Trumpet in B $\flat$ 3  = 100

6

Measure 6 of the song 'The Rose Tree' in G major, 3/4 time. The melody continues with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and an eighth note F#4. The measure concludes with a quarter note E4. The lyrics 'The tree was so green' are aligned under the notes.

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F4. This is followed by a quarter note E4, then eighth notes D4-C4, B3-A3, and G3. The next measure contains eighth notes F3-E3, D3-C3, and B2. The melody continues with eighth notes A2-G2, F2-E2, and D2. The final measure of the system consists of a half note C2, followed by a double bar line, and then a final measure with a half note C2. The system is numbered '10' in the top left corner.

[illegible]

Musical notation for measures 31-35. Measure 31 starts with a treble clef, key signature of one flat, and a common time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 32-34 each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 35 contains a whole rest, followed by a quarter note (C5), and ends with a double bar line.

38



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a whole rest, indicating a full measure of silence.

TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Trumpet in B $\flat$ 3

$\bullet = 100$

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a tempo marking of $\bullet = 100$. The first staff (measures 1-6) starts with a *mf* dynamic and a repeat sign. The second staff (measures 7-13) continues the melody. The third staff (measures 14-20) includes a triplet of eighth notes. The fourth staff (measures 21-27) continues the melody. The fifth staff (measures 28-43) features a measure rest of 11 measures and a triplet of eighth notes. The sixth staff (measures 44-48) continues the melody. The seventh staff (measures 49-65) includes a measure rest of 11 measures and a triplet of eighth notes. The eighth staff (measures 66-71) continues the melody. The ninth staff (measures 72-77) continues the melody. The tenth staff (measures 78-84) ends with a final note and a repeat sign.

Quem Irá ?

Trumpet in B $\flat$ 3

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

$\text{♩} = 100$

mf *mf*

Measures 1-55 are numbered above the staff.

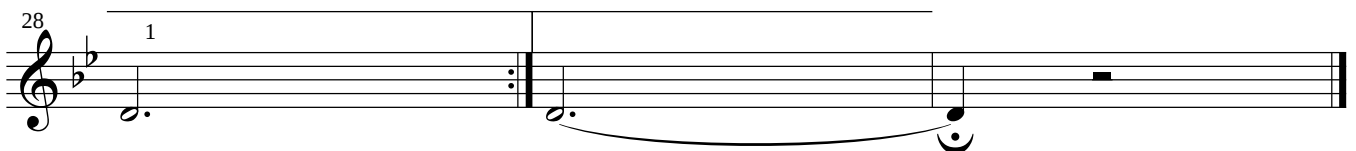
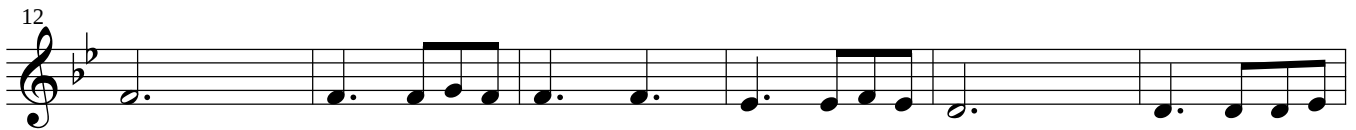
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 3

• = 96



NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 100

6

Measure 6 of the song 'The Rose Tree' in G major. The melody continues on the treble clef staff. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and A4. The next measure contains eighth notes G4, A4, B4, and A4, followed by a quarter note G4. The third measure contains eighth notes G4, A4, B4, and A4, followed by a quarter note G4. The fourth measure contains eighth notes G4, A4, B4, and A4, followed by a quarter note G4.

10

Example 10

19

Musical notation for measure 19, featuring a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5, followed by an eighth note G4 and a dotted quarter note F#4, then quarter notes E4 and D4, and finally a dotted half note C4. The measure ends with a repeat sign.

Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ $\frac{3}{4}$

The musical score is written for a Trumpet in B $\flat$ in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G4, followed by a half note F#4 and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The dynamics are marked *mf* at the beginning and *pp* at the end. The second staff begins with a repeat sign and contains a half note G4, a half note F#4, and a half note E4. The third staff begins with a repeat sign and contains a half note G4, a half note F#4, and a half note E4. The fourth staff begins with a repeat sign and contains a half note G4, a half note F#4, and a half note E4. The fifth staff begins with a repeat sign and contains a half note G4, a half note F#4, and a half note E4. The sixth staff begins with a repeat sign and contains a half note G4, a half note F#4, and a half note E4. The dynamics are marked *mf* at the beginning and *pp* at the end. The score includes repeat signs and first/second endings.

6

12

18

30

36

1 VEZ

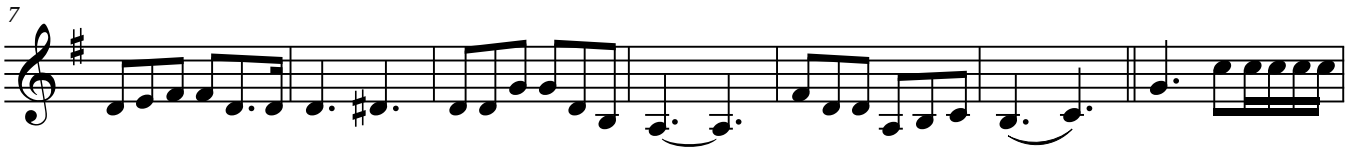
2 VEZ

MEU TESTEMUNHO Nº 87 H.C

Trumpet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 72



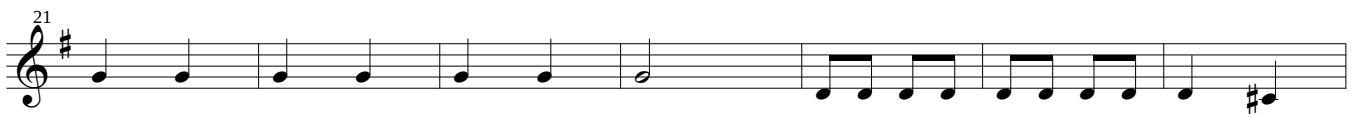
HA TRABALHO PRONTO

Nº 93 H.C

Arr.Joel de Amorim

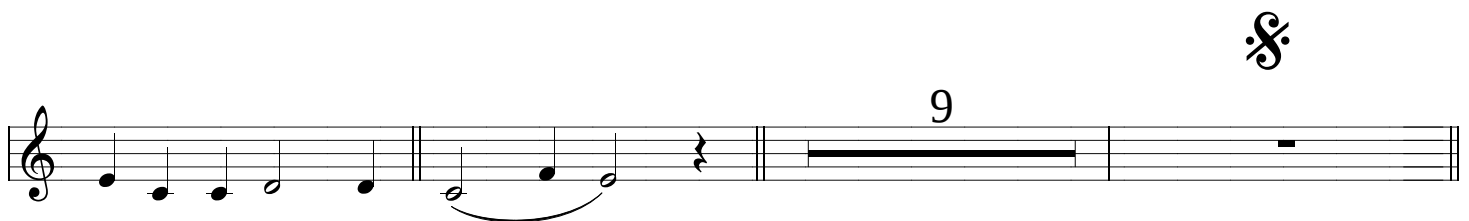
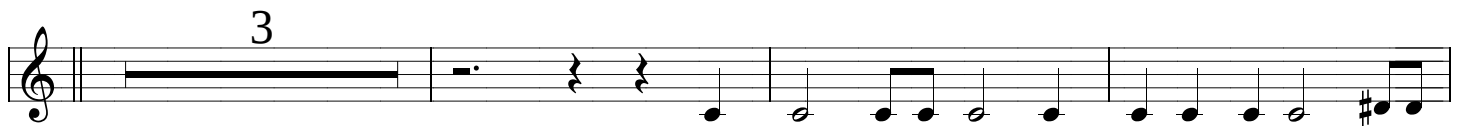
Trumpet in B $\flat$ 3

80

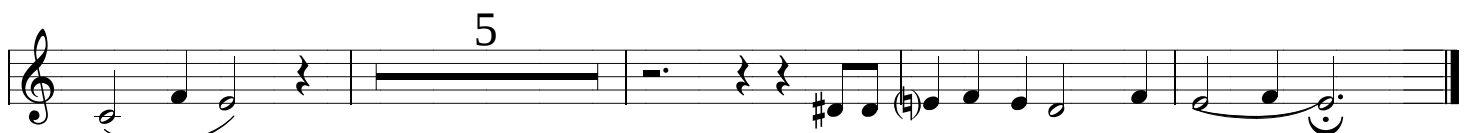


A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01



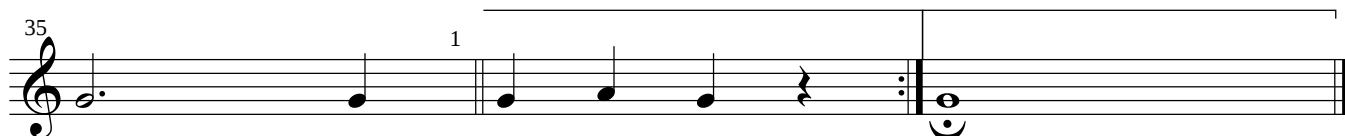
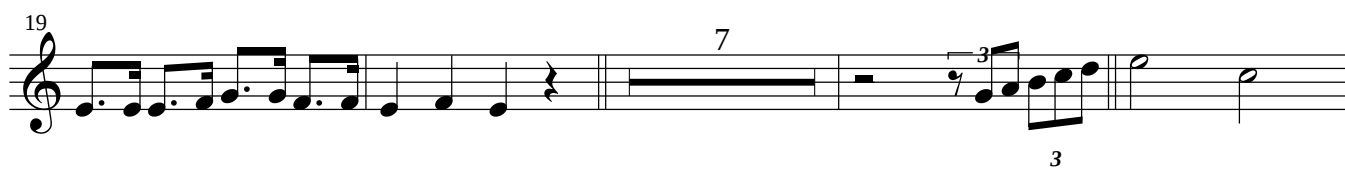
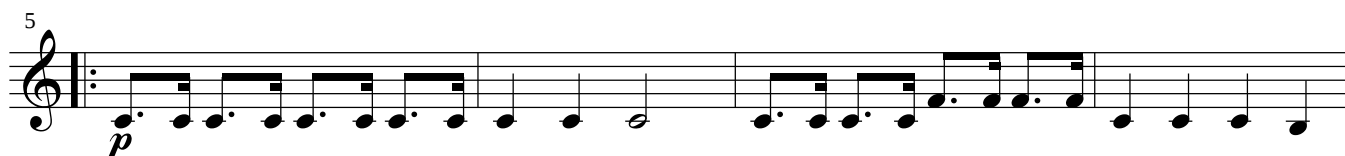
 *Coda*



