

Eu os guiarei ao lar

*"Todos os que são guiados pelo Espírito de Deus,
esses são filhos de Deus"*
(Rm 8,14).

210

Musical score for 'The Star-Spangled Banner' in G major (one sharp) and common time (indicated by '8'). The score consists of two staves. The top staff shows the vocal line with lyrics in parentheses. The bottom staff shows the piano accompaniment with chords indicated above the notes. The chords are: D, G/D, D, G/D, Gm/D, D, A7, D, A7, D, A, and D.

D (D)
D (D)
G/D (G/D)
Gm/D (Gm/D)
D (D)
A7 (A7)
D (D)
A7 (A7)
D (D)
A (A)
D (D)

1. San - to Es - pí - ri - to de Deus, vem gui - ar os fi - lhos teus. A - le -
2. Não nos dei - xes, por fa - vor, su - cum - bir ao Ten - ta - dor. Dá fir -
3. Quan-do a vi - da a - qui fin - dar, va - mos lá no céu mo - rar. Nos-sos

A musical staff in G major (one sharp) with a common time signature. The staff shows six measures. The first measure contains a dotted half note followed by a quarter note. The second measure contains a quarter note followed by a half note. The third measure contains a quarter note followed by a half note. The fourth measure contains a dotted half note followed by a quarter note. The fifth measure contains a quarter note followed by a half note. The sixth measure contains a quarter note followed by a half note.

gri - a vem nos dar, no de - ser - to ao ca - mi - nhar. Pe - re -
 me - za ao co - ra - ção e vi - tó - ria na o - ra - ção. Em tre -
 no - mes, com pra - zer, jun - to a Deus i - re - mos ver. No ca -

Musical score for 'The Star-Spangled Banner' in G major. The score consists of a single staff with a treble clef and a key signature of one sharp. The notes are quarter notes. The chords are indicated above the staff: D, G, A7, D, A7, A, and A7/E.

gri - nos so - mos nós, a ou - vir a tu - a voz bem su -
 men - do tem - po - ral, dá - nos paz ce - les - ti - al, vin - do,
 mi - nho pa - ra a Luz, pre - pa - ra - do por Je - sus, vem, su -

A musical score for a single instrument, likely a guitar or mandolin, featuring a treble clef and a key signature of two sharps. The score consists of four measures. Measure 1: D (D/F#) followed by a dotted half note. Measure 2: G (G) followed by a dotted half note. Measure 3: D/F# (D/F#) followed by a dotted half note. Measure 4: G (G) followed by a dotted half note. The notes are primarily eighth notes, with some sixteenth-note patterns and dotted rhythms.

a	-	ve a	mur - mu	-	rar:	"Eu	os	gui	-	a	-	rei	ao	lar."
sua	-	ve,	mur - mu	-	rar:	"Eu	os	gui	-	a	-	rei	ao	lar."
a	-	ye,	mur - mu	-	rar:	"Eu	os	gui	-	a	-	rei	ao	lar."

LETRA: Marcus Morris Wells, 1858
MÚSICA: James Mountain, 1876

EVERLASTING LOVE

7.7.7.7.D.