FIRME NAS PROMESSAS-107 H.C

Trumpet in B $\flat$ 3

ARR; JOEL DE AMORIM



Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

Trompete 3

f

1ª e 3ª estrofes

3

3

Co
ro

3

3

To Coda

3

D.S. al Coda

3

f

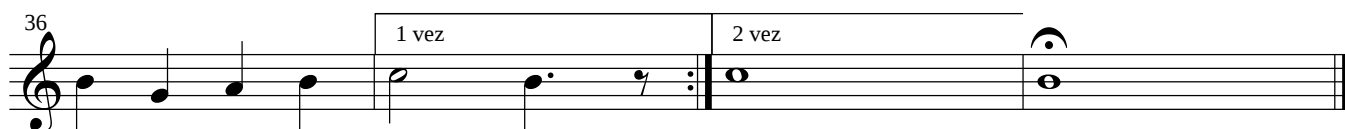
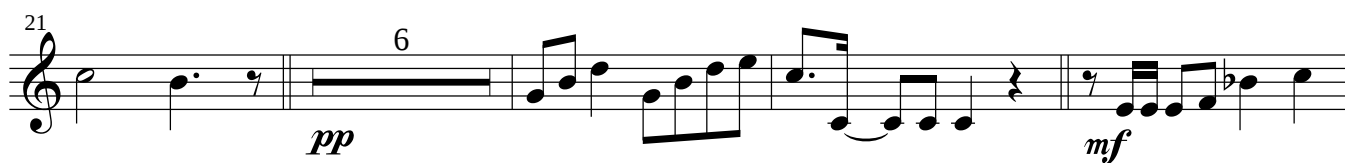
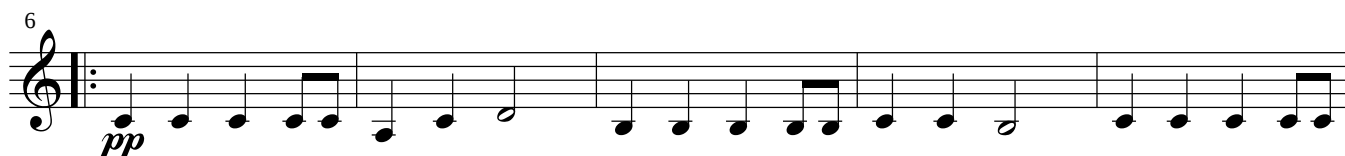
3

PELEJAR POR JESUS Nº 108 H.C

Trumpet in B $\flat$ 3

Arr. Joel de Amorim

♩ = 100

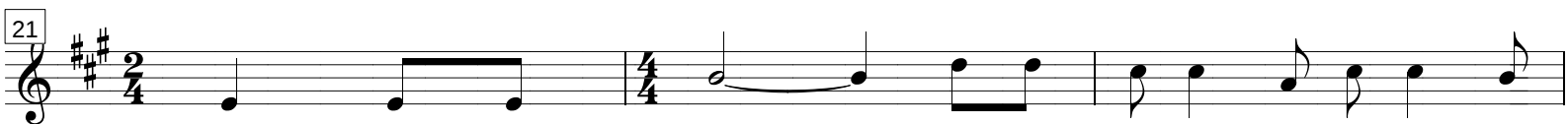
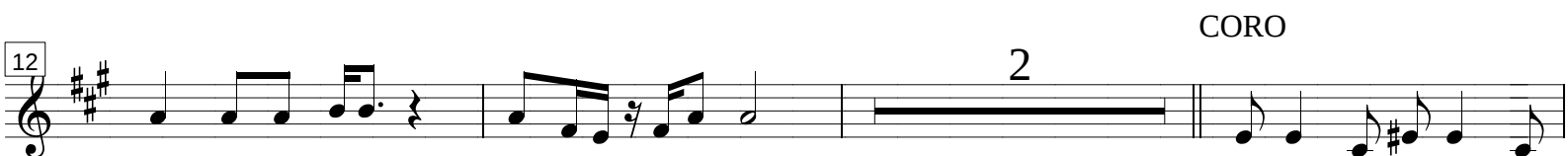
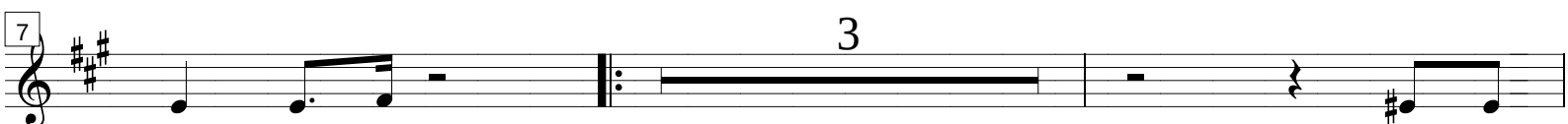


QUE MUDANÇA! (111 HC)

P.L.M.

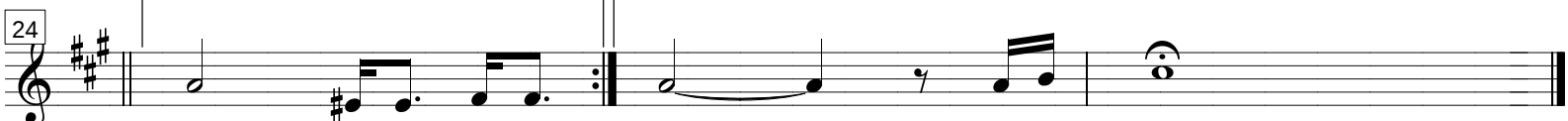
ARRANGED BY
ENÉAS AUGUSTO

CANTO



1.-3.

4.final



EU QUERO TRABALHAR

115

Arr; Joel de Amorim

Trumpet in B $\flat$ 3

$\bullet = 100$

mf *p*

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Trumpet in B $\flat$ 3

$\bullet = 100$

6

mf

p

11

16

22

2

3

30

36

2

3

2

44

50

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton

arr: sidriel vieira

tp 3

mf *mp*

3

3

3

1.-3. 4.

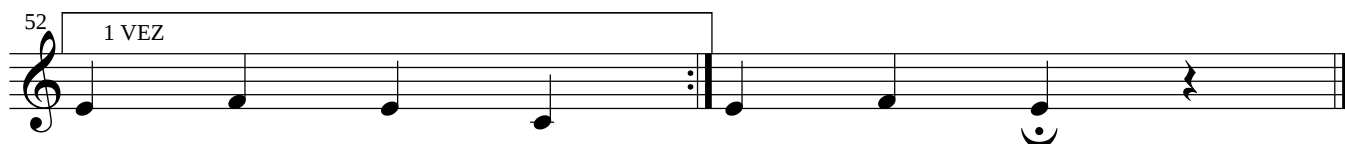
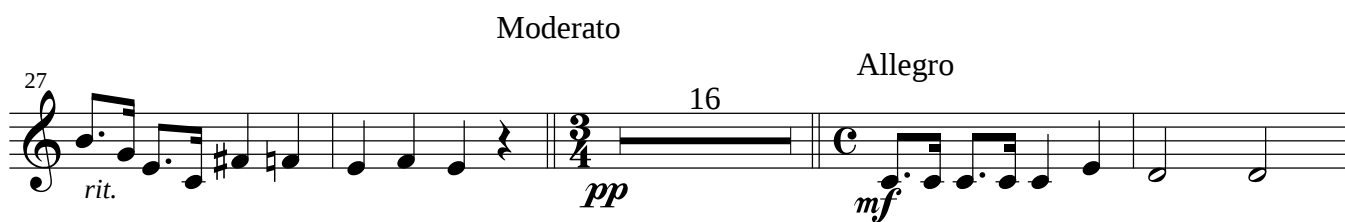
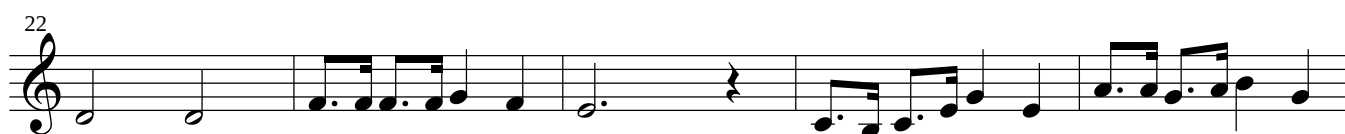
3

3

O NOME PRECIOSO N/ 135 H.C.

Trumpet in B $\flat$ 3
Allegro

Arr. JOEL DE AMORIM
Moderato



GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Trumpet in B♭ 3

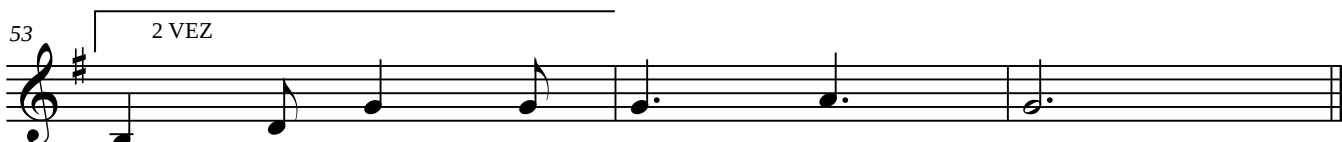
Musical score for "The Rose Tree" in 3/4 time, featuring a treble clef, key signature of one flat, and a tempo of 96. The score is divided into six systems, each with a staff of music. The melody is written in a simple, folk-like style with various rhythmic patterns and dynamics. The first system starts with a tempo marking of 96 and a dynamic of *mp*. The second system has a repeat sign at the beginning. The third system has a double bar line and a repeat sign. The fourth system has a double bar line and a repeat sign. The fifth system has a double bar line and a repeat sign. The sixth system has a double bar line and a repeat sign.

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 100



Fala Jesus Querido 151 HC

Trumpet in B $\flat$ 2

L. L. Pickett

Arranged by Everson Salazar

$\text{♩} = 65$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of five staves of music. The first staff contains measures 1 through 12, ending with a repeat sign. The second staff contains measures 13 through 20, featuring complex rhythmic patterns with eighth and sixteenth notes. The third staff contains measures 21 through 31, including a triplet of eighth notes and a half note. The fourth staff contains measures 32 through 39, continuing the rhythmic complexity. The fifth staff contains measures 40 through 41, ending with a double bar line. The key signature has one flat (B $\flat$), and the time signature is 6/8. The tempo is marked as $\text{♩} = 65$.

Fala , Jesus Querido n. 151 H.C

Trumpet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 96

The musical score is written for a Trumpet in B $\flat$ 3. It consists of 10 staves of music, with measures numbered 9, 16, 26, 33, 40, 48, 58, 66, 73, and 80. The key signature is one flat (B $\flat$), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). Articulations include slurs, accents, and breath marks. Rehearsal marks are present at measures 9, 16, 26, 33, 40, 48, 58, 66, 73, and 80. A double bar line with repeat dots is at measure 16. A 4-measure rest is at measure 16. A 2-measure rest is at measure 48. A 3-measure rest is at measure 58. A 1-measure rest is at measure 73. A 2-measure rest is at measure 73. A 1-measure rest is at measure 80. A 2-measure rest is at measure 80.

9 *mf*

16 *p*

26

33

40

48

58

66

73 1 vez 2 vez

80

A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 96



HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 100



GLORIOSA PAZ N. 178 H.C

Trumpet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 76

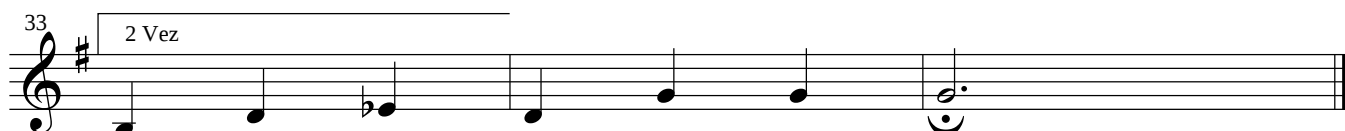
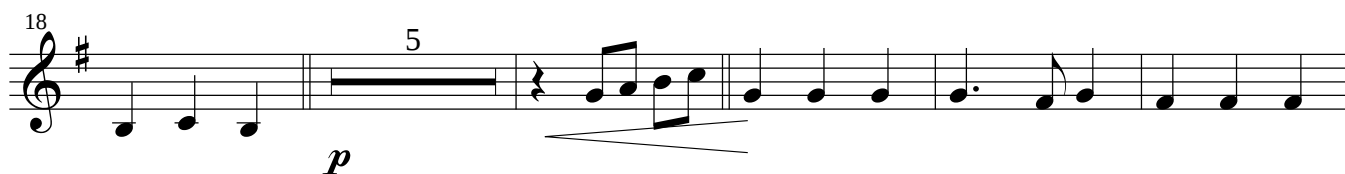


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 82



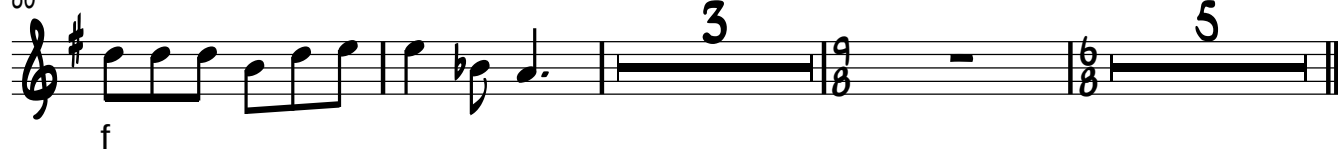
2

Trumpet III

83



86



DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Trumpet in B $\flat$ 3

$\bullet = 76$

The musical score is written for a Trumpet in B-flat 3. It consists of 36 measures across seven staves. The key signature has one sharp (F#). The tempo is marked as 76 beats per minute. The score includes dynamic markings: *mf* (measures 1-4) and *p* (measures 4-5). Measure numbers 1 through 36 are indicated above the notes. The score ends with a double bar line and repeat dots in measure 36.

mf *p*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

MAIS PERTO QERO ESTAR

Trumpet in B $\flat$ 3

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

6

12 *mf*

18 *pp* *mf*

30 *mf*

7 4

Pelo Sangue 192 HC

Trumpet in B $\flat$ 2

Paulo Leivas Macalao
Arranged by Everson Salazar

$\text{♩} = 100$

5

10

14

19

23

Trumpet in B $\flat$ 3

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 7 29 30 31 32 33 34 35 36 37

mf *pp* *mf* *p* *mf*

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 96

mf *p*

6

12

17

22

27

35

40

45

49

1 VEZ 2 VEZ

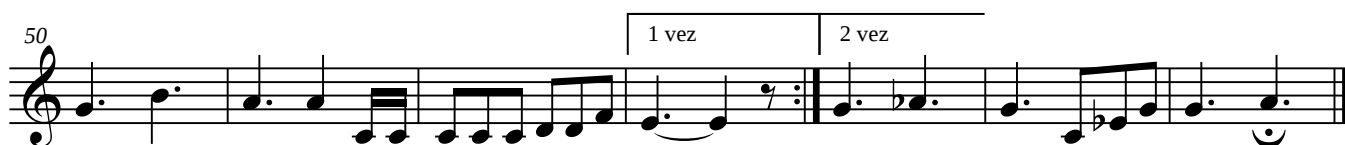
Detailed description: This is a musical score for a Trumpet in B-flat 3. The piece is in 4/4 time and starts with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings at the end of the piece. The score is numbered 6, 12, 17, 22, 27, 35, 40, 45, and 49, indicating measure numbers. The piece concludes with a final double bar line.

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 3

• = 76



JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

3 e 4 trompete

4

15

7

12

11

7

11

1.

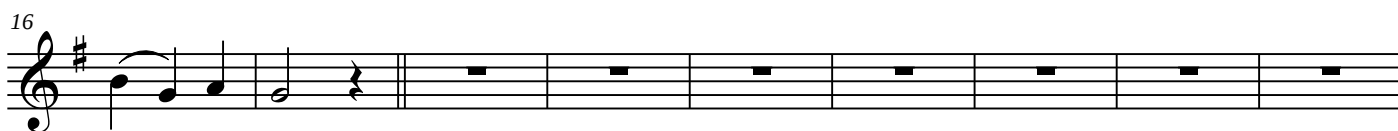
2.

Trumpet in B $\flat$

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$



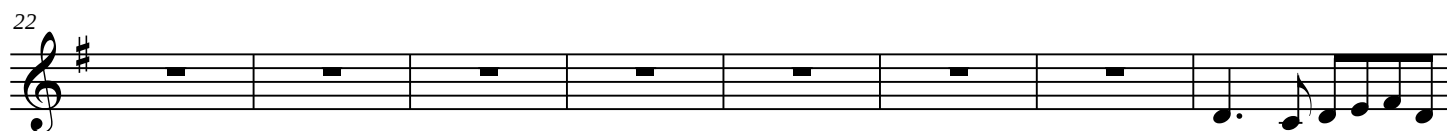
O Bondoso Amigo

Trumpet in B $\flat$ 3

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$



Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

♩ = 100

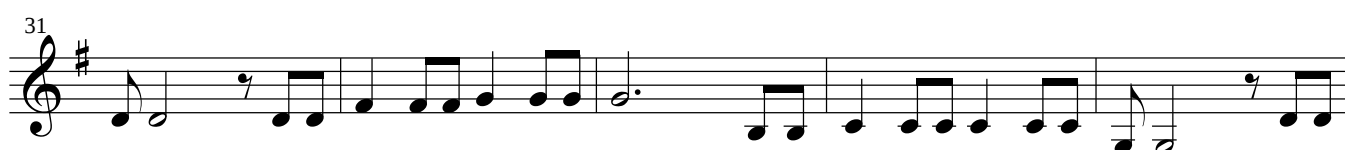


FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 96



OS GUERREIROS Nº 212 H.C

Trumpet in B $\flat$ 3

♩ = 108

p

f

6

13

20

26 *mf*

33

41 *p*

49

55 *mf*

61

68

75

82

88 *mf*

95

Arr. Joel de Amorim

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a tempo marking of quarter note = 108. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 13, 20, 26, 33, 41, 49, 55, 61, 68, 75, 82, 88, and 95 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The arranger is Joel de Amorim.

Trumpet in B $\flat$ 2

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha $\text{♩} = 100$

The musical score is written for a Trumpet in B $\flat$ 2. It is a march in 2/4 time, key of D major (two sharps), with a tempo of 100. The score is divided into seven staves, each starting with a measure number. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is indicated as 100. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings marked with '1' and '2'. The score ends with a double bar line and repeat dots.

Staff 1: Measure 1-8. Includes a triplet of eighth notes in measure 5.

Staff 2: Measure 9-17. Includes a triplet of eighth notes in measure 10 and a first/second ending in measure 17.

Staff 3: Measure 18-27. Includes a first/second ending in measure 27.

Staff 4: Measure 28-36. Includes a first/second ending in measure 36.

Staff 5: Measure 37-45. Includes a first/second ending in measure 45.

Staff 6: Measure 46-51. Includes a first/second ending in measure 51.

Staff 7: Measure 52-58. Includes a first/second ending in measure 58.

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Trumpet in  = 100

6

Measure 6: The melody continues with a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The measure concludes with a half note G4.

11

21

Musical notation for measure 21. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, starting with a whole rest followed by a half note G4, then eighth notes A4 and Bb4, and so on.

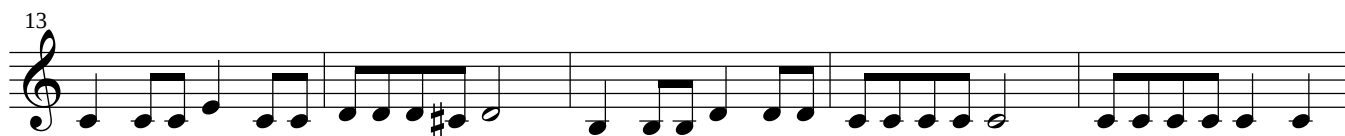
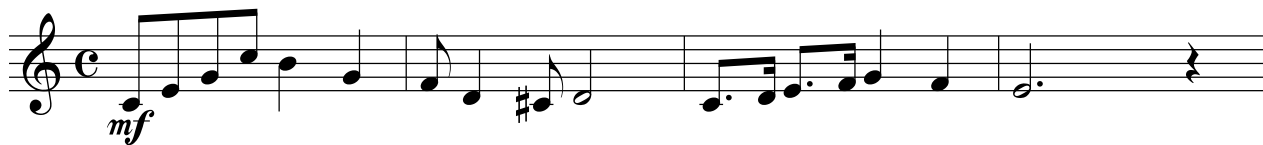
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NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

• = 92

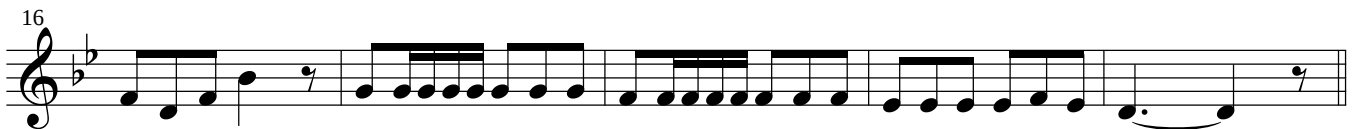
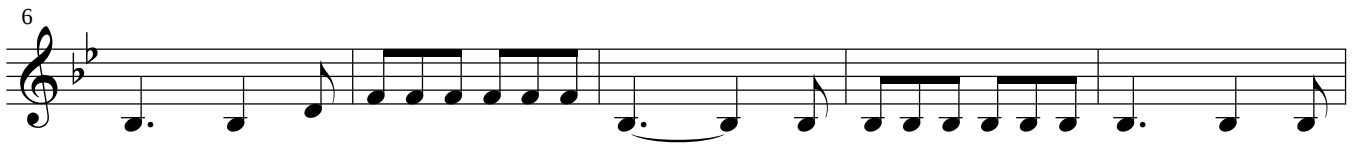


JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 3

$\bullet = 100$

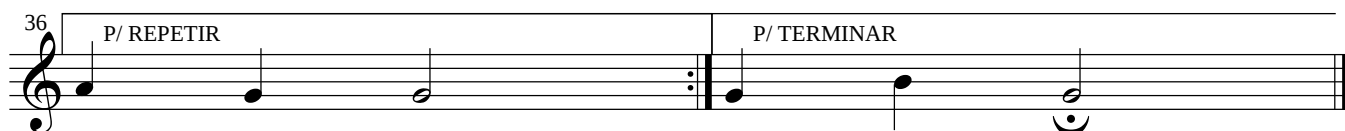
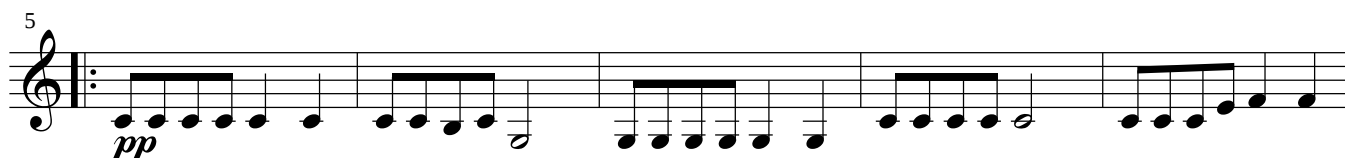
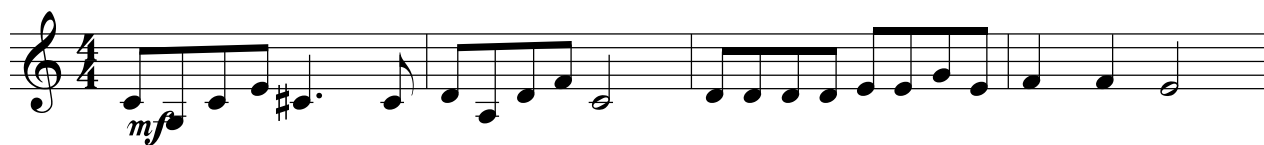


MARCHEMOS SEM TEMOR-241- H.C

Trumpet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 100



Eu Confio Firmemente 242 HC.

Trumpet in B $\flat$ 4

Paulo Leivas Macalão

Wm. J. Kirkpatrick

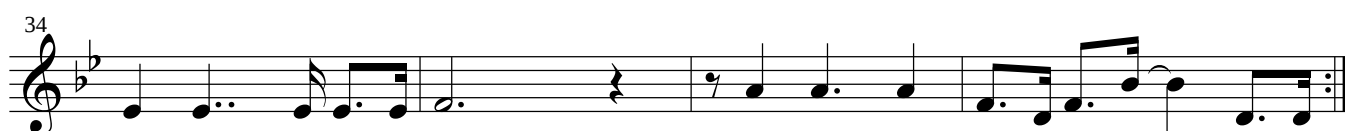
Arranged by Everson Salazar

The musical score is written for a Trumpet in B $\flat$ 4. It consists of four staves of music, each containing measures 1 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 6, 14, and 18 are indicated at the beginning of their respective staves. A double bar line with repeat dots is present at the end of measure 18.

SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Trumpet in B $\flat$ 3
♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 3
♩ = 76

The musical score is written for a Trumpet in B $\flat$ 3, with a tempo of 76 beats per minute. The key signature has one flat (B $\flat$). The score consists of eight staves of music, each containing measures 1 through 61. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest and a *6* measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff begins with a measure rest. The score ends with a double bar line at measure 61.

1 *mf* *p*

7

14

21 *6*

33

40

47

54

61

SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 96

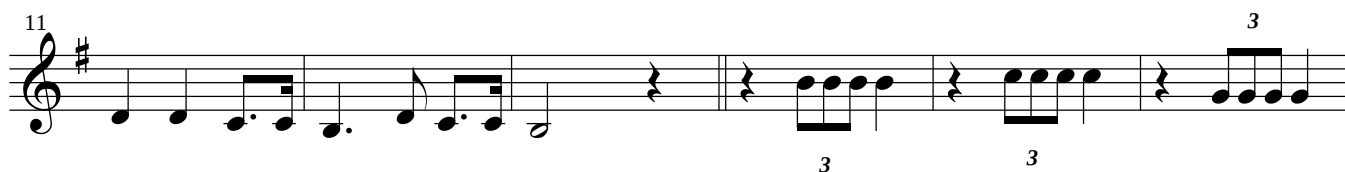
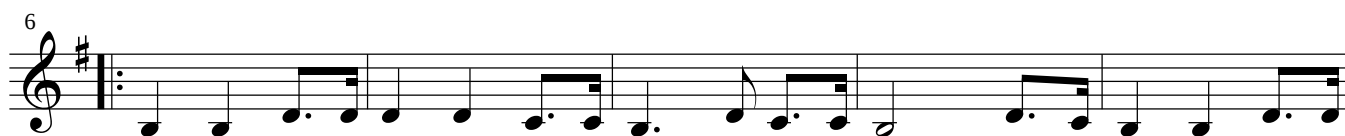
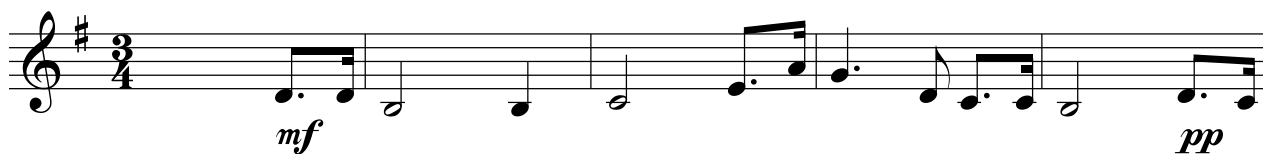
musical score for Trumpet in B $\flat$ 3, measures 1-48. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 96. The key signature has one flat (B $\flat$). The score includes dynamic markings: *mf* (measures 1-6), *p* (measure 6), and *f* (measures 41-48). The score is divided into systems of measures 1-6, 7-13, 14-19, 20-26, 27-33, 34-40, 41-47, and 48. A repeat sign is present at the end of measure 6. A first ending bracket labeled "1 vez" covers measures 34-37, and a second ending bracket labeled "2 vez" covers measures 38-40. The score ends with a double bar line at measure 48.

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

• = 88

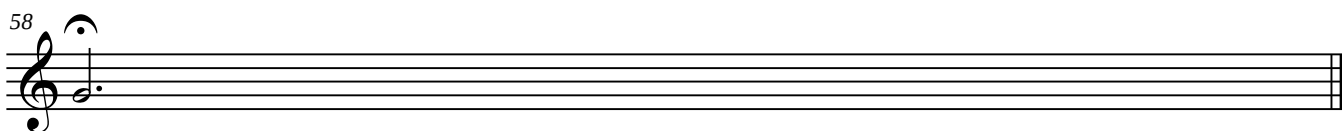
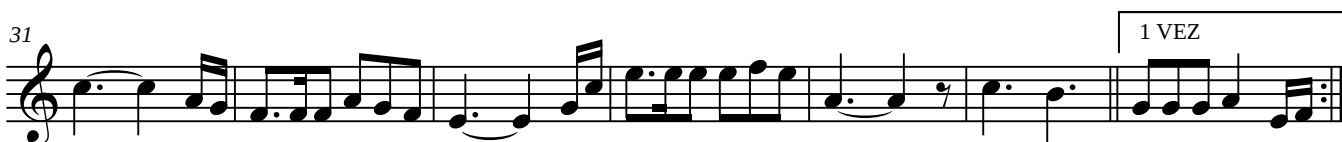


A Mensagem da Cruz n. 291 H.C

Trumpet in B $\flat$ 3

ARR. JOEL DE AMORIM

♩ = 86



Trumpet in B $\flat$ 3

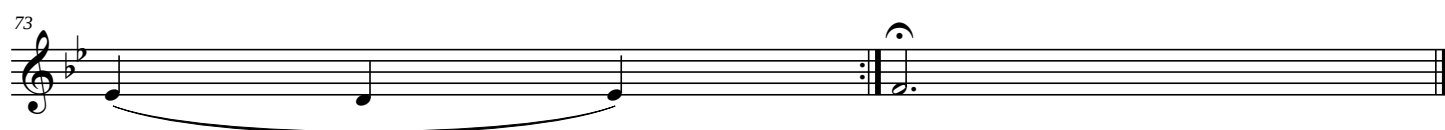
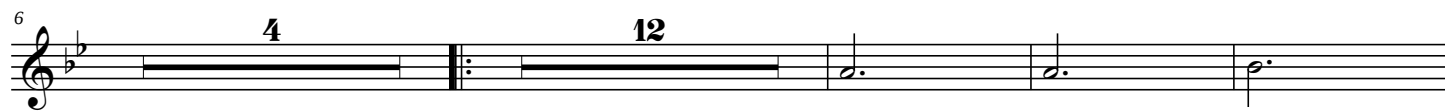
Rude Cruz 291 HC.

Antônio Almeida

(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75



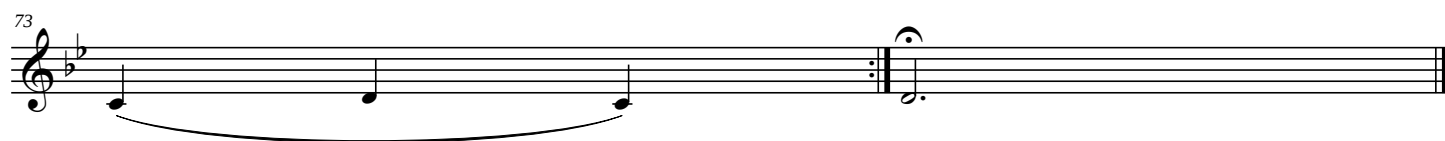
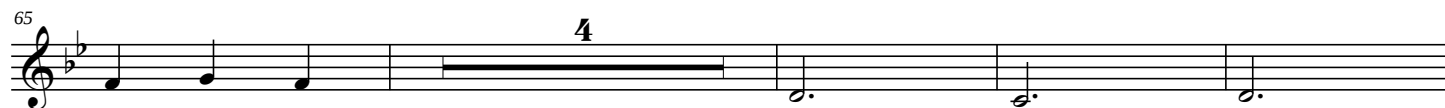
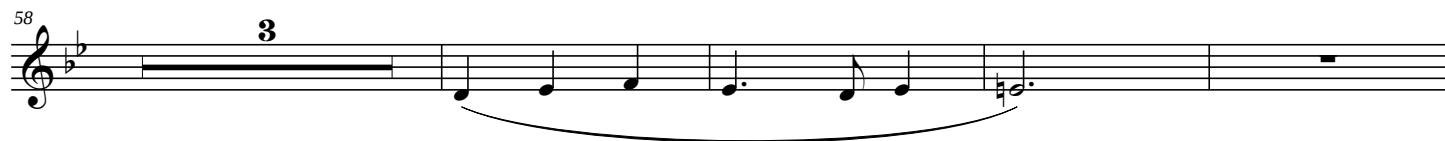
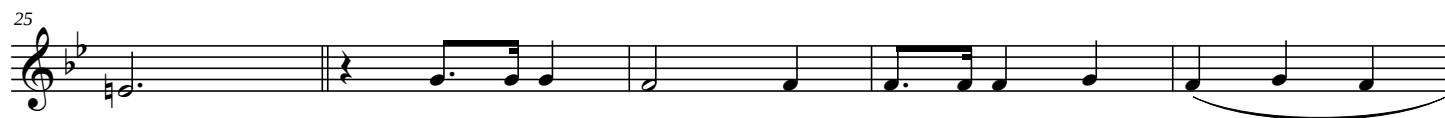
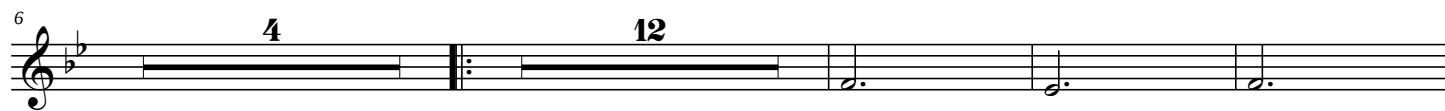
Trumpet in B $\flat$ 4

Rude Cruz 291 HC.

Antônio Almeida
(Geo. Bennard)

Arranged by Everson Salazar

$\text{♩} = 75$



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Trumpet in B $\flat$ 3
♩ = 100

mf *p*

6

12

16

21

26

31

37

P/ REPETIR

P/ TERMINAR

Avante Servos de Jesus

Trumpet in B $\flat$ 2

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 104

The musical score is written for a Trumpet in B $\flat$ 2. It is a 4/4 march in the key of B $\flat$ major (two flats). The tempo is marked as 104 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single melodic line. The second staff starts at measure 6, the third at measure 11, the fourth at measure 15, and the fifth at measure 19. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '2' and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Há Um Canto Novo HC. 299

Trumpet in B $\flat$ 3

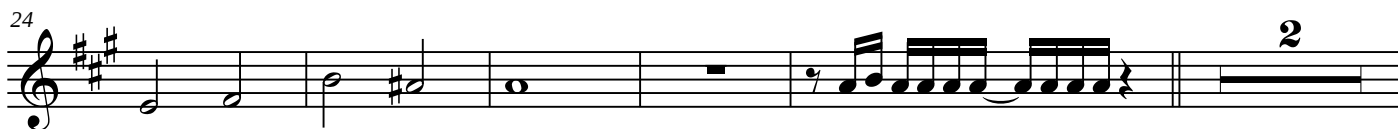
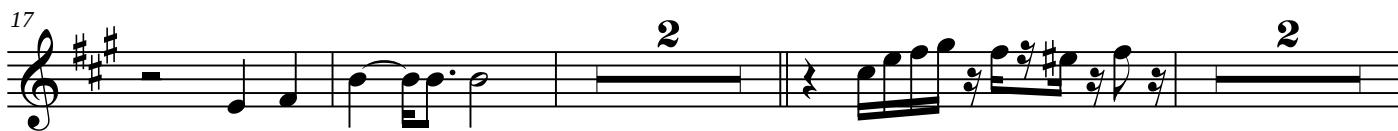
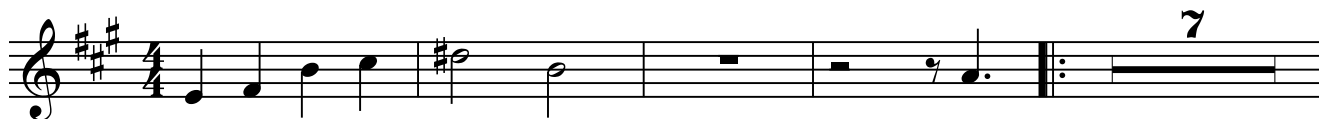
Cristo, Cristo, Cristo, nome sem igual

Paulo Leivas Macalão

L. B. Bridgers

Arranged by Everson Salazar

$\text{♩} = 75$



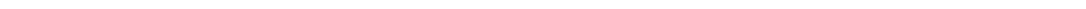
Cristo, Cristo, Cristo, nome sem igual

L. B. Bridgers

$\text{♩} = 75$

The first staff of music is in treble clef, key of D major (indicated by two sharps: F# and C#), and 4/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a repeat sign and a fermata over the final D4 note, which is marked with a '7' above it, indicating a seven-measure rest.

12



24

Example 10

31

Measure 31 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, and a quarter rest. This is followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, and a quarter rest. The measure ends with a quarter rest.

36

1. 2.

This block shows measures 36 through 39 of the song. Measure 36 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a dotted quarter note G#4, an eighth note F#4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a dotted quarter note C#4. A repeat sign follows. The first ending (marked '1.') consists of a quarter note D4, a quarter note E4, and a quarter note F#4. The second ending (marked '2.') consists of a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a final double bar line.

Há Um Canto Novo HC. 299

Trumpet in B $\flat$ 4

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

$\text{♩} = 85$

12

17

24

29

35

40

7

2

2

1, 2.

3.

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

2tpte-C

The musical score is written for four voices (Soprano, Contralto, Tenor, Baixo) and a 2-tube trumpet in C. It consists of 11 staves. The first staff is for the 2tpte-C, starting with a 4/4 time signature. The subsequent staves are for the four voices. The score includes various musical notations such as notes, rests, accidentals, and time signature changes (from 4/4 to 2/4 and back to 4/4). The piece concludes with a double bar line and repeat dots.

Vem Cear 301 HC

Trumpet in B $\flat$ 3

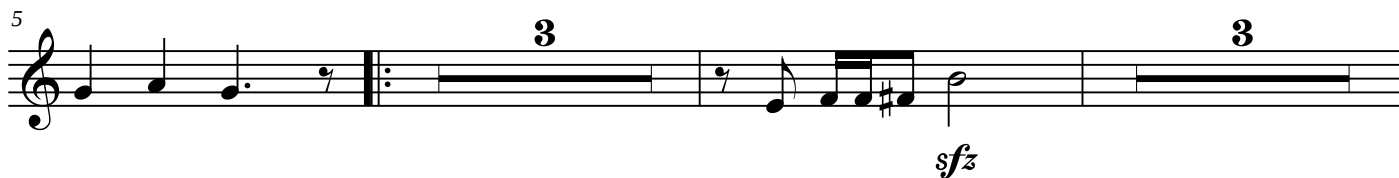
Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$



Vem Cear 301 HC

Trumpet in B $\flat$ 4

Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$

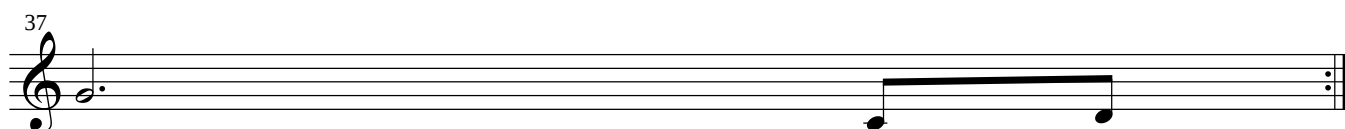
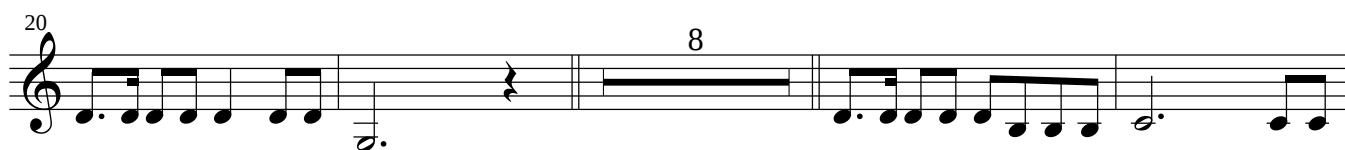
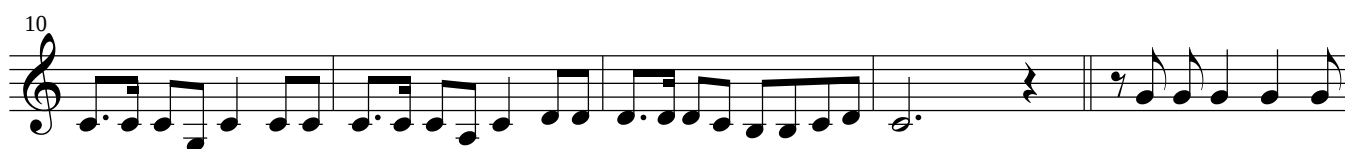
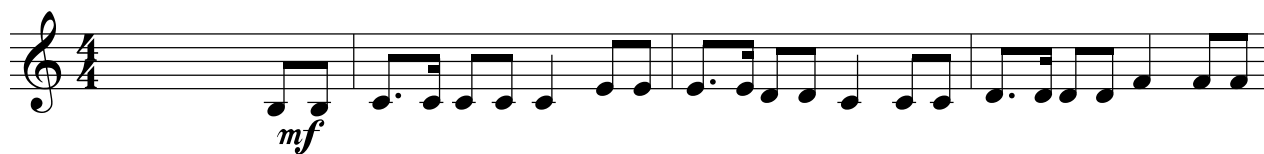


VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 92



A Face Adorada - 304 HC

Trumpet in B $\flat$ 4

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

The musical score is written for a Trumpet in B $\flat$ 4. It consists of 11 staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 125$. The score includes various rhythmic markings such as 3, 4, 2, 6, and 4, which likely indicate the number of measures for a specific rhythmic pattern or a repeat sign. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final measure of the 11th staff is marked with a fermata.

10

22

35

50

58

69

78

87

98

105

Campeões da Luz 305 HC.

Trumpet in B $\flat$ 2

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha $\text{♩} = 120$

7

2

2

3

17

4

2

26

31

37

2

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 60

mf

7

14

21

28

8

42

49

56

1 VEZ

2 VEZ

63

O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 82

Musical score for Trumpet in B $\flat$ 3, measures 1-46. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as 82 beats per minute (♩ = 82). The score includes dynamic markings: *mf* (measures 1-5) and *p* (measure 5). The score is divided into measures 1-5, 6-11, 12-17, 18-22, 23-34, 35-40, 41-45, and 46. Measure 23 includes a 7-measure rest. Measures 41-45 are marked as a first ending (1 vez) and a second ending (2 vez). The score concludes with a final measure (46) ending on a whole note.

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 100

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 100. The score consists of 40 measures, divided into eight systems of five measures each. The first system starts with a *mf* dynamic and ends with a *p* dynamic. The second system includes a repeat sign at measure 6 and a triplet of eighth notes at measure 9. The third system includes a triplet of eighth notes at measure 16. The fourth system includes a triplet of eighth notes at measure 21. The fifth system includes a triplet of eighth notes at measure 26. The sixth system includes a triplet of eighth notes at measure 31. The seventh system includes a triplet of eighth notes at measure 36 and a *p/ repetir* marking. The eighth system includes a *p/ terminar* marking and a triplet of eighth notes at measure 40. The score ends with a double bar line at measure 40.

UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 100



LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 76

musical score for Trumpet in B $\flat$ 3, measures 1-70. The score is written in 6/8 time and B-flat major. It includes dynamic markings *mf* and *p*, and a repeat sign. The score is divided into systems with measure numbers 9, 23, 31, 54, 62, and 70. A first ending bracket labeled "1 VEZ" spans measures 62-69. The piece concludes with a final double bar line at measure 70.

A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 3

$\bullet = 100$

Musical score for Trumpet in B $\flat$ 3, measures 1-51. The score is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked as $\bullet = 100$. The dynamics are marked as *mf* (measures 1-6) and *p* (measures 7-12). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets (marked with '3') and a 7-measure rest (marked with '7'). The score is divided into systems, with measure numbers 7, 13, 18, 31, 44, and 51 indicated at the beginning of their respective lines.

GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Trumpet in B $\flat$ 3

$\bullet = 76$

The musical score is written for a Trumpet in B $\flat$ 3. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 76 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a sextuplet. The score is divided into two sections: the first section (measures 1-67) and the second section (measures 68-74). The second section is marked with a repeat sign and a first ending (1ª VEZ) and a second ending (2ª VEZ). The score ends with a double bar line.

76

mf *p*

7

13

19

25

31

37

50

56

62

68

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Trumpet in B $\flat$ 3

Paulo Leivas Macalão
Arranged by Joel de Amorim

Musical score for Trumpet in B $\flat$ 3, measures 1-39. The score is written in 8/8 time and B $\flat$ major. It features a melodic line with various dynamics and articulations.

Measures 1-6: *mf* (measures 1-4) and *pp* (measures 5-6). Measure 6 includes a repeat sign.

Measure 7: *pp*

Measures 8-13: *pp*

Measures 14-20: *pp*

Measures 21-34: *pp*

Measures 35-39: *pp*. Measure 39 includes a repeat sign.

Measures 35-39: *pp*. Measure 39 includes a repeat sign.

A Mão do Arado 394 HC.

Trumpet in B $\flat$ 2

Frida Vingren

Arranged by Everson Salazar

Musical score for Trumpet in B $\flat$ 2, measures 1-80. The score is written in 3/4 time and B $\flat$ major. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Measure numbers 12, 33, 46, 67, and 77 are indicated at the start of their respective staves. Rehearsal marks with numbers 3, 4, 5, 7, 8, and 1. are present. The score concludes with a double bar line and repeat sign at measure 80.

Measures 1-11: First staff, measures 1-11. Measure 12 is the start of the second staff.

Measures 12-32: Second staff, measures 12-32. Measure 33 is the start of the third staff.

Measures 33-45: Third staff, measures 33-45. Measure 46 is the start of the fourth staff.

Measures 46-66: Fourth staff, measures 46-66. Measure 67 is the start of the fifth staff.

Measures 67-76: Fifth staff, measures 67-76. Measure 77 is the start of the sixth staff.

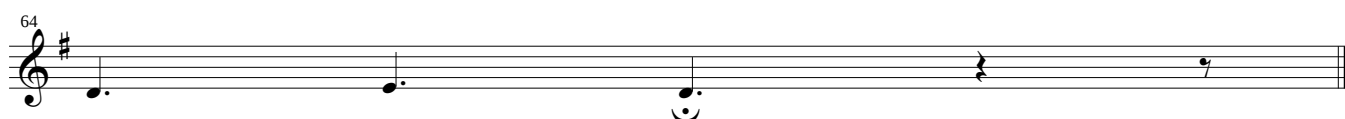
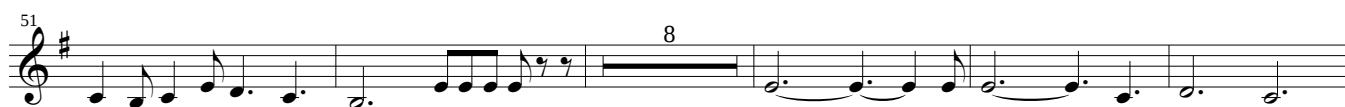
Measures 77-80: Sixth staff, measures 77-80.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

$\bullet = 100$



EM JESUS N° 400 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 86

The first staff of music is in treble clef, key of B-flat major (one flat), and common time (C). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a repeat sign after the eighth measure. The staff ends with a piano (*p*) dynamic marking.

6

Measure 6 of the song 'The Rose Tree' in G major, 3/4 time. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next two notes are G4 and F#4, both beamed together. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The measure concludes with a quarter note B3.

21. 2 VEZ

Musical notation for exercise 21, second time through. The staff begins with a treble clef and a key signature of one flat (B-flat). A bracket above the first measure indicates it is the second time through. The melody consists of quarter notes G4, F4, E4, D4, C4, B3, A3, and G3, followed by a whole note rest.

Em Jesus 400 HC.

Trumpet in B $\flat$ 2

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country $\text{♩} = 85$

6

15

20

27

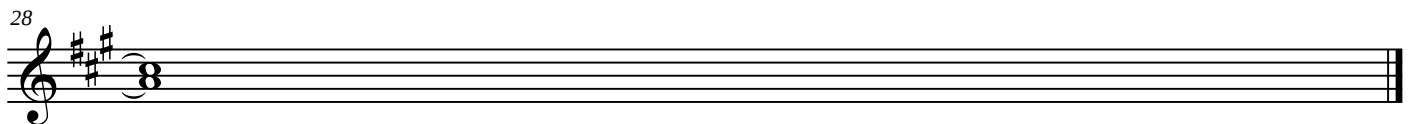
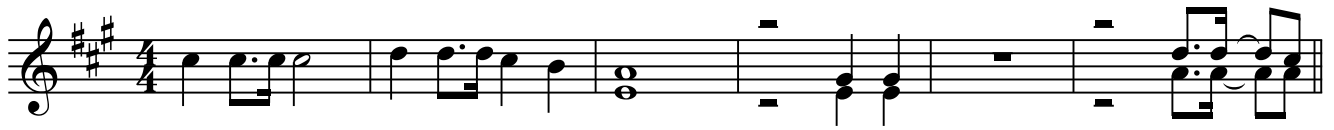
Breve Virá 401 HC

Trumpet in B $\flat$ 2

Tudo nos mostra...

H. N.

Arranged by Everson Salazar



3X

No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

$\bullet = 72$

mf *p*

8 16 24 32 39 45 52 60 68

1 vez 2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

Trumpet III-IV

2 7

3 *f*

UN
IS.

3

p

mf

U
NI

f

fff

fff

// 5

Detailed description: This is a musical score for the Trumpet III-IV part of a piece titled 'SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC' by Alexandre B. de Magalhães. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a double bar line, followed by a rest for 2 measures, then a rest for 7 measures. The music then enters with a triplet of eighth notes, marked with a forte (*f*) dynamic. The second staff continues with a triplet of eighth notes, marked with a piano (*p*) dynamic. The third staff features a series of eighth notes and rests. The fourth staff has a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The fifth staff continues with eighth notes and rests. The sixth staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff starts with a fortissimo (*fff*) dynamic, followed by a double bar line and a rest for 5 measures. The score includes various musical notations such as rests, triplets, and dynamics.

Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidriel vieira

III TROMPETE.

4

mp

mf

1.-3. **4.**

2

mf

1.

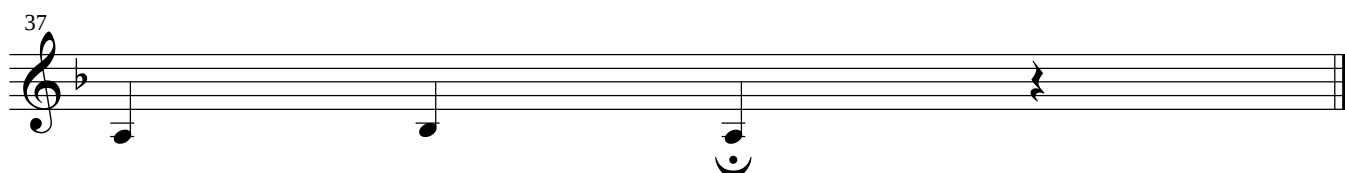
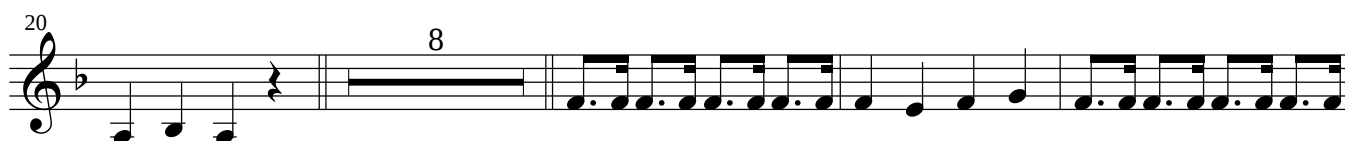
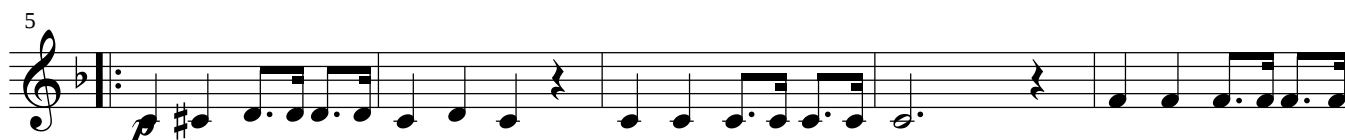
2.

3

CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3
♩ = 96

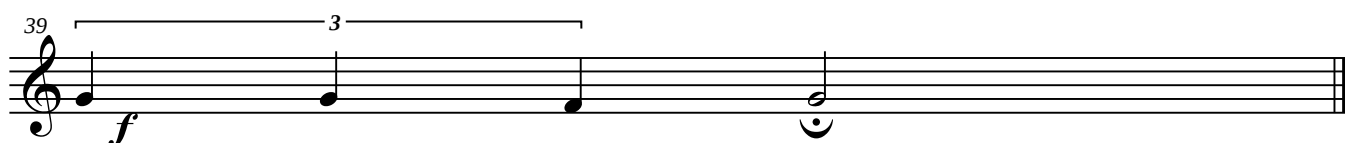
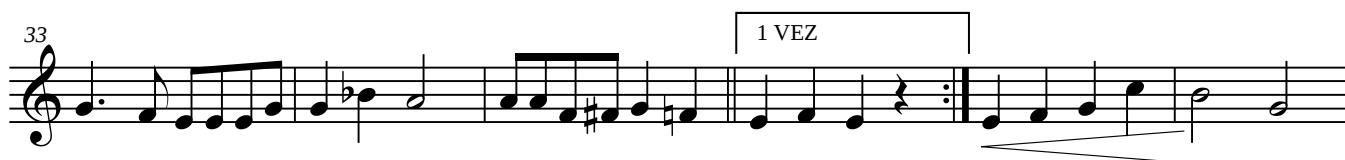


SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 100

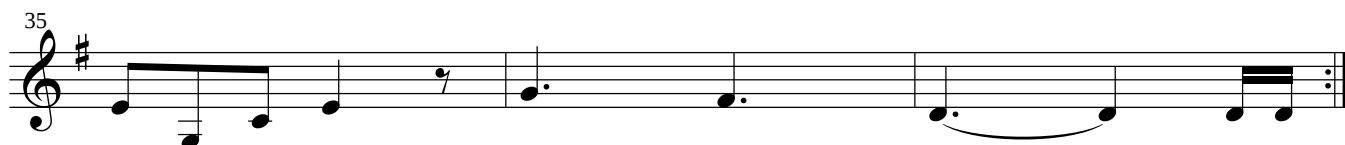
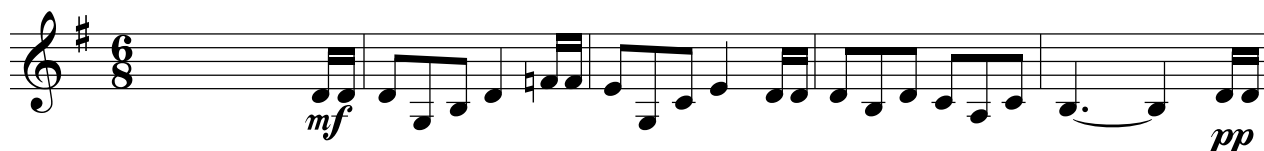


SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 82



AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Trumpet in B $\flat$ 3

$\bullet = 96$

mf *pp*

5

9

14

19

25

31

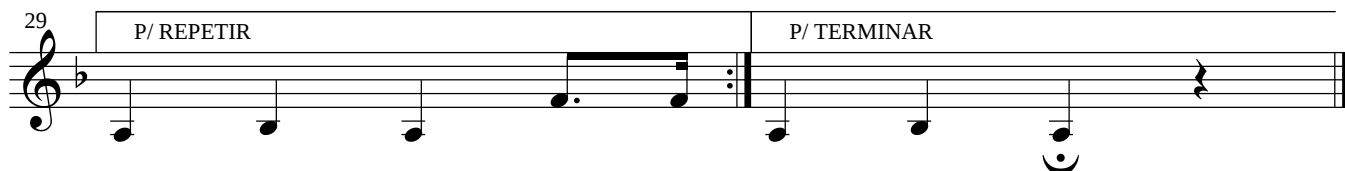
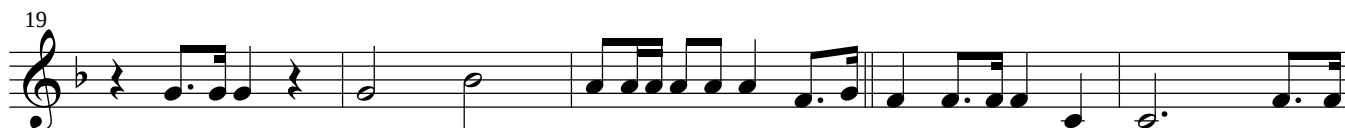
36

OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Trumpet in B $\flat$ 3

♩ = 102



Trumpet in B $\flat$ 2

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha $\text{♩} = 96$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of six staves of music, each containing measures 1 through 33. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked as 'Marcha' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents and slurs. The first staff (measures 1-5) starts with a rest, followed by a series of eighth and sixteenth notes. The second staff (measures 6-15) features a triplet of eighth notes, a half note, and a quarter note, followed by a series of eighth notes. The third staff (measures 16-22) continues with eighth notes and rests. The fourth staff (measures 23-27) includes a series of eighth notes and rests. The fifth staff (measures 28-32) features a series of eighth notes and rests. The sixth staff (measures 33) ends with a half note and a quarter note.

SÊDE FORTES Nº 477 H.C

Trumpet in B $\flat$ 3

Arr. Joel de Amorim

Allegro

7

mf

14

p

21

28

3

35

42

49

56

mf

63

70

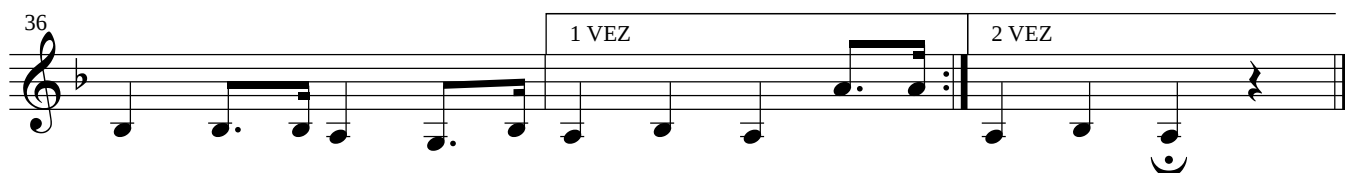
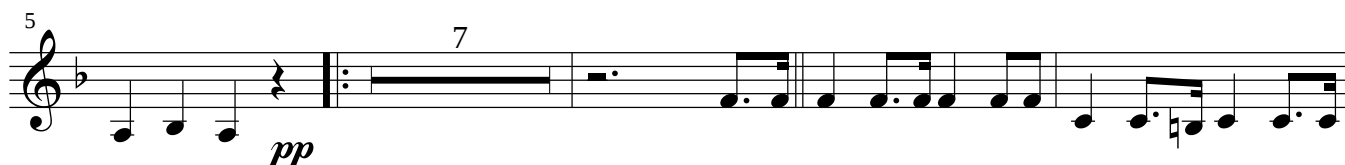
77

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

Moderato



Há Poder No Sangue De Jesus Nº 491 H.C

Trumpet in B $\flat$ 3

Arr. Joel de Amorim

♩ = 100



Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Trumpet in B $\flat$ 3

♩ = 96

Musical score for Trumpet in B $\flat$ 3, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 96. The dynamics are marked as *mf* (measures 1-6) and *p* (measures 7-12). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and repeat signs. Measure numbers 7, 13, 19, 31, 37, and 50 are indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' over a bracket in measure 50.

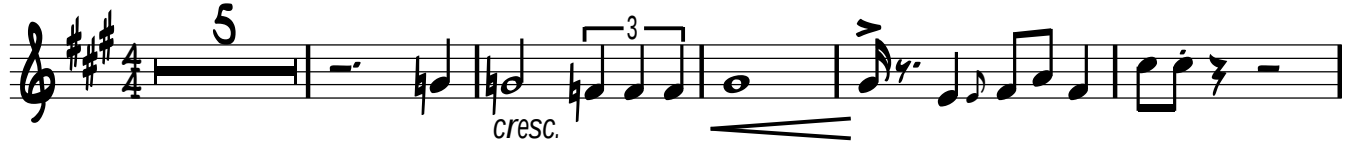
AO PASSAO O JORDÃO (509 HC)

Nani Azevedo

Trumpet III

Arr.: Saimon Saldanha

(i q com swing feel)



93

cresc. f

97

102

108

111

This musical score for Trumpet III spans measures 93 to 111. The key signature is D major (two sharps). The notation is as follows:

- Measure 93:** Starts with a half note D5, followed by a quarter note E5, and a triplet of eighth notes (F#5, G5, A5). A crescendo hairpin begins under the first half note. The measure ends with a double bar line.
- Measure 94:** Starts with a quarter note B5, followed by a quarter note A5, and a half note G5. A forte 'f' dynamic marking is placed below the first quarter note. The measure ends with a double bar line.
- Measure 95:** Starts with a quarter rest, followed by an eighth note G5, a quarter note F#5, an eighth note E5, a quarter note D5, and a quarter note C5. The measure ends with a double bar line.
- Measure 96:** Starts with a quarter rest, followed by an eighth note D5, a quarter note E5, and a triplet of eighth notes (F#5, G5, A5). The measure ends with a double bar line.
- Measure 97:** Starts with a quarter rest, followed by an eighth note B5, a quarter note A5, and a half note G5. The measure ends with a double bar line.
- Measure 98:** Starts with a quarter rest, followed by an eighth note F#5, a quarter note E5, and a half note D5. The measure ends with a double bar line.
- Measure 99:** Starts with a quarter rest, followed by an eighth note C5, a quarter note B5, and a half note A5. The measure ends with a double bar line.
- Measure 100:** Starts with a quarter rest, followed by an eighth note G5, a quarter note F#5, and a half note E5. The measure ends with a double bar line.
- Measure 101:** Starts with a quarter rest, followed by an eighth note D5, a quarter note E5, and a half note F#5. The measure ends with a double bar line.
- Measure 102:** Starts with a quarter rest, followed by an eighth note G5, a quarter note A5, and a half note B5. The measure ends with a double bar line.
- Measure 103:** Starts with a quarter rest, followed by an eighth note A5, a quarter note B5, and a half note C6. The measure ends with a double bar line.
- Measure 104:** Starts with a quarter rest, followed by an eighth note B5, a quarter note A5, and a half note G5. The measure ends with a double bar line.
- Measure 105:** Starts with a quarter rest, followed by an eighth note F#5, a quarter note E5, and a half note D5. The measure ends with a double bar line.
- Measure 106:** Starts with a quarter rest, followed by an eighth note C5, a quarter note B5, and a half note A5. The measure ends with a double bar line.
- Measure 107:** Starts with a quarter rest, followed by an eighth note G5, a quarter note F#5, and a half note E5. The measure ends with a double bar line.
- Measure 108:** Starts with a quarter rest, followed by an eighth note D5, a quarter note E5, and a half note F#5. The measure ends with a double bar line.
- Measure 109:** Starts with a quarter rest, followed by an eighth note G5, a quarter note A5, and a half note B5. The measure ends with a double bar line.
- Measure 110:** Starts with a quarter rest, followed by an eighth note A5, a quarter note B5, and a half note C6. The measure ends with a double bar line.
- Measure 111:** Starts with a quarter rest, followed by an eighth note B5, a quarter note A5, and a half note G5. The measure ends with a double bar line.

- 511 HC -

Arr. Jeremias O. Rufino

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The system ends with a double bar line.

3

Refrão

2ª Estrofe

3

$\oplus$ *Coda*

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Trumpet in B $\flat$ 3

$\bullet = 72$

Musical score for Trumpet in B $\flat$ 3, measures 1-77. The score is written in 6/8 time and B $\flat$ major. It includes dynamic markings *mf* and *pp*, and repeat signs. The score is divided into systems of five measures each, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, and 77 indicated at the start of each system. The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked as $\bullet = 72$. The score includes a first ending (1 VEZ) and a second ending (2 VEZ) starting at measure 49. The piece concludes with a final double bar line at measure 77.

Vencendo Vem Jesus

Trumpet in B $\flat$ 4

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March $\text{♩} = 120$

13

24

33

42

49

55

62

72

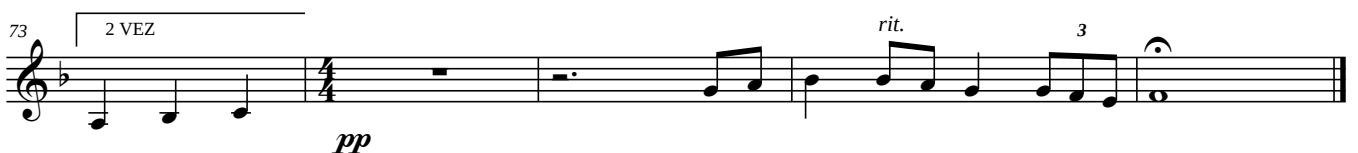
82

TU ÉS FIEL Nº 535 H.C.

Trumpet in B $\flat$ 3

Arr. Joel de Amorim

♩ = 70



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

3 Trompete

7

13 14

32 3

40 3 14

61 3

69 3

77

Detailed description: This is a musical score for three trumpets. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into systems of staves. The first staff (measures 1-6) begins with a whole rest, followed by a series of eighth and quarter notes with slurs and ties. The second staff (measures 7-12) starts with a measure rest for 7 measures, then continues with eighth and quarter notes. The third staff (measures 13-16) has a measure rest for 14 measures, followed by eighth notes. The fourth staff (measures 17-20) has a measure rest for 32 measures, followed by eighth notes. The fifth staff (measures 21-24) has a measure rest for 40 measures, followed by eighth notes and a final measure rest for 14 measures. The sixth staff (measures 25-28) has a measure rest for 61 measures, followed by eighth notes and a final measure rest for 3 measures. The seventh staff (measures 29-32) has a measure rest for 69 measures, followed by eighth notes and a final measure rest for 3 measures. The eighth staff (measures 33-36) has a measure rest for 77 measures, followed by eighth and quarter notes with slurs and ties.

3 Trompete

83

14

102

3

110

3

117

3

125

131

2

138

3

146

5

156

2

fp

Porque Ele Vive N.545 H.C.

Trumpet in B $\flat$ 3

ARR. JOEL DE AMORIM

$\bullet = 100$



Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 3

Measures 1-52:

- Measure 1: *f* (forte)
- Measures 2-6: First system, measures 2 through 6.
- Measures 7-13: Second system, measures 7 through 13.
- Measures 14-20: Third system, measures 14 through 20.
- Measures 21-27: Fourth system, measures 21 through 27.
- Measures 28-34: Fifth system, measures 28 through 34.
- Measures 35-40: Sixth system, measures 35 through 40.
- Measures 41-47: Seventh system, measures 41 through 47.
- Measures 48-52: Eighth system, measures 48 through 52. Measure 52 is marked *rit.* (ritardando).

Em Fervente Oração n. 577 H.C

ADAP. JOEL DE AMORIM

Trumpet in B $\flat$ 3
● = 96



mf

8

p

15

22

30

37

8

51

59

67

1 vez

2 VEZ

76

3

Detailed description: This is a musical score for a trumpet part in B-flat 3. The tempo is marked as 96 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. There are repeat signs with first and second endings at measures 67-70. A triplet of eighth notes is indicated at measure 76. The key signature has one flat (B-flat), and the time signature is 3/4.